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Catalog of Copyright Entries: *Third Series*

Volume 18, Parts 12-13, Number 1

Motion Pictures and Filmstrips

January-June
1964



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Books and pamphlets.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

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L.C. card 6—35347

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in section 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C., 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	\$2. 50
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R	Renewal registrations	
Part 5	Music	3. 50
EF	Musical compositions published abroad or the author of which is not a citizen or domiciliary of the United States	
EP	Musical compositions published in the United States or the author of which is a citizen or domiciliary of the United States	
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R	Renewal registrations	

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Part 6	Maps and Atlases	\$0. 50
F	Maps	
R	Renewal registrations	
Parts 7-11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	1. 00
GF	Works of art published abroad	
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels	1. 00
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12-13	Motion Pictures and Filmstrips 50
LP	Published motion-picture photoplays	
LU	Unpublished motion-picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

Subscription price: Complete *Catalog* for the year \$20.00. Add \$5.75 for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402.

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Introduction

PARTS 12-13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3-4: Dramas and Works Prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.
- 3) Physical description, including running time or number of reels, width of film, etc.

- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Feb64 (in notice: 1963); LP27000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard, Washington, D.C., 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ft.	feet
min.	minutes
mm.	millimeters

(NK)	next of kin of the deceased author, there being no will
(NM)	new matter
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
(R)	renewal registration
reg.	registered, registration
sd.	sound
si.	silent
t.a.	trading as
(W)	widow of the author
(Wr)	widower of the author

Registrations, January-June 1964

Class L—Published motion-picture photoplays----	1,524
Unpublished motion-picture photoplays--	8
Class M—Published motion pictures other than photoplays-----	506
Unpublished motion pictures other than photoplays-----	101
Filmstrips registered in class A-----	72
Filmstrips registered in class J-----	381
<hr/>	
Total-----	2,592
Renewals: Classes L and M-----	515

These figures represent the number of registrations for motion pictures and filmstrips for January-June 1964, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- ABC'S OF PARALLEL PARKING. Aetna Life Insurance Co. 19 min., sd., color, 16 mm. (The new Aetna driver-trainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 2Jan64; MP14167.
- ABSORPTION SPECTRA. Ohio State University. 4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13710.
- ACCENT ON DURABILITY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 27 fr., b&w, 35 mm. Presented by Chevrolet Commercial & Truck Dept. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10862.
- ACCENT ON PERFORMANCE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 27 fr., color, 35 mm. Eastman color. Presented by Chevrolet Commercial & Truck Dept. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10877.
- ACCORDING TO HOYLE. See MAVERICK.
- ACCORDING TO OUR FILES. See SURFSIDE 6.
- ACCUSERS. See LARAMIE.
- ACT OF MERCY. See GUNS OF DARKNESS.
- ACTING GAME. See I'M DICKENS, HE'S FENSTER.
- AD WOLGAST VS. OWEN MORAN, NOV. 26, 1910, SAN FRANCISCO, CALIF. Turn of the Century Fights. B&w, 8 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 7May64; MU7418.
- ADAPTING TO CHANGES IN NATURE. Reinald Werrenrath. 10 min., sd., color, 16 mm. Eastman color. Written by Elizabeth Werrenrath. © Reinald Werrenrath; 1Nov63; MP13725.
- ADD ONE EGG. See DON'T CALL ME CHARLIE.
- ADDING AXLES AND BULKHEADS. See THE CHASSIS, FILM 2: ADDING AXLES AND BULKHEADS.
- ADDING WITH FRACTIONS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1204) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Dec63; A688495.
- ADDITION AND SUBTRACTION OF FRACTIONAL NUMBERS WITH ANY DENOMINATOR. See ELEMENTARY MATHEMATICS, SERIES IV.
- ADDITION AND SUBTRACTION OF FRACTIONAL NUMBERS WITH THE SAME DENOMINATOR. See ELEMENTARY MATHEMATICS, SERIES IV.
- ADJECTIVES. See USING PARTS OF SPEECH.
- ADVANCE AND BE RECOGNIZED. See THE GALLANT MEN.
- ADVANCED PERCEPTUAL TRAINING. Thorne Films. 9 min., sd., color, 8 mm. (Aids for teaching the mentally retarded, phase C) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14143.
- ADVENTURE IN SAN DEDE. See 77 SUNSET STRIP.
- ADVENTURE IN SCIENCE: THE SIZE OF THINGS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Oct59; MP14021.
- ADVENTURES IN SHARPS AND FLATS. H. & A. Selmer, Inc. Made by Stanford Sobel. 23 min., sd., color, 16 mm. Eastman color. © Reid H. Ray; 1Apr64; MP14176.
- ADVENTURES OF LARIAT SAM. See LARIAT SAM.
- ADVERBS. See USING PARTS OF SPEECH.
- AFRICA (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.801) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Sep63; A674460.
- AFTER HOURS HEART. See HAWAIIAN EYE.
- AFTERNOON OF A CHAMPION. See THE LLOYD BRIDGES SHOW.
- AGE OF CHANGE. See JUNIOR HIGH SCHOOL GUIDANCE SERIES.
- AGE OF RENEWAL. See I AM WITH YOU.
- AGENTS ARE MURDER. See GLYNIS.
- A HUNTING WE WILL GO. See THE DANNY THOMAS SHOW.
- AIDS FOR TEACHING THE MENTALLY RETARDED. See ADVANCED PERCEPTUAL TRAINING. INITIAL PERCEPTUAL TRAINING. INTEGRATED MOTOR-PERCEPTUAL TRAINING. MOTOR TRAINING. SHELTERED WORKSHOP.
- AIR CONDITIONING (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm. (Master technicians service conference, session, no.64-7) © Chrysler Corp.; 27Mar64; JP8660.
- ALASKA EARTHQUAKE. Parris Emery. 3 min., sd., b&w, 16 mm. © Parris Emery; 27Apr64; MP14139.
- ALCOA PREMIERE. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- ALFRED HITCHCOCK HOUR. Shamley Productions. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc. Annabel. © 25Oct62; LP26814. Behind the locked door. © 28Nov63; LP27979. Blood bargain. © 24Oct63; LP27418.

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BACKGROUND AND CAUSES. See
WORLD WAR II: BACKGROUND AND CAUSES.

THE BACKGROUND OF THE CIVIL WAR.
Film Associates of California.
21 min., sd., color, 16 mm. Eastman
color. © Film Associates of Cali-
fornia; 29Dec59; MP13771.

BACKING SAFELY. Aetna Life Insurance Co.
17 min., sd., color, 16 mm. (The new
Aetna drivotrainer film series)
Eastman color. Drivavision. © Aetna
Life Insurance Co.; 2Jan64; MP14169.

BACTERIA. See
CLASSIFICATION OF PLANTS.

BACTERIOLOGICAL TECHNIQUES (Filmstrip)
Film Strip of-the-Month Clubs.
44 fr., color, 35 mm. (High School
Biology Club filmstrip, no.1514)
Eastman color. With Teaching guide.
© Film Strip of-the-Month Clubs, a
division of Popular Science Pub. Co.,
Inc.; 6Jan64; A688492.

BAD BLOOD. See
LARAMIE.

BADGE OF GLORY. See
LARAMIE.

BADLANDS CANNONBALL. See
LARIAT SAM.

BALANCE OF LIFE AND THE SPACE AGE.
Film Associates of California.
14 min., sd., color, 16 mm. Eastman
color. © Film Associates of Califor-
nia; 6Jun63; MP14026.

BALLOON GOES UP. See
MCHALE'S NAVY.

BANDAGE WINDOW. Alberto-Culver Co.
60 sec. sd., b&w. © Alberto-Culver
Co.; 2Mar64; MU7387.

BANDWAGON. See
STONEY BURKE.

BANK JOB. See
THE ANDY GRIFFITH SHOW.

BARBER - MIDDLECOFF SHOW. See
CHALLENGE GOLF.

BARBRA STREISAND, GUEST. See
THE JUDY GARLAND SHOW.

BARE MINIMUM. See
SAFETY MANAGEMENT FILM SERIES.

BAREFOOT KID. See
LARAMIE.

BARNEY AND THE GOVERNOR. See
THE ANDY GRIFFITH SHOW.

BARNEY MENDS A BROKEN HEART. See
THE ANDY GRIFFITH SHOW.

BARNEY ROSS VS. JIMMY MCLARNIN, MAY 28,
1935, NEW YORK CITY, N. Y., FOR
WELTERWEIGHT CHAMPIONSHIP. Harry
O. Voiler. Sd., b&w, 16 mm.
NM: revisions & additions. © Harry
O. Voiler; 1May64; MU7408.

BARNEY'S FIRST CAR. See
THE ANDY GRIFFITH SHOW.

BARON CAPER. See
DON'T CALL ME CHARLIE.

BASEBALL POPCORN. See
[HAMM'S BEER COMMERCIALS]

BASIC AUTOMOTIVE MECHANICS TRAINING
SERIES. See
AUTOMOTIVE ENGINES.

BASIC STEPS FOR DRIVING AT FREEWAY
SPEEDS. See
FREEWAY MANEUVER.

BASIC STEPS FOR ENTERING THE FREEWAY.
See
FREEWAY MANEUVER.

BASIC STEPS FOR LEAVING THE FREEWAY.
See
FREEWAY MANEUVER.

BASIC STEPS FOR PASSING ON THE
FREEWAY. See
FREEWAY MANEUVER.

BATTING IN CLEANUP SPOT (Filmstrip)
Oldsmobile Division. Made by Jam
Handy Organization. 65 fr., b&w,
35 mm. Presented by Oldsmobile PIP
members. © Oldsmobile Division,
General Motors Corp.; 24Feb64;
JU10969.

BATTLE LINE. See
WILD BILL HICKOK.

BATTLE OF THE ROSES. See
COMBAT!

BATTLE ZONE. See
THE GALLANT MEN.

BATTLING NELSON VS. AD WOLGAST, FEB. 22,
1910, POINT RICHMOND, CALIF., LIGHT-
WEIGHT CHAMPIONSHIP TITLE FIGHT.
Turn of the Century Fights. 1 reel,
b&w, 8 mm. Appl. author: William D.
Cayton. © Turn of the Century Fights,
Inc.; 7May64; MU7417.

BE KIND TO HUMANS. See
MISTER ED.

BE THE GUY YOU WANT TO BE. See
COMMUNICATION, FEBRUARY 1964.

BE TIMELY, BE CAREFUL. Video Films.
14 min., sd., color, 16 mm. Ekta-
chrome. Appl. author: Richard
Bradley. © Video Films, Inc.;
31Jan64; MU7384.

BEAR HUG. Hanna-Barbera Productions.
Released by Columbia Pictures Corp.
1 reel, sd., color, 35 mm. Eastman
color by Pathe. (Loopy de Loop,
no.43) © Hanna-Barbera Productions;
31Dec63; LP27123.

BEAT OUR COMPETITION (Filmstrip)
Pontiac Motor Division. Made by
Jam Handy Organization. 64 fr.,
b&w, 35 mm. © Pontiac Motor Divi-
sion, General Motors Corp.; 24Feb64;
JU10918.

BEAUTY CONTEST. See
MY THREE SONS.

BEANY-COPTER. See
[HAMM'S BEER COMMERCIALS]

BEDJACKET. See
THE ANDY GRIFFITH SHOW.

BEDLOE STRIKES AGAIN. See
PETTICOAT JUNCTION.

BEETHOVEN PASTORAL SYMPHONY, NO.6 IN
F MAJOR (Filmstrip) Educational
Audio Visual. 57 fr., color, 35 mm.
Eastman color. Visual editor, Jeanne
Rice. © Educational Audio Visual,
Inc.; 21Feb64; JP8736.

BEGINNING RESPONSIBILITY: DOING THINGS
FOR OURSELVES IN SCHOOL. Coronet
Instructional Films. 11 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
1Oct63; MP14188.

BEGINNINGS. See
I AM WITH YOU.

BEGINNINGS IN GALATIA. See
PAUL AND THE EARLY CHURCH.

BEHIND ALL SILVER, THERE'S A CLOUD
LINING. See
PETTICOAT JUNCTION.

BEHIND SOUTHERN LINES. See
WILD BILL HICKOK.

BEHIND THE LOCKED DOOR. See
ALFRED HITCHCOCK HOUR.

BELCASTLE BRAND. See
MAVERICK.

BELOW THE WATER LION. See
LARIAT SAM.

BENEFICIAL INSECTS (Filmstrip) Film
Strip of-the-Month Clubs. 43 fr.,
color, 35 mm. (High School Biology
Club filmstrip, no.1515) Eastman
color. With Teaching guide. © Film
Strip of-the-Month Clubs, a division
of Popular Science Pub. Co., Inc.;
3Feb64; A696276.

BERNI, DER KLEINE BAR (Filmstrip)
Imago Strahlbild, Radebeul. 28 fr.,
b&w, 35 mm. Aufnahmen von Erich
Tylinek; Verse von Johanna Kraeger.
Appl. author: Imago Strahlbild,
employer for hire. © Imago Strahl-
bild; 22Dec63; JFO-97.

THE BEST BUCKET-SEAT BUY (DART VS. FAL-
CON & CORVAIR) (Filmstrip) Chrysler
Corp. Made by Ross Roy, Inc. 46 fr.,
b&w, 35 mm. © Chrysler Corp.;
28Jan64; JP8576.

THE BEST MAN. Millar/Turman Produc-
tions. Released by United Artists
Corp. 102 min., sd., b&w, 35 mm.
© Millar/Turman Productions, Inc.;
6Apr64; LP27773.

THE BEST ROUTE FROM HERE TO THERE
(Filmstrip) Sales Training Dept.
Made by Ross Roy, Inc. 50 fr.,
color, 35 mm. Eastman color.
© Chrysler Corp.; 28Apr64; JP8717.

BEST THERE IS. See
ARREST AND TRIAL.

BEST VOICE FORWARD (Filmstrip) Sales
Power. Made by Jam Handy Organiza-
tion. 60 fr., color, 35 mm. Eastman
color. © Sales Power; 30Jan64;
JU10792.

BET. See
I'M DICKENS, HE'S FENSTER.

BETRAYAL. See
MAVERICK.

BETRAYERS. See
LARAMIE.

A BETTER WAY TO BUILD (Filmstrip)
Armco Metal Products Division. Made
by Jam Handy Organization. 57 fr.,
color, 35 mm. Eastman color. © Armco
Metal Products Division, Armco Steel
Corp.; 7Feb64; JU10878.

BETTY JO'S FIRST LOVE. See
PETTICOAT JUNCTION.

BEWITCHED, BOTHERED, AND BRAINLESS.
See
THE RED SKELTON HOUR.

BEYOND HIS REACH. See
CHANNING.

BEYOND JUSTICE. See
LARAMIE.

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BIG CHIEF BUB. See
MY THREE SONS.

BIG HOUSE. See
THE ANDY GRIFFITH SHOW.

BIG IMPERSONATION. See
MCHALE'S NAVY.

BIG MAN FROM NAIROBI. See
THE GREATEST SHOW ON EARTH.

THE BIG PICTURE. Chevrolet Motor Division. Made by Jam Handy Organization. 32 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7445.

THE BIG VALUE BUY IN THE MEDIUM-PRICE FIELD: 1963 DYNAMIC 88 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 31 fr., color, 35 mm. Eastman color. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 7Feb64; JU10876.

BILL AND SUSAN BOYNTON GO INTO POLITICS. See
THE MOST IMPORTANT CAMPAIGN IN THE WORLD.
THE MOST IMPORTANT POLITICIAN IN THE WORLD.
THE MOST IMPORTANT PRECINCT IN THE WORLD.

BILLY PETROLLE VS. JIMMY MCLARNIN, MAY 27, 1931, NEW YORK CITY, N. Y. Turn of the Century Fights. 1 reel, b&w, 8 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 7May64; MU7427.

BINGHAMTON MURDER PLOT. See
MCHALE'S NAVY.

BIRD IN THE HEAD HURTS. See
THE DICK VAN DYKE SHOW.

THE BIRTH AND DEATH OF MOUNTAINS. Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 13Oct61; MP13871.

BITTER FRUIT. Broadman Films. 15 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 30Sep63; LP27557.

BLACK BEARS AND HOUND MUSIC. Michigan Dept. of Conservation. 29 min., sd., color, 16 mm. Eastman color. © Michigan Dept. of Conservation; 15Apr63; MP14047.

BLACK DRESS FOR GINA. See
THE GREATEST SHOW ON EARTH.

BLACK FIRE. See
MAVERICK.

BLACK LEATHER JACKETS. See
TWILIGHT ZONE.

BLACK MARKET. See
GENERAL ELECTRIC'S TRUE.

BLACK ORANGE BLOSSOMS. See
SURFSIDE 6.

BLACK ROBED GHOST. See
GENERAL ELECTRIC'S TRUE.

BLACK SABBATH. Alta Vista Productions. Released by American International Pictures. 96 min., sd., color, 35 mm. © Alta Vista Productions; 6May64 (in notice: 1963); LP28250.

BLACKSMITH STORY. See
WILD BILL HICKOK.

BLAKE'S KID. See
WILD BILL HICKOK.

BLENDING IN TRAFFIC. Aetna Life Insurance Co. 20 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 2Jan64; MP14138.

BLIND ALLEY. See
WILD BILL HICKOK.

BLOOD BARGAIN. See
ALFRED HITCHCOCK HOUR.

BLOOD MONEY. See
CAIN'S HUNDRED.
THE NEW BREED.

BLOW LOW, BLOW BLUE. See
HAWAIIAN EYE.

BLUE CHIP DIVIDENDS (Filmstrip) Imperial Division. Made by Ross Roy, Inc. 41 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec63; JP8540.

BLUE WATER, WHITE BEACH. See
CAIN'S HUNDRED.

BLUES FOR A JUNKMAN. See
CAIN'S HUNDRED.

BOAR HUNT. See
HAWAIIAN EYE.

BOAST NOT OF TOMORROW. See
THE GALLANT MEN.

BOB NEWHART, GUEST. See
THE JUDY GARLAND SHOW.

BOB SHAW. See
GILLETTE CO. TELEVISION COMMERCIALS.

BOBBY AND THE BEATNIK. See
PETTICOAT JUNCTION.

BOBBY BEAR. See
WRIGLEY ZOO-BOBBY BEAR.

BOBBY DARIN GUEST. See
THE JACK BENNY PROGRAM.

BODY IN THE BARN. See
ALFRED HITCHCOCK HOUR.

BODYGUARD. See
BRONCO.

BODYGUARDS. See
GLYNIS.

BOISE, IDAHO, BOISE AIR TERMINAL; AIR-PORT QUALIFICATION (Filmstrip) Audio Visual Systems. 34 fr., color, 35 mm. © Audio Visual Systems, Inc.; 13Sep63; JP8591.

BOLD NEW SYMBOL. Joseph Schlitz Brewing Co. 60 sec., sd., b&w, 16 mm. © Joseph Schlitz Brewing Co.; 14Feb64; MP14170.

BOLD RAVEN RODEO. See
WILD BILL HICKOK.

BOLIVIA; TIAHUANACO, LA PAZ, LAS YUNGAS. See
THE HISPANIC WORLD.

LA BONNE SOUPE. Les Films Du Siecle. Released by Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35 mm. Cinemascope. Based on a play by Felicien Marceau. Presented by International Classics. © Les Films Du Siecle; 31Dec63; LP28208.

BORDER CITY. See
WILD BILL HICKOK.

BORDER CITY ELECTION. See
WILD BILL HICKOK.

BORN HUNTERS. Pandora Pictures. Released by Paramount Pictures Corp. 2 reels, sd., color, 35 mm. Eastman color. © Pandora Pictures, Inc.; 31Dec63; LP26884.

BOSTON TERRIER. See
THE DICK POWELL SHOW.

BOY AND THE BANDIT. See
WILD BILL HICKOK.

BOY AND THE HOUND DOG. See
WILD BILL HICKOK.

BOY AT WAR. See
THE GREAT ADVENTURE.

BRAHMA BULL. See
GILLETTE CO. TELEVISION COMMERCIALS.

BRAHMA DIAMOND. See
GILLETTE CO. TELEVISION COMMERCIALS.

BRAHMA SKI. See
GILLETTE CO. TELEVISION COMMERCIALS.

BRAND-NEW CHEVELLE, ALL-NEW SALES-GETTER. See
COMMUNICATION, DECEMBER 1963.

BRASADA SPUR. See
MAVERICK.

BRAZEN BELL. See
THE VIRGINIAN.

BREAKUP. See
THE JOEY BISHOP SHOW.

BRED WINNERS. Winik Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports in action short) Produced in cooperation of the Harness Tracks of America. © Paramount Pictures Corp.; 1Aug63; LP27970.

BRIDGE. See
THE GALLANT MEN.

BRING 'EM BACK AND THRIVE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 55 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 7Feb64; JU10888.

THE BRITISH COMMONWEALTH OF NATIONS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14206.

BRITISH SENSE OF HUMOR. See
THE DANNY THOMAS SHOW.

BROKEN THREAD. See
HAWAIIAN EYE.

BRONCO. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Bodyguard. © 20Oct59; LP27795. The Burning Springs. © 6Oct59; LP27794.

BROTHER, SISTER. See
GILLETTE CO. TELEVISION COMMERCIALS.

BRYOPHYTES. See
CLASSIFICATION OF PLANTS.

BUB'S BUTLER. See
MY THREE SONS.

BUB'S SACRIFICE. See
MY THREE SONS.

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BUCKSHOT COMES HOME. See
WILD BILL HICKOK.

THE BUDDHIST WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Dec63; MP14204.

BUDDY EBSEN GUEST. See
THE DANNY KAYE SHOW.

THE BUGS BUNNY SHOW. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

- Show no.
1. Production no.1595. © 11Oct60; LP27601.
2. Production no.1589. © 18Oct60; LP27602.
3. Production no.1587. © 25Oct60; LP27603.
4. Production no.1591. © 1Nov60; LP27604.
5. Production no.1575. © 8Nov60; LP27605.
6. Production no.1576. © 15Nov60; LP27606.
7. Production no.1580. © 22Nov60; LP27607.
8. Production no.1579. © 29Nov60 (in notice: 1961); LP27618.
9. Production no.1581. © 6Dec60; LP27608.
10. Production no.1584. © 13Dec60; LP27774.
11. Production no.1585. © 20Dec60; LP27609.
12. Production no.1586. © 27Dec60; LP27610.
13. Production no.1588. © 3Jan61 (in notice: 1960); LP27775.
14. Production no.1590. © 10Jan61; LP27776.
15. Production no.1592. © 17Jan61; LP27611.
15. Production no.1593. © 24Jan61; LP27777.
16. Production no.1594. © 31Jan61; LP27778.
18. Production no.1596. © 7Feb61; LP27779.
19. Production no.1597. © 14Feb61; LP27612.
20. Production no.1598. © 21Feb61; LP27780.
21. Production no.1599. © 28Feb61; LP27781.
22. Production no.1600. © 7Mar61; LP27613.
23. Production no.1601. © 14Mar61; LP27614.
24. Production no.1602. © 21Mar61; LP27615.
25. Production no.1603. © 28Mar61; LP27616.
26. Production no.1604. © 4Apr61; LP27617.

BUICK LESABRE. See
MEET THE COMPETITION, PART I: BUICK LESABRE.

BUILD THE ARMCO WAY (Filmstrip) Armco Metal Products Division. Made by Jam Handy Organization. 54 fr., color, 35 mm. Eastman color. © Armco Metal Products Division, Armco Steel Corp.; 24Feb64; JUL0955.

BUILDING A JET PLANE. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 26Oct61; MP14023.

BUILDING PROFESSIONAL PRIDE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JUL0826.

BUILT FOR FUN. See
ARMCO STEEL BUILDINGS, BUILT FOR FUN.

BUNNY THE BROWNIE LEADER. See
THE DANNY THOMAS SHOW.

BUNNY'S COUSIN. See
THE DANNY THOMAS SHOW.

BURNETT'S WOMAN. See
THE ROARING 20'S.

BURNING SKY. See
MAVERICK.

BURNING SPRINGS. See
BRONCO.

BUSHWACK IN TOYLAND. See
LARIAT SAM.

BUSTER BEAVER. See
WRIGLEY ZOO-BUSTER BEAVER.

BUSTER KEATON DER BOXER UND DER COWBOY. Buster Keaton. Germany. 125 min., sd., b&w, 16 mm. Presented by Atlas Films. NM: revisions. © Buster Keaton; 1Jan64; LP27969.

THE BUSY HONEYBEE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Science Club filmstrip, no.148) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Nov63; A674445.

BUTCH CASSIDY. See
TALES OF WELLS FARGO.

BUTCHER. See
THE NEW BREED.

BUY PREPARED (Filmstrip) Boy Scouts of America. 68 fr., color, 35 mm. Eastman color. With recording script. © Boy Scouts of America; 24Apr64 (in notice: 1963); JP8673.

C

CADAVER. See
ALFRED HITCHCOCK HOUR.

CAGED FURY. See
MY THREE SONS.

CAIN'S HUNDRED. Metro-Goldwyn-Mayer. Approx. 60 min. each, sd., b&w, 16 mm. "Produced by Vanadas Productions, Inc." Created by Paul Monash. © Metro-Goldwyn-Mayer, Inc. Blood money. © 31Dec62; LP27936. Blue water, white beach. © 31Dec61; LP27925.

Blues for a junkman. © 31Dec62; LP27938.

Comeback. © 31Dec61; LP27928.

Cost of living. © 31Dec62; LP27945.

A creature lurks in ambush.

© 31Dec62; LP27942.

Crime and commitment. © 31Dec61;

LP27923.

Dead load. © 31Dec61; LP27922.

The debasers. © 31Dec61; LP27935.

Degrees of guilt. © 31Dec61; LP27919.

Final judgment. © 31Dec61; LP27921.

Five for one. © 31Dec61; LP27927.

The fixer. © 31Dec61; LP27929.

In the balance. © 31Dec61; LP27933.

Inside track. © 31Dec62; LP27944.

King of the mountain. © 31Dec61;

LP27930.

The left side of Canada. © 31Dec62;

LP27947.

The manipulator. © 31Dec62; LP27937.

Markdown on a man. © 31Dec61;

LP27920.

Murder by proxy. © 31Dec62; LP27940.

The new order. © 31Dec62; LP27943.

The penitent. © 31Dec61; LP27926.

The plush jungle. © 31Dec61; LP27932.

Quick brown fox. © 31Dec62; LP27948. Rules of evidence. © 31Dec61; LP27924. Savage in darkness. © 31Dec62; LP27941. The schemer. © 31Dec61; LP27934. The swinger. © 31Dec62; LP27946. Take a number. © 31Dec61; LP27931. Women of Silure. © 31Dec62; LP27939.

THE CALENDAR: OUR RECORD OF TIME. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. In collaboration with Ruth O. Bradley. © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13843.

CALL IT A LIFETIME. See
ARREST AND TRIAL.

CALLING DR. WOODPECKER. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 24Dec63; LP26908.

CAMBODIA AND LAOS. See
LANDS OF EAST AND SOUTHEAST ASIA.

CAMPING, A KEY TO CONSERVATION. Indiana University. Made by Audio-Visual Center. 23 min., sd., color, 16 mm. Eastman color. © Indiana University; 7Feb64; MP13982.

CANNONBALL CHRISTMAS. See
PETTICOAT JUNCTION.

CANOPIES (Filmstrip) Armco Steel Corp. Made by Jam Handy Organization. 49 fr., color, 35 mm. Eastman color. © Armco Steel Corp.; 24Feb64; JUL0946.

CANTERBURY PILGRIMS. See
CHAUCER'S CANTERBURY PILGRIMS.

CAPITAL LETTERS. See
USING PUNCTUATION AND CAPITAL LETTERS.

CARE IS NO CURE. See
THE NEW BREED.

CARNIVORES. See
CLASSIFICATION OF LIVING MAMMALS.

CAROL LAWRENCE GUEST. See
THE DANNY KAYE SHOW.

CARPENTERS FOUR. See
I'M DICKENS, HE'S FENSTER.

THE CARPETBAGGERS. Embassy Pictures Corp. Released by Paramount Pictures Corp. 150 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel by Harold Robbins. © Paramount Pictures Corp. & Embassy Pictures Corp.; 31Dec63; LP28322.

CARTER CAPER. See
GUNSMOKE.

CASE OF THE ACCOSTED ACCOUNTANT. See
PERRY MASON.

CASE OF THE ANTIC ANGEL. See
PERRY MASON.

CASE OF THE ARROGANT ARSONIST. See
PERRY MASON.

CASE OF THE BADGERED BROTHER. See
PERRY MASON.

CASE OF THE BIGAMOUS SPOUSE. See
PERRY MASON.

CASE OF THE BOUNCING BOOMERANG. See
PERRY MASON.

ASE OF THE BOUNTIFUL BEAUTY. See
PERRY MASON.
ASE OF THE CAPERING CAMERA. See
PERRY MASON.

THE CASE OF THE CLEANED-OUT ASH TRAY
(Filmstrip) Chevrolet Motor Division.
Made by Jam Handy Organization.
61 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General
Motors Corp.; 30Jan64; JU10817.

ASE OF THE COLD STORAGE YEGG.
Walter Lantz Productions. Released
by Universal Pictures Co. 6 min.,
sd., color, 35 mm. (A Walter Lantz
Inspector Willoughby cartune)
Technicolor. © Universal Pictures
Co., Inc.; 5Mar63; LP26898.
ASE OF THE DEADLY VERDICT. See
PERRY MASON.

ASE OF THE DECADENT DEAN. See
PERRY MASON.

ASE OF THE DEVIOUS DELINQUENT. See
PERRY MASON.

ASE OF THE DRIFTING DROPOUT. See
PERRY MASON.

ASE OF THE DROWSY MOSQUITO. See
PERRY MASON.

ASE OF THE FESTIVE FELON. See
PERRY MASON.

ASE OF THE FIFTY MILLIONTH FRENCHMAN.
See
PERRY MASON.

ASE OF THE FLOATING STONES. See
PERRY MASON.

ASE OF THE FRIGHTENED FISHERMAN. See
PERRY MASON.

ASE OF THE GARRULOUS GO-BETWEEN.
See
PERRY MASON.

ASE OF THE ICE-COLD HANDS. See
PERRY MASON.

ASE OF THE ILLICIT ILLUSION. See
PERRY MASON.

ASE OF THE NEBULOUS NEPHEW. See
PERRY MASON.

ASE OF THE NERVOUS NEIGHBOR. See
PERRY MASON.

ASE OF THE RELUCTANT MODEL. See
PERRY MASON.

ASE OF THE SHIFTY SHOEBOX. See
PERRY MASON.

ASE OF THE SIMPLE SIMON. See
PERRY MASON.

ASE OF THE TANDEM TARGET. See
PERRY MASON.

ASE OF THE UGLY DUCKLING. See
PERRY MASON.

ASE OF THE WEDNESDAY WOMAN. See
PERRY MASON.

ASE OF THE WOEFUL WIDOWER. See
PERRY MASON.

CAST YOUR BRAT UPON THE WATER. See
THE RED SKELTON HOUR.

CAT BURGLAR. See
THE DICK VAN DYKE SHOW.

CAT'S EYE. See
STONEY BURKE.

CATSA NOSTRA. See
GLYNIS.

CATSPAW CAPER. See
77 SUNSET STRIP.

THE CAVENDISH EXPERIMENT. Ohio State
University. 4 min., si., color.
16 mm. (Measurement of G) Eastman
color. Produced under a grant from
The National Science Foundation.
© Franklin Miller, Jr.; 25Oct63;
MP13711.

CAVERNS AND GEYSERS. Film Associates
of California. 14 min., sd., color,
16 mm. Eastman color. © Film
Associates of California.; 24May61;
MP13776.

CELEBRITY. See
COMBAT!

CENTRIPETAL ACCELERATION. Ohio State
University. 3 min., si., color,
16 mm. (Inertial forces) Eastman
color. Produced under a grant from
The National Science Foundation.
© Franklin Miller, Jr.; 25Oct63;
MP13713.

CHAIN OF EVENTS. See
WILD BILL HICKOK.

CHAIN REACTION. See
FRED ASTAIRE'S PREMIERE THEATRE.

CHALLENGE FOR BRITAIN (Filmstrip)
New York Times Co. 52 fr., b&w,
35 mm. (Filmstrip on current
affairs, Apr. 1964) © New York
Times Co.; 22Apr64; JP8679.

CHALLENGE GOLF. Fairway Productions.
Released by MCA TV. Approx. 53 min.
each, sd., b&w, 16 mm. © Fairway
Productions.

Barber - Middlecoff show. © 2Feb63;
MP13740.

Cupit - Nichols show. © 16Mar63;
MP13746.

Finsterwald - Goalby show. © 9Feb63;
MP13741.

J. Hebert - L. Hebert show. © 26Jan63;
MP13739.

Jacobs - Rudolph show. © 16Feb63;
MP13742.

Littler - Wall, Jr. show. © 9Mar63;
MP13745.

Marr - Pott show. © 23Mar63; MP13747.

Nicklaus - Rodgers show. © 12Jan63;
MP13737.

Ragan - Campbell show. © 6Apr63;
MP13749.

Rosburg - Souchak show. © 19Jan63;
MP13738.

Rudolph - Jacobs show. © 23Feb63;
MP13743.

Snead - Sanders show. © 2Mar63;
MP13744.

Venturi - Nelson show. © 30Mar63;
MP13748.

THE CHALLENGE OF PERFORMANCE (Filmstrip)
Pontiac Motor Division. Made by Jam
Handy Organization. 60 fr., b&w,
35 mm. © Pontiac Motor Division,
General Motors Corp.; 24Feb64;
JU10966.

CHANCE OF A LIFETIME. See
THE JOEY BISHOP SHOW.

CHANGING BLUEPRINTS FOR DEFENSE (Film-
strip) New York Times Co. 56 fr.,
b&w, 35 mm. (Filmstrip on current
affairs, Dec. 1963) © New York Times
Co.; 4Dec63; JP8517.

CHANNING. Byco. Approx. 53 min.
each, sd., b&w, 16 mm. © Byco.
Another kind of music. © 22Jan64
(in notice: 1963); LP27983.

Beyond his reach. © 27Nov63;
LP27439.

Collision course. © 6Nov63; LP27437.

A doll's house with pompoms and
trophies. © 4Dec63; LP27440.

Dragon in the den. © 23Oct63;
LP27435.

Exercise in a shark tank.
© 25Sep63; LP27433.

The face in the sun. © 19Feb64;
LP27447.

A hall full of strangers.
© 25Dec63; LP27443.

The last testament of Buddy Crown.
© 18Dec63; LP27442.

Memory of a firing squad.
© 1Jan64 (in notice: 1963);
LP27434.

Message from the tin room.
© 18Sep63; LP27432.

No wild games for Sophie.
© 9Oct63; LP27981.

An obelisk for Benny. © 20Oct63;
LP27434.

Ou sont les neiges? © 12Feb64;
LP27434.

A patron saint for the cargo
cult. © 13Nov63; LP27438.

The potato bash world. © 30Oct63;
LP27436.

A rich, famous, glamorous folk
singer like me. © 8Jan64 (in
notice: 1963); LP27982.

Swing for the moon. © 15Jan64
(in notice: 1963); LP27445.

A window on the war. © 11Dec63;
LP27441.

CHARACTER BUILDING. See
FAIR EXCHANGE.

CHARLEMAGNE, UNIFIER OF EUROPE. Ency-
clopaedia Britannica Films. 13 min.,
sd., color, 16 mm. Eastman color.
© Encyclopaedia Britannica Films,
Inc.; 16Apr64 (in notice: 1963);
MP14146.

CHARLEY MY BOY. See
THE DANNY THOMAS SHOW.

CHARLEY THE ARTIST. See
THE DANNY THOMAS SHOW.

CHARLEY THE TIGER. See
THE DANNY THOMAS SHOW.

CHARLIE'S MOTHER-IN-LAW. Walter
Lantz Productions. Released by
Universal Pictures Co. 6 min.,
sd., color, 35 mm. (A Walter
Lantz the Beary's cartune)
Technicolor. © Universal Pictures
Co., Inc.; 16Apr63; LP26895.

CHARTRES CATHEDRAL. Encyclopaedia
Britannica Films. 30 min., sd.,
color, 16 mm. (Art and architecture)
Eastman color. © Encyclopaedia
Britannica Films, Inc.; 14Jan63
(in notice: 1962); MP13944.

THE CHASSIS, FILM 2: ADDING AXLES AND
BULKHEADS (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organization. 29 fr., b&w, 35 mm.
© Chevrolet Motor Division, General
Motors Corp.; 24Feb64; JU10973.

CHAUCER'S CANTERBURY PILGRIMS (Film-
strip) Educational Audio Visual.
35 fr., color, 35 mm. Eastman color.
Prepared with the cooperation &
assistance of the Rare Book Division
of the New York Public Library.
Edited by Nancy McGranahan; photos.
by Harris Radin. © Educational Audio
Visual, Inc.; 19Dec63; JP8527.

CHEATING CHEATERS. See
GENERAL ELECTRIC'S TRUE.

CHECK OUT AND TROUBLE SHOOTING. See
THE CULLIGAN MARK SERIES TECH TRAIN-
ING PROGRAM.

CHECK RIDE. Video Films. 14 min.,
sd., color, 16 mm. Ektachrome.
Appl. author: William R. Witherell,
Jr. © Video Films, Inc.; 19Dec63;
MU7361.

CHECKMATE CAPER. See
77 SUNSET STRIP.

CHEVROLET 1963 DISTRICT QUIZ, FINAL
ROUND: QUESTIONS AND ANSWERS (Film-
strip) Chevrolet Motor Division.
Made by Jam Handy Organization.
12 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General
Motors Corp.; 7Feb64; JU10866.

CHEVROLET, THE CAR OF REALITY. See COMMUNICATION, APRIL 1964.

THE CHEVY VAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; JU10907.

THE CHEYENNE SHOW. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Dark decision. © 5Nov62; LP27340. The Durango brothers. © 24Sep62; LP27334. Indian gold. © 29Oct62; LP27339. Johnny Brassbuttons. © 3Dec62; LP27344. Man alone. © 15Oct62; LP27337. Pocketful of stars. © 12Nov62; LP27341. The quick and the deadly. © 22Oct62; LP27338. Satonka. © 10Oct62; LP27335. Showdown at Oxbend. © 17Dec62; LP27346. Sweet Sam. © 8Oct62; LP27336. The vanishing breed. © 19Nov62; LP27342. Vengeance is mine. © 26Nov62; LP27343. Wanted for the murder of Cheyenne Bodie. © 10Dec62; LP27345.

CHILD OF LUXURY. See STONEY BURKE.

CHILDREN OF PIONEER TIMES SERIES (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 6 filmstrips, color, 35 mm. (McGraw-Hill text-films) Eastman color. With filmstrip guide. Contents: Life of the Plains Indians. 37 fr.--Tools and handicrafts of the Plains Indians. 43 fr.--Life on the colonial frontier. 39 fr.--Tools and handicrafts of the colonial frontier. 39 fr.--Life on the wagon train. 41 fr.--Covered wagons. 36 fr. © McGraw-Hill Book Co., Inc.; 20Nov63; JP8516, 8512-8511, 8514-8515, 8513.

CHILDREN OF THE DAMNED. Metro-Goldwyn-Mayer British Studios. 90 min., sd., b&w, 35 mm. A sequel to John Wyndham's The Midwich cuckoos. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec63; LP26847.

CHILE; SANTIAGO, VALPARAISO, FARELLONES & LA PARVA. See THE HISPANIC WORLD.

CHIP'S LAST FIGHT. See MY THREE SONS.

CHIP'S WORLD. See MY THREE SONS.

CHITONS, TOOTH SHELLS, CLAMS, AND OCTOPUSES. See CLASSIFICATION OF INVERTEBRATE ANIMALS, EXCEPT INSECTS.

CHOOSE OF THE SLAIN. See THE DAKOTAS.

CHOOSING BETWEEN DODGE & CHEVROLET (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 56 fr., b&w, 35 mm. © Chrysler Corp.; 5Dec63; JP8543.

CHRIS' NEW YEAR'S EVE PARTY. See THE LUCY SHOW.

CHRIST GOES STEADY. See THE LUCY SHOW.

CHRISTIANITY IN WORLD HISTORY (TO 1000 A.D.) Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec63; MP14199.

CHRYSLER & MERCURY FOR 64 (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 52 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec63; JP8539.

THE CHURCH COUNCIL VIEWS ITS DUTY (Filmstrip) Luther A. Gotwald, Jr. 53 fr., color, 34 mm. Eastman color. © Luther A. Gotwald, Jr.; 1May64; JP8700.

THE CHURCH STAFF AGE-GROUP WORKER (Filmstrip) Broadman Films. 44 fr., color, 35 mm. Eastman color. © Broadman Films, 90Oct63; JP8494.

CIRCLE OF DEATH. See GENERAL ELECTRIC'S TRUE.

CIRCUS NEVER CAME TO TOWN. See THE GREATEST SHOW ON EARTH.

CIRCUS OF DR. LAO. See 7 FACES OF DR. LAO.

CITY LIFE IN SOUTH KOREA. See LANDS OF EAST AND SOUTHEAST ASIA.

CIVILIAN CLOTHES STORY. See WILD BILL HICKOK.

CLARA CAMEL. See WRIGLEY ZOO-CLARA CAMEL.

CLASS REUNION. See THE ANDY GRIFFITH SHOW.

A CLASSIC COMPARISON (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 47 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec63; JP8544.

CLASSIFICATION OF INVERTEBRATE ANIMALS, EXCEPT INSECTS (Filmstrip) Encyclopaedia Britannica Films. 11 filmstrips, color, 35 mm. (Biology program) Eastman color. Contents: How animals are classified. 45 fr.--The protozoa. 49 fr.--Sponges, coelenterates, ctenophores. 58 fr.--The flatworms. 41 fr.--Roundworms and some minor phyla of animals. 47 fr.--Snails and slugs. 52 fr.--Chitons, tooth shells, clams, and octopuses. 47 fr.--The segmented worms. 44 fr.--The crustaceans. 51 fr.--Arachnids, centipedes, and millipedes. 53 fr.--Sea stars and their relatives. 53 fr. In collaboration with Ralph Buchsbaum. © Encyclopaedia Britannica Films, Inc.; 23Sep63; JP8640.

CLASSIFICATION OF LIVING MAMMALS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. (Biology program) Eastman color. Contents: Primitive mammals. 42 fr.--Insectivores, bats, and whales. 43 fr.--Primates. 48 fr.--Rabbits and rodents. 50 fr.--Carnivores. 49 fr.--Hoofed mammals. 54 fr. In collaboration with A. Solem & C. A. Tryon. © Encyclopaedia Britannica Films, Inc.; 4Dec63; JP8642.

CLASSIFICATION OF PLANTS (Filmstrip) Encyclopaedia Britannica Films. 9 filmstrips, color, 35 mm. (Biology program) Eastman color. Contents: How plants are classified. 52 fr.--Bacteria. 50 fr.--Fungi and slime molds. 52 fr.--Algae. 51 fr.--Ferns and fern-allies. 55 fr.--Bryophytes. 48 fr.--Gymnosperms. 52 fr.--Monocotyledons. 48 fr.--Dicotyledons. 49 fr. In collaboration with Howard J. Arnott & William T. Doyle. © Encyclopaedia Britannica Films, Inc.; 27Sep63; JP8641.

CLAUDELLE INGLISH. Warner Bros. Pictures. 99 min., sd., b&w, 35 mm. From the novel by Erskine Caldwell. © Warner Bros. Pictures, Inc.; 9Sep61; LP27097.

CLEOPATRA. Twentieth Century-Fox Film Productions and the joint venture of MCL Films & Walwa Films. Released by Twentieth Century-Fox Films Corp. 33 reels, sd., color, 70 mm. Color by DeLuxe. Todd-AO. Based upon histories by Plutarch, Suetonius, Appian & The life and times of Cleopatra, by C. M. Franzero. © Twentieth Century-Fox Productions, Ltd.; 19Jun63; LP28304.

CLEVELAND, OHIO, HOPKINS AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 48 fr., color, 35 mm. © Audio Visual Systems, Inc.; 29Apr63 (in notice: 1962); JP8491.

CLOCKS. See THE DICK POWELL SHOW.

CLOSE SHAVE FOR THE MARSHAL. See WILD BILL HICKOK.

CLOSING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. A Chevrolet TOP release. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10873.

CLOSING THE SALE. See THE CULLIGAN SALES TRAINING PROGRAM.

CLOWN. See SURFSIDE 6.

THE CLUB OFFICERS IN ACTION (Filmstrip) Educational Filmstrips. 4 filmstrips, color, 35 mm. Eastman color. Contents: The president in action. 50 fr.--The secretary in action. 49 fr.--The treasurer in action. 44 fr.--The committee in action. 49 fr. Editing: Kenneth L. Russell; art: Sidney D. Nolan. NM: additions & revisions. © Educational Filmstrips; 1Nov63; JP8569.

CLUNKY KID. See MY THREE SONS.

CODE NAME: CHRISTOPHER. See GENERAL ELECTRIC'S TRUE.

A CODE OF SERVICE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 148 fr., color, 35 mm. Eastman color. Presented by Chevrolet Distribution Dept. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10856.

COIN SHOWER. See GILLETTE CO. TELEVISION COMMERCIALS.

COLLECTING A WARDROBE. See FASHION AND YOU.

THE COLLEGE. Documentary Film Group. 54 min., sd., b&w, 16 mm. © Documentary Film Group; 9Apr64; MU7402.

THE COLLEGE. Vernon Zimmerman. 55 min., sd., b&w, 16 mm. © Vernon Zimmerman; 30Jan64; MP13974.

COLLISION COURSE. See CHANNING.

COLONEL FROM CONNECTICUT. See THE GREAT ADVENTURE.

THE COLONIES PROTEST THE ROYAL DECREES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.804) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Dec63; A688485.

OLOR HIM LUCKY. See
STONE BURKE.

OLUMBIA; BOGOTA, IBAGUE. See
THE HISPANIC WORLD.

OMBAT! Selmur Productions. Approx.
49 min. each, sd., b&w, 16 mm.
Produced in association with ABC
Television Network. © Selmur Produc-
tions, Inc.

The battle of the roses. © 22Mar63;
LP28142.

The celebrity. © 15Nov62; LP28132.

A day in June. © 5Dec62; LP28134.
Escape to nowhere. © 6Nov62;
LP28131.

High named today. © 26Apr63;
LP28146.

Hill 256. © 1Mar63; LP28139.

I swear by Apollo. © 29Nov62;
LP28133.

Missing in action. © 26Oct62;
LP28130.

Next in command. © 24Jan63;
LP28136.

Night patrol. © 22Feb63; LP28138.

No hallelujahs for glory. © 8Mar63;
LP28140.

No trumpets, no drums. © 6May63;
LP28147.

Off limits. © 8Feb63; LP28137.

One more for the road. © 12Apr63;
LP28144.

The quiet warrior. © 15Mar63;
LP28141.

The sniper. © 5Apr63; LP28143.

The squad. © 11Jan63; LP28135.

The walking wounded. © 19Apr63;
LP28145.

OMEBACK. See
CAIN'S HUNDRED.

THE COMEDY OF TERRORS. Alta Vista
Productions. Released by American
International Pictures. 83 min.,
sd., color, 35 mm. Pathecolor.
Panavision. © Alta Vista Produc-
tions; 1Jan64 (in notice: 1963);
LP27172.

OMMA IN A FRIENDLY LETTER. See
USING PUNCTUATION AND CAPITAL
LETTERS.

OMMA: OTHER USES. See
USING PUNCTUATION AND CAPITAL
LETTERS.

OMMANDO. Galatea. Released by Inter-
national Pictures. 98 min., sd.,
b&w, 35 mm. From an original idea
of Arturo Tofanelli. © American
International Pictures; 26Feb64;
LP27907.

OMMANDO. See
GENERAL ELECTRIC'S TRUE.

OMMENT ALLEZ-VOUS AUJOURD'HUI? See
COURS AUDIO-VISUEL DE FRANCAIS,
PRELIMINAIRE.

OMMENT S'ECRIT VOTRE NOM? See
COURS AUDIO-VISUEL DE FRANCAIS,
PRELIMINAIRE.

OMMENT VOUS APPELEZ-VOUS? See
COURS AUDIO-VISUEL DE FRANCAIS, PRE-
LIMINAIRE.

OMMITTEE IN ACTION. See
THE CLUB OFFICERS IN ACTION.

COMMON LAW WIFE. Texas Film Producers.
Released by Cinema Distributors of
America. 77 min., sd., b&w, 35 mm.
© Cinema Distributors of America,
Inc.; 21Aug63; LP26826.

COMMUNICATION, NOVEMBER 1963 (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 4 filmstrips,
color, 35 mm. Eastman color. Con-
tents: Keep 5 alive. 53 fr.--Louie
the Lip. 30 fr.--Play it for keeps.
56 fr.--You've got it covered. 30 fr.
With kit. © Chevrolet Motor Division,
General Motors Corp.; 15Oct63; A672636.

COMMUNICATION, DECEMBER 1963 (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 5 filmstrips,
color & b&w, 35 mm. Eastman color.
Contents: Brand-new Chevelle, all-new
sales-getter! 52 fr.--Everything's
coming up Chevrolet. 45 fr.--In
Chevy's shadow! 30 fr.--Your 1964
flat rated schedule. 48 fr.--Your
2-star extra. 29 fr. With kit.
© Chevrolet Motor Division, General
Motors Corp.; 15Nov63; A672638.

COMMUNICATION, JANUARY 1964 (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 4 filmstrips,
color, 35 mm. Eastman color. Con-
tents: Prospect with a twist. 25 fr.
--Ring them bells. 79 fr.--The silent
ones. 25 fr.--X marks the spot.
25 fr. With kit. © Chevrolet Motor
Division, General Motors Corp.;
6Dec63 (in notice: 1964); A672637.

COMMUNICATION, FEBRUARY 1964 (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 4 filmstrips
(1 with 2 in 1 roll), color & b&w,
35 mm. Eastman color. Contents:
Be the guy you want to be. 49 fr.--
The silent sell. 24 fr.--There's no
such thing. 29 fr.--Service informa-
tion on the new Chevy van. 21 fr.--
Corvair valve servicing. 21 fr.
With kit. © Chevrolet Motor Division
General Motors Corp.; 16Jan64;
A686764.

COMMUNICATION, MARCH 1964 (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 5 filmstrips,
color & b&w, 35 mm. Eastman color.
Contents: Futures together. 25 fr.--
In tune with the teens and twenties.
29 fr.--Stopmaster brake service in-
formation. 24 fr.--Sell young.
30 fr.--You, youth and used cars.
50 fr. With kit. © Chevrolet Motor
Division, General Motors Corp.;
17Feb64; A686765.

COMMUNICATION, APRIL 1964 (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 5 filmstrips,
color & b&w, 35 mm. Eastman color.
Contents: Chevrolet, the car of
reality. 30 fr.--Six to go. 30 fr.--
Go great. 29 fr.--Double play for
extra sales. 30 fr. With kit.
© Chevrolet Motor Division, General
Motors Corp.; 17Mar64; A686766.

A COMMUNITY KEEPS HEALTHY. Film
Associates of California. 11 min.,
sd., color, 16 mm. Eastman color.
© Film Associates of California;
19Dec60; MP13774.

COMPACT TRUCK SERVICE (Filmstrip)
Chrysler Corp. Made by Ross Roy,
Inc. 85 fr., b&w, 35 mm. (Master
technicians service conference,
session no.64-9) © Chrysler Corp.;
25May64; JP8769.

COMPANY OF COWARDS? Ted Richmond
Productions. Released by Metro-
Goldwyn-Mayer. 98 min., sd., b&w,
35 mm. Panavision. Suggested by
The company of cowards, by William
Chamberlain. © Metro-Goldwyn-Mayer,
Inc. & Ted Richmond Productions,
Inc.; 31Dec63; LP26952.

COMPANY PROFILE. Hoover Co. Made by
Jam Handy Organization. 24 min.,
sd., color, 16 mm. Ektachrome.
© Jam Handy Organization, Inc.;
8May64; LU3329.

COMPETITIVE. Alberto-Culver Co.
30 sec., sd., b&w. © Alberto-Culver
Co.; 2Mar64; MU7388.

COMPULSION TO CONFESS. See
THE NEW BREED.

COMSTOCK CONSPIRACY. See
MAVERICK.

CONCERT. See
THE JUDY GARLAND SHOW.

CONEY RED HOTS. See
THE ROARING 20'S.

CONFEDERATE EXPRESS. See
LARAMIE.

EL CONSEJO DE LA CONGREGACION CONSIDERA
EL TRABAJO DE EVANGELIZACION EN LA
PARROQUIA (Filmstrip) Luther A.
Gotwald, Jr. 67 fr., color, 35 mm.
Eastman color. Guion: Lutero A.
Gotwald (h) (Luther A. Gotwald, Jr.);
arte: Roberto G. Scheffey; version
Castellana: N. Earl Townsend. NM: ad-
ditions & revisions. © Luther A.
Gotwald, Jr.; 15Apr64; JP8656.

CONSERVATION OF MOMENTUM (Filmstrip)
Film Strip of-the-Month Clubs.
42 fr., color, 35 mm. (High School
Physical Sciences Club filmstrip,
no.626) Eastman color. With guide.
© Film Strip of-the-Month Clubs, a
division of Popular Science Pub. Co.,
Inc.; 7Oct63; A674452.

CONTENDER. See
STONE BURKE.

CONTES FRANCAIS (Filmstrip) University
of Michigan Audio-Visual Education
Center. 36 fr., color, 35 mm. East-
man color. Part I of a series based
on Victor Hugo's Les miserables.
Drawings & story adaptation by Mary
Kincaid. © Mary Kincaid; 31Dec63;
JP8571.

CONTINUE HIS MISSION (Filmstrip)
United Presbyterian Church in the
U. S. A. Made by Jam Handy Organiza-
tion. 61 fr., color, 35 mm. Eastman
color. © United Presbyterian Church
in the U. S. A.; 30Jan64; JU10787.

THE CONTINUOUS PROGRESS PLAN (Filmstrip)
Brigham Young University. 150 fr.,
color, 35 mm. Ansco color. © Brig-
ham Young University; 19Mar63; JP8489.

CONTROLLED EXPERIMENTS. Indiana Uni-
versity. Made by Audio-Visual Cen-
ter. 11 min., sd., color, 16 mm.
Eastman color. © Indiana University;
19Nov63 (in notice: 1964); MP13784.

CONVICTS AT LARGE. See
THE ANDY GRIFFITH SHOW.

CORSICANS DON'T CRY. See
THE GREATEST SHOW ON EARTH.

CORVAIR AND CORVAIR 95 POWER TRAIN RE-
MOVAL AND INSTALLATION (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 65 fr.,
b&w, 35 mm. © Chevrolet Motor Divi-
sion, General Motors Corp.; 30Jan64;
JU10824.

CORVAIR VALUE SERVICING. See
COMMUNICATION, FEBRUARY 1964.

COST OF LIVING. See
CAIN'S HUNDRED.

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THE COUCH. Warner Bros. Pictures. 100 min., sd., b&w, 35 mm. From a story by Blake Edwards & Owen Crump. © Warner Bros. Pictures, Inc.; 26Oct61; LP27100.

COUNT BASIE, GUEST. See THE JUDY GARLAND SHOW.

COUPLED OSCILLATORS. See EQUAL MASSES. UNEQUAL MASSES.

COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE (Filmstrip) (French preliminary audio visual course, series 3) Tavor Aids. 10 filmstrips, color, 35 mm. Eastman color. Contents: Fr.0: L41. Comment vous appelez-vous? 123 fr.--L43. Comment allez-vous aujourd'hui? 126 fr.--L45. Pouvez-vous nettoyer mon complet? 128 fr.--L47. En quoi est-ce? 130 fr.--L49. Je vais au marche. 127 fr.--L51. Garçon! Le menu s'il vous plait. 108 fr.--L53. Qu'est-ce que ça veut dire en français? 129 fr.--L55. Il faut que j'aille chez le dentiste. 117 fr.--L57. Comment s'écrit votre nom? 127 fr.--L59. Au secours! Au feu! Au voleur. 137 fr. Films réalisées avec le concours de l'atelier de Dessins Animes Albert Champeaux. Auteur & illustrateur: V. V. Kamenew. © Tavor Aids; 1Dec63; JP8525.

COURTSHIP. See THE LLOYD BRIDGES SHOW.

COURTSHIP OF FLOYD SMOOT. See PETTICOAT JUNCTION.

COUSIN EUNICE. See STONEY BURKE.

COVALENT BONDS, COVALENT STRUCTURES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.627) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Nov63; A674451.

THE COVENANT PEOPLE OF GOD (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. (LCA Sunday Church School series, adult) Eastman color. Contents: Part: 1. 63 fr.--2. 49 fr. Illustrator: Tom Murray; writer: Erich Voehringer; editor: Calvin D. Kuder. © Lutheran Church Press; 5Mar64; JP8629.

COVERED WAGONS. See CHILDREN OF PIONEER TIMES SERIES.

COW THIEF. See THE ANDY GRIFFITH SHOW.

COWBOY - FIVE SEVEN. See STRIPE PLAYHOUSE SERIES.

COWHIDE 'N' SEEK. See LARIAT SAM.

COY DECOY. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Technicolor. © Universal Pictures Co., Inc.; 30Jul63; LP26903.

CRASHOUT. See 77 SUNSET STRIP.

CREATING YOUR OWN STYLE. See FASHION AND YOU.

CREATURE FROM MCHALE'S LAGOON. See MCHALE'S LAGOON.

CREATURE LURKS IN AMBUSH. See CAIN'S HUNDRED.

CRIME AFTER A FASHION. See GLYNIS.
CRIME AND COMMITMENT. See CAIN'S HUNDRED.

THE CRIMSON BLADE. Hammer Film Productions. Released by Columbia Pictures Corp. 81 min., sd., color, 35 mm. Eastman color by Pathe. Megascop. © Hammer Film Productions, Ltd.; 1Mar64 (in notice: 1963); LP28064.

CRISIS AT HIGH BANJO. See THE DAKOTAS.

CRITICAL TEMPERATURE. Ohio State University. 7 min., sl., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13722.

CROOK WHO CRIED WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop, no.38) © Hanna-Barbera Productions; 31Dec63; LP27118.

CROSS THE LITTLE LINE. See THE NEW BREED.

CRUCIBLE. See THE GALLANT MEN.

CRUSH ON JOEY. See THE JOEY BISHOP SHOW.

CRUSTACEANS. See CLASSIFICATION OF INVERTEBRATE ANIMALS, EXCEPT INSECTS.

CRY WOLF. See WILD BILL HICKOK.

CRYSTAL BALL. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 21May64; MU7414.

CRYSTALS AND THEIR PROPERTIES (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.625) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Sep63; A686256.

CUCKOO CLOCK. See [GILLETTE CO. TELEVISION COMMERCIALS]

THE CULLIGAN MARK SERIES TECH TRAINING PROGRAM (Filmstrip) Culligan. 3 filmstrips, color, 35 mm. Eastman color. Contents: Film: A: Applications and limitations. 101 fr.--B: Installation procedures. 82 fr.--C: Check out and trouble shooting. 90 fr. Appl. author: Norman O. Werner. © Culligan, Inc., in conjunction with Sales Training Associates, Inc.; 13Jan64; JP8730, 8726-8725.

THE CULLIGAN SALES TRAINING PROGRAM (Filmstrip) Culligan. 3 filmstrips, color, 35 mm. Eastman color. Contents: Film: A: Your approach to selling. 75 fr.--B: Your presentation partner. 88 fr.--C: Closing the sale. 73 fr. Appl. author: Duane E. McCommon. © Culligan, Inc., in conjunction with Sales Training Associates, Inc.; 13Jan64; JP8729-8727.

CUPIT - NICHOLS SHOW. See CHALLENGE GOLF.

CURRENT EVENTS: UNDERSTANDING AND EVALUATING THEM. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP14186.

THE CURSE OF THE LIVING CORPSE. Deal Films. Released by Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35 mm. © Deal Films, Inc.; 31Dec63; LP27971.

CUTTING AND PASTING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct63; MP14187.

D

D-DRYSDALE. See GILLETTE CO. TELEVISION COMMERCIALS.

DNA, CODE OF LIFE (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Biology Club filmstrip, no.1516) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Mar64; A696277.

DADDY'S GIRL. See SAINTS AND SINNERS.

THE DAKOTAS. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. The chooser of the slain. © 22Apr63; LP27389.

Crisis at High Banjo. © 11Feb63; LP27381.

Fargo. © 25Feb63; LP27383.

Feud at Snake River. © 29Apr63; LP27390.

Incident at Rapid City. © 4Mar63 (in notice: 1962); LP27379.

Justice at Eagle's Nest. © 11Mar63; LP27384.

A man called Ragan. © 23Apr62; LP27373.

Mutiny at Fort Mercy. © 21Jan63 (in notice: 1962); LP27376.

A nice girl from Goliath. © 13May63; LP27392.

One day in Vermillion. © 8Apr63 (in notice: 1962); LP27380.

Red sky over Bismarck. © 14Jan63 (in notice: 1962); LP27375.

Reformation at Big Nose Butte. © 1Apr63; LP27387.

Requiem at Dancer's Hill. © 18Feb63; LP27382.

Return to drydock. © 7Jan63 (in notice: 1962); LP27374.

Sanctuary at Crystal Springs. © 6May63; LP27391.

Terror at Heart River. © 15Apr63; LP27388.

Thunder in Pleasant Valley. © 4Feb63 (in notice: 1962); LP27378.

Trial at Grand Forks. © 25Mar63; LP27386.

Trouble at French Creek. © 28Jan63 (in notice: 1962); LP27377.

A walk through the Badlands. © 18Mar63; LP27385.

DAMAGE PREVENTION WITH HYDRA-CUSHION UNDERFRAME (Filmstrip) Hydra-Cushion. Made by Jam Handy Organization. 55 fr., color, 35 mm. Eastman color. © Hydra-Cushion, Inc.; 30Jan64; JU10815.

DANDRUFF SHAMPOO. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7389.

THE DANNY KAYE SHOW. Dena Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Pictures, Inc. Art Carney guest. Telecast: Nov. 6, 1963. © 3Nov63; LP27866. Art Carney guest. Telecast: Jan. 22, 1964. © 20Jan64; LP27878.

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- THE DANNY KAYE SHOW.-Con.
Buddy Ebsen guest. Telecast:
Feb. 26, 1964. © 24Feb64; LP27881.
Carol Lawrence guest. Telecast:
Oct. 9, 1963. © 50Oct63; LP28214.
Diahann Carroll guest. Telecast:
Jan. 29, 1964. © 26Jan64; LP27879.
Dick Van Dyke guest. Telecast:
Dec. 18, 1963. © 16Dec63; LP27872.
Eileen Farrell guest. Telecast:
Nov. 13, 1963. © 19Nov63; LP27868.
Esquivel guest. Telecast: Mar. 25,
1963. © 29Dec63; LP27874.
Gene Kelly guest. Telecast:
Sept. 25, 1963 or Mar. 25, 1964.
© 19Oct63; LP27865.
Glynis Johns. Telecast: Dec. 4, 1963.
© 1Dec63; LP27870.
Gwen Verdon guest. Telecast:
Nov. 20, 1963. © 17Nov63; LP27867.
Imogene Coca guest. Telecast:
Feb. 5, 1964. © 2Feb64; LP28081.
Jackie Cooper guest. Telecast:
Sept. 25, 1963 or Oct. 9, 1963.
© 21Sep63; LP28212.
Jackie Cooper guest. Telecast:
Jan. 15, 1964. © 12Jan64; LP27877.
John & Haley Mills guests. Telecast:
Feb. 19, 1964. © 16Feb64; LP27880.
Jose Ferrer guest. Telecast:
Oct. 2, 1963. © 29Sep63;
LP28213.
Julie Newmar guest. Telecast:
Dec. 12, 1963. © 8Dec63; LP27871.
Juliet Prowse guest. Telecast:
Oct. 30, 1963. © 27Oct63;
LP28080.
Mary Tyler Moore guest. Telecast:
Oct. 16, 1963. © 12Oct63;
LP28215.
Mary Tyler Moore. Telecast:
Dec. 25, 1963. © 22Dec63; LP27873.
Nancy Walker guest. Telecast:
Nov. 27, 1963. © 24Nov63; LP27869.
Peter Falk guest. Telecast:
Feb. 12, 1964. © 8Feb64 (in notice:
1963); LP27875.
Terry Thomas guest. Telecast:
Jan. 8, 1964. © 5Jan64; LP27876.
- THE DANNY THOMAS SHOW. T & L Pro-
ductions. Approx. 30 min. each,
sd., b&w, 16 mm. © T & L Produc-
tions.
A-hunting we will go. © 22Jun62;
LP27252.
Baby hates Charley. © 9Aug62;
LP27255.
The British sense of humor.
© 15Jun62; LP27251.
Bunny the Brownie leader. 18Oct62;
LP27261.
Bunny's cousin. © 6Dec62 (in
notice: 1963); LP27278.
Charley my boy. © 14Feb63;
LP27268.
Charley the artist. © 23Aug62;
LP27257.
Charley the tiger. © 29Nov62 (in
notice: 1963); LP27277.
Danny's English friend. © 8Nov62;
LP27262.
Danny's replacement. © 2Aug62;
LP27254.
The homecoming. © 10Jan63; LP27263.
Jose the dog sitter. © 15Nov62 (in
notice: 1963); LP27276.
Jose's guided tour. © 20Dec62 (in
notice: 1963); LP27280.
Jose's rival. © 31Jan63; LP27266.
Linda the grown-up. © 13Dec62 (in
notice: 1963); LP27279.
Lost French boy. © 8Jun62 (in
notice: 1963); LP27273.
Louise to the rescue. © 7Feb63;
LP27267.
Million dollar dress. © 1Jun62 (in
notice: 1963); LP27272.
The ould sod. © 29Jun62; LP27253.
- The Roman patriot. © 25May62 (in
notice: 1963); LP27271.
Rusty for president. © 30Aug62;
LP27258.
Rusty's birthday. © 25Oct62 (in
notice: 1963); LP27274.
Ten years ago today. © 20Sep62;
LP27259.
That old feeling. © 24Jan63;
LP27265.
Tonooose, life of the party.
© 27Sep62; LP27260.
Tonooose needs glasses. © 1Nov62 (in
notice: 1963); LP27275.
Tonooose's brother. © 17Jan63;
LP27264.
Venetian melody. © 11May62 (in
notice: 1963); LP27269.
What are friends for. © 16Aug62;
LP27256.
When in Rome. © 18May62 (in notice:
1963); LP27270.
- DANNY'S ENGLISH FRIEND. See
THE DANNY THOMAS SHOW.
DANNY'S REPLACEMENT. See
THE DANNY THOMAS SHOW.
- DANZE CROMATICHÉ. Ugo Torricelli.
1 reel, sd., color, 16 mm.
© Ugo Torricelli; 10Jun63; MP13943.
- DARK DECISION. See
THE CHEYENNE SHOW.
- DARK LABYRINTH. See
FRED ASTAIRE'S PREMIERE THEATRE.
- DARK WOOD. See
77 SUNSET STRIP.
- DARLINGS ARE COMING. See
THE ANDY GRIFFITH SHOW.
- DART VS. FAIRLANE. See
FEATURES IN YOUR FUTURE.
- DART VS. FALCON & COMET. See
A TEMPTING TRIO FEATURING FORD
FALCON, DODGE DART, MERCURY COMET.
- DATE BUREAU. See
MY THREE SONS.
- DAUGHTER FOR A DAY. See
MY THREE SONS.
- DAY IN JUNE. See
COMBAT!
- DAY IN THE SUN. See
HAWAIIAN EYE.
- DAY OF THE SAVAGE. See
LARAMIE.
- DAY THE WAR STOOD STILL. See
MCHALE'S NAVY.
- DAY THEY HANGED BRET MAVERICK. See
MAVERICK.
- DAYS OF WINE AND ROSES. Martin Manulis-
Jalem Productions. Released by Warner
Bros. Pictures. 117 min., sd., b&w,
35 mm. © Warner Bros. Pictures, Inc.
& Martin Manulis-Jalem Productions;
30Nov62; LP27113.
- DEAD LOAD. See
CAIN'S HUNDRED.
- DEADLIER SEX. See
THE NEW BREED.
- DEADLY DECISION. See
DEATH VALLEY DAYS.
- DEADLY IS THE NIGHT. See
LARAMIE.
- DEADLY MALE. See
SURFSIDE 6.
- DEAR DIARY. See
MCHALE'S NAVY.
- DEAR GEORGE, THE SIAMESE CAT IS
MISSING. See
SAINTS AND SINNERS.
- DEATH IN A VILLAGE. See
THE DICK POWELL SHOW.
- DEATH IN THE FAMILY. See
ALL THE WAY HOME.
- DEATH OF A GHOST. See
THE NEW BREED.
- DEATH OF SITTING BULL, PART I. See
THE GREAT ADVENTURE.
- DEATH RIDES A PALE HORSE. See
STONEY BURKE.
- DEATH VALLEY DAYS. United States Borax
& Chemical Corp. 1 reel each, sd.,
b&w unless otherwise indicated,
16 mm. © United States Borax &
Chemical Corp.
Deadly decision. © 8Oct63; LP27093.
Diamond Field Jack. © 10Oct63;
LP27108.
Graydon's charge. Color. © 5Jan64
(in notice: 1963); LP27207.
The holy terror. © 22Oct63; LP27094.
Kingdom for a horse. Color.
© 10Oct63; LP27107.
Little Cayuse. © 7Jan64 (in notice:
1963); LP28173.
Man who died twice. Telecast:
Oct. 1, 1963. © 8Oct63; LP27109.
Measure of a man. Color. © 10Oct63;
LP27106.
The peacemaker. © 29Oct63; LP27095.
The red ghost of Eagle Creek.
© 29Dec63; LP27206.
Sixty seven miles of gold.
© 14Jan64 (in notice: 1963);
LP28175.
Thar she blows. © 30Sep63; LP27092.
Three minutes to eternity.
© 11Dec63; LP28172.
Wooing of perilous Pauline.
© 7Jan64 (in notice: 1963);
LP28174.
- DEBASERS. See
CAIN'S HUNDRED.
- DEBT TO THE PAST. Moody Institute of
Science. Educational Film Division.
16 min., sd., color, 16 mm. (Govern-
ment and law) Eastman color.
© Moody Institute of Science; 23Mar64;
MP14063.
- DECENTLY AND IN ORDER. See
LEADERSHIP FOR CHRIST SERIES.
- THE DECIMAL NUMERATION SYSTEM. National
Council of Teachers of Mathematics.
30 min., sd., b&w, 16 mm. (Elementary
school mathematics for teachers,
film no.2) © National Council of
Teachers of Mathematics; 1Nov63;
MP13967.
- DEEP IN THE HEART OF TEXAS. See
THE JOEY BISHOP SHOW.
- DEEPER ROOT. Editorial Division of the
General Board of Education, The Meth-
odist Church. Released by Graded
Press through TRAFICO. 37 min., sd.,
color, 16 mm. Eastman color.
© Graded Press; 12Nov63; LP27949.
- DEFENDANT: CLARENCE DARROW. See
GENERAL ELECTRIC'S TRUE.
- DEGREES OF GUILT. See
CAIN'S HUNDRED.

- DELCO-REMY ELECTRICAL EQUIPMENT (Filmstrip) Delco-Remy Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © Delco-Remy Division, General Motors Corp.; 24Feb64; JUL0950.
- THE DELCOTRON CHARGING SYSTEM: DELCOTRON THEORY, DESCRIPTION AND OPERATION; PART I (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JUL0820.
- THE DELCOTRON CHARGING SYSTEM: TESTING, DIAGNOSING AND ADJUSTING; PART II (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JUL0814.
- DELCOTRON GENERATORS (Filmstrip) Delco-Remy Division. Made by Jam Handy Organization. 99 fr., b&w, 35 mm. © Delco-Remy Division, General Motors Corp.; 24Feb64; JUL0916.
- DEMO DERBY. Pike Productions. 28 min., sd., b&w, 35 mm. © Pike Productions, Inc.; 24Dec63; MU7373.
- DENNIS DRIVES JACK TO THE HOSPITAL. See THE JACK BENNY PROGRAM.
- DEPENDABLE STARTING EVERY TIME! Chrysler Corp. Made by Ross Roy, Inc. 81 fr., b&w, 35 mm. (Master technicians service conference, session no. 64-8) © Chrysler Corp.; 27Feb64; JP8718.
- THE DEPUTY. Top Gun Co. Approx. 27 min. each, sd., b&w, 16 mm. © Top Gun Co. Man of peace. © 17Dec59; LP27020. Shadow of the noose. © 30Oct59; LP27019.
- DESIGN FOR SELLING (Filmstrip) A. B. Dick Co. 182 fr., color, 35 mm. Eastman color. © A. B. Dick Co.; 5Mar63; JP8741.
- DESTRY. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions. Destry had a little lamb. © 21Feb64; LP27489. The solid gold girl. © 14Feb64 (in notice: 1963); LP27488.
- DESTRY HAD A LITTLE LAMB. See DESTRY.
- THE DEVIL-SHIP PIRATES. Hammer Film Productions. Released by Columbia Pictures Corp. 86 min., sd., color, 35 mm. Eastman color by Pathe. Megascopes. © Hammer Film Productions, Ltd.; 1May64 (in notice: 1963); LP28065.
- DE VOGELAERE COMBAT MARKSMANSHIP TRAINING SYSTEM (Filmstrip) George De Vogelaere. 39 fr., b&w, 35 mm. © George De Vogelaere; 18Jun64; JUL1057.
- DIAGNOSIS: DANGER. See ALFRED HITCHCOCK HOUR.
- DIAMOND CARROLL GUEST. See THE DANNY KAYE SHOW. THE JUDY GARLAND SHOW.
- DIAL S FOR SPENCER. See 77 SUNSET STRIP.
- DIALOGUE BROTHERHOOD. Lutheran Brotherhood. Made by Video Productions International. 33 min., sd., color, 16 mm. Appl. author: Lloyd E. Young. © Lutheran Brotherhood; 7Nov63; MP13727.
- DIAL-O-MATIC. Feature Products. 2 min., sd., b&w, 16 mm. © Feature Products, Inc.; 15Nov63; MP13894.
- DIAMOND FIELD JACK. See DEATH VALLEY DAYS.
- DIAMOND IN THE ROUGH. See MAVERICK.
- THE DICK POWELL SHOW. Four Star Television. Approx. 60 min. each, sd., b&w, 16 mm. © Four Star Television. The Boston terrier. © 10Apr62; LP26936. The clocks. © 27Mar62; LP26934. Death in a village. © 2Jan62; LP26923. Doyle against the house. © 24Oct61; LP26913. The fifth caller. © 19Dec61; LP26921. The geetas box. © 14Nov61; LP26916. Goodbye, Hannah. © 21Nov61; LP26917. The hook. © 6Mar62; LP26931. John J. Diggs. © 17Oct61; LP26912. Killer in the house. © 10Oct61; LP26911. The legend. © 20Feb62; LP26930. No strings attached. © 24Apr62; LP26937. Obituary for Mr. X. © 23Jan62; LP26926. Open season. © 26Dec61; LP26922. Out of the night. © 31Oct61; LP26914. The price of tomatoes. © 16Jan62; LP26925. The prison. © 6Feb62; LP26928. Ricochet. © 30Oct61; LP26910. Safari. © 3Apr62; LP26935. The savage Sunday. © 1May62; LP26938. Seeds of April. © 13Feb62; LP26929. Somebody's waiting. © 7Nov61; LP26915. Squadron. © 30Jan62; LP26927. A Swiss affair. © 12Dec61; LP26920. Three soldiers. © 5Dec61; LP26919. 330 Independence, SW. © 20Mar62; LP26933. A time to die. © 9Jan62; LP26924. Up jumped the devil. © 28Nov61; LP26918. View from the Eiffel Tower. © 13Mar62; LP26932. Who killed Julie Greer? © 26Sep61; LP26909.
- DICK RADITZ. See GILLETTE CO. TELEVISION COMMERCIALS.
- DICK VAN DYKE GUEST. See THE DANNY KAYE SHOW.
- THE DICK VAN DYKE SHOW. Calvada Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Calvada Productions. The attempted marriage. © 28Aug62; LP27491. A bird in the head hurts. © 23Oct62; LP27496. The cat burglar. © 20Nov63; LP27499. Divorce. © 5Mar63; LP27511. Don't trip over that mountain. © 22Jan63; LP27506. The foul weather girl. © 27Nov63; LP27500.
- Gezunheit, darling. © 30Oct62; LP27497. I was a teenage head writer. © 18Dec63; LP27503. I'm no Henry Walden. © 12Feb63; LP27508. It may look like a walnut. © 15Jan63; LP27505. It's a shame she married me. © 12Mar63; LP27512. Jilting the jilter. © 26Mar63; LP27514. Like a sister. © 20Oct62; LP27494. My husband is not a check grabber. © 8Jan63; LP27504. My husband is not a drunk. © 18Sep62; LP27493. Racy Tracy Rattigan. © 26Feb63; LP27510. Ray Murock's x-ray. © 11Dec63; LP27502. The Sam Pomerantz scandals. © 5Feb63; LP27507. The secret life of Buddy and Sally. © 16Oct62; LP27495. Somebody has to play Cleopatra. © 13Nov62; LP27498. The square triangle. © 19Feb63; LP27509. A surprise surprise is a surprise. © 19Mar63; LP27513. The two faces of Rob. © 14Aug62; LP27490. What's in a middle name? © 11Sep62; LP27492. When a bowling pin talks, listen. © 2Apr63; LP27515. Will you two be my wife? © 4Dec63; LP27501.
- DICOTYLEDONS. See CLASSIFICATION OF PLANTS.
- DIFFERENT KINDS OF WORMS. See ANIMALS WITHOUT BACKBONES.
- DIGRAPHS. See VOWEL SOUNDS.
- DING-A-LING CIRCUS SAGA. See LARIAT SAM.
- THE DINOSAUR AGE. Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Sep58; MP13863.
- DISCOVERING LINE. Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Aug63; MP14028.
- DISPLAYS AND EXHIBITS (Filmstrip) Girl Scouts of the United States of America. Made by On Camera. 46 fr., color, 35 mm. Eastman color. © Girl Scouts of the United States of America; 1Nov63; JP8601.
- THE DISTRIBUTIVE PRINCIPLE. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no. 5) © National Council of Teachers of Mathematics; 5Nov63; MP13970.
- DIVERSABILITY IN MODERN METAL FORMING. Mueller Brass Co. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 14May64; MU7453.
- DIVIDING WALL. See ALFRED HITCHCOCK HOUR.
- DIVORCE. See THE DICK VAN DYKE SHOW.

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THEY REALLY MEAN IT? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 57 fr., color, 35 mm. Eastman color. Presented by Chevrolet Service Operations Dept. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JUl0844.

YOU TAKE THIS WOMAN FOR YOUR AWFUL WEDDED WIFE? See THE RED SKELTON HOUR.

OCK BRIEF. See TRIAL AND ERROR.

CTOR IN THE HOUSE. See MY THREE SONS.

CTOR STORY. See WILD BILL HICKOK.

R. STRANGELOVE; or, How I learned to stop worrying and love the bomb. Hawk Films. Released by Columbia Pictures Corp. 93 min., sd., b&w, 35 mm. Based on the book Red alert by Peter George. © Hawk Films, Ltd.; 31Dec63; LP26988.

DODGE AND DART VS. CHEVELLE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 51 fr., b&w, 35 mm. © Chrysler Corp.; 5Dec63; JP8545.

DODGE CUSTOM 880 VS. MERCURY MONTCLAIR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 48 fr., b&w, 35 mm. © Chrysler Corp.; 5Dec63; JP8536.

DODGE 880 VS. BUICK, OLDS, & PONTIAC (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 53 fr., b&w, 35 mm. © Chrysler Corp.; 28Jan64; JP8655.

DODGE VS. B. O. P. INTERMEDIATES (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 44 fr., b&w, 35 mm. © Chrysler Corp.; 28Jan64; JP8575.

OG COLLAR. See WILD BILL HICKOK.

OGS, DOGS, DOGS. See THE ANDY GRIFFITH SHOW.

OGS OF WAR. See THE GALLANT MEN.

DOING THINGS FOR OURSELVES IN SCHOOL. See BEGINNING RESPONSIBILITY: DOING THINGS FOR OURSELVES IN SCHOOL.

DOLL'S HOUSE WITH POMPOMS AND TROPHIES. See CHANNING.

DON BREAKS LEG. See THE JACK BENNY PROGRAM.

DONALD O'CONNOR, GUEST. See THE JUDY GARLAND SHOW.

DON'T CALL ME CHARLIE! McGuire Co. Approx. 26 min. each, sd., b&w, 16 mm. © McGuire Co., Inc. Add one egg. © 18Jan63; LP27910. Le baron caper. © 1Mar63; LP27916. The fraternal triangle. © 8Feb63; LP27913. Keep your head down. © 1Feb63; LP27912. O'Hanlon's back in town. © 22Feb63; LP27915. Peanut butter and crackers. © 8Mar63; LP27917. The saga of Stanley Wozniak. © 15Feb63; LP27914. There they go at Pimlico. © 25Jan63; LP27911.

DON'T CALL ME CHARLIE! National Broadcasting Co. Approx. 26 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc. A friend in need. © 28Sep62; LP26977. The man who cried woof. © 21Sep62; LP26976. Only the lonely. © 5Oct62; LP26978.

DON'T LAUGH AT HORSES. See MISTER ED.

DON'T LOOK DOWN, DON'T LOOK BACK. See THE GREATEST SHOW ON EARTH.

DON'T SIT UNDER THE TOMBSTONE WITH ANYONE ELSE BUT ME. See THE RED SKELTON HOUR.

DON'T TRIP OVER THAT MOUNTAIN. See THE DICK VAN DYKE SHOW.

DOOR TO DOOR SALESMAN. See THE JOEY BISHOP SHOW.

DOUBLE EAGLES. See LARAMIE.

DOUBLE LIFE OF MEL WARSHAW. See I'M DICKENS, HE'S FENSTER.

DOUBLE PLAY FOR EXTRA SALES. See COMMUNICATION, APRIL 1964.

DOUBLE SLIT. Ohio State University. 4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13709.

DOUBLE TAKE (Filmstrip) Scripture Press Publications. 130 fr., color, 35 mm. (Royal Commission teacher training series, Senior High) A Cavalcade production. Eastman color. With kit. © Scripture Press Publications, Inc.; 20Aug63; JP8567.

DOUBLE TIME. See THE JOEY BISHOP SHOW.

THE DOUGHNUTS. Weston Woods Studios. 26 min., sd., color, 16 mm. Eastman color. From the book Homer Price, by Robert McCloskey. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Dec63; LP26975.

DOWN TO EARTH. American National Red Cross. 15 min., sd., b&w, 16 mm. © American Red Cross; 3Jan64; MP13975.

DOWNTOWN REVIVED; 22 CASE HISTORIES (Filmstrip) National Downtown Services & National Retail Merchants Assn. 71 fr., color, 35 mm. Eastman color. © National Downtown Services, Inc. & National Retail Merchants Assn.; 8Jan64; JP8609.

DOYLE AGAINST THE HOUSE. See THE DICK POWELL SHOW.

DRAGON AT THE DOOR. See LARAMIE.

DRAGON IN THE DEN. See CHANNING.

DREAM BOOK. See MY THREE SONS.

DRINK FROM A CERTAIN FOUNTAIN. See TWILIGHT ZONE.

A DRIVE IN A MANUAL SHIFT CAR. Aetna Life Insurance Co. 21 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 9Dec63; MP14003.

A DRIVE IN AN AUTOMATIC SHIFT CAR. Aetna Life Insurance Co. 21 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 9Dec63; MP14032.

DRIVER EDUCATION KIT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 9 filmstrips, color, 35 mm. Eastman color. With teacher's guide. Contents: You as a driver. 37 fr.--The engine that powers the car. 41 fr.--The power train. 42 fr.--Natural laws that govern your driving. 40 fr.--Using the rules of the road. 36 fr.--Situations in city driving. 31 fr.--Situations on controlled-access highways. 31 fr.--Situations on rural roads and highways. 31 fr.--Your responsibility as a driver. 30 fr. © Chevrolet Motor Division, General Motors Corp.; 31Jan64; A688350.

DRIVING EMERGENCIES. Aetna Life Insurance Co. 16 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 9Dec63; MP14002.

DRUGSTORE COWBOY. See GILLETTE CO. TELEVISION COMMERCIALS.

DRUM DUEL. See [HAMM'S BEER COMMERCIALS]

DRY WELL. See GUNSMOKE.

DUEL AT SUNDOWN. See MAVERICK.

DURANGO BROTHERS. See THE CHEYENNE SHOW.

DYNAMIC 88, SUPER 88 BUILT FOR ACTION. See OLDSMOBILE FOR '64 WHERE THE ACTION IS, 5: DYNAMIC 88, SUPER 88 BUILT FOR ACTION.

DYNAMITERS. See LARAMIE.

E

E. HOWARD. See [GILLETTE CO. TELEVISION COMMERCIALS]

E PLURIBUS UNUM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 33 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JUl0881.

EARTHQUAKES AND VOLCANOES. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 17May57; MP13862.

EASTERN EUROPE: AN INTRODUCTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct63; MP14189.

EASY COME. See GUNSMOKE.

ECHO OF CONSCIENCE. See ARREST AND TRIAL.

ECHO OF FADED VELVET. See THE GREATEST SHOW ON EARTH.

ECHOES OF HATE. See THE NEW BREED.

ECUADOR; AMBATO. See THE HISPANIC WORLD.

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- ECUADOR; QUITO, LAKE OTAVALO. See THE HISPANIC WORLD.
- ED DISCOVERS AMERICA. See MISTER ED.
- ED GETS THE MUMPS. See MISTER ED.
- ED IN THE PEACE CORPS. See MISTER ED.
- ED SULLIVAN SHOW. See THE JACK BENNY PROGRAM.
- ED THE CHAUFFEUR. See MISTER ED.
- ED THE DESERT RAT. See MISTER ED.
- ED THE DONKEY. See MISTER ED.
- ED THE MUSICIAN. See MISTER ED.
- ED THE SHISHKEBOB. See MISTER ED.
- ED VISITS A GYPSY. See MISTER ED.
- EDGE OF EVIL. See LARAMIE.
- EDGE OF VIOLENCE. See THE NEW BREED.
- ED'S CHRISTMAS STORY. See MISTER ED.
- ED'S DENTIST. See MISTER ED.
- EFFECTIVE CRADLE ROLL VISITATION (Filmstrip) Broadman Films. 46 fr., color, 35 mm. Eastman color. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 2Jan64; JP8626.
- EGG. See [HAMM'S BEER COMMERCIALS]
- EGG SALAD ELEPHANT. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 24Oct63; MP14094.
- EIGHT/FIVE EXPLOSION! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 24Feb64; JU10953.
- EILEEN FARRELL GUEST. See THE DANNY KAYE SHOW.
- EL CID. Samuel Bronston Productions. United Kingdom. Released in the U. S. by Allied Artists Pictures. 181 min., sd., color, 35 mm. Produced in association with Dear Films Productions. © Samuel Bronston Productions, Inc.; 6Dec61; LP27968.
- ELECTRIC INTERACTIONS IN CHEMISTRY. Regents of the University of California. Made by Chemical Education Material Study. 21 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 14Oct63; MP13729.
- ELECTRICITY. See STATIC ELECTRICITY.
- ELECTRICITY FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Dec63; MP14202.
- ELECTRICITY: PRODUCTION. Indiana University. Made by Audio-Visual Center. 15 min., sd., color, 16 mm. Eastman color. © Indiana University; 16Mar64; MP14173.
- THE ELEGANT WAY TO GO (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10835.
- ELEMENTARY MATHEMATICS, SERIES IV (Filmstrip) Colonial Films. 10 filmstrips, color, 35 mm. Eastman color. With 10 teachers guides. Contents: 4.1. Review and extension. 48 fr.--4.2. Union of two sets and addition of two numbers. 49 fr.--4.3. Separation of sets and subtraction of numbers. 48 fr.--4.4. Equivalent subsets and the operation of multiplication. 50 fr.--4.5. Set separation and the operation of division. 51 fr.--4.6. Factors, primes, and composites. 54 fr.--4.7. Fractional numbers and some basic properties. 50 fr.--4.8. Addition and subtraction of fractional numbers with the same denominator. 50 fr.--4.9. Addition and subtraction of fractional numbers with any denominator. 50 fr.--4.10. Non-metric geometry. 49 fr. Directed by Bernard H. Gundlach. © Colonial Films, Inc.; 11Sep63; A687671.
- THE ELEMENTS AND THE PERIODIC TABLE (Filmstrip) Marian Ray, Surbiton, Eng. 40 fr., color, 35 mm. (Atomic diagrams: 2) With booklet. © Marian Ray; 17Oct63; AFO-41057.
- ELEPHANTASTIC. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop, no.42) © Hanna-Barbera Productions; 31Dec63; LP27121.
- ELF. See [GILLETTE CO. TELEVISION COMMERCIALS]
- ELF WEST. See [GILLETTE CO. TELEVISION COMMERCIALS]
- ELIZABETHAN EVERYDAY LIFE (Filmstrip) Educational Audio Visual. 51 fr., color, 35 mm. Eastman color. Edited by Abigail Albert. © Educational Audio Visual, Inc.; 17Oct63; JP8528.
- EN QUOI EST-CE? See COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.
- END PUNCTUATION. See USING PUNCTUATION AND CAPITAL LETTERS.
- ENERGY AND POWER: A FIRST LOOK. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. Eastman color. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 25Jun62; MP14132.
- ENGINE THAT POWERS THE CAR. See DRIVER EDUCATION KIT.
- AN ENGLISH SECONDARY MODERN SCHOOL (Filmstrip) University of Michigan Audio-Visual Education Center. 80 fr., color, 35 mm. Eastman color. Photography: Marvin Gans, Ivar Goddard & Jackie Goddard; script & recording: Marvin Gans; art: Elna Lahti MacMullan, Patricia Girvin & Amelia Anderson Didier. © University of Michigan Audio-Visual Education Center; 8Dec63; JP8562.
- EPIDEMIC. See THE LLOYD BRIDGES SHOW.
- EPILEPTIC SEIZURES. Indiana University. Made by Audio-Visual Center. 25 min., sd., color, 16 mm. Eastman color. © Indiana University; 6Dec63; MP13785.
- EQUAL MASSES. Ohio State University. 4 min., sl., color, 16 mm. (Coupled oscillators) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13716.
- EQUALITIES AND INEQUALITIES. See MODERN ARITHMETIC SERIES, GRADES 5 AND 6.
- EQUATIONS. See MODERN ARITHMETIC SERIES, GRADES 5 AND 6.
- EQUATIONS WITH FRACTIONS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1130) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Nov63; A674455.
- EQUIVALENT SUBSETS AND THE OPERATION OF MULTIPLICATION. See ELEMENTARY MATHEMATICS, SERIES IV.
- ERIK THE CONQUEROR. American International Pictures. 81 min., sd., color, 35 mm. (A Galatea production) Technicolor. Colorscope. © American International Pictures; 19Jun63; LP26831.
- ESCAPE. See GENERAL ELECTRIC'S TRUE. THE GREAT ADVENTURE.
- ESCAPE TO FREEDOM. See 77 SUNSET STRIP.
- ESCAPE TO NOWHERE. See COMBAT.
- ESCAPE TO TAMPICO. See MAVERICK.
- ESQUIVEL GUEST. See THE DANNY KAYE SHOW.
- ESTROUS CYCLE OF THE RAT. Thorne Films. 3 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 13Feb64 (in notice: 1963); MP14004.
- ETHEL MERMAN AND THE BOY SCOUT SHOW. See THE LUCY SHOW.
- ETHEL MERMAN, GUEST. See THE JUDY GARLAND SHOW.
- EVENING WITH A STAR. See MY THREE SONS.
- EVERY DAME IS DIFFERENT! (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 61 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 24Jun64; JP8787.
- EVERYBODY LOSES, EVERYBODY WINS! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 83 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10865.
- EVERYBODY LOVES BENNY. See THE ROARING 20'S.
- EVERYTHING'S COMING UP CHEVROLET. See COMMUNICATION, DECEMBER 1963.

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VIL EYE. Alta Vista Productions. Released by American International Pictures. 92 min., sd., b&w, 35 mm. © Alta Vista Productions; 20May64; LP28251.

VIL-EYE PARKER. See MCHALE'S NAVY.

EVIL OF ADELAIDE WINTERS. See ALFRED HITCHCOCK HOUR.

HE EXCITING NEW BLEND OF STYLE AND ACTION IN THE LOW-PRICE FIELD: OLDSMOBILE F-85 FOR 1963 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 36 fr., color, 35 mm. Eastman color. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 7Feb64; JUL10837.

X-CON. See GUNSMOKE.

EX-CONVICT STORY. See WILD BILL HICKOK.

EXECUTIONER. See M-SQUAD.

EXERCISE IN A SHARK TANK. See CHANNING.

EXPECTANT FATHER'S SCHOOL. See THE JOEY BISHOP SHOW.

AN EXPENSIVE PAIR OF SHOES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JUL10801.

EXPRESSWAY EXCELLENCE. Aetna Life Insurance Co. 19 min., sd., color, 16 mm. (The new Aetna drivetrainer film series) Eastman color. Drivision. © Aetna Life Insurance Co.; 2Jan64; MP14137.

THE EXTRA INGREDIENT, TOTAL SALT SERVICE (Filmstrip) Diamond Crystal Salt Co. Made by Jam Handy Organization. 52 fr., color, 35 mm. Eastman color. © Diamond Crystal Salt Co.; 24Feb64; JUL10930.

EXTRACTION OF NUCLEIC ACIDS; DNA-RNA. Thorne Films. 10 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 28Feb64 (in notice: 1963); MP14079.

EXTRADITION, PART I. See GUNSMOKE.

EXTRADITION, PART II. See GUNSMOKE.

THE EYES OF ANNIE JONES. Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35 mm. A Parroch-McCallum production in association with Associated Producers. From a story by Henry Slesar. © Twentieth Century-Fox Film Corp.; 31Dec63; LP27125.

F

F-85, MORE CAR FOR YOUR MONEY. See OLDSMOBILE FOR '64 WHERE THE ACTION IS, 3: F-85, MORE CAR FOR YOUR MONEY.

FACE IN THE SUN. See CHANNING.

FACE TO FACE. Maxine Haleff. 8 min., sd., color & b&w, 8 mm. © Maxine Haleff; 7Jan64; MU7358.

FACTORS, PRIMES, AND COMPOSITES. See ELEMENTARY MATHEMATICS, SERIES IV.

THE FACTORY: HOW A PRODUCT IS MADE. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 7Jan57; MP14016.

FAIR EXCHANGE. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Cy Howard Productions. © Desilu Productions, Inc. Character building. © 19Feb63; LP27685. How you gonna get 'em back from the farm? © 7Mar63; LP27689. The jinx. © 15Mar63; LP27691. A mess of porridge. (A mess of pottage) © 15Mar63; LP27690. My fair Scot. © 27Feb63; LP27687. My son, the lawyer. © 19Feb63; LP27684. Never trust a banjo player. © 25Mar63; LP27692. Neville, the pearl. © 25Mar63; LP27693. A woman's place. © 27Feb63; LP27686. You don't have to polish a subway. © 7Mar63; LP27688.

FAIR GAME. MFA Insurance Companies. 13 min., sd., color, 16 mm. Eastman color. © MFA Insurance Companies; 26Nov63; LP27104.

FAIL INTO DARKNESS. See LARAMIE.

FALLING STARS. See 77 SUNSET STRIP.

FAMILY SECURITY (Filmstrip) American Home Life Insurance Co. 85 fr., color, 35 mm. Eastman color. Appl. author: Wayne S. Bishop. © Elba Corp.; 16Sep58; JP8565.

FANTASY. See [HAMM'S BEER COMMERCIALS]

LE FARFALLE. Ugo Torricelli. 5 min., sd., color, 16 mm. Eastman color. © Ugo Torricelli; 22Apr64; MP14183.

FARGO. See THE DAKOTAS.

FARM BABIES AND THEIR MOTHERS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 9Oct54; MP14007.

FASHION AND STYLE. See FASHION AND YOU.

FASHION AND YOU (Filmstrip) Visual Aids Studio. 3 filmstrips, color, 35 mm. Eastman color. Contents: Part: 1. Fashion and style. 44 fr.-- 2. Creating your own style. 45 fr.-- 3. Collecting a wardrobe. 44 fr. Appl. author: E. Gene Smith Geeslin. © Visual Aids Studio, sole owner: E. Gene Smith Geeslin; 13Jan64; JP8619.

FASHION SHOW. See THE JOEY BISHOP SHOW.

FAST IS NOT A LADYBUG. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 10Feb59; MP14022.

FATAL STEP. See LARAMIE.

FATHER & SON. See GILLETTE CO. TELEVISION COMMERCIALS.

FEATHERTOUCH, KITCHEN MAGICIAN. Feature Products. 2 min., sd., b&w, 16 mm. © Feature Products, Inc.; 1Dec63; MP13895.

FEATURES IN YOUR FUTURE (Filmstrip) (Dart vs. Fairlane) Dodge Division. Made by Ross Roy, Inc. 47 fr., b&w, 35 mm. © Chrysler Corp.; 28Jan64; JP8577.

FEDERAL AVIATION REGULATIONS: COMMERCIAL AND REFRESHER (Filmstrip) Sanderson Films. 2 filmstrips, color, 35 mm. (An Aviation visual aid) Eastman color. Contents: Section: A. 78 fr. --B. 85 fr. Appl. author: Paul E. Sanderson. NM: additions & revisions. © Sanderson Films, Inc.; 25Mar64; JP8746, 8744.

FEDERAL AVIATION REGULATIONS, PRIVATE PILOT (Filmstrip) Sanderson Films. 2 filmstrips, color, 35 mm. (An Aviation visual aid) Eastman color. Contents: Section A. 93 fr.--Section B. 80 fr. By Sanderson. © Sanderson Films, Inc.; 18Nov63; JP8582-8583.

FEMALE REBELLION. See PERSPECTIVE ON GREATNESS.

FENCING. See [HAMM'S BEER COMMERCIALS]

FERMENT IN LATIN AMERICA (Filmstrip) New York Times Co. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1964) © New York Times Co.; 20Feb64; JP8597.

FERNS AND FERN-ALLIES. See CLASSIFICATION OF PLANTS.

FERROMAGNETIC DOMAIN WALL MOTION. Ohio State University. 5 min., sl., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation; in cooperation with General Electric Research Laboratory. © Franklin Miller, Jr.; 25Oct63; MP13707.

THE FESTIVAL OF THE BULLS. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action series) © Paramount Pictures Corp.; 1Dec63; LP26839.

FEUD AT SNAKE RIVER. See THE DAKOTAS.

FEUDALMUSEUM WERNIGERODE (Filmstrip) Imago Strahlbild, Radebeul. 17 fr., b&w, 35 mm. Aufnahmen der Deutschen Fotothek Dresden. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 1Dec63; JFO-94.

FIFTH CALLER. See THE DICK POWELL SHOW.

55 DAYS AT PEKING. Samuel Bronston Productions. United Kingdom. Released in the U. S. by Allied Artists Pictures Corp. 150 min., sd., color, 35 mm. Technicolor. Super Technirama. © Samuel Bronston Productions, Inc.; 6May63; LP27967.

FIGHT NIGHT. See STONEY BURKE.

FILM REPORT: ARMCO 410 CB STAINLESS STEEL (Filmstrip) Armco Division. Made by Jam Handy Organization. 53 fr., color, 35 mm. Eastman color. © Armco Division, Armco Steel Corp.; 7Feb64; JUL10859.

FILMED INSTRUCTION IN THE LANGUAGE OF SIGNS. Gallaudet College. 46 reels, si., color, 8 mm. Eastman color. Appl. author: Louie J. Fant, Jr. This project was made possible in part, by a grant from The United States Office of Vocational Rehabilitation. © Gallaudet College; 1Dec63; MP13736.

FILMSTRIP ON CURRENT AFFAIRS. See FERMENT IN LATIN AMERICA.

FINAL ESCAPE. See ALFRED HITCHCOCK HOUR.

FINAL JUDGMENT. See CAIN'S HUNDRED.

FINAL ROUND: QUESTIONS AND ANSWERS. See CHEVROLET 1963 DISTRICT QUIZ, FINAL ROUND: QUESTIONS AND ANSWERS.

FINISH FIRST! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 36 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; JU10979.

FIRSTERWALD - GOALBY SHOW. See CHALLENGE GOLF.

FIRE AND OXIDATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14207.

THE FIRE TRIANGLE. Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 27Nov62; MP13781.

FIREBUG. See GENERAL ELECTRIC'S TRUE.

FIREHOUSE DOG. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 18Jan56; MP14013.

FIRST EXPERIENCE. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7390.

FIRST THINGS FIRST. See MY THREE SONS.

FISH ARE INTERESTING. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates, Inc.; 21Jun54; MP14006.

FISHING LESSON. See [HAMM'S BEER COMMERCIALS]

FIVE BY EIGHT BY EIGHT. See STONEY BURKE.

FIVE FOR ONE. See CAIN'S HUNDRED.

FIVE MAGIC MIRRORS (Filmstrip) Editorial Services. Made by Cinecraft Continental Productions. 164 fr., color, 35 mm. Eastman color. With kit. © Editorial Services, Inc.; 12Feb64; A701731.

FIVE STEPS TO STATION HEALTH (Filmstrip) Pure Oil Co. Made by Gilbert Altschul Productions. 91 fr., color, 35 mm. Eastman color. © Pure Oil Co.; 24Apr64; JU10998.

FIVE TICKETS TO HELL. See GENERAL ELECTRIC'S TRUE.

FIXER. See CAIN'S HUNDRED.

FLAME IN THE DARK. See ARREST AND TRIAL.

FLASH BACK. See MY THREE SONS.

FLATWORMS. See CLASSIFICATION OF INVERTEBRATE ANIMALS, EXCEPT INSECTS.

FLIGHT COMPUTER (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (An aviation visual aid) Eastman color. Contents: Section: A. 87 fr.--B. 86 fr.--C. 83 fr. Appl. author: Paul E. Sanderson. NM: additions & revisions. © Sanderson Films, Inc.; 15Jan64; JP8667-8665.

FLIGHT COMPUTER: COMMERCIAL AND REFRESHER (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. (An Aviation visual aid) Eastman color. Contents: Section: A. 79 fr.--B. 84 fr.--C. 52 fr. Appl. author: Paul E. Sanderson. NM: additions & revisions. © Sanderson Films, Inc.; 9Mar64; JP8743, 8749-8748.

FLIGHT 307. See 77 SUNSET STRIP.

FLINT, MICHIGAN, BISHOP AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 45 fr., color, 35 mm. © Audio Visual Systems, Inc.; 2Jul63; JP8490.

FLIPPER'S NEW ADVENTURE. Ivan Tors Films. Released by Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.; 28Apr64; LP26066. **LP28068**

FLOATING MAN. See 77 SUNSET STRIP.

FLOYD, THE GAY DECEIVER. See THE ANDY GRIFFITH SHOW.

FLUID DUPLICATOR. See TECHNIQUES OF MODERN FLUID DUPLICATION, PART II: THE FLUID DUPLICATOR.

FOCUS ON 1939. See THE SCREEN NEWS DIGEST.

FOLK ARTIST OF THE BLUE RIDGE. Colonial Williamsburg. 17 min., sd., color, 16 mm. Eastman color. © Colonial Williamsburg, Inc.; 24Oct63; MP13846.

FOLK MUSIC IN THE CONCERT HALL. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

FOOD: FUEL FOR THE BODY (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Science Club filmstrip, no.147) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Oct63; A674446.

FORGET NO MORE. See STONEY BURKE.

FORTUNE HUNTER. See LARAMIE.

FORTUNE TELLING STORY. See WILD BILL HICKOK.

FOSSILS ARE INTERESTING. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 7Mar56; MP14014.

FOUL WEATHER GIRL. See THE DICK VAN DYKE SHOW.

FOUND MONEY. See MY THREE SONS.

FOUR-SEASON SALES REASONS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10849.

THE FOUR SEASONS (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, color, 35 mm. Eastman color. Contents: Spring. 35 fr.--Summer. 32 fr.--Autumn. 34 fr.--Winter. 32 fr. In collaboration with Margaret McKibben Lawler. © Encyclopaedia Britannica Films, Inc.; 19Aug63; JP8639.

FRA JACOBUS. Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 21Aug63; MP14025.

FRACTIONAL NUMBERS AND SOME BASIC PROPERTIES. See ELEMENTARY MATHEMATICS, SERIES IV.

FRANCESCA. See MY THREE SONS.

FRANK MORAN VS. JOE BECKETT, DEC. 10, 1920, LONDON, ENGLAND. Turn of the Century Fights. 1 reel, b&w, 8 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 7May64; MU7424.

FRANZ JOSEPH HAYDN. See GREAT COMPOSERS AND THEIR MUSIC.

FRANZ PETER SCHUBERT. See GREAT COMPOSERS AND THEIR MUSIC.

FRATERNAL TRIANGLE. See DON'T CALL ME CHARLIE.

FRAY FELIPE. (Frere Jacques) Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. A beginning Spanish language film. © Film Associates of California; 18Feb63; MP13874.

FRED ASTAIRE'S PREMIERE THEATRE. Avasta Productions. Approx. 53 min. each, sd., b&w, 16 mm. (Alcoa premiere) © Avasta Productions. Chain reaction. © 21Feb63; LP26823. The dark labyrinth. © 21Mar63; LP26824. The glass palace. (Arena) © 17Jan63; LP26822. The hands of Danofrio. © 29Nov62; LP26819. Impact of an execution. © 3Jan63 (in notice: 1962); LP26821. Of struggle and flight. © 28Mar63; LP26825. Ordeal in darkness. © 15Nov62; LP26818. The voice of Charlie Pont. © 25Oct62; LP26817. The way from darkness. © 13Dec62; LP26820.

FREDDIE STEELE VS. VINCE DUNDEE, JULY 30, 1935, SEATTLE, WASHINGTON. Turn of the Century Fights. 1 reel, b&w, 8 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 6May64; MU7441.

FREDDY GOES HIGH-BROW. See THE JOEY BISHOP SHOW.

FREEDOM IS FOR THOSE WHO WANT IT. See THE LLOYD BRIDGES SHOW.

FREEDOM TRIAL (Filmstrip) Melvin Brodshaug. 66 fr., color, 35 mm. Eastman color. © Melvin Brodshaug; 2Dec63; JP8611.

FREEWAY MANEUVER (Filmstrip) (Free-way series package) Traffic & Highway Improvement Dept., Ford Motor Co. 4 filmstrips, b&w, 35 mm. Contents: 1. Basic steps for entering the freeway. 72 fr.--2. Basic steps for driving at freeway speeds. 51 fr.--3. Basic steps for passing on the freeway. 54 fr.--4. Basic steps for leaving the freeway. 66 fr. Created by Shinn Creative Group. © Ford Motor Co.; 2Mar64; JP8638.

FREEWAY SERIES. See
FREEWAY MANEUVER.

FRENCH LEAVE FOR MCHALE. See
MCHALE'S NAVY.

FRENCH PRELIMINARY AUDIO VISUAL COURSE.
See
COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.

FRERE JACQUES. Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 7Nov62; MP13780.

FRERE JACQUES. See
FRAY FELIPE.

FRIEND IN NEED. See
DON'T CALL ME CHARLIE!

FROM A TO Z, THEY'RE TOPS (Filmstrip)
Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 30Jan64; JU10796.

FROM AGNES, WITH LOVE. See
TWILIGHT ZONE.

FROM CABBAGES TO CARS. General Motors Corp. 12 min., sd., color, 16 mm. © General Motors Corp.; 27Dec63; MP13942.

FUNGI AND SLIME MOLDS. See
CLASSIFICATION OF PLANTS.

FUNNY THING HAPPENED ON THE WAY TO THE DUMP. See
THE RED SKELTON HOUR.

FURY IN A QUIET VILLAGE. See
THE GALLANT MEN.

FUTURES TOGETHER. See
COMMUNICATION, MARCH 1964.

G

GE BLUES (Filmstrip) Photo Lamp Dept., General Electric Co. Made by Jam Handy Organization. 21 fr., color, 35 mm. Eastman color. © Photo Lamp Dept., General Electric Co.; 24Feb64; JU10911.

GE JACK (Filmstrip) Photo Lamp Dept., General Electric Co. Made by Jam Handy Organization. 35 fr., color, 35 mm. Eastman color. © Photo Lamp Dept., General Electric Co.; 7Feb64; JU10884.

GAINING THE CO-OPERATION OF THE MEMBERS. See
LEADERSHIP FOR CHRIST SERIES.

THE GALLANT MEN. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Advance and be recognized. © 29Dec62; LP27359.

And Cain cried out. © 19Oct62;
LP27349.

And the end of evil things.

© 16Nov62; LP27353.

Boast not of tomorrow. © 12Jan63
(in notice: 1962); LP27361.

The bridge. © 26Jan63 (in notice:
1962); LP27363.

The crucible. © 23Mar63; LP27370.

The dogs of war. © 19Jan63 (in
notice: 1962); LP27362.

Fury in a quiet village. © 30Nov62;
LP27355.

Gallant men. (Battle zone) Pilot
film. © 5Oct62; LP27347.

The Leathernecks. © 2Feb63; LP27364.

Lesson for a lover. © 9Nov62;
LP27352.

Next of kin. © 9Feb63; LP27365.

Ninety-eight cent man. © 26Oct62;
LP27350.

Ol' buddy. © 9Mar63; LP27369.

One moderately peaceful Sunday.

© 2Nov62; LP27351.

One Puka Puka. © 2Mar63; LP27368.

Operation secret. © 16Feb63; LP27366.

A place to die. © 21Dec62; LP27358.

Retreat to Concord. © 12Oct62;
LP27348.

Robertino. © 14Dec62; LP27357.

Signals for an end run. © 7Dec62;
LP27356.

Some tears fall dry. © 23Nov62;
LP27354.

A taste of peace. © 16Mar63; LP27371.

To hold up a mirror. © 5Jan63 (in
notice: 1962); LP27360.

Tommy. © 30Mar63; LP27372.

The warriors. © 23Feb63; LP27367.

GALVANI AND VOLTA, AN EARLY DEBATE IN SCIENCE. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., b&w, 16 mm. (Junior & senior high school science and history, no.285) Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 18Aug63; MP14000.

GAME FOR ALTERNATE MONDAYS. See
THE LLOYD BRIDGES SHOW.

GAME OF CHANCE. See
MAVERICK.

GARCON! LE MENU S'IL VOUS PLAÎT. See
COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

GARVE. See
THE GREATEST SHOW ON EARTH.

GATLING GUN. See
WILD BILL HICKOK.

GEETAS BOX. See
THE DICK POWELL SHOW.

GENE ACTION. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program: unit V: Heredity and adaptive change) Eastman color. In collaboration with David M. Bonner. © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13842.

GENE KELLY GUEST. See
THE DANNY KAYE SHOW.

GENE TUNNEY VS. TED JAMIESON, JUNE 26, 1919, PARIS, FRANCE, A.E.F. LIGHT-WEIGHT CHAMPIONSHIP. Turn of the Century Fights. 1 reel, b&w, 8 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 7May64; MU7422.

GENE TUNNEY VS. TOM GIBBONS, JUNE 5, 1925, NEW YORK CITY, N. Y. Turn of the Century Fights. 3 reels, sd., b&w, 16 mm. Appl. author: William D. Cayton. NM: revisions & additions. © Turn of the Century Fights, Inc.; 30Mar64; MP14067.

THE GENERAL ELECTRIC FANTASY HOUR. Videocraft International. Approx. 51 min. each, sd., color, 35 mm. © Videocraft International, Ltd. Return to Oz. Based on L. Frank Baum's original characters & story Wonderful Wizard of Oz. © 9Feb64; LP27918.

GENERAL ELECTRIC'S TRUE. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. The amateurs. © 30Dec62; LP28098. Black market. © 21Apr63; LP28113. The black robed ghost. © 10Mar63; LP28108.

Cheating cheaters. © 2Dec62; LP28095. Circle of death. © 30Sep62; LP28086.

Code name: Christopher, part I-II.

© 21Oct62; LP28089-28090.

Commando. © 19May63; LP28117.

Defendant: Clarence Darrow.

© 13Jan63; LP28101.

Escape, part I. © 10Feb63; LP28104.

Escape, part II. © 17Feb63; LP28105.

Firebug. © 27Jan63; LP28103.

Five tickets to hell. © 26May63;
LP28118.

Gertie the great. © 14Apr63;
LP28112.

The handmade private. © 4Nov62;
LP28091.

Harris vs. Castro. © 14Oct62;
LP28088.

Heydrich, part I. © 5May63; LP28115.

Heydrich, part II. © 12May63;
LP28116.

The last day. © 11Nov62; LP28092.

Little Richard. © 3Feb63 (in notice:
1962); LP28099.

Man with a suitcase. © 18Nov62;
LP28093.

Mile long shot to kill. © 25Nov62;
LP28094.

The moonshiners. © 24Feb63; LP28106.

Nitro. © 28Apr63; LP28114.

O.S.I. © 20Jan63; LP28102.

Open season. © 6Jan63; LP28100.

Ordeal. © 17Mar63; LP28109.

Pattern for espionage. © 24Mar63;
LP28110.

Security risk. © 3Mar63; LP28107.

The tenth Mona Lisa. © 31Mar63;
LP28111.

UXB. © 9Dec62; LP28096.

V-victor 5. © 7Oct62; LP28087.

The wrong nickel. © 16Dec62; LP28097.

GENIE. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7391.

GENIUS OF PAUL HINDEMITH. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

GENTLEMEN IN BLUE. See
THE LLOYD BRIDGES SHOW.

GEOGRAPHY OF TAIWAN. See
LANDS OF EAST AND SOUTHEAST ASIA.

GEORGE CARPENTIER VS. DICK SMITH, JULY 1, 1919, PARIS, FRANCE. Turn of the Century Fights. 1 reel, b&w, 8 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 7May64; MU7423.

GEORGE CARPENTIER VS. FRANK KLAUS, JUNE 24, 1912, PARIS, FRANCE, MIDDLE-WEIGHT CHAMPIONSHIP TITLE FIGHT. Turn of the Century Fights. 3 reels, b&w, 8 mm. Appl. author: W. D. Cayton. © Turn of the Century Fights, Inc.; 7May64; MU7419.

GEORGE CARPENTIER VS. GEORGE COOK, JAN. 22, 1922, LONDON, ENGLAND. Turn of the Century Fights. 1 reel, b&w, 8 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 7May64; MU7425.

GEORGE FRIDERIC HANDEL. See
GREAT COMPOSERS AND THEIR MUSIC.

GEORGE JONES STORY. See
TO BE HELPFUL TO PEOPLE: THE GEORGE
JONES STORY.

GEORGE MAHARIS, GUEST. See
THE JUDY GARLAND SHOW.

GEORGE WASHINGTON IN NEW JERSEY.
Creative Productions. 17 min.,
sd., color, 16 mm. Eastman color.
© Salvatore T. Covino; 13Feb64;
MP14136.

GEORGE WASHINGTON IN NEW JERSEY.
Salvatore T. Covino. 13 min., si.,
color, 16 mm. © Salvatore T. Covino;
16Mar64; MU7401.

GERTIE THE GREAT. See
GENERAL ELECTRIC'S TRUE.

GET AFTER THE AFTERMARKET DOUGH, BOYS.
Video Films. 13 min., sd., color,
16 mm. Eastman color. Appl. author:
William R. Witherell, Jr.
© Video Films, Inc.; 19Dec63;
MU7362.

GET IN TUNE WITH THE TIMES (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 68 fr.,
color, 35 mm. Eastman color.
© Chevrolet Motor Division, General
Motors Corp.; 7Feb64; JU10838.

GET OFF MY BACK. See
I'M DICKENS, HE'S FENSTER.

GET RIGHT TO THE POINT, FOR FUN.
Chevrolet Motor Division. Made by
Jam Handy Organization. 14 min.,
sd., color, 16 mm. Ektachrome.
© Chevrolet Motor Division, General
Motors Corp.; 14May64; MU7450.

GET THEE TO A CANNERY. See
THE RED SKELTON HOUR.

GETTING BACK ON THE TRACK TO THE CLOSE
(Filmstrip) Oldsmobile Division.
Made by Jam Handy Organization.
62 fr., b&w, 35 mm. Presented by
Oldsmobile PIP members. © Oldsmobile
Division, General Motors Corp.;
24Feb64; JU10920.

GETTING ED'S GOAT. See
MISTER ED.

GEZUNHEIT, DARLING. See
THE DICK VAN DYKE SHOW.

GHOST NEXT DOOR. See
MY THREE SONS.

GHOST OF A CHANCE. See
SURFSIDE 6.

GHOST RIDER. See
MAVERICK.
WILD BILL HICKOK.

GHOST TOWN LADY. See
WILD BILL HICKOK.

GHOST TOWN STORY. See
WILD BILL HICKOK.

GIFT OF LOVE. See
HAWAIIAN EYE.

[GILLETTE CO. TELEVISION COMMERCIALS]
Gillette Co. 1 reel each, sd., b&w,
16 mm. © Gillette Co.
B. Mazeraski. BP-28-63. © 18Sep63;
MP13984.
B. Robinson. BP-24-63 WS. © 5Oct63;
MP13935.

Bob Shaw. BP-33-63 WS. © 14Sep63;
MP13924.
Brahma bull. RG-1-63 R1. © 10Sep63;
MP13919.
Brahma diamond. RG/F-1-63 (R1)
© 24Aug63; MP13907.
Brahma ski. RG/SU-9-63. © 8Sep63;
MP13916.
Brother, sister. RGBS-2-63 (R1)
© 15Sep63; MP13926.
Brother-sister. RGBS-4-63.
© 27Oct63; MP13986.
Brother, sister. RGBS-4-63 (R1)
© 15Aug63; MP13904.
Brother, sister. RGBS-655-63.
© 1Nov63; MP13939.
Coin shower. WS-4-63. © 22Sep63;
MP13932.
Coin shower. WS-9-63. © 31Aug63;
MP13909.
Cuckoo clock. X-1-63. © 8Dec63;
MP13993.
Cuckoo clock. X-4-63. © 8Dec63;
MP13994.
D-Drysdale. BP-25-63 WS. © 7Sep63;
MP13912.
Dick Raditz. BP-34-63 WS. © 31Aug63;
MP13908.
Drugstore cowboy. WS-5-63.
© 15Sep63; MP13928.
Drugstore cowboy. WS-10-63.
© 31Aug63; MP13910.
E. Howard. BP-45-63. © 4Oct63;
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E. Howard. BP-45-63. © 4Oct63;
MP13985.
Elf. X-2-63. © 1Dec63; MP13991.
Elf. X-255-63. © 6Dec63; MP13992.
Elf west. X-5-63. © 8Dec63;
MP13995.
Elf west. X-555-63. © 29Nov63;
MP13989.
Father & son. WS-1-63. © 15Sep63;
MP13927.
Father & son. WS-6-63. © 14Sep63;
MP13925.
Hill climb. RG-2-63 R1. © 15Sep63;
MP13999.
Hotel, fieldglasses. SU/SAL-6-63.
© 1Sep63; MP13911.
Hotel; Hill climb. SU/RG-4-63 R1.
© 2Aug63; MP13902.
Hotel hill climb. SU/RG-7-63.
© 7Sep63; MP13998.
Hotel/jai alai. SU/F-8-63 R1.
© 15Aug63; MP13997.
Houk. BP-21-63 WS. © 4Oct63;
MP13933.
Irate father. RGTH-1-63 (R1)
© 20Sep63; MP13930.
Irate father. RGTH-3-63 (R1)
© 15Aug63; MP13905.
Irate father. RGTH-555-63.
© 11Oct63; MP13936.
J. Sanford. BP-36-63 WS. © 12Oct63;
MP13937.
Jai alai; Hill. F/RG-2-63 R1.
© 14Aug63; MP13903.
Jai alai; Ski lift. SU/F-5-63 R1.
© 15Aug63; MP13906.
John Powell. BP-35-63 WS. © 20Sep63;
MP13929.
Ken McBride. BP-40-63 WS.
© 22Sep63; MP13931.
Shopper. X-3-63. © 22Dec63;
MP13996.
Shopper. X-355-63. © 29Nov63;
MP13988.
Shopper west. X-6-63. © 28Nov63;
MP13987.
Shopper west. X-655-63. © 29Nov63;
MP13990.
Slot machine. WS-2-63. © 8Sep63;
MP13917.
Slot machine. WS-7-63. © 7Sep63;
MP13914.
Swimmer. WS-3-63. © 8Sep63; MP13918.
Swimmer. WS-8-63. © 7Sep63;
MP13915.
Telegram. STN-11-63. © 13Sep63;
MP13920.
Tran/sand/tele. STN-14-60-63.
© 13Sep63; MP13922.

Transistor. STN-13-63. © 13Sep63;
MP13921.
Wally Moon. BP-26-63 WS. © 14Sep63;
MP13923.
Willie Mays. BP-41-63 WS. © 18Oct63;
MP13938.
Woody Held. BP-29-63 WS. © 7Sep63;
MP13913.

GINN BASIC READERS. See
VOWEL SOUNDS.

GIRL NAMED AMY. See
STONEY BURKE.

GIVE 'EM I. D., IMMEDIATE DELIVERY
(Filmstrip) Chevrolet Motor Division.
Made by Jam Handy Organization.
34 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General
Motors Corp.; 30Jan64; JU10823.

GLADIATORS SEVEN. Metro-Goldwyn-Mayer.
92 min., sd., color, 35 mm. Eastman
color. Techniscope. © Metro-Goldwyn-
Mayer, Inc.; 31Dec62; LP27906.

GLASS PALACE. See
FRED ASTAIRE'S PREMIERE THEATRE.

A GLOBAL AFFAIR. Seven Arts Produc-
tion. Released by Metro-Goldwyn-
Mayer. 84 min., sd., b&w, 35 mm.
© Metro-Goldwyn-Mayer, Inc.; 10Dec63;
LP26891.

GLOBES: AN INTRODUCTION. Indiana
University. Made by Audio-Visual
Center. 10 min., sd., color, 16 mm.
Eastman color. © Indiana University;
23Dec63; MP13981.

GLORY AND THE MUD. See
GUNSMOKE.

GLUED LOOK. Alberto-Culver Co.
30 sec., sd., b&w. © Alberto-
Culver Co.; 21May64; MU7416.

GLYNIS. Desilu Productions. Approx.
30 min. each, sd., b&w, 16 mm.
Produced in association with
Esso Productions. © Desilu Produc-
tions, Inc.
Agents are murder. © 13Sep63;
LP27326.
The bodyguards. © 8Aug63; LP27321.
Catsa Nostra. © 15Oct63; LP27331.
Crime after a fashion. © 21Aug63;
LP27323.
Glynis goes wrong. © 20Sep63;
LP27327.
Keep it cool. © 2Aug63; LP27320.
A little knowledge is fatal.
© 9Sep63; LP27325.
Mr. Butterworth does it himself.
© 27Aug63; LP27324.
The pros and cons. © 30Oct63;
LP27329.
Ten cents a dance. © 29Jul63;
LP27319.
This one will kill you. © 27Sep63;
LP27328.
Three men in a tub. © 13Aug63;
LP27322.
Two way stretch. © 9Oct63; LP27330.

GLYNIS GOES WRONG. See
GLYNIS.

GLYNIS JOHNS. See
THE DANNY KAYE SHOW.

GO DOWN MOSES. See
THE GREAT ADVENTURE.

GO FOR BAROQUE. See
HAWAIIAN EYE.

GO GREAT. See
COMMUNICATION, APRIL 1964.

GO LOOK AT ROSES. See
KRAFT MYSTERY THEATRE.

GO STEADY WITH DANGER. See
HAWAIIAN EYE.

GO WITH GLAMOUR. Chevrolet Motor Division. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7447.

GODFATHERS. See
I'M DICKENS, HE'S FENSTER.

GOING STEADY. See
MY THREE SONS.

GOLD FOR THE CAESARS. Metro-Goldwyn-Mayer. 85 min., sd., color, 35 mm. From the novel Gold for the Caesars, by Florence A. Seward. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP28122.

GOLD-PLATED MAVERICK. See
STONEY BURKE.

GOLD, THE NEWEST COLOR IN TELEVISION (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 59 fr., color, 35 mm. Eastman color. © Admiral Corp.; 24Feb64; JU10909.

THE GOLDEN ARROW. Titanus. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Technicolor. Technirama. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP26845.

GOLDEN OPPORTUNITY. Brunswick Corp. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Brunswick Corp.; 8May64; MU7437.

A GOLDEN OPPORTUNITY (Filmstrip) Allstate Insurance Co. 105 fr., color, 35 mm. Eastman color. © Allstate Insurance Co.; 1Dec63; JP8663.

GOLDEN RAINBOW. See
WILD BILL HICKOK.

GOLF PRO. See
[HAMM'S BEER COMMERCIALS]

GOLIATH AND THE VAMPIRES. Alta Vista Productions. Released by American International Pictures. 91 min., sd., color, 35 mm. Color by Pathe. Colorscope. © Alta Vista Productions; 15Apr64; LP28149.

GOOD HOUSEKEEPER. Procter & Gamble Co. 1 min., sd., b&w, 35 mm. © Procter & Gamble Co.; 23Jan64; MU7374.

GOOD NEIGHBOR SAM. David Swift Productions. Released by Columbia Pictures Corp. 7 reels, sd., color, 35 mm. Eastman color by Pathe. From the novel by Jack Finney. © David Swift Productions; 1Jun64; LP28085.

GOOD NEWS TO ALL NATIONS. See
PAUL AND THE EARLY CHURCH.

GOOD STORKING (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 54 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 27Dec63; JP8537.

GOODBYE, GEORGE. See
ALFRED HITCHCOCK HOUR.

GOODBYE, HANNAH. See
THE DICK POWELL SHOW.

GOODIE'S GOOD DEED. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap; Goodie, the Gremlin) © Paramount Pictures Corp.; 31Dec63; LP27549.

GOODNIGHT, SOUR PRINCE. SEE
THE RED SKELTON HOUR.

GOOSE IN THE ROUGH. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz the Beary's cartune) Technicolor. © Universal Pictures Co., Inc.; 13Aug63; LP26896.

GOOSE IS WILD. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz the Beary's cartune) Technicolor. © Universal Pictures Co., Inc.; 29Oct63; LP26897.

GORILLA AT OWL HOOT MESA. See
WILD BILL HICKOK.

GOSSIP (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club filmstrip, no.369) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 3Feb64; A696264.

GRANDPA AND GENIE. See
WILD BILL HICKOK.

GRAVE AND PRESENT DANGER. See
MARKHAM.

GRAVE FOR CULLY BROWN. See
LARAMIE.

GRAVITY, WEIGHT, AND WEIGHTLESSNESS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 22Jul63; MP14027.

GRAYDON'S CHARGE. See
DEATH VALLEY DAYS.

THE GREAT ADVENTURE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. A boy at war. © 16Dec63; LP27143. The Colonel from Connecticut. © 6Jan64 (in notice: 1963); LP28217.

The death of Sitting Bull, part I. © 10Oct63; LP27135.

Escape. © 13Apr64; LP28229.

Go down Moses. © 28Oct63; LP27139.

The great crusader. © 16Mar64; LP28226.

The great Diamond Mountain. © 4Nov63; LP27140.

Kentucky's bloody ground. © 30Mar64; LP28227.

The man who stole New York City. © 9Dec63; LP27142.

Massacre at Wounded Knee, part II. © 7Oct63; LP27136.

The night raiders. © 17Feb64 (in notice: 1963); LP28222.

The outlaw and the nun. © 2Dec63; LP27141.

The pathfinder. © 2Mar64; LP28224.

The pirate and the patriot. © 24Apr64; LP28230.

Plague. © 24Feb64; LP28223.

The President vanishes. © 9Mar64; LP28225.

Rodger Young. © 20Jan64 (in notice: 1963); LP28219.

The secret. © 21Oct63; LP27138.

The siege of Boonesborough. © 6Apr64; LP28228.

Six wagons to the sea. © 14Oct63; LP27137.

The special courage of Captain Pratt. © 10Feb64 (in notice: 1963); LP28221.

Teeth of the lion. © 13Jan64 (in notice: 1963); LP28218.

The testing of Sam Houston. © 27Jan64 (in notice: 1963); LP28220.

The treasure train of Jefferson Davis. © 11Nov63; LP27554.

Wild Bill Hickok, the legend and the man. © 15Dec63; LP28216.

GREAT COMPOSERS AND THEIR MUSIC (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Eastman color. Contents: Filmstrip: 1. Johann Sebastian Bach. 36 fr.-- 2. George Frideric Handel. 40 fr.-- 3. Franz Joseph Haydn. 36 fr.-- 4. Wolfgang Amadeus Mozart. 36 fr.-- 5. Ludwig Van Beethoven. 35 fr.-- 6. Franz Peter Schubert. 36 fr. © Jam Handy Organization; 15Nov63 (in notice: 1964); JP8615.

GREAT CRUSADER. See
THE GREAT ADVENTURE.

GREAT DIAMOND MOUNTAIN. See
THE GREAT ADVENTURE.

GREAT FILLING STATION ROBBERY. See
THE ANDY GRIFFITH SHOW.

GREAT MOMENTS IN THE HISTORY OF TENNIS. Philip Morris International. Made by Robert Bendick Associates. 4 reels, sd., b&w, 16 mm. © Philip Morris, Inc.; 26Dec63; MP13782.

GREAT OBSTACLE RACE. See
WILD BILL HICKOK.

THE GREAT PLAINS. Indiana University. Made by Audio-Visual Center. 16 min., sd., color, 16 mm. (U. S. geographic regions series) Eastman color. © Indiana University; 6Nov63; MP13979.

GREAT RACE FOR OFFICE SPACE. See
LARIAT SAM.

THE GREAT TOY ROBBERY. National Film Board of Canada Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. © National Film Board of Canada Productions; 31Dec63; LP27552.

GREAT VALENCIAGA. See
I'M DICKENS, HE'S FENSTER.

THE GREATEST GROWTH SITUATION IN THE WORLD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; JU10938.

THE GREATEST SHOW ON EARTH. Desilu Productions & Cody Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Cody Productions, Inc. Big man from Nairobi. © 9Dec63; LP27576. Black dress for Gina. © 7Oct63; LP27571. The circus never came to town. © 8Jul63; LP27562. Corsicans don't cry. © 27Nov63; LP27575. Don't look down, don't look back. © 17Jul63; LP27563. An echo of faded velvet. © 6Aug63; LP27565. Garve. © 16Aug63; LP27566. The hanging man. © 26Sep63; LP27570.

Lady in limbo. © 5Nov63; LP27573.

Leaves in the wind. © 18Sep63; LP27569.

Lion on fire. © 26Jun63; LP27561.

The loser. © 9Sep63; LP27568.

No middle ground for Harry Kyle. © 26Jul63; LP27564.

The show must go on to Orange City. © 18Dec63; LP27577.

Silent love, secret love. © 24Jan63; LP27560.

Uncaged. © 28Aug63; LP27567.

The wrecker. © 25Oct63; LP27572.

Where the wire ends. © 18Nov63; LP27574.

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GREEDY GABBY GATOR. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 29Jan63; LP26900.

THE GROUND FLOOR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. Presented by Chevrolet Commercial & Truck Dept. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JUL0810.

GUARD DUTY. See SAFETY MANAGEMENT FILM SERIES.

GUATEMALA; CHICHICASTENANGO, LAKE ATITLAN, SAN ANTONIO. See THE HISPANIC WORLD.

GUIDEPOSTS TO THE USED CAR SALE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 58 fr., b&w, 35 mm. An Oldsmobile PIP members presentation. © Oldsmobile Division, General Motors Corp.; 7Feb64; JUL0851.

GUITAR PLAYER. See THE ANDY GRIFFITH SHOW.

GUN DUEL. See LARAMIE.

GUN-SHY. See MAVERICK.

GUNS OF DARKNESS. Cavalcade Films. Released by Warner Bros. Pictures. 95 min., sd., b&w, 35 mm. Based on the novel Act of mercy, by Francis Clifford. © Cavalcade Films, Ltd.; 18Aug62; LP27102.

GUNSMOKE. Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. © Arness Production Co. Carter caper. © 8Nov63; LP27856. Easy come. © 21Oct63; LP27153. Ex-con. © 25Nov63; LP27857. Extradition, part I. © 2Dec63; LP27858. The glory and the mud. © 30Dec63; LP27859. Lover boy. © 30Sep63; LP27151. Tobe. © 10Oct63; LP27152.

GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Dry well. © 6Jan64 (in notice: 1963); LP27855. Extradition, part II. © 9Dec63; LP27852. Kate Heller. © 23Sep63; LP27154. Legends don't sleep. © 7Oct63; LP27155. The magician. © 16Dec63; LP27853. My sister's keeper. © 28Oct63; LP27156. Pa Hack's brood. © 23Dec63; LP27854. Quint's trail. © 4Nov63; LP27851.

GWEN VERDON GUEST. See THE DANNY KAYE SHOW.

GYM IN JANUARY. See THE LLOYD BRIDGES SHOW.

GYMNOSPERMS. See CLASSIFICATION OF PLANTS.

H

HAIL, HAIL, THE GANG'S ALL HERE. See THE NEW BREED.

HALL FULL OF STRANGERS. See CHANNING.

HALLEY'S COMET. See WILD BILL HICKOK.

[HAMM'S BEER COMMERCIALS] Theo. Hamm Brewing Co. Made by Campbell-Mithun. Approx. 60 sec. each, sd., b&w, 16 mm. © Theo. Hamm Brewing Co. Amateur contest. H-709-CPC, H-967-SC. © 3Jul62; MP13953. Archery. H-63-1R-SC-S. © 1Apr63; MP13957. Baseball popcorn. H-63-8R-SC-S, H-63-8R-SC-WPE. © 4Jul63; MP13963. Beany-Copter. H-63-32-SC-S, H-63-32-SC-WPE. © 1Apr63; MP13960. Drum duel. H-63-6-SC-S. © 4Jul63; MP13962. Egg. H-63-3-FF-S. © 1Apr63; MP13954. Fantasy. H-905-SC. © 3Jul62; MP13951. Fencing. H-901-SC. © 3Jul62; MP13949. Fishing lesson. H-63-5R-SC-S. © 1Apr63; MP13958. Golf pro. H-63-12-BP-A. © 4Jul63; MP13961. Hoe down. H-906-CPC. © 3Jul62; MP13952. Indian signs. H-63-2R2-FF-A. © 24Jul63; MP13964. Mah-qua. H-902-SC. © 21May62; MP13948. Owl and arrow. H-904-SC, H-964-SCE. © 3Apr62; MP13947. Peace pipe. H-900-SC. © 3Apr62; MP13946. Pie throwing. H-63-9-FF-S, H-63-9-FF-WPE. © 1Apr63; MP13956. Stone cutter. H-63-31R-SC-S, H-63-31-SC-WPE. © 1Apr63; MP13959. Tree surgeon. H-903-SC, H-963-SC. © 3Jul62; MP13950. Who Owl. H-63-4-FF-S. © 1Apr63; MP13955.

A HANDBOOK IS BORN, PART I & II (Filmstrip) Program Dept. Made by Audio-Visual Materials Service. 2 filmstrips, color, 35 mm. Eastman color. Contents: Part I. 32 fr.--Part II. 38 fr. © Girl Scouts of the United States of America; 1Nov63; JP8602.

HANDFUL OF FIRE. See LARAMIE.

HANDLING THE UNEXPECTED. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7435.

HANDMADE PRIVATE. See GENERAL ELECTRIC'S TRUE.

HANDS ACROSS THE BORDER. See WILD BILL HICKOK.

HANDS OF DANOFRIO. See FRED ASTAIRE'S PREMIERE THEATRE.

HANGING MAN. See THE GREATEST SHOW ON EARTH.

HAPPY BIRTHDAY, IGOR STRAVINSKY. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

HAPPY SLEEPWALKER. See MCHALE'S NAVY.

HAPPY WOMAN. Procter & Gamble Co. 1 min., sd., b&w, 35 mm. © Procter & Gamble Co.; 23Jan64; MU7375.

HARNESSING THE ATOM. See THE ATOM: MAN'S SERVANT.

HARRIS VS. CASTRO. See GENERAL ELECTRIC'S TRUE.

HARRY, THE CONTRACTOR. See I'M DICKENS, HE'S FENSTER.

HARRY, THE FATHER IMAGE. See I'M DICKENS, HE'S FENSTER.

THE HAUNTED PALACE. Alta Vista Productions. Released by American International Pictures. 85 min., sd., color, 35 mm. PatheColor. Panavision. Based on Edgar Allan Poe's The haunted palace. © Alta Vista Productions; 28Aug63; LP26830.

HAVE CAR, WILL QUARREL. See I'M DICKENS, HE'S FENSTER.

HAVE KIMONO, WILL TRAVEL. See MCHALE'S NAVY.

HAWAII CALLS. Hawaii Visitors Bureau. Made by Cate & McGlone Films. 8 min., sd., color, 16 mm. Eastman color. © Hawaii Visitors Bureau; 15Apr64; MP14177.

HAWAIIAN EYE. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. The after hours heart. © 13Nov62; LP27624. Blow low, blow blue. © 5Mar63; LP27639. Boar hunt. © 5Feb63; LP27635. The broken thread. © 23Oct62; LP27622. Day in the sun. © 20Oct62; LP27619. Gift of love. © 19Mar63; LP27640. Go for baroque. © 12Feb63; LP27636. Go steady with danger. © 1Jan63 (in notice: 1962); LP27630. Kupikio Kid. © 8Jan63 (in notice: 1962); LP27631. Lament for a Saturday warrior. © 30Oct62; LP27623. The long way home. © 19Feb63; LP27637. Maybe menehunes. © 15Jan63 (in notice: 1962); LP27632. A night with Nora Stewart. © 27Nov62; LP27626. Passport. © 2Apr63; LP27642. Pretty pigeon. © 22Jan63 (in notice: 1962); LP27633. Pursuit of a lady. © 11Dec62; LP27628. Shannon Malloy. © 18Dec62; LP27629. The sign-off. © 20Nov62; LP27625. The sisters. © 26Mar63; LP27641. Somewhere there's music. © 9Oct62; LP27620. There'll be some changes made. © 16Oct62; LP27621. To see, perchance to dream. © 4Dec62; LP27627. Two million too much. © 26Feb63; LP27638. Two too many. © 29Jan63; LP27634.

HAZARDS. See THE RULES OF GOLF: HAZARDS.

HEADING FOR TROUBLE. See WILD BILL HICKOK.

HEALTH, ATTITUDE, ATTENDANCE (Filmstrip) New York Telephone Co. Made by Gotham Film Productions. 2 filmstrips, color, 35 mm. Eastman color. Contents: Part I. 89 fr.--Part II. 60 fr. © New York Telephone Co.; 9Mar64; JP8703.

HEARTBEAT CAPER. See 77 SUNSET STRIP.

HEAT WAVE. See MY THREE SONS.

HELPING EACH OTHER AT HOME (Filmstrip)
Film Strip of-the-Month Clubs.
32 fr., color, 35 mm. (Primary Club
filmstrip, no.995) Eastman color.
With Teaching guide. © Film Strip
of-the-Month Clubs, a division of
Popular Science Pub. Co., Inc.;
3Feb64; A696271.

HEFSIBAH. See
WILD BILL HICKOK.

HEREY GETS DRAFTED. See
PETTICOAT JUNCTION.

HERE'S TO THE THREE OF US. See
I'M DICKENS, HE'S FENSTER.
HEYDAY PRODUCTIONS. See
I'M DICKENS, HE'S FENSTER.

HEYDRICH. See
GENERAL ELECTRIC'S TRUE.

HEZEKIAH'S WATER TUNNEL. Rarig Film
Productions. Canada. Made in the
U. S. by Griffon Graphics. 29 min.,
sd., color, 16 mm. (The Marks of
man) Eastman color. © Griffon
Graphics, Inc.; 18Apr63; MPL3732.

HIDEOUT. See
WILD BILL HICKOK.

HIGH CARD HANGS. See
MAVERICK.

HIGH COUNTRY. See
LARAMIE.

HIGH NAMED TODAY. See
COMBAT!

HIGH NOON IN MAYBERRY. See
THE ANDY GRIFFITH SHOW.

HIGH ON THE HOG. See
MY THREE SONS.

HIGHLIGHTS OF AN ANGLICAN ODYSSEY (Film-
strip) National Council, Episcopal
Church. Made by Jam Handy Organiza-
tion. 89 fr., color, 35 mm. Eastman
color. Photographed & narrated by
Howard A. Johnson. © Howard A.
Johnson & National Council, Episcopal
Church; 24Feb64; JU10904.

HILL CLIMB. See
[GILLETTE CO. TELEVISION COMMERCIALS]
GILLETTE CO. TELEVISION COMMERCIALS.
Hotel.

HILL 256. See
COMBAT!

THE HINDU WORLD. Coronet Instructional
Films. 10 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a divi-
sion of Esquire, Inc.; 19Dec63;
MPI4203.

HI-SEAS HI-JACKER. Walter Lantz Pro-
ductions. Released by Universal
Pictures Co. 6 min., sd., color,
35 mm. (A Walter Lantz Inspector
Willoughby cartune) Technicolor.
© Universal Pictures Co., Inc.;
28May63; LP26899.

THE HISPANIC WORLD (Filmstrip) Holt,
Rinehart & Winston. 18 filmstrips,
color, 35 mm. Eastman color. Con-
tents: Filmstrip: 1. Introduction to
the Hispanic world. 35 fr.--2. Mex-
ico; Guadalajara. 30 fr.--3. Guate-
mala; Chichicastenango, Lake Atitlan,
San Antonio. 42 fr.--4. Venezuela;
Caracas, La Guaira. 29 fr.--5. Co-
lumbia; Bogota, Ibague. 30 fr.--6.
Ecuador; Quito, Lake Otavalo. 26 fr.

--7. Ecuador; Ambato. 23 fr.--8.
Peru; Lima, Cuzco, Pisac. 35 fr.--9.
Peru; Chincheros, Machu Picchu.
26 fr.--10. Bolivia; Tiahuanaco, La
Paz, Las Yungas. 34 fr.--11. Chile;
Santiago, Valparaiso, Farellones & La
Parva. 24 fr.--12. Argentina; Buenos
Aires. 27 fr.--13. Uruguay; Montevi-
deo, Punta del Este. 22 fr.--14.
Spain: Mediterranean Coast; Barcelona,
Sagunto, Valencia. 52 fr.--15. Spain:
Andalucia; Granada, Jerez de la Fron-
tera, Sevilla. 59 fr.--16. Spain:
Castilla; Toledo, Avila, Segovia.
45 fr.--17. Spain; Madrid. 38 fr.--
18. Spain; El Escorial, Aranjuez,
La Mancha. 49 fr. Photographed,
written, narrated by Peter Buckley.
© Holt, Rinehart & Winston, Inc.;
28Oct63; JP8530

HITTING THE HEAVIES (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 46 fr.,
b&w, 35 mm. © Chevrolet Motor Divi-
sion, General Motors Corp.; 24Feb64;
JU10928.

HOE DOWN. See
[HAMM'S BEER COMMERCIALS]

HOLIDAY AT HOLLOW ROCK. See
MAVERICK.

HOLLYWOOD CONCERT. See
THE JUDY GARLAND SHOW.

HOLY TERROR. See
DEATH VALLEY DAYS.

HOME AWAY FROM HOME. See
ALFRED HITCHCOCK HOUR.

HOMEcoming. See
THE DANNY THOMAS SHOW.

HOME-COMING BIT. See
SAINTS AND SINNERS.

HOME SWEET TRAILER. See
MISTER ED.

HOMER ATCHISON. See
WILD BILL HICKOK.

HOMER PRICE. See
THE DOUGHNUTS.

HONEYMOON. See
THE JOEY BISHOP SHOW.

HONEYMOON HOTEL. See
PETTICOAT JUNCTION.

HONEYMOON IS OVER. See
THE JOEY BISHOP SHOW.

HONG KONG AND MACAO. See
LANDS OF EAST AND SOUTHEAST ASIA.

HONORABLE GRANDFATHER. See
MY THREE SONS.

HOOFED MAMMALS. See
CLASSIFICATION OF LIVING MAMMALS.

HOOK. See
THE DICK POWELL SHOW.

HOOTERVILLE VERSUS HOLLYWOOD. See
PETTICOAT JUNCTION.

THE HORROR OF PARTY BEACH. Inzom
Corp. Released by Twentieth Century-
Fox Film Corp. 78 min., sd., b&w,
35 mm. © Inzom Corp.; 31Dec63;
LP27972.

HORSE OPERA HOAX. See
LARIAT SAM.

HOSTAGE! See
MAVERICK.

HOTEL. See
GILLETTE CO. TELEVISION COMMERCIALS.

HOTEL FENSTER. See
I'M DICKENS, HE'S FENSTER.

HOTEL, FIELDGLASSES. See
GILLETTE CO. TELEVISION COMMERCIALS.

HOTEL HILL CLIMB. See
[GILLETTE CO. TELEVISION COMMERCIALS]

HOTEL/JAI ALAI. See
[GILLETTE CO. TELEVISION COMMERCIALS]

HOUK. See
GILLETTE CO. TELEVISION COMMERCIALS.

HOURS, MINUTES, SECONDS. See
THE STORY OF MEASURING TIME: HOURS,
MINUTES, SECONDS.

A HOUSE IS A LIVING THING. Association
of Better Business Bureaus. Made by
Audio Productions. 14 min., sd.,
color, 16 mm. Eastman color. © As-
sociation of Better Business Bureaus,
Inc.; 23Jan64; MPL3893.

THE HOUSE NEXT DOOR. Chrysler Theatre.
Approx. 53 min., sd., color, 35 mm.
(A Bob Hope comedy special) © Hopics,
Inc.; 15Nov63; LP26972.

HOUSE OF WOMEN. Warner Bros. Pictures.
85 min., sd., b&w, 35 mm. © Warner
Bros. Pictures, Inc.; 15Dec61;
LP27115.

HOW A PRODUCT IS MADE. See
THE FACTORY: HOW A PRODUCT IS
MADE.

HOW ANIMALS ARE CLASSIFIED. See
CLASSIFICATION OF INVERTEBRATE
ANIMALS, EXCEPT INSECTS.

HOW DOES A GARDEN GROW? Film Associ-
ates of California. 11 min., sd.,
color, 16 mm. Eastman color.
© Film Associates of California;
9Oct62; MPL3779.

HOW I LEARNED TO STOP WORRYING AND
LOVE THE BOMB. See
DR. STRANGELOVE.

HOW JACK FOUND DENNIS. See
THE JACK BENNY PROGRAM.

HOW JACK MET GEORGE BURNS. See
THE JACK BENNY PROGRAM.

HOW NOT TO SUCCEED IN BUSINESS. See
I'M DICKENS, HE'S FENSTER.

HOW PINE TREES REPRODUCE; PINE CONE
BIOLOGY. Encyclopaedia Britannica
Films. 11 min., sd., color, 16 mm.
Eastman color. © Encyclopaedia
Britannica Films, Inc.; 22Nov63;
MPI3901.

HOW PLANTS ARE CLASSIFIED. See
CLASSIFICATION OF PLANTS.

HOW PLANTS GROW. Cenco Instruments
Corp. Made by Cenco Educational
Films. 11 min., sd., color, 16 mm.
(Discovering our plants) Eastman
color. © Cenco Instruments Corp.;
13Jan64; MPL4042.

HOW PROUD THE GUILTY. See
THE NEW BREED.

- HOW STEEL IS MADE (Filmstrip)** United States Steel. Made by Jam Handy Organization. 55 fr., color, 35 mm. Eastman color. © United States Steel; 30Jan64; JUL0807.
- HOW TO ADD-A-ROOM, NO.609 (Filmstrip)** Home Improvement Films. 51 fr., color, 35 mm. Eastman color. Appl. author: Donald R. Brann. © Home Improvement Films, division of Directions Simplified, Inc.; 5Sep63; JP8783.
- HOW TO BUILD VALUE.** Chevrolet Motor Division. Made by Jam Handy Organization. Sd., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7440.
- HOW TO BUY VALUE.** Chevrolet Motor Division. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7444.
- HOW TO GET RID OF YOUR WIFE.** See ALFRED HITCHCOCK HOUR.
- HOW TO IMPRESS A WOMAN.** See MY THREE SONS.
- HOW TO KEEP HERDS HEALTHY, HAPPY AND PUT PROFIT IN THE HINDMOST (Filmstrip)** Hess & Clark Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. Eastman color. © Hess & Clark Division of Richardson-Merrill, Inc.; 24Feb64; JUL0937.
- HOW TO MAKE CREAM SAUCE (Filmstrip)** National Dairy Council. 36 fr., color, 35 mm. Eastman color. © National Dairy Council; 22Jan64; JP8650.
- HOW TO PANEL WITH PLYWOOD, NO.605 (Filmstrip)** Home Improvement Films. 37 fr., color, 35 mm. Eastman color. Appl. author: Donald R. Brann. © Home Improvement Films, division of Directions Simplified, Inc.; 20Feb63; JP8782.
- HOW TO STUDY OCCUPATIONS (Filmstrip)** Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club filmstrip, no.365) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Oct63; A686258.
- HOW WE ELECT OUR REPRESENTATIVES.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec63; MP14200.
- HOW WE KNOW THE EARTH MOVES.** Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Feb60; MP13772.
- HOW WE KNOW THE EARTH'S SHAPE.** Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Apr60; MP13867.
- HOW YOU GONNA GET 'EM BACK FROM THE FARM? See FAIR EXCHANGE.**
- HUMAN KIND.** See THE VICTORS.
- HUMAN NATURE THROUGH A REAR VIEW MIRROR.** See TV READER'S DIGEST.
- HUMOR IN MUSIC.** See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.
- THE HUNGRY BREED (Filmstrip)** Pontiac Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Feb64; JUL0905.
- HUNGRY GIANTS.** See PERSPECTIVE ON GREATNESS.
- HYDRAULIC CONTROL SYSTEM.** See THE 1962 ALUMINUM-CASE POWER-GLIDE, PART II: THE HYDRAULIC CONTROL SYSTEM.
- HYDRAULICS FUNDAMENTALS (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 86 fr., color, 35 mm. (Master technicians service conference, session no.64-4) Eastman color. © Chrysler Corp.; 30Dec63; JP8541.
- THE HYDROGEN ATOM (Filmstrip)** Marian Ray, Surbiton, Eng. 30 fr., color, 35 mm. (Atomic diagrams: 1) With booklet. © Marian Ray; 17Oct63; AFO-41056.
- HYPNOTIC INDUCTION.** L. K. O. Productions. 26 min., sd., b&w, 16 mm. © Leonard K. Owens t.a. L. K. O. Productions; 10Feb64; MP13977.
- I**
- I AM WITH YOU.** National Council of Catholic Men. 4 reels (approx. 29 min. each) sd., b&w, 16 mm. (The Catholic hour) Contents: Part I. The beginnings.--Part II. The Middle Ages.--Part III. The Renaissance and the Reformation--Part IV. The age of renewal. Produced in cooperation with National Broadcasting Co. © National Broadcasting Co., Inc.; 1Apr63; MP13896-13899.
- IFR REGULATIONS & PROCEDURES: INSTRUMENT GROUND SCHOOL (Filmstrip)** Sanderson Films. 2 filmstrips, color, 35 mm. (An Aviation visual aid) Eastman color. Rev. Nov. 1, 1963. Contents: Section: A. 61 fr.--B. 83 fr. Appl. author: Paul E. Sanderson. NM: revisions & additions. © Sanderson Films, Inc.; 15Feb64; JP8745, 8747.
- I LIKE IT.** Joseph Schlitz Brewing Co. 60 sec., sd., b&w, 16 mm. © Joseph Schlitz Brewing Co.; 6Mar64; MP14171.
- I NEVER TAKE NO FOR AN ANSWER: THE PAUL SMITH STORY (Filmstrip)** Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 24Feb64; JUL0912.
- I REMEMBER MURDER.** See THE NEW BREED.
- I SWEAR BY APOLLO.** See COMBAT!
- I WAS A TEENAGE HEAD WRITER.** See THE DICK VAN DYKE SHOW.
- IDEALS TO LIVE BY (Filmstrip)** Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club filmstrip, no.364) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Sep63; A674443.
- IF YOU HAVE DIABETES.** Michigan Diabetes Assn. 19 min., sd., color, 16 mm. Eastman color. © Michigan Diabetes Assn., Inc.; 17Jan64 (in notice: 1963); LP27909.
- IL FAUT QUE J'AILLE CHEZ LE DENTISTE.** See COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.
- I'M DICKENS, HE'S FENSTER.** Heyday Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Heyday Productions. The acting game. © 2Nov62; LP27991. The bet. © 1Mar63; LP28010. Big opening at the hospital. © 26Apr63; LP28016. The carpenters four. © 18Jan63 (in notice: 1962); LP28002. The double life of Mel Warshaw. © 12Oct62; LP27989. Get off my back. © 28Dec62; LP27995. The godfathers. © 11Jan63 (in notice: 1962); LP28004. The great Valenciaga. © 25Jan63 (in notice: 1962); LP28005. Harry, the contractor. © 22Mar63 (in notice: 1962); LP27997. Harry, the father image. © 19Oct62; LP27990. Have car, will quarrel. © 8Feb63; LP28008. Here's to the three of us. © 21Dec62; LP28001. Hotel Fenster. © 10May63; LP28018. How not to succeed in business. © 4Jan63 (in notice: 1962); LP28003. Is there a doctor in the house? © 15Mar63; LP28012. The joke. © 7Dec62; LP27999. Kick me, Kate. © 5Apr63; LP28014. King Archibald, the first. © 3May63; LP28017. Love me, love my dog. © 14Dec62; LP28000. Mr. Takeover. © 1Feb63 (in notice: 1962); LP28006. Number one son. © 12Apr63; LP28015. Nurse Dickens. © 5Oct62; LP27988. Part time friend. © 26Oct62; LP27993. Party, party, who's got the party? © 23Nov62; LP27994. Say it with pictures. © 15Feb63 (in notice: 1962); LP28007. Senior citizen Charlie. © 22Feb63; LP28009. A small matter of being fired. © 28Sep62; LP27987. The syndicate. © 8Mar63; LP28011. Table tennis, anyone? © 29Mar63; LP28013. The toupee story. © 9Nov62; LP27992. A wolf in friend's clothing. © 16Nov62; LP27996. The yellow badge of courage. © 30Nov62; LP27998.
- I'M NO HENRY WALDEN.** See THE DICK VAN DYKE SHOW.
- IM OSTERZGEBIRGE (Filmstrip)** Imago Strahlbild, Radebeul. 17 fr., b&w, 35 mm. Aufnahmen von Heinz Märker. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 1Dec63; JFO-91.
- IMAGE OF DYNAMIC LEADERSHIP.** See LEADERSHIP FOR CHRIST SERIES.

IMAGE OF GLORY. See
STONE Y BURKE.

IMAGE OF TRUE VALUE! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JUl0880.

IMAGINATION UNLIMITED (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. Presented by Chevrolet Commercial & Truck Dept. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JUl0867.

IMOGENE COCA GUEST. See
THE DANNY KAYE SHOW.

IMPACT OF AN EXECUTION. See
FRED ASTAIRE'S PREMIERE THEATRE.

IMPRACTICAL JOKER. See
SURFSIDE 6.

IMPROVING SERVICEMEN'S KNOW-HOW (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JUl0798.

IN CHEVY'S SHADOW! See
COMMUNICATION, DECEMBER 1963.

IN PRAISE OF PIP. See
TWILIGHT ZONE.

IN THE BALANCE. See
CAIN'S HUNDRED.

IN TUNE WITH THE TEENS AND TWENTIES. See
COMMUNICATION, MARCH 1964.

INCIDENT AT CONFIDENCE CREEK. See
RAWHIDE.

INCIDENT AT EL CRUCERO. See
RAWHIDE.

INCIDENT AT FARRAGUT PASS. See
RAWHIDE.

INCIDENT AT PARADISE. See
RAWHIDE.

INCIDENT AT RAPID CITY. See
THE DAKOTAS.

INCIDENT AT TWO GRAVES. See
RAWHIDE.

INCIDENT OF IRON BULL. See
RAWHIDE.

INCIDENT OF JUDGMENT DAY. See
RAWHIDE.

INCIDENT OF THE DEATH DANCER. See
RAWHIDE.

INCIDENT OF THE GEISHA. See
RAWHIDE.

INCIDENT OF THE PROPHECY. See
RAWHIDE.

INCIDENT OF THE RAWHIDERS. See
RAWHIDE.

INCIDENT OF THE RED WIND. See
RAWHIDE.

INCIDENT OF THE TRAVELLIN' MAN. See
RAWHIDE.

INCIDENT OF THE WILD DEUCES. See
RAWHIDE.

INCLINED PLANE, WEDGE, AND SCREW. Cenco Instruments Corp. Made by Cenco Educational Films. 10 min., sd., color, 16 mm. (Our machine series) Eastman color. © Cenco Instruments Corp.; 13Sep63; MP14074.

THE INCREDIBLE JOURNEY. Walt Disney Productions. Released by Buena Vista Distribution Co. 80 min., sd., color, 35 mm. Technicolor. Based on the book by Sheila Burnford. © Walt Disney Productions; 20Aug63; LP26979.

INDIAN BUREAU STORY. See
WILD BILL HICKOK.

INDIAN GOLD. See
THE CHEYENNE SHOW.

INDIAN PONY EXPRESS. See
WILD BILL HICKOK.

INDIAN SIGNS. See
[HAMM'S BEER COMMERCIALS]

INDIANS AND THE DELEGATES. See
WILD BILL HICKOK.

INDUCTION STIRRED LADLE VACUUM DEGASSING WITH CARBON DIOXIDATION. Republic Steel Corp. 11 min., sd., color, 16 mm. Eastman color. Appl. author: Wilding, Inc., employer for hire of Hal Secor. © Republic Steel Corp.; 13Jan64; MP14046.

INERTIAL FORCES. See
CENTRIPETAL ACCELERATION.
TRANSLATIONAL ACCELERATION.

INITIAL PERCEPTUAL TRAINING. Thorne Films. 8 min., sd., color, 16 mm. (Aids for teaching the mentally retarded, phase B) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14142.

INQUEST INTO A BLEEDING HEART. See
ARREST AND TRIAL.

INSECTIVORES, BATS, AND WHALES. See
CLASSIFICATION OF LIVING MAMMALS.

INSIDE JOB. See
SURFSIDE 6.

THE INSIDE STORY ON COPO REQUESTS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JUl0827.

THE INSIDE STORY ON OLDSMOBILE AIR CONDITIONING. Oldsmobile Division. 22 min., color, 16 mm. Eastman color. Appl. author: D. P. Brother & Co. © Oldsmobile Division, General Motors Corp.; 6Apr64; MU7412.

INSIDE TRACK. See
CAIN'S HUNDRED.

INSPECTOR. See
THE ANDY GRIFFITH SHOW.

INSTALLATION PROCEDURES. See
THE CULLIGAN MARK SERIES TECH
TRAINING PROGRAM.

INSTALLING BRAKES AND STEERING. See
YOUR CONTROLS, FILM 3: INSTALLING
BRAKES AND STEERING.

THE INTANGIBLES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JUl0855.

INTEGRATED MOTOR-PERCEPTUAL TRAINING. Thorne Films. 6 min., sd., color, 8 mm. (Aids for teaching the mentally retarded, phase D) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14144.

INTERNATIONAL NET. See
SURFSIDE 6.

INTERNS. See
THE NEW INTERNS.

INTRODUCING ATOMIC ENERGY. See
THE ATOM: MAN'S SERVANT.

INTRODUCTION. See
EASTERN EUROPE: AN INTRODUCTION.

INTRODUCTION TO ENGINEERING GRAPHICS. Sheldon Beaver. 13 min., sl., color, 8 mm. © Sheldon Beaver; 2Jan64; MU7370.

INTRODUCTION TO IRRATIONAL NUMBERS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1131) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Dec63; A688497.

INTRODUCTION TO THE HISPANIC WORLD. See
THE HISPANIC WORLD.

INTRODUCTION TO USE OF THE GLOBE MAP ATLAS (Filmstrip) Library Filmstrip Center. 51 fr., color, 35 mm. Eastman color. Photography: Charles G. Casey. © Violet Priestley d.b.a. Library Filmstrip Center; 2Jan64; JP8702.

INVITATION TO A PARTY. See
SURFSIDE 6.

IPHANSIS. Burlington Industries. Made by Rose-Magwood Productions. 10 min., sd., color, 16 mm. Produced in association with Film Counselors. © Burlington Industries, Inc.; 5Mar64 (in notice: 1963); MP14064.

IRATE FATHER. See
GILLETTE CO. TELEVISION COMMERCIALS.

IRRESISTIBLE ANDY. See
THE ANDY GRIFFITH SHOW.

IS THERE A DOCTOR IN THE HOUSE? See
I'M DICKENS, HE'S FENSTER.

IS THERE A DOCTOR IN THE HUT? See
MCHALE'S NAVY.

IS THERE A DOCTOR IN THE ROUNDHOUSE? See
PETTICOAT JUNCTION.

ISLAND IN THE SWAMP. See
MAVERICK.

ISN'T IT A LOVELY VIEW. See
ARREST AND TRIAL.

IT COUNTS ONLY IN HORSESHOES (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 63 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 30Jan64; JUl0789.

IT MAY LOOK LIKE A WALNUT. See
THE DICK VAN DYKE SHOW.

IT PAYS TO GO STRAIGHT (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm. Presented by Oldsmobile Service Dept. © Oldsmobile Division, General Motors Corp.; 24Feb64; JUl0931.

IT TAKES TWO! (Filmstrip) Cenco Division. Made by Jam Handy Organization. 81 fr., color, 35 mm. Eastman color. © American Can Co., Cenco Division; 24Feb64; JUl0965.

ITALY'S WONDERFUL SARDINIA. See
WONDERFUL SARDINIA.

IT'S A BIRD, IT'S A PLANE. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 24Oct63; MP14093.

IT'S A CHAIN REACTION (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © Pontiac Motor Division; 30Jan64; JUl0785.

IT'S A SHAME SHE MARRIED ME. See
THE DICK VAN DYKE SHOW.

IT'S A TREAT TO SELL YOUR WHEAT IN THE
VLADIVOSTOK MUD. See
THE RED SKELTON HOUR.

IT'S GREAT TO RIDE A WINNER (Filmstrip)
Pontiac Motor Division. Made by Jam
Handy Organization. 58 fr., color,
35 mm. Eastman color. © Pontiac
Motor Division, General Motors Corp.;
30Jan64; JU10795.

IT'S SO NICE TO HAVE A LOUSE AROUND
THE HOUSE. See
THE RED SKELTON HOUR.

IT'S UP TO YOU. Video Films. 16 min.,
sd., color, 16 mm. Ektachrome.
Appl. author: William R. Witherell,
Jr. © Video Films, Inc.; 19Dec63;
MU7363.

J

J. HEBERT - L. HEBERT SHOW. See
CHALLENGE GOLF.

J. SANFORD. See
GILLETTE CO. TELEVISION COMMERCIALS.

JACK AND DENNIS DO IMPERSONATIONS. See
THE JACK BENNY PROGRAM.

THE JACK BENNY PROGRAM. Revue-J & M
Productions. Approx. 27 min. each,
sd., b&w, 16 mm. © Revue-J & M
Productions.

Jack does Mikado. © 26Mar63 (in
notice: 1962); LP26838.

Jack gives dinner. © 20Nov62;
LP26832.

Jack goes to the airport. © 18Dec62;
LP26834.

Jack meets Japanese agent.
© 27Nov62; LP26833.

Jack meets Max Bygraves. © 8Jan63
(in notice: 1962); LP26836.

The new talent show. © 25Dec62;
LP26835.

Twilight Zone sketch. © 15Jan63
(in notice: 1962); LP26837.

THE JACK BENNY PROGRAM. Revue-J & M
Productions. Canada. Approx.
27 min. each, sd., b&w, 16 mm.
© Revue-J & M Productions.
Amateur show. © 19Dec63; LP27479.

Bobby Darin guest. © 23Jan64;
LP27487.

Dennis drives Jack to the hospital.
© 28Nov63; LP27477.

Don breaks leg. © 30Jan64 (in
notice: 1963); LP27482.

The Ed Sullivan show. © 31Oct63;
LP27985.

How Jack found Dennis. © 2Feb64
(in notice: 1963); LP27483.

How Jack met George Burns.
© 2Jan64 (in notice: 1963);
LP27480.

Jack and Dennis do impersonations.
© 20Feb64 (in notice: 1963);
LP27485.

Jack directs film. © 24Oct63;
LP27475.

Jack takes boat to Hawaii.
© 24Nov63; LP27986.

Jack takes violin lesson.
© 13Feb64 (in notice: 1963);
LP27484.

Johnny Carson guest. © 17Oct63;
LP27474.

Nat King Cole guest. © 16Jan64;
LP27479.

Peter, Paul & Mary. © 9Jan64
(in notice: 1963); LP27481.

Riverboat sketch. © 30Oct63;
LP27472.

The Robert Coulet show. © 19Sep63;
LP27471.

Robinson Crusoe sketch. © 14Nov63;
LP27476.

Tall cowboy sketch. © 6Oct63;
LP27473.

Three musketeers sketch. © 5Dec63;
LP27478.

JACK DEMPSEY VS. BILLY MISKE, SEPTEMBER 6, 1920. Turn of the Century
Fights. 1 reel, b&w, 8 mm. Appl.
author: William D. Cayton. © Turn
of the Century Fights, Inc.; 2Jan64;
MU7359.

JACK DEMPSEY VS. KING LEVINSKY;
FEB. 18, 1932, CHICAGO, ILL. Harry
O. Voiler. 1 reel, sd., b&w, 16 mm.
NM: revisions & additions. © Harry
O. Voiler; 1May64; MU7405.

JACK DEMPSEY VS. TOMMY GIBBONS, JULY 4,
1925. Turn of the Century Fights.
1 reel, b&w, 8 mm. Appl. author:
William D. Cayton. © Turn of the
Century Fights, Inc.; 2Jan64; MU7360.

JACK DIRECTS FILM. See
THE JACK BENNY PROGRAM.

JACK DOES MIKADO. See
THE JACK BENNY PROGRAM.

JACK GIVES DINNER. See
THE JACK BENNY PROGRAM.

JACK GOES TO THE AIRPORT. See
THE JACK BENNY PROGRAM.

JACK JOHNSON VS. FRANK MORAN, JUNE 27,
1914, PARIS, FRANCE, HEAVYWEIGHT
CHAMPIONSHIP TITLE FIGHT. Turn of
the Century Fights. B&w, 8 mm. Appl.
author: William D. Cayton. © Turn of
the Century Fights, Inc.; 7May64;
MU7420.

JACK JONES, GUEST. See
THE JUDY GARLAND SHOW.

JACK MEETS JAPANESE AGENT. See
THE JACK BENNY PROGRAM.

JACK MEETS MAX BYGRAVES. See
THE JACK BENNY PROGRAM.

JACK SHARKEY VS. PHIL SCOTT, FEB. 28,
1930, MIAMI, FLORIDA. Turn of the
Century Fights. 1 reel, b&w, 8 mm.
Appl. author: William D. Cayton.
© Turn of the Century Fights, Inc.;
7May64; MU7426.

JACK SHARKEY VS. YOUNG STRIBBLING,
FEB. 27, 1929, MIAMI, FLA. Turn
of the Century Fights. Sd., b&w,
16 mm. Appl. author: William D.
Cayton. NM: revisions & additions.
© Turn of the Century Fights, Inc.;
30Mar64; MP14068.

JACK TAKES BOAT TO HAWAII. See
THE JACK BENNY PROGRAM.

JACK TAKES VIOLIN LESSON. See
THE JACK BENNY PROGRAM.

JACKIE COOPER GUEST. See
THE DANNY KAYE SHOW.

JACOBS - RUDOLPH SHOW. See
CHALLENGE GOLF.

JAI ALAI. See
GILLETTE CO. TELEVISION COMMERCIALS.

JAI ALAI, HILL. See
GILLETTE CO. TELEVISION COMMERCIALS.

JAIL AT JUNCTION FLATS. See
MAVERICK.

JAILBREAKERS. See
LARAMIE.

JAMBOREE AT MARATHON. Paramount Pictures
Corp. 19 min., sd., color, 35 mm.
(A Two reel special) Eastman color.
© Paramount Pictures Corp.; 31Dec63;
LP27551.

JAMES J. JEFFRIES VS. GUS RUHLIN,
NOV. 15, 1901, SAN FRANCISCO, CALIF.,
HEAVYWEIGHT CHAMPIONSHIP TITLE FIGHT.
Turn of the Century Fights. 1 reel,
b&w, 8 mm. Appl. author: William D.
Cayton. © Turn of the Century Fights,
Inc.; 7May64; MU7428.

JANE POWELL GUEST. See
THE JUDY GARLAND SHOW.

JAPAN: HARVESTING THE LAND AND SEA.
Encyclopaedia Britannica Films.
27 min., sd., color, 16 mm.
Eastman color. In collaboration
with Robert B. Hall. © Encyclo-
paedia Britannica Films, Inc.;
30Sep63; MP13844.

JAR. See
ALFRED HITCHCOCK HOUR.

JAZZ IN THE CONCERT HALL. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.

JE VAIS AU MARCHE. See
COURS AUDIO-VISUEL DE FRANCAIS,
PRELIMINAIRE.

JESS WILLARD-JACK DEMPSEY HEAVYWEIGHT
CHAMPIONSHIP BOXING MATCH AT TOLEDO,
OHIO, JULY 4th, 1919. Jess Willard.
50 min., sl., b&w, 16 mm. Appl.
states prev. reg. MU7399. © Jess
Willard; 16May64; MP14175.

JETSTAR 88. See
OLDSMOBILE FOR '64 WHERE THE ACTION
IS, 4: JETSTAR 88.

JEWELLED GUN. See
MAVERICK.

JILLSON AND THE CIMMARON BUNS. See
THE JOEY BISHOP SHOW.

JILTING THE JILTER. See
THE DICK VAN DYKE SHOW.

JIMMY. Alberto-Culver Co. 60 sec.,
sd., b&w. © Alberto-Culver Co.;
2Mar64; MU7392.

JINGLE. Alberto-Culver Co. 60 sec.,
sd., b&w. © Alberto-Culver Co.;
18Mar64; MU7386.

JINGLES BECOMES A BABY SITTER. See
WILD BILL HICKOK.

JINGLES GETS THE BIRD. See
WILD BILL HICKOK.

JINGLES WINS A FRIEND. See
WILD BILL HICKOK.

JINX. See
FAIR EXCHANGE.

JOBY. See
STONEY BURKE.

JOE GANS VS. BATTLING NELSON, JULY 4,
1908, SAN FRANCISCO, CALIF., LIGHT-
WEIGHT CHAMPIONSHIP TITLE FIGHT.
Turn of the Century Fights. 1 reel,
b&w, 8 mm. Appl. author: William D.
Cayton. © Turn of the Century Fights,
Inc.; 7May64; MU7430.

JOE LOUIS VS. LEE RAMAGE, FEBRUARY 21,
1935. Turn of the Century Fights.
1 reel, b&w, 8 mm. Appl. author:
W. D. Cayton. © Turn of the Century
Fights, Inc.; 2Jan64; MU7357.

JOEY AND THE LAUNDRY BAGS. See
THE JOEY BISHOP SHOW.

THE JOEY BISHOP SHOW. Bellmar Enter-
prises. Approx. 30 min. each, sd.,
b&w, 16 mm. © Bellmar Enterprises.
The baby cometh. © 5Apr63; LP27205.
The baby formula. © 25Jan63;
LP27196.
Baby, it's cold inside. © 31Aug62;
LP27180.

THE JOEY BISHOP SHOW.-Con.

The baby nurse. © 22Mar63; LP27203.
 The breakup. © 24Aug62; LP27179.
 Chance of a lifetime. © 19Oct62; LP27186.
 A crush on Joey. © 21Dec62 (in notice: 1963); LP27193.
 Deep in the heart of Texas. © 5Oct62; LP27184.
 Door to door salesman. © 20Jul62; LP27174.
 Double time. © 9Nov62 (in notice: 1963); LP27189.
 The expectant father's school. © 15Mar63; LP27202.
 The fashion show. © 17Aug62; LP27178.
 Freddy goes high-brow. © 30Nov62 (in notice: 1963); LP27191.
 The honeymoon. © 13Jul62; LP27173.
 The honeymoon is over. © 12Oct62; LP27185.
 Jillson and the cimmaron buns. © 16Nov62 (in notice: 1963); LP27190.
 Joey and the laundry bags. © 8Feb63; LP27198.
 Joey leaves Ellie. © 7Dec62 (in notice: 1963); LP27192.
 Joey takes a physical. © 28Sep62; LP27183.
 Joey, the good Samaritan. © 1Mar63; LP27200.
 Joey's dramatic debut. © 1Feb63; LP27197.
 Joey's house guest. © 11Jan63; LP27194.
 Joey's lucky cuff links. © 26Oct62; LP27187.
 Joey's replacement. © 10Aug62; LP27177.
 Kiss and make up. © 2Nov62; LP27188.
 The masquerade party. © 15Feb63; LP27199.
 My buddy, my buddy. © 29Mar63; LP27204.
 My son, the doctor. © 8Mar63; LP27201.
 Penguins three. © 3Aug62; LP27176.
 Three's a crowd. © 27Jul62; LP27175.
 We're going to have a baby. © 18Jan63; LP27195.
 Wife versus secretary. © 14Sep62; LP27181.
 A woman's place. © 21Sep62; LP27182.

JOEY LEAVES ELLIE. See THE JOEY BISHOP SHOW.

JOEY TAKES A PHYSICAL. See THE JOEY BISHOP SHOW.

JOEY, THE GOOD SAMARITAN. See THE JOEY BISHOP SHOW.

JOEY'S DRAMATIC DEBUT. See THE JOEY BISHOP SHOW.

JOEY'S HOUSE GUEST. See THE JOEY BISHOP SHOW.

JOEY'S LUCKY CUFF LINKS. See THE JOEY BISHOP SHOW.

JOEY'S REPLACEMENT. See THE JOEY BISHOP SHOW.

JOHANN SEBASTIAN BACH. See GREAT COMPOSERS AND THEIR MUSIC.

JOHN & HALEY MILLS GUESTS. See THE DANNY KAYE SHOW.

JOHN J. DIGGS. See THE DICK POWELL SHOW.

JOHN POWELL. See GILLETTE CO. TELEVISION COMMERCIALS.

JOHNNY BRASSBUTTONS. See THE CHEYENNE SHOW.

JOHNNY CARSON GUEST. See THE JACK BENNY PROGRAM.

JOHNNY DEUCE. See WILD BILL HICKOK.

JOKE. See I'M DICKENS, HE'S FENSTER.

JOKE ON SIR ANTHONY. See WILD BILL HICKOK.

JOLLY WALLY. See MCHALE'S NAVY.

JOSE FERRER GUEST. See THE DANNY KAYE SHOW.

JOSE THE DOG SITTING. See THE DANNY THOMAS SHOW.

JOSE'S GUIDED TOUR. See THE DANNY THOMAS SHOW.

JOSE'S RIVAL. See THE DANNY THOMAS SHOW.

JOURNEY. See STONEY BURKE.

JOURNEY INTO DARKNESS. See ARREST AND TRIAL.

JOURNEY TO A SMALLER WORLD. Shaker Heights High School Natural History Club. 20 min., sd., color, 16 mm. Eastman color. Produced in cooperation with Cleveland Museum of Natural History. © Lawrence Nelson, Richard Page, David Sachs & Charles Smukler; 23Dec63; MP13972.

JUDAS MASK. See MAVERICK.

JUDGMENT AT SAN BELITO. See THE NEW BREED.

JUDGMENT IN JAZZ ALLEY. See SAINTS AND SINNERS.

JUDITH WAS A LADY. See SAINTS AND SINNERS.

THE JUDY GARLAND SHOW. Kingsrow Enterprises. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Kingsrow Enterprises, Inc.

Barbra Streisand, guest. Telecast: Oct. 6, 1963. © 5Oct63; LP27582.

Bob Newhart, guest. Telecast: Dec. 29, 1963. © 26Dec63; LP27593.

Concert. Telecast: Jan. 24, 1964. © 5Feb64; LP28327.

Concert. Telecast: Mar. 6, 1964. © 20Mar64; LP28332.

Concert. Telecast: Mar. 13, 1964. © 28Mar64; LP28333.

Count Basie, guest. Telecast: Nov. 10, 1963. © 6Nov63; LP27587.

Diahann Carroll, guest. Telecast: Jan. 31, 1964. © 15Feb64; LP28328.

Donald O'Connor, guest. Telecast: Sept. 29, 1963. © 26Sep63; LP27581.

Ethel Merman, guest. Telecast: Jan. 12, 1964. © 8Jan64 (in notice: 1963); LP27595.

George Maharis, guest. Telecast: Oct. 20, 1963. © 16Oct63; LP27584.

Hollywood concert. Telecast: Feb. 21, 1964. © 4Mar64; LP28330.

Jack Jones, guest. Telecast: Dec. 22, 1963. © 18Dec63; LP27592.

Jack Jones guest. Telecast: Feb. 14, 1964. © 19Feb64; LP28329.

Jane Powell guest. Telecast: Oct. 11, 1963. © 26Feb64 (in notice: 1963); LP28323.

June Allyson, guest. Telecast: Oct. 27, 1963. © 23Oct63; LP27585.

Lena Horne, guest. Telecast: Oct. 13, 1963. © 9Oct63; LP27583.

Liza Minnelli, guest. Telecast: Nov. 17, 1963. © 13Nov63; LP27588.

Louis Jourdan guest. Telecast: Jan. 17, 1964. © 29Jan64; LP28326.

Mickey Rooney, guest. Telecast: Dec. 8, 1963. © 5Dec63; LP27590.

Peggy Lee, guest. Telecast: Dec. 1, 1963. © 27Nov63; LP27589.

Peter Lawford guest. Telecast: Jan. 14, 1964. © 22Jan64; LP28325.

Steve Allen, guest. Telecast: Jan. 5, 1964. © 31Dec63; LP27594.

Tony Bennett, guest. Telecast: Dec. 15, 1963. © 12Dec63; LP27591.

Vic Damone guest. Telecast: Dec. 20, 1963. © 15Jan64; LP28324.

Vic Damone guest. Telecast: Feb. 28, 1964. © 11Mar64; LP28331.

Zina Bethune, guest. Telecast: Nov. 3, 1963. © 2Nov63; LP27586.

JULIE NEWMAR GUEST. See THE DANNY KAYE SHOW.

JULIETTE PROWSE GUEST. See THE DANNY KAYE SHOW.

JULIUS CAESAR: THE RISE OF THE ROMAN EMPIRE. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Eastman color. Produced in cooperation with Samuel Bronston Production. © Encyclopaedia Britannica Films, Inc.; 24Apr64; MP14150.

JUNE ALLYSON, GUEST. See THE JUDY GARLAND SHOW.

JUNIOR HIGH SCHOOL GUIDANCE SERIES (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 4 filmstrips, color, 35 mm. Eastman color. Contents: Starting junior high. 41 fr.--Preparing for tests. 41 fr.--Preparing for daily work. 43 fr.--An age of change. 40 fr. © McGraw-Hill Book Co.; 7Apr64; JP8671-8670, 8672, 8669.

JUST MARRIED. See THE LLOYD BRIDGES SHOW.

JUSTICE AT EAGLE'S NEST. See THE DAKOTAS.

JUSTICE IN A HURRY. See LARAMIE.

K

KANGAROO KAPER. See WILD BILL HICKOK.

KASHIA MEN'S DANCES: SOUTHWESTERN POMO INDIANS. Dept. of Anthropology, University of California. 40 min., sd., color, 16 mm. (American Indian films series in ethnology) © Regents of the University of California; 1Jun63; MP13735.

KATE AND THE MANPOWER PROBLEM. See PETTICOAT JUNCTION.

KATE HELLER. See GUNSMOKE.

KATE'S RECIPE FOR HOT RHUBARB. See PETTICOAT JUNCTION.

KEEP 5 ALIVE. See COMMUNICATION, NOVEMBER 1963.

KEEP IT COOL. See GLYNIS.

KEEP YOUR HEAD DOWN. See DON'T CALL ME CHARLIE.

KEEPING SAFE AND HEALTHY (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary Club filmstrip, no.990) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Sep63; A674462.

KELLY'S PLACE. See STONEY BURKE.

KEN MCBRIDE. See GILLETTE CO. TELEVISION COMMERCIALS.

KENTUCKY'S BLOODY GROUND. See
THE GREAT ADVENTURE.

THE KEY TO GOOD CREDIT MANAGEMENT
(Filmstrip) Pure Oil Co. Made by
Gilbert Altschul Productions. 97 fr.,
color, 35 mm. Eastman color. © Pure
Oil Co.; 24Apr64; JUL0999.

THE KEY WORD (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organization. 60 fr., b&w, 35 mm.
© Chevrolet Motor Division, General
Motors Corp.; 7Feb64; JUL0882.

KICK ME, KATE. See
I'M DICKENS, HE'S FENSTER.

KID FROM RED BUTTE. See
WILD BILL HICKOK.

KIDDIE PARTIES, INCORPORATED. See
THE LUCY SHOW.

KILLER IN THE HOUSE. See
THE DICK POWELL SHOW.

KILLER LEGEND. See
LARAMIE.

KINCAID. See
STONEY BURKE.

KIND OF STOPWATCH. See
TWILIGHT ZONE.

KING ARCHIBALD, THE FIRST. See
I'M DICKENS, HE'S FENSTER.

THE KING OF SWAT (Filmstrip) Pontiac
Motor Division. Made by Jam Handy
Organization. 65 fr., color, 35 mm.
Eastman color. © Pontiac Motor Divi-
sion, General Motors Corp.; 30Jan64;
JUL0794.

KING OF THE HILL. See
STONEY BURKE.

KING OF THE MOUNTAIN. See
CAIN'S HUNDRED.

KINGDOM FOR A HORSE. See
DEATH VALLEY DAYS.

KISS AND MAKE UP. See
THE JOEY BISHOP SHOW.

KISSIN' COUSINS. Four Leaf Productions.
Released by Metro-Goldwyn-Mayer.
96 min., sd., color, 35 mm. Metro-
color. Panavision. © Metro-Goldwyn-
Mayer, Inc. & Four Leaf Productions,
Inc.; 14Jan64; LP26892.

KITTY GOES WEST. See
WARNER BROS. PICTURES, INC.

KNOCK OUT. Turn of the Century Fights.
2 min., sd., b&w, 16 mm. Appl.
author: William D. Cayton. © Turn
of the Century Fights, Inc.; 26Feb64;
MP14090.

KNOW YOUR COMPETITION (Filmstrip)
Fastener Division, United Shoe
Machinery Corp. Made by Jam Handy
Organization. 59 fr., color, 35 mm.
Eastman color. © Fastener Division,
United Shoe Machinery Corp.; 24Feb64;
JUL0940.

KNOW YOUR TIME STORY (Filmstrip)
General Motors Acceptance Corp.
Made by Jam Handy Organization.
57 fr., color, 35 mm. Eastman color.
© General Motors Acceptance Corp.;
24Feb64; JUL0967.

KRAFT MYSTERY THEATRE. Revue Studios.
Approx. 53 min. each, sd., color,
35 mm. © Revue Studios.
Shadow of a man. © 19Jun63;
LP27468.

KRAFT MYSTERY THEATRE. Revue Studios.
Canada. Approx. 53 min. each, sd.,
b&w, 16 mm. © Revue Studios.
Man without a witness. © 6Dec62 (in
notice: 1960); LP28248.

KRAFT MYSTERY THEATRE. Revue Studios.
Canada. Approx. 53 min. each, sd.,
color, 35 mm. © Revue Studios.
Go look at the roses. © 9Sep63;
LP27470.
Talk to my partner. © 26Aug63;
LP27469.

KUPIKIO KID. See
HAWAIIAN EYE.

L

THE L-SHAPED ROOM. Romulus Films.
Released by Columbia Pictures Corp.
142 min., sd., b&w, 35 mm. Based
on an original novel by Lynne Reid
Banks. © Romulus Films, Ltd.;
31Dec63 (in notice: 1962); LP27120.

LAD: A DOG. Vanguard Productions.
Released by Warner Bros. Pictures.
98 min., sd., color, 35 mm. Techni-
color. From the novel by Albert Pay-
son Terhune. © Vanguard Productions,
Inc.; 27Dec61; LP27099.

LADIES DAY. See
LARAMIE.

LADY IN LIMBO. See
THE GREATEST SHOW ON EARTH.

LADY IN THE SUN. See
77 SUNSET STRIP.

LADY KILLER. See
THE NEW BREED.

LADY MAYOR. See
WILD BILL HICKOK.

LADY SCHOOL TEACHER. See
WILD BILL HICKOK.

THE LADY WANTS A COMPACT (Filmstrip)
Dodge Division. Made Ross Roy, Inc.
43 fr., b&w, 35 mm. © Chrysler
Corp.; 5Dec63; JP8538.

LADYBUG, LADYBUG. Francis Productions.
Released by United Artists Corp.
81 min., sd., b&w, 35 mm. Based on a
story by Lois Dickert from an actual
incident. © Francis Productions,
Inc.; 13Dec63; LP27680.

LAKE LOUISE CLOUD-LAND. William M.
Harlow. 9 min., sd., color, 16 mm.
Eastman color. © William M. Harlow;
1Mar64; MP14045.

LAMENT FOR A SATURDAY WARRIOR. See
HAWAIIAN EYE.

THE LAND AND THE PEOPLE. Encyclopaedia
Britannica Films. 21 min., sd.,
color, 16 mm. (The British Isles)
Eastman color. 2d ed. © Encyclo-
paedia Britannica Films, Inc.;
31Dec63; MP14034.

LANDS OF EAST AND SOUTHEAST ASIA (Film-
strip) Jam Handy Organization.
7 filmstrips, color, 35 mm. Eastman
color. Contents: Filmstrip: 1. Vil-
lage life in South Korea. 39 fr.--
2. City life in South Korea. 40 fr.--
3. Geography of Taiwan. 36 fr.--
4. Rural life in Taiwan. 42 fr.--
5. Hong Kong and Macao. 44 fr.--
6. South Viet Nam. 40 fr.--
7. Cambodia and Laos. 37 fr.
© Jam Handy Organization; 5Dec63;
JP8613.

LARAMIE. Revue Studios. Approx. 53
min. each, sd., b&w, 16 mm.
© Revue Studios.
The accusers. © 14Nov61; LP22774.

The barefoot kid. © 9Jan62 (in
notice: 1961); LP22722.
The Confederate express. © 30Jan62
(in notice: 1961); LP22725.

Day of the savage. © 13Mar62;
LP22729.
Deadly is the night. © 7Nov61;
LP22773.
The dynamiters. © 6Mar62; LP22728.
Fall into darkness. © 17Apr62;
LP22733.
The fatal step. © 24Oct61;
LP22771.
A grave for Cully Brown. © 13Feb62;
LP22734.
Handful of fire. © 5Dec61; LP22717.
The high country. © 6Feb62 (in
notice: 1961); LP22726.
The jailbreakers. © 19Dec61;
LP22719.
The killer legend. © 12Dec61;
LP22718.
Ladies day. © 30Oct61; LP22768.
The last journey. © 31Oct61;
LP22772.
The lawless seven. © 26Dec61;
LP22720.
The mountain men. © 17Oct61;
LP22770.
The perfect gift. © 2Jan62 (in
notice: 1961); LP22721.
The replacement. © 27Mar62;
LP22730.
The runaway. © 23Jan62 (in notice:
1961); LP22724.
The runt. © 20Feb62; LP22727.
Shadows in the dust. © 16Jan62 (in
notice: 1961); LP22723.
Siege at Jubilee. © 10Oct61;
LP22769.
Trial by fire. © 10Apr62; LP22732.
The turn of the wheel. © 3Apr62;
LP22731.
Wolf cub. © 21Nov61; LP22775.

LARAMIE. Revue Studios. Approx.
53 min. each, sd., b&w unless other-
wise indicated, 16 mm. © Revue
Studios.
Dragon at the door. Color.
© 26Sep61; LP27110.

LARAMIE. Revue Studios. Approx.
53 min. each, sd., b&w, unless other-
wise indicated, 35 mm. © Revue
Studios.
Justice in a hurry. Color.
© 20Mar62; LP27117.
Lost allegiance. Color. © 30Oct62;
LP28155.

LARAMIE. Revue Studios. Canada.
Approx. 53 min. each, sd., b&w, un-
less otherwise indicated, 35 mm.
© Revue Studios.
Among the missing. Color.
© 21Sep62; LP28150.

Bad blood. Color. © 30Nov62;
LP28159.
Badge of glory. Color. © 3May63;
LP28171.
The betrayers. Color. © 18Jan63
(in notice: 1962); LP28164.
Beyond justice. Color. © 23Nov62;
LP28158.
Double eagles. Color. © 16Nov62;
LP28157.
Edge of evil. Color. © 29Mar63
(in notice: 1962); LP28168.
The fortune hunter. Color. © 5Oct62;
LP28152.
Gun duel. Color. © 21Dec62;
LP28161.
The long road back. Color.
© 19Oct62; LP28154.
The marshals. Color. © 26Apr63;
LP28170.
Naked steel. Color. © 28Dec62;
LP28162.
The renegade brand. Color.
© 22Feb63 (in notice: 1962);
LP28166.
The road to Helena. Color.
© 17May63 (in notice: 1962);
LP28169.
Shadow of the past. Color.
© 12Oct62; LP28153.

- LARAMIE.-Con.
The sometime gambler. Color.
© 15Mar63 (in notice: 1962);
LP28167.
The Sunday shoot. Color. © 9Nov62;
LP28156.
Time of the traitor. Color.
© 7Dec62; LP28160.
Vengeance. Color. © 4Jan63 (in
notice: 1962); LP28163.
War hero. Color. © 28Sep62; LP28151.
The wedding party. Color.
© 25Jan63 (in notice: 1962);
LP28165.
- LARIAT SAM. CBS Films. Approx.
4 min. each, sd., b&w, 16 mm.
© CBS Films, Inc.
Arts and craftiness, episode
no.1-5. © 13Jul62; LP27079-
27083.
Badlands Cannonball, episode no.1-5.
© 10Jan62 (in notices: 1961);
LP27029-27033.
Below the water lion, episode
no.1-5. © 29Aug62; LP27084-
27088.
Bushwack in toyland, episode no.1-5.
© 1May62; LP27054-27058.
Cowhide 'n' seek, episode no.1-5.
© 22Jun62; LP27064-27068.
Ding-a-ling circus saga, episode
no.1-5. © 18May62; LP27059-
27063.
The great race for office space,
episode no.1-5. © 20Dec61;
LP27024-27028.
Horse opera hoax, episode no.1-5.
© 30Mar62; LP27044-27048.
The mark of Zero, episode no.1-5.
© 6Jun62; LP27069-27073.
The people catcher, episode no.1-5.
© 25Jan62 (in notices: 1961);
LP27034-27038.
Rock-a-bye Badlands, episode no.1-5.
© 8Feb62; LP27039-27043.
Watercolor witchcraft, episode 1-5.
© 13Apr62; LP27049-27053.
Weatherman mish-mosh, episode
no.1-5. © 22Jun62; LP27074-
27078.
- LAST CHANCE FARM. See
PETTICOAT JUNCTION.
- LAST DAY. See
GENERAL ELECTRIC'S TRUE.
- THE LAST FULL MEASURE OF DEVOTION.
North American Communications Corp.
28 min., sd., b&w, 16 mm. Writers:
Ralph G. Newman & John A. Janssen.
© North American Communications Corp.;
15Apr64; MP14151.
- LAST JOURNEY. See
LARAMIE.
- LAST LION. See
THE LLOYD BRIDGES SHOW.
- LAST NIGHT OF A JOCKEY. See
TWILIGHT ZONE.
- LAST TESTAMENT OF BUDDY CROWN. See
CHANNING.
- LATIN AMERICAN SPIRIT. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.
- LAW OF THE LAWLESS. A. C. Lyles Pro-
ductions. Released by Paramount
Pictures Corp. 87 min., sd., color,
35 mm. Technicolor. Techniscope.
© Paramount Pictures Corp. & A. C.
Lyles Productions, Inc.; 31Dec63;
LP28069.
- LAWLESS SEVEN. See
LARAMIE.
- LAWMAN BARNEY. See
THE ANDY GRIFFITH SHOW.
- THE LAY CATECHIST. George A. Pflaum,
Publisher, Inc. 17 min., sd., color,
16 mm. Eastman color. © George A.
Pflaum, Publisher, Inc.; 26Jul63;
MP14043.
- LAYOFF CHARLEY. See
THE ROARING 20'S.
- LEADERSHIP FOR CHRIST SERIES (Filmstrip)
James R. Wilburn. Made by Faith
Films. 8 filmstrips, color, 35 mm.
Eastman color. Contents: 1. As a man
thinketh. 36 fr.--2. Image of dynam-
ic leadership. 48 fr.--3. Decently
and in order. 39 fr.--4. The plan-
ning conference. 33 fr.--5. Gaining
the co-operation of the members.
42 fr.--6. New horizons within.
31 fr.--7. New horizons at home.
31 fr.--8. New horizons abroad.
32 fr. © James R. Wilburn; 25Nov63;
JP8531.
- LEAP, MY LOVELY. See
77 SUNSET STRIP.
- LEARN TO BOWL PROGRAM FOR JUNIORS (Film-
strip) Brunswick Corp. Made by SCI
Division of Communications Affiliates.
5 filmstrips, color, 35 mm. Eastman
color. Contents: Lesson: 1. 107 fr.
--2. 81 fr.--3. 83 fr.--4. 90 fr.
--5. 106 fr. © Brunswick Corp.;
31Aug61; JP8549.
- LEARN TO BOWL PROGRAM FOR MEN (Film-
strip) Brunswick Corp. Made by SCI
Division of Communications Affiliates.
5 filmstrips, color, 35 mm. Eastman
color. Contents: Lesson: 1. 99 fr.--
2. 78 fr.--3. 82 fr.--4. 85 fr.--
5. 102 fr. © Brunswick Corp.;
31Aug61; JP8534.
- LEARN TO BOWL PROGRAM FOR SENIORS (Film-
strip) Brunswick Corp. Made by SCI
Division of Communications Affiliates.
5 filmstrips, color, 35 mm. Eastman
color. Contents: Lesson: 1. 98 fr.--
2. 75 fr.--3. 87 fr.--4. 86 fr.--
5. 106 fr. © Brunswick Corp.;
31Aug61; JP8533.
- LEARN TO BOWL PROGRAM FOR WOMEN (Film-
strip) Brunswick Corp. Made by SCI
Division of Communications Affiliates.
5 filmstrips, color, 35 mm. Eastman
color. Contents: Lesson: 1. 93 fr.--
2. 81 fr.--3. 82 fr.--4. 85 fr.--
5. 104 fr. © Brunswick Corp.;
31Aug61; JP8532.
- LEATHERNECKS. See
THE GALLANT MEN.
- LEAVES IN THE WIND. See
THE GREATEST SHOW ON EARTH.
- LEFT FIELD CAPER. See
77 SUNSET STRIP.
- LEFT SIDE OF CANADA. See
CAIN'S HUNDRED.
- LEGEND. See
THE DICK POWELL SHOW.
- LEGENDS DON'T SLEEP. See
GUNSMOKE.
- LENA HORNE, GUEST. See
THE JUDY GARLAND SHOW.
- LEO DUROCHER MEETS MISTER ED. See
MISTER ED.
- LESSON FOR A LOVER. See
THE GALLANT MEN.
- LESSONS IN LOVELINESS. Avon Products.
13 min., sd., color, 16 mm. East-
man color. © Avon Products, Inc.;
1May64; MP14182.
- LET THE OWNER BE THE JUDGE (Filmstrip)
Oldsmobile Division. Made by Jam
Handy Organization. 54 fr., b&w,
35 mm. Presented by Oldsmobile
Service. © Oldsmobile Division,
General Motors Corp.; 24Feb64;
JUL0942.
- LET THEM KNOW. See
SAFETY MANAGEMENT FILM SERIES.
- LET US LOOK INTO YOUR FUTURE (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 63 fr.,
color, 35 mm. Eastman color.
© Chevrolet Motor Division, General
Motors Corp.; 30Jan64; JUL0832.
- LET'S FACE IT, MELISSA. Coca-Cola Co.
15 min., sd., color, 16 mm. Ektachrome.
© Coca-Cola Co.; 14May64;
LU3332.
- LET'S GET TOGETHER (Filmstrip) Hoover
Co. Made by Jam Handy Organization.
61 fr., color, 35 mm. Eastman color.
© Hoover Co.; 24Feb64; JUL0927.
- LET'S GO, METS. New York Metropolitan
Baseball Club. 24 min., sd., color,
16 mm. Eastman color. Appl. author:
Wilding, Inc., employer for hire of
William Uskali. © Metropolitan Base-
ball Club, Inc. a.a.d.o. New York
Metropolitan Baseball Club, Inc.;
11Dec63; MP14078.
- LET'S LOOK AT LEVERS. Gilbert Altschul
Productions. Made by Journal Films.
10 min., sd., color, 16 mm. East-
man color. Appl. author: Gilbert
Altschul. © Gilbert Altschul Produc-
tions, Inc.; 13Nov61; MP14131.
- LET'S REALLY SCORE IN '64 (Filmstrip)
Oldsmobile Division. Made by Jam
Handy Organization. 59 fr., b&w,
35 mm. Presented by Oldsmobile
Service Dept. © Oldsmobile Division,
General Motors Corp.; 24Feb64;
JUL0972.
- LET'S SELL WHAT WE'VE GOT TO SELL
(Filmstrip) Oldsmobile Division.
Made by Jam Handy Organization.
60 fr., b&w, 35 mm. Presented by
Oldsmobile Service. © Oldsmobile
Division, General Motors Corp.;
30Jan64; JUL0819.
- LET'S TAKE STOCK. See
MY THREE SONS.
- LET'S VISIT CHRISTIAN MISSIONS (Film-
strip) Lutheran Church Press.
116 fr., color, 35 mm. (Sunday
church school series, grade 3)
Eastman color. © Lutheran Church
Press; 31Dec63; JP8595.
- LETTER FOR FUJI. See
MCHALE'S NAVY.
- LIFE AND TIMES OF CLEOPATRA. See
CLEOPATRA.
- LIFE IN THE OCEAN. Film Associates of
California. 16 min., sd., color,
16 mm. Eastman color. © Film
Associates of California; 22Jul55;
MP13859.
- THE LIFE OF A DRAGONFLY. Film Associ-
ates of California. 10 min., sd.,
color, 16 mm. Eastman color.
© Film Associates of California;
25Feb64; MP14041.
- LIFE OF THE PLAINS INDIANS. See
CHILDREN OF PIONEER TIMES SERIES.
- LIFE ON A DEAD TREE. Film Associates
of California. 11 min., sd., color,
16 mm. Eastman color. © Film
Associates of California; 22Oct57;
MP14019.

- LIFE ON THE COLONIAL FRONTIER. See CHILDREN OF PIONEER TIMES SERIES.
- LIFE ON THE WAGON TRAIN. See CHILDREN OF PIONEER TIMES SERIES.
- LIFE SCIENCE: RESPONSE IN A SIMPLE ANIMAL. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Aug62; MP14024.
- LIFE STORY OF A SNAKE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 2: Animals with backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Jan64; MP14036.
- LIFE STORY OF THE RED-WINGED BLACKBIRD. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 2: Animals with backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 20Jan64; MP14037.
- LIFE STORY OF THE TOAD. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science, unit II: Animals with backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 26Sep63; MP13840.
- LIFE WITHOUT GEORGE. See THE LUCY SHOW.
- LIFTING: MAN'S AGE OLD PROBLEM. Aetna Casualty & Surety Co. 12 min., sd., color, 16 mm. Eastman color. © Aetna Casualty & Surety Co.; 15Dec63; MP13847.
- LIGHT-DUTY PROFIT AND SALES-MAKERS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 45 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10871.
- LIGHTING FOR TELEVISION. Operations Dept. of the CBS Television Network. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 23Mar64; MP14065.
- LIKE A SISTER. See THE DICK VAN DYKE SHOW.
- LILIES OF THE FIELD. Rainbow Productions. Berlin. Released in the U. S. by United Artists Corp. 94 min., sd., b&w, 35 mm. Based on the novel by William E. Barrett. © Rainbow Productions, Inc.; 9Jul63; LP27725.
- LILIES OF THE FIELD. Rainbow Productions. Released by United Artists Corp. 94 min., sd., b&w, 35 mm. Based on the novel by William E. Barrett. © Rainbow Productions, Inc.; 10Oct63; LP27744.
- LIMBO 60 III. Alberto-Culver Co. One min., sd., b&w. © Alberto-Culver Co.; 17Jan64; MU7371.
- LINDA THE CROWN-UP. See THE DANNY THOMAS SHOW.
- LINE TO INFINITY (Filmstrip) Packard Electric. Made by Jam Handy Organization. 81 fr., color, 35 mm. Eastman color. © Packard Electric, division of General Motors Corp.; 24Feb64; JU10908.
- LION ON FIRE. See THE GREATEST SHOW ON EARTH.
- LISTEN TO LEADERS! (Filmstrip) Training Division. Made by Audio Visual Materials Service. 2 filmstrips, color, 35 mm. With narration and guide. Contents: Part: 1. Martha, Jane, and Ann. 31 fr.--2. What can be done? 58 fr. © Girl Scouts of the United States of America; 17Mar64; JP8738.
- LITTLE CAYUSE. See DEATH VALLEY DAYS.
- THE LITTLE ENGINE THAT COULD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov63; MP14194.
- LITTLE GIRL IN BETHLEHEM. Drummond Cine Productions. 4 min., sound, color, 8 mm. Technicolor. Appl. author: Anthony Drummond. © Drummond Cine Productions; 1Dec63; LP26849.
- LITTLE KNOWLEDGE IS FATAL. See GLYNIS.
- LITTLE MAN, BIG BRIDGE. See THE LLOYD BRIDGES SHOW.
- LITTLE RICHARD. See GENERAL ELECTRIC'S TRUE.
- LITTLE TRAIN ROBBERY. See PETTICOAT JUNCTION.
- LITTLER - WALL, JR. SHOW. See CHALLENGE GOLF.
- LIVES OF A BUNGLE LANCER. See THE RED SKELTON HOUR.
- LIVING DOLL. See TWILIGHT ZONE.
- LIVING THINGS AND RADIATION (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (High School Biology Club filmstrip, no.1510) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Sep63; A674450.
- LIVING THINGS ARE EVERYWHERE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 1: What are living things?) Eastman color. © Encyclopaedia Britannica Films, Inc.; 31Dec63; MP14033.
- LIZA MINNELLI, GUEST. See THE JUDY GARLAND SHOW.
- THE LLOYD BRIDGES SHOW. Four Star - Loring - Caron. Approx. 30 min. each, sd., b&w, 16 mm. © Four Star - Loring - Caron. Afternoon of a champion. © 28May63; LP26883. The courtship. © 5Mar63; LP26873. The epidemic. © 21May63; LP26882. Freedom is for those who want it. © 30Apr63; LP26879. A game for alternate Mondays. © 29Jan63; LP26868. Gentlemen in blue. © 11Dec62; LP26862. Gym in January. © 19Mar63; LP26875. Just married. © 16Oct62; LP26855. The last lion. © 2Apr63; LP26876. Little man, big bridge. © 27Nov62; LP26860. El medico. © 18Sep62; LP26851. The miracle of Mesa Verde. © 20Nov62; LP26859. Mr. Pennington's machine. © 9Oct62; LP26854. My child is yet a stranger. © 25Sep62; LP26852. My daddy can lick your daddy. © 22Jan63; LP26867. Now, you take your average rock. © 25Dec62; LP26864. A pair of boots. © 20Oct62; LP26853. Permission granted. © 4Dec63; LP26861. A personal matter. © 5Feb63; LP26869. The ramp. © 7May63; LP26880. The rising of the moon. © 19Feb63; LP26871.
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- LOAD MEASUREMENT USING PROVING RINGS (Filmstrip) Soiltest. Made by Cenco Educational Films. 77 fr., color, 35 mm. Eastman color. With manual. © Cenco Instruments Corp.; 1Jan64 (in notice: 1963); JP8775.
- LOADED GOAT. See THE ANDY GRIFFITH SHOW.
- LOBSTER AND ITS RELATIVES. See ANIMALS WITHOUT BACKBONES.
- LONG HUNT. See MAVERICK.
- THE LONG LOOK OF LUXURY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 37 fr., color, 35 mm. Eastman color. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 7Feb64; JU10889.
- LONG MORROW. See TWILIGHT ZONE.
- LONG ROAD BACK. See LARAMIE.
- THE LONG SHIPS. Warwick Films Productions. Released by Columbia Pictures Corp. 8 reels, sd., color, 35 mm. A Warwick-Avala production. Technicolor. Technirama 70'. © Warwick Films Productions, Ltd.; 31Dec63; LP28211.
- LONG VOWELS. See VOWEL SOUNDS.
- LONG WAY HOME. See HAWAIIAN EYE.
- LOOK MA, NO HOLES. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 18Nov63; MP14096.
- LOOK MA, NO HOLES. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 18Nov63; MP14097.
- THE LOOK OF A THOROUGHbred (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 51 fr., color, 35 mm. Eastman color. Presented by Tempest '63. © Pontiac Motor Division, General Motors Corp.; 7Feb64; JU10860.
- LOOK TO THE STARS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10885.
- LOOK! WHAT IS IT? Alberto-Culver Co. 1 min., sd., b&w. © Alberto-Culver Co.; 27Jan64; MU7379.

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LOOKING FOR LOVE. Euterpe & Franmet Productions. Released by Metro-Goldwyn-Mayer. 83 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc.; Euterpe, Inc. & Franmet Productions, Inc.; 20Feb64; LP27977.

LOOKING FOR WILD FLOWERS (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary Club filmstrip, no.996) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Mar64; A696270.

LOOPHOLE IN THE LEASE. See THE LUCY SHOW.

LORNA. Eve Productions. 80 min., sd., b&w, 35 mm. Based on an original story by R. Albion Meyer. © Eve Productions, Inc.; 1Feb64; LP26951.

LOSER. See THE GREATEST SHOW ON EARTH.

LOST ALLEGIANCE. See LARAMIE.

LOST FRENCH BOY. See THE DANNY THOMAS SHOW.

LOST INDIAN MINE. See WILD BILL HICKOK.

LOUIE THE LIP. See COMMUNICATION, NOVEMBER 1963.

LOUIS BRAILLE: HE TAUGHT FINGERS TO READ (Filmstrip) Film Strip of-the-Month Clubs. 32 fr., color, 35 mm. (Primary Club filmstrip, no.994) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 6Jan64; A688482.

LOUIS JOURDAN GUEST. See THE JUDY GARLAND SHOW.

LOUISE TO THE RESCUE. See THE DANNY THOMAS SHOW.

LOVE ME, LOVE MY DOG. See I'M DICKENS, HE'S FENSTER.

LOVE THY NEW NEIGHBOR. See MISTER ED.

LOVE WITH THE PROPER STRANGER. Boardwalk Productions & Rona, Inc. Released by Paramount Pictures Corp. 102 min., sd., b&w, 35 mm. © Paramount Pictures Corp., Boardwalk Productions & Rona, Inc.; 25Dec63; LP26980.

LOVE YOUR HOME. Tuff-Kote Co. 13 min., sd., color, 8 mm. Eastman color. © Tuff-Kote Co.; 11Nov63; MP14140.

LOVER BOY. See GUNSMOKE.

THE LUCY SHOW. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Based on the book Life without George by Irene Kampen. © Desilu Productions, Inc. Chris goes steady. © 21Nov63; LP27899. Chris' new year's eve party. © 1Nov62; LP27706. Ethel Merman and the Boy Scout show. © 5Dec63; LP27901.

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Lucy and Viv are volunteer firemen. © 29Nov62; LP27709.

Lucy and Viv become tycoons. © 10Jan63; LP27713.

Lucy and Viv learn judo. © 24Jan63; LP27715.

Lucy and Viv open a restaurant. © 12Dec63; LP27902.

Lucy and Viv play softball. © 9May63; LP27884.

Lucy and Viv put in a shower. © 13Dec62; LP27711.

Lucy and Viv take up chemistry. © 21Feb63; LP27719.

Lucy becomes a reporter. © 6Dec62; LP27710.

Lucy becomes an astronaut. © 23Aug62; LP27699.

Lucy builds a rumpus room. © 27Sep62; LP27703.

Lucy buys a boat. © 28Mar63; LP27723.

Lucy buys a sheep. © 26Jul62; LP27695.

Lucy conducts the symphony. © 6Sep63; LP27891.

Lucy decides to redecorate. © 20Jun63; LP27890.

Lucy digs up a date. © 2Aug62; LP27696.

Lucy drives a dump truck. © 7Feb63; LP27717.

Lucy gets locked in the vault. © 16May63; LP27885.

Lucy goes duck hunting. © 2May63; LP27724.

Lucy goes to art class. © 14Nov63; LP27898.

Lucy is a chaperone. © 7Mar63; LP27720.

Lucy is a kangaroo for a day. © 30Aug62; LP27700.

Lucy is a referee. © 9Aug62; LP27697.

Lucy is a soda jerk. © 31Jan63; LP27716.

Lucy is her own lawyer. © 30Jan64; LP27905.

Lucy misplaces \$2,000.00. © 16Aug62; LP27698.

Lucy plays Cleopatra. © 29May63; LP27887.

Lucy plays Florence Nightingale. © 24Oct63; LP27897.

Lucy puts out the fire at the bank. © 19Sep63; LP27893.

Lucy puts up a TV antenna. © 20Sep62; LP27702.

Lucy takes a job at the bank. © 16Jan64 (in notice: 1963); LP27903.

Lucy takes up golf. © 27Nov63; LP27900.

Lucy teaches Ethel Merman to sing. © 10Oct63; LP27896.

Lucy the music lover. © 13Sep62; LP27701.

Lucy visits the White House. © 14Feb63; LP27718.

Lucy waits up for Chris. © 19Jul62; LP27694.

Lucy's barbershop quartet. © 20Dec62; LP27712.

Lucy's college reunion. © 30Oct63; LP27895.

Lucy's sister pays a visit. © 26Oct62; LP27707.

No more double dates. © 17Jan63; LP27714.

Together for Christmas. © 18Oct62; LP27705.

Viv moves out. © 23Jan64; LP27904.

Vivian sues Lucy. © 11Oct62; LP27704.

LUCY AND HER ELECTRIC MATTRESS. See THE LUCY SHOW.

LUCY AND THE BANK SCANDAL. See THE LUCY SHOW.

LUCY AND THE LITTLE LEAGUE. See THE LUCY SHOW.

LUCY AND THE MILITARY ACADEMY. See THE LUCY SHOW.

LUCY AND THE RUNAWAY BUTTERFLY. See THE LUCY SHOW.

LUCY AND THE SAFE CRACKER. See THE LUCY SHOW.

LUCY AND VIV ARE VOLUNTEER FIREMEN. See THE LUCY SHOW.

LUCY AND VIV BECOME TYCOONS. See THE LUCY SHOW.

LUCY AND VIV LEARN JUDO. See THE LUCY SHOW.

LUCY AND VIV OPEN A RESTAURANT. See THE LUCY SHOW.

LUCY AND VIV PLAY SOFTBALL. See THE LUCY SHOW.

LUCY AND VIV PUT IN A SHOWER. See THE LUCY SHOW.

LUCY AND VIV TAKE UP CHEMISTRY. See THE LUCY SHOW.

LUCY BECOMES A REPORTER. See THE LUCY SHOW.

LUCY BECOMES AN ASTRONAUT. See THE LUCY SHOW.

LUCY BUILDS A RUMPUS ROOM. See THE LUCY SHOW.

LUCY BUYS A BOAT. See THE LUCY SHOW.

LUCY BUYS A SHEEP. See THE LUCY SHOW.

LUCY CONDUCTS THE SYMPHONY. See THE LUCY SHOW.

LUCY DECIDES TO REDECORATE. See THE LUCY SHOW.

LUCY DIGS UP A DATE. See THE LUCY SHOW.

LUCY DRIVES A DUMP TRUCK. See THE LUCY SHOW.

LUCY GETS LOCKED IN THE VAULT. See THE LUCY SHOW.

LUCY GOES DUCK HUNTING. See THE LUCY SHOW.

LUCY GOES TO ART CLASS. See THE LUCY SHOW.

LUCY IS A CHAPERONE. See THE LUCY SHOW.

LUCY IS A KANGAROO FOR A DAY. See THE LUCY SHOW.

LUCY IS A REFEREE. See THE LUCY SHOW.

LUCY IS A SODA JERK. See THE LUCY SHOW.

LUCY IS HER OWN LAWYER. See THE LUCY SHOW.

LUCY MISPLACES \$2,000.00. See THE LUCY SHOW.

LUCY PLAYS FLORENCE NIGHTINGALE. See THE LUCY SHOW.

LUCY PLAYS CLEOPATRA. See THE LUCY SHOW.

LUCY PUTS OUT THE FIRE AT THE BANK. See THE LUCY SHOW.

LUCY PUTS UP A TV ANTENNA. See THE LUCY SHOW.

LUCY TAKES A JOB AT THE BANK. See THE LUCY SHOW.

LUCY TAKES UP GOLF. See THE LUCY SHOW.

LUCY TEACHES ETHEL MERMAN TO SING. See THE LUCY SHOW.

LUCY THE MUSIC LOVER. SEE THE LUCY SHOW.

LUCY VISITS THE WHITE HOUSE. See THE LUCY SHOW.

LUCY WAITS UP FOR CHRIS. See THE LUCY SHOW.

LUCY'S BARBERSHOP QUARTET. See THE LUCY SHOW.

LUCY'S COLLEGE REUNION. See THE LUCY SHOW.

LUCY'S SISTER PAYS A VISIT. See THE LUCY SHOW.

LUDWIG VAN BEETHOVEN. See GREAT COMPOSERS AND THEIR MUSIC.

LUKE FRAZER. See TALES OF WELLS FARGO.

LUMBER CAMP STORY. See WILD BILL HICKOCK.

LUNO IN ROC-A-BYE SINBAD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 31Dec63; LP26982.

LUSCIOUS LOIS. See SAINTS AND SINNERS.

M

M-SQUAD. Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer Production Co. The executioner. © Latimer Productions, Inc. (in notice: Latimer Production Co.); 5Dec58 (in notice: 1959); LP27021. Mugger murder. © 13Feb59; LP27022.

MACBREWSTER, THE BOLD. See SUGARFOOT.

McHALE UND HIS SCHWEINHUNDS. See McHALE'S NAVY.

McHALE'S NAVY. Sto-Rev Co. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co. The August teahouse of Quint McHale. © 18Nov63; LP27400.

Babette, go home. © 24Feb64; LP27414.

The balloon goes up. © 13Jan64; LP27408.

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The Binghamton murder plot. © 23Sep63; LP28247.

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The happy sleepwalker. © 2Dec63; LP27402.

Have kimono, will travel. © 21Oct63; LP27396.

Is there a doctor in the hut? © 7Oct63; LP27984.

Jolly Wally. © 4Nov63; LP27398.

A letter for Fuj1. © 9Dec63; LP27403.

McHale und his schweinhunds. © 30Sep63; LP27394.

A medal for Parker. © 6Jan64; LP27407.

My ensign, the lawyer. © 16Dec63; LP27404.

Orange blossoms for McHale. © 23Dec63; LP27405.

Scuttlebutt. © 11Nov63; LP27399.

To Binghamton, with love. © 14Oct63; LP27395.

Today I am a man. © 28Oct63; LP27397.

Urulu's paradise west. © 10Feb64; LP27412.

Who'll buy my sarongs? © 20Jan64; LP27409.

MACHINES THAT HELP THE FARMER. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Jul57; MP14018.

MADE FOR THE MARKET. See OLDSMOBILE FOR '64 WHERE THE ACTION IS 2: MADE FOR THE MARKET.

MAE WEST MEETS ED. See MISTER ED.

MAESTRO. See THE ROARING 20'S.

MAGIC SHOP. See ALFRED HITCHCOCK HOUR.

MAGICIAN. See GUNSMOKE.

MAH-QUA. See [HAMM'S BEER COMMERCIALS]

A MAJORITY OF ONE. Warner Bros. Pictures. 156 min., sd., color, 35 mm. Technicolor. Based on the play by Leonard Spigelgass as produced on the stage by the Theatre Guild & Dore Schary. © Warner Bros. Pictures, Inc.; 15Dec61; LP27096.

MAKE WAY FOR YESTERDAY. See MY THREE SONS.

MAKING EXPENSES PAY OFF (Filmstrip) Pure Oil Co. Made by Gilbert Alt-schul Productions. 69 fr., color, 35 mm. Eastman color. © Pure Oil Co.; 24Apr64; JU10996.

THE MAKING OF THE PRESIDENT, 1960. Wolper Productions. 79 min., sd., b&w, 16 mm. Based on Theodore H. White's Pulitzer prize winning book. A presentation of David L. Wolper in association with ABC News. © Wolper Productions, Inc.; 1Jan64 (in notice: 1963); LP27746.

MAKING THE MOST OF YOUR MEDIUMS! (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 46 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; JU10954.

MAN ALONE. See THE CHEYENNE SHOW.

MAN CALLED RAGAN. See THE DAKOTAS.

MAN IN A HURRY. See THE ANDY GRIFFITH SHOW.

MAN IN THE MIDDLE. Pennebaker, Ltd. & Belmont Productions. Released by Twentieth Century-Fox Corp. 94 min., sd., b&w, 35 mm. A Talbot-Pennebaker production. CinemaScope. From the novel The Winston affair, by Howard Fast. © Pennebaker, Ltd. & Belmont Productions, Ltd.; 29Dec63; LP27126.

MAN ON THE RIM. See SAINTS AND SINNERS.

MAN WHO CRIED WOOF. See DON'T CALL ME CHARLIE!

MAN WHO DIED TWICE. See DEATH VALLEY DAYS.

MAN WHO STOLE NEW YORK CITY. See THE GREAT ADVENTURE.

MAN WHO WASN'T THERE. See 77 SUNSET STRIP.

MAN WITH A SUITCASE. See GENERAL ELECTRIC'S TRUE.

MAN WITH THE OTHER FACE. See THE NEW BREED.

MAN-WITHOUT A WITNESS. See KRAFT MYSTERY THEATRE.

MANAGER WANTED. Roundtable Productions. 28 min., sd., color, 16 mm. Eastman color. © Leon S. Gold d.b.a. Roundtable Productions; 18Mar64; MP14092.

MANAGING MEN TO SELL PRODUCT. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7446.

MANAGING MEN TO SELL THE HOUSE. See MANAGING MEN TO SELL THEMSELVES; MANAGING MEN TO SELL THE HOUSE.

MANAGING MEN TO SELL THEMSELVES; MANAGING MEN TO SELL THE HOUSE. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7443.

MANIPULATOR. See CAIN'S HUNDRED.

MAN'S DIGESTIVE SYSTEM (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Biology Club filmstrip, no.1512) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Nov63; A674448.

MAPS: AN INTRODUCTION. Indiana University Audio Visual Center. 12 min., sd., color. 16 mm. Eastman color. © Indiana University; 11Dec63; MP13853.

MARK OF ZERO. See LARIAT SAM.

MARKDOWN ON A MAN. See CAIN'S HUNDRED.

MARKETING CARS, A TWO-WAY STREET (Film-strip) Sales Training Dept. Made by Ross Roy, Inc. 49 fr., color, 35 mm. © Chrysler Corp.; 25Mar64; JP8661.

MARKHAM. Markham Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Markham Production Co. Grave and present danger. © 19Sep59; LP27023.

MARKS OF MAN. See HEZEKIAH'S WATER TUNNEL.

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- MARR - POTT SHOW. See CHALLENGE GOLF.
- MARRIAGE FEUD AT PONCA CITY. See WILD BILL HICKOK.
- MARSHAL MAVERICK. See MAVERICK.
- MARSHALS. See LARAMIE.
- MARTHA, JANE, AND ANN. See LISTEN TO LEADERS!
- MARTIN LUTHER. See SCENES FROM THE LIFE OF LUTHER.
- MARTY MALLO CUP. Boyer Bros. Sd., b&w. © Boyer Bros., Inc.; 23Jan64; MU7380.
- MARY TYLER MOORE. See THE DANNY KAYE SHOW.
- THE MASK. Taylor-Roffman Productions. Released by Warner Bros. Pictures. 83 min., sd., b&w, 35 mm. A Beaver-Champion attraction. Depth Dimension & Electro-Magic Sound. © Taylor-Roffman Productions, Ltd.; 11Nov61; LP27111.
- MASKED RIDERS. See WILD BILL HICKOK.
- MASQUERADE AT MOCCASIN FLATS. See WILD BILL HICKOK.
- MASQUERADE PARTY. See THE JOEY BISHOP SHOW.
- MASSACRE AT WOUNDED KNEE, PART II. See THE GREAT ADVENTURE.
- MATHEMATICS FOR TOMORROW. National Council of Teachers of Mathematics. Made by W. A. Palmer Films. 29 min., sd., color, 16 mm. Eastman color. Appl. author: Mathematical Assn. of America. © National Council of Teachers of Mathematics; 24Apr64; MP14211.
- A MATTER OF COMMON SENSE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 49 fr., b&w, 35 mm. Presented by Oldsmobile Service Dept. © Oldsmobile Division, General Motors Corp.; 24Feb64; JU10914.
- MATTER OF PERCENTAGE. See STONEY BURKE.
- MATTER OF PRIDE. See STONEY BURKE.
- MAVERICK. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. According to Hoyle. © 60Oct57; LP27808.
- The Belcastle brand. © 120Oct58; LP27829.
- Betrayal. © 22Mar59; LP27850.
- Black fire. © 16Mar58; LP27827.
- Brasada spur. © 22Feb59; LP27847.
- The burning sky. © 23Feb58; LP27824.
- Comstock conspiracy. © 29Dec57; LP27818.
- The day they hanged Bret Maverick. © 21Sep58; LP27828.
- Diamond in the rough. © 26Jan58; LP27822.
- Duel at sundown. © 1Feb59; LP27844.
- Escape to Tampico. © 26Oct58; LP27831.
- Game of chance. © 4Jan59; LP27841.
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- Prey of the cat. © 7Dec58; LP27837.
- The quick and the dead. © 8Dec57; LP27816.
- Rage for vengeance. © 12Jan58 (in notice: 1957); LP27820.
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- Stampede. © 17Nov57; LP27813.
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- Two tickets to Ten Strike. © 15Mar59; LP27849.
- The wrecker. © 1Dec57; LP27815.
- Yellow River. © 8Feb59; LP27845.
- MAVERICK. See WILD BILL HICKOK.
- MAX BAER VS. KING LEVINSKY, DEC. 28, 1934, CHICAGO, ILL., EXHIBITION. Harry O. Voiler. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7407.
- MAX BAER VS. PRIMO CARNERA; JUNE 14, 1934, NEW YORK CITY, N. Y., HEAVY-WEIGHT CHAMPIONSHIP TITLE FIGHT. Harry O. Voiler. 3 reels, sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7406.
- MAYBE MENEHUNES. See HAWAIIAN EYE.
- MAYBERRY BAND. See THE ANDY GRIFFITH SHOW.
- MAYBERRY GOES HOLLYWOOD. See THE ANDY GRIFFITH SHOW.
- MAYBERRY ON RECORD. See THE ANDY GRIFFITH SHOW.
- MEADOWMAT, THE MODERN CONTROL METHOD (Filmstrip) W. R. Meadows, Inc. Made by W. N. Kirshner & Co. 78 fr., color, 35 mm. Eastman color. © W. R. Meadows, Inc.; 16Nov63; JP8519.
- MEASURE OF A MAN. See DEATH VALLEY DAYS.
- MEASUREMENT IN PHYSICAL SCIENCE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct63; MP14190.
- MEASUREMENT IN THE FOOD STORE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14208.
- MEASUREMENT OF G. See THE CAVENDISH EXPERIMENT.
- MEASURING WITH RADIATION. See THE ATOM: MAN'S SERVANT.
- THE MECHANISM OF ANALGESIA AND PAIN. Miles Laboratories. 25 min., color, 16 mm. © Miles Laboratories, Inc.; 27Apr64; MU7404.
- MEDAL FOR PARKER. See MCHALE'S NAVY.
- MEDICINE SHOW. See WILD BILL HICKOK.
- MEDICO. See THE LLOYD BRIDGES SHOW.
- MEET THE COMPETITION, PART I: BUICK LESABRE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Feb64; JU10962.
- MEET THE INNER MAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp. 24Feb64; JU10959.
- MEETING PATIENT NEEDS: II - FOOD. Dept. of Nursing, College of Saint Teresa. 19 min., sd., color, 16 mm. (Nursing education film series) Eastman color. Prepared with the cooperation of the Mayo Clinic, Saint Marys Hospital & Saint Marys School of Nursing. © College of Saint Teresa; 15Jan64 (in notice: 1963); MP13891.
- MELVIN MONKEY. See WRIGLEY ZOO-MELVIN MONKEY.
- MEMORY OF A FIRING SQUAD. See CHANNING.
- MEN OF PEACE. See THE DEPUTY.
- MESS OF PORRIDGE. See FAIR EXCHANGE.
- MESS OF POTTAGE. See FAIR EXCHANGE.
- MESSAGE FROM THE TIN ROOM. See CHANNING.
- METHOD OF TEST FOR COMPRESSIVE STRENGTH OF MOLDED CONCRETE CYLINDERS (Filmstrip) Soiltest. Made by Cenco Educational Films. 82 fr., color, 35 mm. Eastman color. With script, 18 p. Appl. author: T. W. Van Zelst. © Cenco Instruments Corp.; 1Sep63; JP8564.
- METHOD OF TEST FOR PLASTIC LIMIT AND PLASTICITY INDEX OF SOILS (Filmstrip) Soiltest. Made by Cenco Educational Films. 71 fr., color, 35 mm. Eastman color. With manual. © Cenco Instruments Corp.; 1Jun63; JP8773.
- METHOD OF TEST FOR SLUMP OF PORTLAND CEMENT CONCRETE (Filmstrip) Soiltest. Made by Cenco Educational Films. 60 fr., color, 35 mm. Eastman color. With manual. © Cenco Instruments Corp.; 1Jun63; JP8771.
- METHODS, MONEY AND MOPS. Procter & Gamble Co. Sd., color, 16 mm. © Procter & Gamble Co.; 11May64; MU7410.
- MEXICAN GUN RUNNING STORY. See WILD BILL HICKOK.
- MEXICAN RUSTLERS STORY. See WILD BILL HICKOK.
- MEXICO; GUADALAJARA. See THE HISPANIC WORLD.

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Hugh M. Averill. 23 fr., color,
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26Nov63; JUL0765.
- MICHELSON INTERFEROMETER. Ohio State
University. 5 min., sl., color,
16 mm. Eastman color. Produced
under a grant from The National
Science Foundation. © Franklin
Miller, Jr.; 25Oct63; MP13724.
- MICKEY ROONEY, GUEST. See
THE JUDY GARLAND SHOW.
- MICKEY WALKER VS. ACE HUDKINS, OCT. 29,
1929, LOS ANGELES, CALIF., MIDDLE-
WEIGHT CHAMPIONSHIP TITLE FIGHT.
Turn of the Century Fights. 2 reels,
sd., b&w, 16 mm. Appl. author:
William D. Cayton. NM: revisions &
additions. © Turn of the Century
Fights, Inc.; 30Mar64; MP14069.
- MICKEY WALKER VS. JACK SHARKEY, JULY,
22, 1931, BROOKLYN, N. Y. Turn of
the Century Fights. 3 reels, sd.,
b&w, 16 mm. Appl. author: William
D. Cayton. NM: revisions & additions.
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30Mar64; MP14070.
- MICKEY WALKER VS. TOMMY MILLIGAN,
JUNE 30, 1927, LONDON, ENGLAND,
MIDDLEWEIGHT CHAMPIONSHIP TITLE
FIGHT. Turn of the Century Fights.
1 reel, b&w, 8 mm. Appl. author:
William D. Cayton. © Turn of the
Century Fights, Inc.; 7May64;
MU7431.
- MICROBES AND THEIR CONTROL. Film
Associates of California. 13 min.,
sd., color, 16 mm. Eastman color.
© Film Associates of California;
20Aug63; MP14029.
- MIDDLE AGES. See
I AM WITH YOU.
- MIDGET WOLGAST VS. JUAN ZURITA,
FEB. 21, 1935, LOS ANGELES, CALIF.
Turn of the Century Fights. 2 reels,
sd., b&w, 16 mm. Appl. author:
William D. Cayton. NM: revisions &
additions. © Turn of the Century
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- MIDWICH CUCKOOS. See
CHILDREN OF THE DAMNED.
- THE MIGHTY HERCULES. Adventure Cartoons
for Television. 5 min. each, sd.,
b&w, 16 mm. A Trans-Lux Television
presentation. © Adventure Cartoons
for Television, Inc.
No.
1, 12, 24, 28, 33-35, 37-41, 43-45,
48, 50-56, 58-61, 63-64, 66-67, 69,
72. © 28Mar63; LP28124.
46-47. © 5Feb63; LP28123.
49, 62, 65, 68, 70-71, 73-80, 82-85,
87-90, 93-94, 96-97, 101-102, 109,
112. © 10Oct63; LP28125.
57, 86, 91-92, 95, 98-100, 103-108,
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126. © 21Oct63; LP28126.
14, 117, 119-122, 125, 127, 129-131.
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113, 116, 124. © 22Nov63; LP28128.
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- MIKE CIBBONS VS. PACKY MCFARLAND,
SEPT. 11, 1915, BROOKLYN, NEW YORK.
Turn of the Century Fights. 1 reel,
b&w, 8 mm. Appl. author: William D.
Cayton. © Turn of the Century
Fights, Inc.; 7May64; MU7421.
- MILE LONG SHOT TO KILL. See
GENERAL ELECTRIC'S TRUE.
- MILLION DOLLAR DRESS. See
THE DAIRY THOMAS SHOW.
- MILLION DOLLAR SUIT. See
THE ROARING 20'S.
- MIND OVER MATTER. See
SAFETY MANAGEMENT FILM SERIES.
- THE MINISTER OF EDUCATION (Filmstrip)
Broadman Films. 45 fr., color,
35 mm. Eastman color. © Broadman
Films; 9Oct63; JP8492.
- THE MINISTER OF MUSIC (Filmstrip)
Broadman Films. 45 fr., color,
35 mm. Eastman color. © Broadman
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- MINISTER TO MILLIONS. See
ONE MAN'S WAY.
- MINUTES MAKE DOLLARS (Filmstrip)
Sinclair Refining Co. Made by Jam
Handy Organization. 49 fr., color,
35 mm. Eastman color. © Sinclair
Refining Co.; 24Feb64; JUL0925.
- MIRACLE OF MESA VERDE. See
THE LLOYD BRIDGES SHOW.
- MIRROR TEST. Alberto-Culver Co. 30
sec., sd., b&w. © Alberto-Culver
Co.; 15Jun64; MU7455.
- MISCELLANEOUS PLASTICHOME TRAVEL
FILMS. See
TRAVEL MOVIES OUTSTANDING COLOR
SCENES.
- MISERABLES. See
CONTES FRANCAIS.
- MISSING DIAMONDS. See
WILD BILL HICKOK.
- MISSING IN ACTION. See
COMBAT!
- MISSION TO EUROPE. See
PAUL AND THE EARLY CHURCH.
- MR. BUTTERWORTH DOES IT HIMSELF. See
GLYNIS.
- MISTER ED. Mister Ed Co. Approx.
29 min. each, sd., b&w, 16 mm.
From characters created by Walter
Brooks. © Mister Ed Co.
Be kind to humans. © 27Oct63;
LP28282.
Don't laugh at horses. © 3Nov63;
LP28283.
Ed discovers America. © 13Oct63;
LP28280.
Ed gets the mumps. © 5Jan64 (in
notice: 1963); LP28290.
Ed in the Peace Corps. © 2Feb64
(in notice: 1963); LP28293.
Ed the chauffeur. © 29Mar64 (in
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Ed the desert rat. © 16Feb64 (in
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Ed the musician. © 12Apr64 (in
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Ed the shishkebob. © 19Jan64
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Ed visits a gypsy. © 1Mar64 (in
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Ed's Christmas story. © 22Dec63;
LP28289.
Ed's dentist. © 12Jan64 (in
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Getting Ed's goat. © 10Nov63;
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Leo Durocher meets Mister Ed.
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Love thy new neighbor. © 15Dec63;
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Mae West meets Ed. © 22Mar64;
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Moko. © 17May64; LP28303.
Oh, those hats! © 17Nov63;
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Old swayback. © 8Mar64 (in notice:
1963); LP28296.
- Patter of little hooves. © 20Oct63;
LP28281.
- The prowler. © 19Apr64; LP28301.
- Saddles and gowns. © 3May64;
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- Taller than she. © 1Dec63;
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- Wilbur Post honorary horse.
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- MISTER IN BETWEEN. Pacific Gas &
Electric Co. Made by Wilding.
25 min., sd., color, 16 mm. Eastman
color. Appl. author: Wilding, Inc.,
employer for hire of Don Dorian.
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18Sep63; MP13788.
- MR. INVESTMENT COUNSELOR (Filmstrip)
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Jam Handy Organization. 59 fr.,
color, 35 mm. Eastman color.
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Motors Corp.; 30Jan64; JUL0830.
- MR. JEFFERSON BUYS LOUISIANA (Filmstrip)
Film Strip of-the-Month Clubs.
44 fr., color, 35 mm. (Elementary
Social Studies Club filmstrip,
no.806) Eastman color. With Teach-
ing guide. © Film Strip of-the-Month
Clubs, a division of Popular Science
Pub. Co., Inc.; 3Feb64; A696269.
- MR. MCBEEVEE. See
THE ANDY GRIFFITH SHOW.
- MR. PENNINGTON'S MACHINE. See
THE LLOYD BRIDGES SHOW.
- MR. TAKEOVER. See
I'M DICKENS, HE'S FENSTER.
- MR. WELTSCHMERZ. See
THE NEW BREED.
- MRS. MCGINTY'S DEAD. See
MURDER MOST FOUL.
- MRS. REYNOLDS NEEDS A NURSE. Smith
Kline & French Laboratories. Made
by Robert Anderson Associates.
38 min., sd., b&w, 16 mm. © Smith
Kline & French Laboratories; 29Nov63;
MP14038.
- MOB RIDERS. See
STONEY BURKE.
- MODERN ARITHMETIC SERIES, GRADES 5 AND
6 (Filmstrip) McGraw-Hill Book Co.
Made by William P. Gottlieb Co.
6 filmstrips, color, 35 mm. Eastman
color. Contents: Naming numbers.
37 fr.--True/false statements and
open sentences. 39 fr.--Equalities
and inequalities. 40 fr.--Systems
of numeration. 46 fr.--Solving
problems. 39 fr.--Equations.
39 fr. © McGraw-Hill, Inc. (in
notices: McGraw-Hill Book Co., Inc.);
1Jun64 (in notices: 1963); JP8760,
8757-8758, 8756, 8759, 8761.
- MODERN ARITHMETIC THROUGH DISCOVERY.
Silver Burdett Co. Made by Filmex.
22 min., sd., color, 16 mm. Eastman
color. © Silver Burdett Co.; 4Oct63;
MP13971.
- MODERN BUSINESS MANAGEMENT, A PROBE IN
DEPTH. Chevrolet Division. Made by
Jam Handy Organization. 31 min.,
sd., color, 16 mm. Ektachrome.
© Chevrolet Division, General Motors
Corp.; 14May64; MU7452.
- MOISTURE CONTENT DETERMINATION OF SOILS
(Filmstrip) Soiltest. Made by Cenco
Educational Films. 74 fr., color,
35 mm. Eastman color. With manual.
© Cenco Instruments Corp.; 1Jun63;
JP8770.
- MOKO. See
MISTER ED.

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MOLECULAR MOTIONS. Regents of the University of California. Made by Chemical Education Material Study. 13 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 14Oct63; MP13730.

MOLLUSCS. See
SEA SHELL ANIMALS: MOLLUSCS.

MOMENT OF TRUTH. See
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MONOCOTYLEDONS. See
CLASSIFICATION OF PLANTS.

MONSTER IN THE LAKE. See
WILD BILL HICKOK.

THE MONSTER MAKER (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 34 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 30Jan64; JU10790.

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MORE IN '64. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ekta-chrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7451.

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MORE THAN GOOD LOOKS. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 7Oct63; MP13855.

MOSES AND THE MOUNTAIN OF FIRE. Broadman Films. 30 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 15Nov63; LP27558.

THE MOST IMPORTANT CAMPAIGN IN THE WORLD. National Assn. of Manufacturers. 18 min., sd., color, 16 mm. (Bill and Susan Boynton go into politics) Eastman color. © National Assn. of Manufacturers a.a.d.o. National Assn. of Manufacturers of the United States of America, Inc.; 20Apr64; MP14178.

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MOTHER BUB. See
MY THREE SONS.

MOTIVE NAMED WALTER. See
THE NEW BREED.

MOTOR TRAINING. Thorne Films. 11 min., sd., color, 16 mm. (Aids for teaching the mentally retarded, phase A) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14141.

MOUNTAIN MEN. See
LARAMIE.
WILD BILL HICKOK.

MOUNTAIN WEDDING. See
THE ANDY GRIFFITH SHOW.

MOUSE MAZURKA. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies) Technicolor. © Vitaphone Corp.; 20Dec48; LP27171.

MOUTH SHALL RISE AGAIN. See
THE RED SKELTON HOUR.

MOVE OVER, DARLING. Melcher-Arcola Productions. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a screenplay by Bella Spewack & Samuel Spewack. © Melcher-Arcola Productions & Twentieth Century-Fox Film Corp.; 19Dec63; LP27018.

MUGGER MURDER. See
M-SQUAD.

MURDER BY PROXY. See
CAIN'S HUNDRED.

MURDER MOST FOUL. Metro-Goldwyn-Mayer British Studios. Released by Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. Based upon the novel Mrs. McGinty's dead, by Agatha Christie. © Metro-Goldwyn-Mayer British Studios, Ltd.; 11Jun64; LP28119.

MURIEL. Argos Films. France. Released in U. S. by Lobert Pictures Corp. 115 min., sd., color, 35 mm. Eastman color. © Argos Films; 20Oct63; LP27333.

MUSCLE BEACH PARTY. Alta Vista Productions. Released by American International Pictures. 94 min., sd., color, 35 mm. Pathecolor. Panavision. © Alta Vista Productions; 25Mar64; LP28148.

MUSIC IN THE CONTINUOUS PROGRESS SCHOOL (Filmstrip) Dept. of Audio-Visual Communication. 48 fr., color, 35 mm. Ansco color. By James A. Mason. © Brigham Young University; 1May63; JP8701.

THE MUSIC MAN. Warner Bros. Pictures. 151 min., sd., color, 35 mm. Technicolor. Technirama. Based on Meredith Willson's The music man, with his music & lyrics; book written in collaboration with Franklin Lacey. © Warner Bros. Pictures, Inc.; 31Dec61; LP27116.

MUSIC TEACHER. See
WILD BILL HICKOK.

MUTINY AT FORT MERCY. See
THE DAKOTAS.

MY BROTHER'S KEEPER. See
THE NEW BREED.

MY BUDDY, MY BUDDY. See
THE JOEY BISHOP SHOW.

MY CHILD IS YET A STRANGER. See
THE LLOYD BRIDGES SHOW.

MY DADDY CAN LICK YOUR DADDY. See
THE LLOYD BRIDGES SHOW.

MY DAUGHTER, THE DOCTOR. See
PETTICOAT JUNCTION.

MY ENSIGN, THE LAWYER. See
MCHALE'S NAVY.

MY FAIR SCOT. See
FAIR EXCHANGE.

MY HUSBAND IS NOT A CHECK GRABBER. See
THE DICK VAN DYKE SHOW.

MY HUSBAND IS NOT A DRUNK. See
THE DICK VAN DYKE SHOW.

MY NAME IS MARTIN BURNHAM. See
ARREST AND TRIAL.

MY SISTER'S KEEPER. See
GUNSMOKE.

MY SON, THE DOCTOR. See
THE JOEY BISHOP SHOW.

MY SON, THE HERO. Vides Cinematografica & Films Ariane. Holland. Released in the U. S. by United Artists Corp. 119 min., sd., color, 35 mm. Technicolor. © Vides Cinematografica, SAS, Films Ariane, S.A., Filmlsonor, S.A.; 24Jan63; LP27016.

MY SON, THE LAWYER. See
FAIR EXCHANGE.

MY SON, THE MONSTER. See
THE RED SKELTON HOUR.

MY THREE SONS. Gregg-Don. Approx. 30 min. each, sd., b&w, 16 mm. © Gregg-Don, Inc.

The beauty contest. © 6Dec62; LP26998.

Big Chief Eub. © 7Feb63; LP26949.

Bub's butler. © 4Apr63; LP27005.

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 What's cooking? © 8Nov62; LP26994.
 When I was your age. © 16May63; LP27011.

N

NAKED GALLOWS. See MAVERICK.

NAKED GIRL. See MAVERICK.

THE NAKED WITCH. Alexander Enterprises. 60 min., sd., color, 35 mm. Eastman color. Produced by Claude Alexander. © Alexander Enterprises; 28Aug61; LP27580.

NAMES FOR NUMBERS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1201) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Sep63; A674454.

NAMING NUMBERS. See MODERN ARITHMETIC SERIES, GRADES 5 AND 6.

NANCY WALKER GUEST. See THE DANNY KAYE SHOW.

NAT KING COLE GUEST. See THE JACK BENNY PROGRAM.

THE NATIONAL CHERRY BLOSSOM FESTIVAL. (Nation's Capital Cherry Blossom Festival) Capital Film Laboratories. 11 min., sd., color, 16 mm. Eastman color. © Capital Film Laboratories, Inc.; 12May64; MP14174.

NATION'S CAPITAL CHERRY BLOSSOM FESTIVAL. See THE NATIONAL CHERRY BLOSSOM FESTIVAL.

NATURAL LAWS THAT GOVERN YOUR DRIVING. See DRIVER EDUCATION KIT.

NATURAL SELECTION. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program: unit III: Heredity and adaptive change) Eastman color. In collaboration with Ralph Buchsbaum, Richard W. Holm & Paul R. Ehrlich. © Encyclopaedia Britannica Films, Inc.; 22Oct63; MP13841.

THE NAVY HYMN (Filmstrip) Helion. 20 fr., color, 35 mm. Eastman color. Appl. author: Helen Frank. © Helion, Inc.; 26May64; JP8753.

NEPHEW FROM BACK EAST. See WILD BILL HICKOK.

NEVER TO HAVE LOVED. See 77 SUNSET STRIP.

NEVER TRUST A BANJO PLAYER. See FAIR EXCHANGE.

NEVILLE, THE PEARLIE. See FAIR EXCHANGE.

NEW ACTION, NEW SMOOTHNESS, NEW ECONOMY FOR '63 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 28 fr., color, 35 mm. Eastman color. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 7Feb64; JU10834.

NEW ALBANY 1963-THE YEAR OF THE SESQUICENTENNIAL. Rasmussen Productions. 18 min., si., color, 8 mm. © Rasmussen Productions; 22Oct63; MP13783.

NEW BORN AGAIN. The Grail. 30 min., sd., b&w, 16 mm. © The Grail; 10Dec63; LP26827.

THE NEW BREED. QM Productions. Approx. 60 min. each, sd., b&w, 16 mm. © QM Productions.

The all American boy. © 26Dec61 (in notice: 1962); LP27221.

All the dead faces. © 6Mar62; LP27231.

Blood money. © 12Dec61; LP27219.

The butcher. © 7Nov61; LP27214.

Care is no cure. © 16Jan63; LP27224.

The compulsion to confess. © 24Oct61; LP27212.

Cross the little line. © 2Jan62; LP27222.

The deadlier sex. © 13Mar62; LP27232.

Death of a ghost. © 10Oct61; LP27210.

Echoes of hate. © 27Mar62; LP27234.

Edge of violence. © 20Mar62; LP27233.

Hail, hail, the gang's all here. © 17Apr62; LP27237.

How proud the guilty. © 20Feb62; LP27229.

I remember murder. © 19Dec61; LP27220.

Judgment at San Belito. © 15May62; LP27241.

Lady killer. © 5Dec61; LP27218.

The man with the other face. © 3Apr62; LP27235.

Mr. Weitschmerz. © 6Feb62; LP27227.

A motive named Walter. © 1May62; LP27239.

My brother's keeper. © 24Apr62; LP27238.

No fat cops. © 26Sep61; LP27208.

Policemen die alone, part I. © 23Jan62; LP27225.

Policemen die alone, part II. © 30Jan62; LP27226.

Prime target. © 30Oct61; LP27209.

So dark the night. © 22May62; LP27242.

Sweet bloom of death. © 21Nov61; LP27216.

Thousands and thousands of miles. © 10Apr62; LP27236.

Till death do us part. © 31Oct61; LP27213.

To none a deadly drug. © 17Oct61; LP27211.

To sell a human being. © 9Jan62; LP27223.

The torch. © 27Feb62; LP27230.

The valley of the 3 Charlies. © 28Nov61; LP27217.

Walk this street lightly. © 29May62; LP27243.

Wave goodbye to grandpa. © 14Nov61; LP27215.

Wherefore art thou, Romeo? © 8May62; LP27240.

Wings for a plush horse. © 13Feb62; LP27228.

A NEW COMMITMENT (Filmstrip) Stewardship Council, United Church of Christ. Made by Jam Handy Organization. 82 fr., color, 35 mm. Eastman color. © Stewardship Council, United Church of Christ; 24Feb64; JU10919.

NEW DIMENSIONS THROUGH TEACHING FILMS. Coronet Instructional Films. 27 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Oct63; MP14193.

THE NEW FRONTIER - SPACE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Science Club filmstrip, no.146) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Sep63; A674447.

NEW HORIZONS ABROAD. See LEADERSHIP FOR CHRIST SERIES.

NEW HORIZONS AT HOME. See LEADERSHIP FOR CHRIST SERIES.

NEW HORIZONS WITHIN. See LEADERSHIP FOR CHRIST SERIES.

THE NEW INTERNS. Robert Cohn Productions. Released by Columbia Pictures Corp. 7 reels, sd., b&w, 35 mm. Based upon characters from the novel The Interns by Richard Frede. © Robert Cohn Productions, Inc.; 1Jun64; LP28210.

NEW LEAD BERLIN. See SAINTS AND SINNERS.

NEW LUXURY-LEVEL TROPHY-POWER ENGINEERING! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 48 fr., color, 35 mm. Eastman color. Presented by Tempest '63. © Pontiac Motor Division, General Motors Corp.; 7Feb64; JU10857.

NEW ORDER. See CAIN'S HUNDRED.

NEW SILENT GO-POWER ENGINEERING! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 46 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 7Feb64; JU10861.

A NEW STANDARD OF STYLE, ACTION, LUXURY IN OLDSMOBILE FOR 1963 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 42 fr., color, 35 mm. Eastman color. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 7Feb64; JU10836.

NEW TALENT SHOW. See THE JACK BENNY PROGRAM.

NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Folk music in the concert hall. © 10Jan64; MP14106.

The genius of Paul Hindemith. © 24Mar64; MP14122.

Happy birthday, Igor Stravinsky. © 24Apr64; MP14123.

Humor in music. © 5Mar64; MP14112.

Jazz in the concert hall. © 24Apr64; MP14124.

The Latin American spirit. © 16Sep63; MP14099.

Overtures and preludes. © 30Dec63; MP14104.

The road to Paris. © 10Jan64; MP14107.

Salute to Aaron Copland. © 31Dec63; MP14105.

The second hurricane. © 5Mar64; MP14113.

The sound of a hall. © 17Dec63; MP14101.

A tribute to teachers. © 11Feb64; MP14111.

Unusual instruments of past, present and future. © 5Mar64; MP14120.

What does music mean? © 5Mar64; MP14114.

What does orchestration mean? © 5Mar64; MP14115.

What is a concerto? © 5Mar64; MP14116.

NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.-Con.
What is a melody? © 13Dec63; MP14100.
What is American music? © 5Mar64; MP14117.
What is classical music? © 5Mar64; MP14118.
What is impressionism? © 10Jan64; MP14110.
What makes music symphonic? © 5Mar64; MP14119.
Who is Gustav Mahler? © 23Dec63; MP14103.
Young performers 1960. © 5Mar64; MP14121.
Young performers 1961. © 10Jan64; MP14108.
Young performers 1962. © 10Jan64; MP14109.
Young performers 1963. © 23Dec63; MP14102.
Young performers 1964. © 24Apr64; MP14125.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc. v. 35.
215. © 60Oct63; MP13789.
216. © 90Oct63; MP13790.
217. © 130Oct63; MP13791.
218. © 160Oct63; MP13792.
219. © 200Oct63; MP13793.
220. © 230Oct63; MP13794.
221. © 270Oct63; MP13795.
222. © 300Oct63; MP13796.
223. © 3Nov63; MP13797.
224. © 6Nov63; MP13798.
225. © 10Nov63; MP13799.
226. © 13Nov63; MP13800.
227. © 17Nov63; MP13801.
228. © 20Nov63; MP13802.
229. © 29Nov63; MP13803.
230. © 27Nov63; MP13875.
231. © 1Dec63; MP13876.
232. © 4Dec63; MP13877.
233. © 5Dec63; MP13878.
234. © 11Dec63; MP13879.
235. © 15Dec63; MP13880.
236. © 18Dec63; MP13881.
237. © 22Dec63; MP13882.
238. © 25Dec63; MP13883.
239. © 29Dec63; MP13884.
240. © 1Jan64 (in notice: 1963); MP13885.
241. © 5Jan64; MP13886.
242. © 8Jan64; MP13887.
243. © 12Jan64; MP13888.
244. © 15Jan64; MP13889.
245. © 19Jan64; MP14048.
246. © 22Jan64; MP14049.
247. © 26Jan64; MP14050.
248. © 29Jan64; MP14051.
249. © 2Feb64; MP14052.
250. © 5Feb64; MP14053.
251. © 9Feb64; MP14054.
252. © 12Feb64; MP14055.
253. © 16Feb64; MP14056.
254. © 19Feb64; MP14057.
255. © 23Feb64; MP14058.
256. © 26Feb64; MP14059.
257. © 1Mar64; MP14060.
258. © 4Mar64; MP14061.
259. © 8Mar64; MP14062.
260. © 11Mar64; MP14152.
261. © 15Mar64; MP14153.
262. © 18Mar64; MP14154.
263. © 22Mar64; MP14155.
264. © 25Mar64; MP14156.
265. © 29Mar64; MP14157.
266. © 1Apr64; MP14158.
267. © 5Apr64; MP14159.
268. © 8Apr64; MP14160.
269. © 12Apr64; MP14161.
270. © 15Apr64; MP14162.
271. © 19Apr64; MP14163.
272. © 22Apr64; MP14164.
273. © 26Apr64; MP14165.
274. © 29Apr64; MP14166.

NEXT IN COMMAND. See COMBAT!

NIGHT OF KIN. See THE GALLANT MEN.
NICE GIRL FROM GOLIATH. See THE DAKOTAS.
NICE TOUCH. See ALFRED HITCHCOCK HOUR.
NICKLAUS - RODGERS SHOW. See CHALLENGE GOLF.
NIGHT AT THE HOOTERVILLE HILTON. See PETTICOAT JUNCTION.
NIGHT CALL. See TWILIGHT ZONE.
NIGHT CALLER. See ALFRED HITCHCOCK HOUR.
NIGHT MUST FALL. Metro-Goldwyn-Mayer British Studios. Released by Metro-Goldwyn-Mayer. 101 min., sd., b&w, 35 mm. Metro-Goldwyn-Mayer British Studios, Ltd.; 13Feb64; LP28120.
NIGHT OF HORNS AND BELLS. See SAINTS AND SINNERS.
THE NIGHT OF THE IGUANA. Seven Arts Productions. Released by Metro-Goldwyn-Mayer. 118 min., sd., b&w, 35 mm. Adapted from the Charles Bowden-Two Rivers Enterprises, Inc. stage production. From the play by Tennessee Williams. © Metro-Goldwyn-Mayer, Inc.; 15Jun64; LP28231.
NIGHT PATROL. See COMBAT!
NIGHT RAIDERS. See THE GREAT ADVENTURE.
NIGHT WAS SIX YEARS LONG. See 77 SUNSET STRIP.
NIGHT WITH NORA STEWART. See HAWAIIAN EYE.
NIGHTMARE AT 20,000 FEET. See TWILIGHT ZONE.
NINE TO FIVE. See 77 SUNSET STRIP.
THE 1962 ALUMINUM-CASE POWERGLIDE, PART II: THE HYDRAULIC CONTROL SYSTEM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JU10829.
THE 1962 ALUMINUM-CASE POWERGLIDE, PART III: OVERHAUL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JU10806.
THE 1962 ALUMINUM-CASE POWERGLIDE, PART IV: OVERHAUL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 47 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JU10805.
THE 1962 CHEVROLET ALL-WEATHER AIR CONDITIONING SYSTEM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JU10816.
1963 FORD PASSENGER CAR PREVIEW; CONFIDENTIAL INFORMATION FOR CHEVROLET PERSONNEL ONLY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 55 fr., b&w, 35 mm. A Chevrolet TOP release. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10875.
A 1963 MOTORING ADVENTURE: STARFIRE, CUTLASS, JETFIRE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 33 fr., color, 35 mm.

Eastman color. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 7Feb64; JU10843.
NINETY EIGHT CENT MAN. See THE GALLANT MEN.
NINETY-EIGHT, OLDSMOBILE'S FINEST. See OLDSMOBILE FOR '64 WHERE THE ACTION IS, 6: NINETY-EIGHT, OLDSMOBILE'S FINEST.
NINETY YEARS WITHOUT SLUMBERING. See TWILIGHT ZONE.
NITRO. See GENERAL ELECTRIC'S TRUE.
NO EXIT. See THE ROARING 20'S.
NO FAT COPS. See THE NEW ARMY.
NO HALLELUJAHS FOR GLORY. See COMBAT!
NO MIDDLE GROUND FOR HARRY KYLE. See THE GREATEST SHOW ON EARTH.
NO MORE DOUBLE DATES. See THE LUCY SHOW.
NO PLACE TO GO BUT UP (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; JU10932.
NO STRINGS ATTACHED. See THE DICK POWELL SHOW.
NO TRUMPETS, NO DRUMS. See COMBAT!
NO WILD GAMES FOR SOPHIE. See CHANNING.
NON-METRIC GEOMETRY. See ELEMENTARY MATHEMATICS, SERIES IV.
NONRECURRENT WAVEFRONTS. State University. 4 min., si., b&w, 16 mm. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13706.
NOTHING EVER HAPPENS IN LINVALE. See ALFRED HITCHCOCK HOUR.
NOUNS. See USING PARTS OF SPEECH.
NOUNS: PLURALS AND POSSESSIVES. See USING PARTS OF SPEECH.
NOW, YOU TAKE YOUR AVERAGE ROCK. See THE LLOYD BRIDGES SHOW.
NUMBER ONE SON. See I'M DICKENS, HE'S FENSTER.
NUMBER 12 LOOKS JUST LIKE YOU. See TWILIGHT ZONE.
NURSE DICKENS. See I'M DICKENS, HE'S FENSTER.

O
O.S.I. See GENERAL ELECTRIC'S TRUE.
OBELISK FOR BENNY. See CHANNING.
OBITUARY FOR MR. X. See THE DICK POWELL SHOW.
OCEANOGRAPHY: SCIENCE OF THE SEA. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Feb62; MP13872.
ODDS ON ODETTE. See 77 SUNSET STRIP.

OF STRUGGLE AND FLIGHT. See
FRED ASTAIRE'S PREMIERE THEATRE.

OFF LIMITS. See
COMBAT!

OFF TO A GOOD START, FILM 1: BUILDING
THE FLOOR BOARD (Filmstrip) Chevro-
let Motor Division. Made by Jam
Handy Organization. 26 fr., b&w,
35 mm. © Chevrolet Motor Division,
General Motors Corp.; 24Feb64;
JUL0929.

OH, THOSE HATS! See
MISTER ED.

O'HANLON'S BACK IN TOWN. See
DON'T CALL ME CHARLIE.

OL' BUDDY. See
THE GALLANT MEN.

OL' PARDNER RIDES AGAIN. See
WILD BILL HICKOK.

OLD COWBOYS NEVER DIE. See
WILD BILL HICKOK.

OLD MAN IN THE CAVE. See
TWILIGHT ZONE.

OLD SWAYBACK. See
MISTER ED.

OLDSMOBILE FOR '64 WHERE THE ACTION IS,
1: PRODUCT HIGHLIGHTS (Filmstrip)
Oldsmobile Division. Made by Jam
Handy Organization. 40 fr., color,
35 mm. Eastman color. © Oldsmobile
Division, General Motors Corp.;
24Feb64; JUL0975.

OLDSMOBILE FOR '64 WHERE THE ACTION IS,
2: MADE FOR THE MARKET (Filmstrip)
Oldsmobile Division. Made by Jam
Handy Organization. 31 fr., color,
35 mm. Eastman color. © Oldsmobile
Division, General Motors Corp.;
24Feb64; JUL0971.

OLDSMOBILE FOR '64 WHERE THE ACTION IS,
3: F-85, MORE CAR FOR YOUR MONEY
(Filmstrip) Oldsmobile Division.
Made by Jam Handy Organization.
46 fr., color, 35 mm. Eastman color.
© Oldsmobile Division, General Motors
Corp.; 24Feb64; JUL0963.

OLDSMOBILE FOR '64 WHERE THE ACTION IS,
4: JETSTAR 88 (Filmstrip) Olds-
mobile Division. Made by Jam Handy
Organization. 29 fr., color, 35 mm.
Eastman color. © Oldsmobile Division,
General Motors Corp.; 24Feb64;
JUL0960.

OLDSMOBILE FOR '64 WHERE THE ACTION IS,
5: DYNAMIC 88, SUPER 88 BUILT FOR
ACTION (Filmstrip) Oldsmobile Divi-
sion, General Motors Corp. Made by
Jam Handy Organization. 35 fr.,
color, 35 mm. Eastman color.
© Oldsmobile Division, General Motors
Corp.; 24Feb64; JUL0961.

OLDSMOBILE FOR '64 WHERE THE ACTION IS,
6: NINETY-EIGHT, OLDSMOBILE'S FINEST
(Filmstrip) Oldsmobile Division.
Made by Jam Handy Organization.
30 fr., color, 35 mm. Eastman color.
© Oldsmobile Division, General Motors
Corp.; 24Feb64; JUL0917.

OLDSMOBILE FOR '64 WHERE THE ACTION IS,
7: '64 SPORTS CAR FLEET (Filmstrip)
Oldsmobile Division. Made by Jam
Handy Organization. 46 fr., color,
35 mm. Eastman color. © Oldsmobile
on, General Motors Corp.;
c4; JUL0977.

OLDSMOBILE FOR '64 WHERE THE ACTION IS,
8: GREAT NEW ENGINEERING FEATURES
(Filmstrip) Oldsmobile Division.
Made by Jam Handy Organization.
53 fr., color, 35 mm. Eastman color.
© Oldsmobile Division, General Motors
Corp.; 24Feb64; JUL0903.

OLDSMOBILE RECOMMENDED OPTIONS FOR
HAULING TRAILERS (Filmstrip) Olds-
mobile Division. Made by Jam Handy
Organization. 46 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors
Corp.; 24Feb64; JUL0956.

ON BEING DIFFERENT (Filmstrip) Film
Strip of-the-Month Clubs. 41 fr.,
color, 35 mm. (High School Guidance
Club filmstrip, no.366) Eastman
color. With guide. © Film Strip of-
the-Month Clubs, a division of Popular
Science Pub. Co., Inc.; 4Nov63;
A574444.

ONE AND ONE ARE FOUR (Filmstrip)
Sales Training Dept. Made by Ross
Roy, Inc. 50 fr., color, 35 mm.
Eastman color. © Chrysler Corp.;
28Feb64; JP8644.

ONE-CELLED ANIMALS. See
ANIMALS WITHOUT BACKBONES.

ONE DAY IN VERMILLION. See
THE DAKOTAS.

THE ONE FOR THE ROAD (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 59 fr.,
b&w, 35 mm. Presented by Chevrolet
Commercial & Truck Dept. © Chevrolet
Motor Division, General Motors Corp.;
30Jan64; JUL0821.

ONE GOT FAT. Interlude Films. 15 min.,
sd., color, 16 mm. Eastman color.
© Interlude Films; 23Dec63; LP27089.

ONE HAND ARITHMETIC-BASE FIVE (Film-
strip) Film Strip of-the-Month
Clubs. 41 fr., color, 35 mm. (Ele-
mentary Mathematics Club filmstrip,
no.1207) Eastman color. With Teach-
ing guide. © Film Strip of-the-Month
Clubs, a division of Popular Science
Pub. Co., Inc.; 2Mar64; A696273.

ONE MAN'S WAY. Frank Ross Productions.
Released by United Artists Corp.
105 min., sd., b&w, 35 mm. Based on
the book Minister to millions, by
Arthur Gordon. © Frank Ross Produc-
tions; 26Feb64 (in notice: 1963);
LP27679.

ONE MODERATELY PEACEFUL SUNDAY. See
THE GALLANT MEN.

ONE MORE FOR THE ROAD. See
COMBAT.

ONE OF THOSE DAYS (Filmstrip) Chevro-
let Motor Division. Made by Jam
Handy Organization. 30 fr., b&w,
35 mm. © Chevrolet Motor Division,
General Motors Corp.; 24Feb64;
JUL0906.

ONE PUKA PUKA. See
THE GALLANT MEN.

ONE PUNCH OPIE. See
THE ANDY GRIFFITH SHOW.

ONLY THE LONELY. See
DON'T CALL ME CHARLIE!

ONWARD AND UPWARD. See
ARREST AND TRIAL.

OPEN SEASON. See
THE DICK POWELL SHOW.
GENERAL ELECTRIC'S TRUE.

OPEN THE DOOR TO SUMMER SERVICE VOLUME
(Filmstrip) Oldsmobile Division.
Made by Jam Handy Organization.
58 fr., b&w, 35 mm. Presented by
Oldsmobile Service. © Oldsmobile
Division, General Motors Corp.;
30Jan64; JUL0797.

OPERATION PLAYBACK (Filmstrip) Chevro-
let Motor Division. Made by Jam
Handy Organization. 68 fr., color,
35 mm. Eastman color. © Chevrolet
Motor Division, General Motors Corp.;
7Feb64; JUL0847.

OPERATION SECRET. See
THE GALLANT MEN.

OPIE AND THE SPOILED KID. See
THE ANDY GRIFFITH SHOW.

OPIE'S RIVAL. See
THE ANDY GRIFFITH SHOW.

ORANGE BLOSSOMS FOR MCHALE. See
MCHALE'S NAVY.

ORBITALS: ATOMIC AND MOLECULAR (Film-
strip) Film Strip of-the-Month
Clubs. 47 fr., color, 35 mm.
(High School Physical Sciences
Club filmstrip, no.629) Eastman
color. With Teaching guide.
© Film Strip of-the-Month Clubs,
a division of Popular Science Pub.
Co., Inc.; 6Jan64; A688491.

ORDEAL. See
GENERAL ELECTRIC'S TRUE.

ORDEAL IN DARKNESS. See
FRED ASTAIRE'S PREMIERE THEATRE.

OSTSEEBAD BINZ (Filmstrip) Imago
Strahlbild, Radebeul. 17 fr., b&w,
35 mm. Aufnahmen von Roger Rössing
und Renate Rössing-Winkler. Appl.
author: Imago Strahlbild, employer
for hire. © Imago Strahlbild;
1Dec63; JFO-96.

OU SONT LES NEIGES? See
CHANNING.

OULD SOD. See
THE DANNY THOMAS SHOW.

OUR CHANGING EARTH. Film Associates
of California. 14 min., sd., color,
16 mm. Eastman color. © Film
Associates of California; 15Nov61;
MP13777.

OUR MAN IN SWITZERLAND. See
77 SUNSET STRIP.

OUT OF THE NIGHT. See
THE DICK POWELL SHOW.

OUT ON A LIMB (Filmstrip) Scripture
Press Publications. 130 fr., color,
35 mm. (Royal Commission teacher
training series, adult department)
A Cavalcade Production. Eastman
color. © Scripture Press Publica-
tions, Inc.; 20Aug63; JP8622.

OUTLAW AND THE NUM. See
THE GREAT ADVENTURE.

OUTLAW FLATS. See
WILD BILL HICKOK.

OUTLAW'S PORTRAIT. See
WILD BILL HICKOK.

OUTLAW'S SON. See
WILD BILL HICKOK.

OUTLAW'S WIFE. See
TALES OF WELLS FARGO.

OVERCOMING FRICTION (Filmstrip) Film
Strip of-the-Month Clubs. 44 fr.,
color, 35 mm. (Elementary Science
Club filmstrip, no.152) Eastman
color. With Teaching guide. © Film
Strip of-the-Month Clubs, a division
of Popular Science Pub. Co., Inc.;
2Mar64; A696263.

OVERHAUL. See
THE 1962 ALUMINUM-CASE POWERGLIDE,
PART III: OVERHAUL.
THE 1962 ALUMINUM-CASE POWERGLIDE,
PART IV: OVERHAUL.

OVERTURES AND PRELUDES. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.

OWL AND ARROW. See
[HAMM'S BEER COMMERCIALS]

P

PA HACK'S BROOD. See
GUNSMOKE.

PAINT FUN (Filmstrip) Film Strip of-
the-Month Clubs. 30 fr., color,
35 mm. (Primary Club filmstrip,
no.993) Eastman color. With Teach-
ing guide. © Film Strip of-the-Month
Clubs, a division of Popular Science
Pub. Co., Inc.; 2Dec63; A688483.

- PAIR OF BOOTS. See
THE LLOYD BRIDGES SHOW.
- PAPA ANTINELLI. See
WILD BILL HICKOK.
- PAPER SCULPTURE (Filmstrip) Girl
Scouts of the United States of
America. Made by On Camera. 55 fr.,
color, 35 mm. Eastman color.
© Girl Scouts of the United States
of America; 1Nov63; JP8600.
- PARABLE. Donald Hughes Productions.
10 min., sd., 35 mm. Appl. author:
Donald E. Hughes. © Donald Hughes
Productions; 18Dec63; LU3325.
- THE PARABOLA (Filmstrip) Film Strip
of-the-Month Clubs. 41 fr., color,
35 mm. (High School Mathematics
Club filmstrip, no.1133) Eastman
color. With Teaching guide. © Film
Strip of-the-Month Clubs, a division
of Popular Science Pub. Co., Inc.;
3Feb64; A696274.
- PARAMAGNETISM OF LIQUID OXYGEN. Ohio
State University. 4 min., sl., color,
16 mm. Eastman color. Produced
under a grant from The National
Science Foundation. © Franklin
Miller, Jr.; 25Oct63; MP13714.
- PARIS WHEN IT SIZZLES. Richard Quine
Productions & Charleston Enterprises
Corp. Released by Paramount Pictures
Corp. 110 min., sd., color, 35 mm.
Technicolor. Based upon a story by
Julien Duvivier & Henri Jeanson.
© Paramount Pictures Corp., Richard
Quine Productions, Inc. & Charleston
Enterprises Corp.; 31Dec63; LP27553.
- PART TIME FRIEND. See
I'M DICKENS, HE'S FENSTER.
- PARTICLE ACCELERATORS (Filmstrip)
Film Strip of-the-Month Clubs.
45 fr., color, 35 mm. (High School
Physical Sciences Club filmstrip,
no.631) Eastman color. With Teach-
ing guide. © Film Strip of-the-
Month Clubs, a division of Popular
Science Pub. Co., Inc.; 2Mar64;
A696267.
- PARTY, PARTY, WHO'S GOT THE PARTY?
See
I'M DICKENS, HE'S FENSTER.
- PASSAGE TO FORT DOOM. See
MAVERICK.
- THE PASSION OF SLOW FIRE. Societe de
Productions Cinephonie. Released by
Trans-Lux Pictures Corp. 93 min.,
sd., b&w, 35 mm. Based on the novel
by Georges Simenon; adaptation &
dialogue by Jean Anouilh. © Trans-
Lux Pictures Corp.; 4Oct62; LP27579.
- PASSPORT. See
HAWAIIAN EYE.
- THE PASTOR (Filmstrip) Broadman Films.
45 fr., color, 35 mm. Eastman color.
© Broadman Films; 9Oct63; JP8495.
- PASTORAL SYMPHONY, NO.6 IN F MAJOR.
See
BEETHOVEN PASTORAL SYMPHONY, NO.6
IN F MAJOR.
- PATHFINDER. See
THE GREAT ADVENTURE.
- PATHWAYS (Filmstrip) Armco Metal
Products Division. Made by Jam
Handy Organization. 49 fr., color,
35 mm. Eastman color. © Armco
Metal Products Division, Armco Steel
Corp.; 30Jan64; JUL0833.
- PATRON SAINT FOR THE CARGO CULT. See
CHANNING.
- PATTER OF LITTLE HOOVES. See
MISTER ED.
- PATTERN FOR ESPIONAGE. See
GENERAL ELECTRIC'S TRUE.
- PATTERNS IN NUMBERS (Filmstrip)
Film Strip of-the-Month Clubs.
41 fr., color, 35 mm. (Elementary
Mathematics Club filmstrip, no.
1205) Eastman color. With Teaching
guide. © Film Strip of-the-Month
Clubs, a division of Popular Science
Pub. Co., Inc.; 6Jan64; A688494.
- PAUL AND THE EARLY CHURCH (Filmstrip)
Roa's Films. 8 filmstrips, color,
35 mm. Eastman color. With teacher
notes and study plan. Contents:
Witnesses in Jerusalem. 50 fr.--
Stephen the first Christian martyr.
42 fr.--The road to Damascus. 41 fr.
--Good news to all nations. 44 fr.--
Beginnings in Galatia. 43 fr.--
Mission to Europe. 54 fr.--Paul
turns toward Jerusalem. 49 fr.--
Witness in Rome. 57 fr. © Roa's
Films; 13Feb64; JP8598.
- PAUL SMITH STORY. See
I NEVER TAKE NO FOR AN ANSWER: THE
PAUL SMITH STORY.
- PAUL TURNS TOWARD JERUSALEM. See
PAUL AND THE EARLY CHURCH.
- PEACE PIPE. See
[HAMM'S BEER COMMERCIALS]
- PEACEMAKER. See
DEATH VALLEY DAYS.
- PEANUT BUTTER AND CRACKERS. See
DON'T CALL ME CHARLIE.
- PEGGY LEE, GUEST. See
THE JUDY GARLAND SHOW.
- PENETRATION TEST AND SPLIT BARREL
SAMPLING OF SOILS (Filmstrip) Soil-
test. Made by Cenco Educational
Films. 84 fr., color, 35 mm. East-
man color. With manual. © Cenco
Instruments Corp.; 1Jan64 (in notice:
1963); JP8772.
- PENGUINS THREE. See
THE JOEY BISHOP SHOW.
- PENITENT. See
CAIN'S HUNDRED.
- PEOPLE CATCHER. See
LARIAT SAM.
- PEOPLE IN GLASS HOUSES. See
ARREST AND TRIAL.
- PEOPLE WHO WORK AT NIGHT. Film Associ-
ates of California. 14 min., sd.,
b&w, 16 mm. © Film Associates of
California; 2May56; MP14011.
- THE PEOPLE'S CHOICE (Filmstrip)
New York Times Co. 54 fr., b&w,
35 mm. (Filmstrip on current
affairs, May 1964) © New York Times
Co.; 19May64; JP8721.
- PERFECT GIFT. See
LARAMIE.
- PERFECT PASSING. Aetna Life Insurance
Co. 17 min., sd., color, 16 mm.
(The New Aetna Drivotrainer film
series. Drivavision film series)
Eastman color. © Aetna Life Insur-
ance Co.; 2Jan64; MP14075.
- PERFORMANCE ON THE HIGHWAY (Filmstrip)
Dodge Division. Made by Ross Roy,
Inc. 52 fr., b&w, 35 mm.
© Chrysler Corp.; 5Dec63; JP8535.
- PERMISSION GRANTED. See
THE LLOYD BRIDGES SHOW.
- PERPENDICULAR LINES AND COORDINATE
GEOMETRY (Filmstrip) Film Strip
of-the-Month Clubs. 41 fr., color,
35 mm. (High School Mathematics
Club filmstrip, no.1132) Eastman
color. With Teaching guide.
© Film Strip of-the-Month Clubs, a
division of Popular Science Pub.
Co., Inc.; 6Jan64; A688496.
- PERRY MASON. Paisano Productions.
Approx. 60 min. each, sd., b&w,
16 mm. A CBS Television Network
production. Based on the novels
by Erle Stanley Gardner.
© Paisano Productions.
The case of the accosted accountant.
© 3Jan64 (in notice: 1963); LP28305.
The case of the antic angel.
© 16Apr64; LP28317.
The case of the arrogant arsonist.
© 29Feb64; LP28312.
The case of the badgered brother.
© 13Dec63; LP27149.
The case of the bigamous spouse.
© 8Nov63; LP27144.
The case of the bouncing boomerang.
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The case of the bountiful beauty.
© 31Jan64 (in notice: 1963); LP28308.
The case of the capering camera.
© 10Jan64 (in notice: 1963); LP28306.
The case of the deadly verdict.
© 27Sep63; LP26886.
The case of the decadent dean.
© 18Oct63; LP26889.
The case of the devious delinquent.
© 29Nov63; LP27147.
The case of the drifting dropout.
© 1May64; LP28318.
The case of the drowsy mosquito.
© 11Oct63; LP26888.
The case of the festive felon.
© 22Nov63; LP27146.
The case of the fifty millionth
Frenchman. © 14Feb64 (in notice:
1963); LP28310.
The case of the floating stones.
© 15Nov63; LP27145.
The case of the frightened fisherman.
© 21Feb64; LP28311.
The case of the garrulous go-between.
© 6Mar64; LP28313.
The case of the ice-cold hands.
© 17Jan64 (in notice: 1963); LP28307.
The case of the illicit illusion.
© 9Apr64; LP28316.
The case of the nebulous nephew.
© 18Sep63; LP26885.
The case of the nervous neighbor.
© 7Feb64 (in notice: 1963); LP28309.
The case of the reluctant model.
© 25Oct63; LP26890.
The case of the shifty shoebox.
© 4Oct63; LP26887.
The case of the Simple Simon.
© 27Mar64; LP28315.
The case of the tandem target.
© 8May64; LP28319.
The case of the ugly duckling.
© 15May64; LP28320.
The case of the Wednesday woman.
© 27Dec63; LP27150.
The case of the woeful widower.
© 20Mar64; LP28314.
- PERSONAL MATTER. See
THE LLOYD BRIDGES SHOW.
- PERSONALITY PLUS! (Filmstrip) Pontiac
Motor Division. Made by Jam Handy
Organization. 60 fr., color, 35 mm.
Eastman color. © Pontiac Motor Divi-
sion, General Motors Corp.; 24Feb64;
JUL0951.
- PERSPECTIVE ON GREATNESS. Hearst
Metrotone News. Released by B. C. G.
Films. Approx. 53 min. each, sd.,
b&w, 16 mm. © Hearst Metrotone News,
Inc.
The female rebellion. © 15Oct63;
LP26828.
The hungry giants. © 15Nov63;
LP26829.
The twice promised land. © 18Dec63
(in notice: 1964); LP27103.
- PERU; CHINCHEROS, MACHU PICCHU. See
THE HISPANIC WORLD.
- PERU; LIMA, CUZCO, PISAC. See
THE HISPANIC WORLD.
- PESKY PELICAN. Walter Lantz Pro-
ductions. Released by Universal
Pictures Co. 6 min., sd., color,
35 mm. (A Walter Lantz Chilly
Willy cartune) Technicolor.
© Universal Pictures Co., Inc.;
24Sep63; LP26894.

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- PETER FALK GUEST. See THE DANNY KAYE SHOW.
- PETER LAWFORD GUEST. See THE JUDY GARLAND SHOW.
- PETER, PAUL & MARY. See THE JACK BENNY PROGRAM.
- PETTICOAT JUNCTION. Wayfilms. Approx. 29 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Wayfilms. The art game. © 18Feb64; LP28273. Bedloe strikes again. © 26Nov63; LP28261. Behind all silver, there's a cloud lining. © 3Mar64; LP28275. Betty Jo's first love. © 25Feb64; LP28274. Bobby and the beatnik. © 7Jan64 (in notice: 1963); LP28267. Cannonball Christmas. © 24Dec63; LP28265. The courtship of Floyd Smoot. © 22Oct63; LP28256. Herby gets drafted. © 31Dec63; LP28266. Honeymoon Hotel. © 10Dec63; LP28263. Hooterville versus Hollywood. © 21Jan64 (in notice: 1963); LP28269. Is there a doctor in the roundhouse? © 15Oct63; LP28255. Kate and the manpower problem. © 17Mar64; LP28277. Kate's recipe for hot rhubarb. © 12Nov63; LP28259. Last chance farm. © 4Feb64 (in notice: 1963); LP28271. The little train robbery. © 19Nov63; LP28260. My daughter, the doctor. © 14Jan64 (in notice: 1963); LP28268. A night at the Hooterville Hilton. © 17Dec63; LP28264. Please buy my violets. © 29Oct63; LP28257. The President who came to dinner. © 8Oct63; LP28254. Quick, hide the railroad. © 10Oct63; LP28253. The ringer. © 5Nov63; LP28258. Spur line to Shady Rest. © Wayfilms (in notice: Wayfilms TV Productions, Inc.); 24Sep63; LP28252. The talent contest. © 10Mar64; LP28276. Uncle Joe's replacement. © 3Dec63; LP28262. The very old antique. © 11Feb64 (in notice: 1963); LP28272. Visit from a big star. © 28Jan64 (in notice: 1963); LP28270.
- PHOTOGRAPHER'S STORY. See WILD BILL HICKOK.
- THE PHYSICAL ENVIRONMENT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Biology program, unit 1: Ecology) Eastman color. © Encyclopaedia Britannica Films, Inc.; 28Jan64 (in notice: 1963); MP14035.
- PIE IN THE SKY. See THE ROARING 20'S.
- PIE THROWING. See [HAMM'S BEER COMMERCIALS]
- THE PILGRIMAGE OF MECCA. Parov Naamani. Sd., b&w. © Safoun Naamani; 22May64; MU7454.
- THE PINK PANTHER. Mirisch Co. Released by United Artists. 113 min., sd., color, 35 mm. Technicolor. Technirama. © Mirisch-G&E Productions (in notice: Mirisch-G&E Productions); 18Mar64 (in notice: 1963); LP27578.
- PIPELINE TO SUCCESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; JU10923.
- PIRATE AND THE PATRIOT. See THE GREAT ADVENTURE.
- PLACE TO DIE. See THE GALLANT MEN.
- PLAGUE. See THE GREAT ADVENTURE.
- PLAN FOR PREVENTION. See SAFETY MANAGEMENT FILM SERIES.
- PLANNING CONFERENCE. See LEADERSHIP FOR CHRIST SERIES.
- PLAY IT FOR KEEPS. See COMMUNICATION, NOVEMBER 1963.
- PLEASANT SURPRISE. Procter & Gamble Co. 1 min., sd., b&w, 16 mm. © Procter & Gamble Co.; 23Jan64; MU7376.
- PLEASE BUY MY VIOLETS. See PETTICOAT JUNCTION.
- PLUNDER OF PARADISE. See MAVERICK.
- PLUSH JUNGLE. See CAIN'S HUNDRED.
- POCKETFUL OF STARS. See THE CHEYENNE SHOW.
- POINT BLANK. See MAVERICK.
- POINT OF ENTRY. See STONEY BURKE.
- POINT OF HONOR. See STONEY BURKE.
- POLICE PURSUIT DRIVING. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7436.
- POLICEMEN DIE ALONE, PART I. See THE NEW BREED.
- POLICEMEN DIE ALONE, PART II. See THE NEW BREED.
- PONY EXPRESS VS. TELEGRAPH. See WILD BILL HICKOK.
- POP IS A WEASEL. See THE RED SKELTON HOUR.
- POPE JOHN XXIII, 1881-1963. Movietone News. 1 reel, sd., b&w, 35 mm. (A Movietone special) © Movietone News, Inc.; 30Dec63; LP27127.
- POPULATION ECOLOGY. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 1: Ecology series) Eastman color. © Encyclopaedia Britannica Films, Inc.; 19Feb64 (in notice: 1963); MP14148.
- PORTRAIT OF A PRESIDENT, LYNDON BAINES JOHNSON. See THE SCREEN NEWS DIGEST.
- PORTRAIT OF TWO WINNERS. Chevrolet Motor Division. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; LU3328.
- POSITIVE AND NEGATIVE NUMBERS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov63; MP14195.
- POSITIVE FRANKFURT VENTILATION (Filmstrip) Sinclair Refining Co. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Sinclair Refining Co.; 24Feb64; JU10944.
- POTATO BASH WORLD. See CHANNING.
- POUVEZ-VOUS NETTOYER MON COMPLET? See COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.
- POWDER PUFF. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 15Jun64; MU7456.
- POWER OF PRECISION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 57 fr., b&w, 35 mm. Presented by Oldsmobile Service. © Oldsmobile Division, General Motors Corp.; 7Feb64; JU10893.
- POWER TRAIN. See DRIVER EDUCATION KIT.
- PRAIRIE FLATS LAND SWINDLE. See WILD BILL HICKOK.
- PREHISTORIC ANIMALS OF THE TAR PITS: THE STORY OF RANCHO LA BREA. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 27Feb57; MP13861.
- PREMIERE. New Era Films. 11 min., sd., b&w, 35 mm. © New Era Films; 1Sep63; MP13965.
- PREPARING FOR DAILY WORK. See JUNIOR HIGH SCHOOL GUIDANCE SERIES.
- PREPARING FOR TESTS. See JUNIOR HIGH SCHOOL GUIDANCE SERIES.
- PREPOSITIONS, CONJUNCTIONS, INTERJECTIONS. See USING PARTS OF SPEECH.
- PRESIDENT IN ACTION. See THE CLUB OFFICERS IN ACTION.
- PRESIDENT VANISHES. See THE GREAT ADVENTURE.
- PRESIDENT WHO CAME TO DINNER. See PETTICOAT JUNCTION.
- PRETTY AS A PICTURE. See MY THREE SONS.
- PRETTY PIGEON. See HAWAIIAN EYE.
- PREY OF THE CAT. See MAVERICK.
- PRICE OF TOMATOES. See THE DICK POWELL SHOW.
- THE PRICE THAT'S RIGHT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JU10831.
- PRICING FOR PROFIT (Filmstrip) Pure Oil Co. Made Gilbert Altschul Productions. 79 fr., color, 35 mm. Eastman color. © Pure Oil Co.; 24Apr64; JU11000.
- PRIMATES. See CLASSIFICATION OF LIVING MAMMALS.
- PRIME TARGET. See THE NEW BREED.
- PRIMITIVE MAMMALS. See CLASSIFICATION OF LIVING MAMMALS.
- PRIMO CARNERA VS. TOMMY LOUGHRAN, MAR. 1, 1934, MIAMI, FLA., HEAVY-WEIGHT CHAMPIONSHIP TITLE FIGHT. Harry O. Voiler. 3 reels, sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7409.
- PRIMO CARNERA VS. VITORIO COMPOLO, NOV. 27, 1931, NEW YORK CITY, N. Y. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. NM: revisions & additions. © Turn of the Century Fights, Inc.; 30Mar64; MP14071.
- PRINCE OF PEACE (Filmstrip) Concordia Films. 31 fr., color, 35 mm. Eastman color. With narration script. By Robert Garmatz; illustrated by Sally Mathews. © Concordia Pub. House; 4Apr63; A669472.

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- RISON. See
THE DICK POWELL SHOW.
- PROBE SEVEN, OVER AND OUT. See
TWILIGHT ZONE.
- PRODUCT HIGHLIGHTS. See
OLDSMOBILE FOR '64 WHERE THE ACTION
IS, 1: PRODUCT HIGHLIGHTS.
- PROFESSOR'S DAUGHTER. See
WILD BILL HICKOK.
- PROFILE ON PEOPLEISM (Filmstrip) Olds-
mobile Division. Made by Jam Handy
Organization. 37 fr., color, 35 mm.
Eastman color. Presented by Olds-
mobile PIP members. © Oldsmobile
Division, General Motors Corp.;
24Feb64; JUL0964.
- PROFILES FROM A POINT OF VIEW (Film-
strip) Minute Maid Co. Made by Jam
Handy Organization. 43 fr., color,
35 mm. Eastman color. © Minute
Maid Co.; 24Feb64; JUL0945.
- PRONOUNS. See
USING PARTS OF SPEECH.
- PROOF IS IN THE PART. Alberto-Culver
Co. 30 sec., sd., b&w. © Alberto-
Culver Co.; 21May64; MU7415.
- PROS AND CONS. See
GLYNIS.
- PROSPECT WITH A TWIST. See
COMMUNICATION, JANUARY 1964.
- PROTOZOA. See
CLASSIFICATION OF INVERTEBRATE
ANIMALS, EXCEPT INSECTS.
- ROVE IT WITH A MAGNIFYING GLASS.
Film Associates of California.
11 min., sd., color, 16 mm. Eastman
color. © Film Associates of
California; 10Oct59; MP13865.
- PROVENCE (Filmstrip) Gessler Pub. Co.
53 fr., color, 35 mm. (Jolis coins
de France) Eastman color. © Gessler
Pub. Co.; 15Oct63 (in notice: 1953);
JP8524.
- PROWLER. See
MISTER ED.
- PSYCHE 59. Troy-Schenck Productions.
Released by Columbia Pictures Corp.
94 min., sd., b&w, 35 mm. From the
novel by Francoise des Ligneris.
© Troy-Schenck Productions, Ltd.;
1Apr64; LP28066.
- PUNCTUATING DIRECT QUOTATIONS. See
USING PUNCTUATION AND CAPITAL
LETTERS.
- PUPPETS IN SHADOW (Filmstrip) Girl
Scouts of the United States of
America. Made by On Camera. 47 fr.,
color, 35 mm. Eastman color.
© Girl Scouts of the United States
of America; 1Nov63; JP8599.
- PURSUIT OF A LADY. See
HAWAIIAN EYE.
- PYRO. S. W. P. Productions & Esamer
of Spain. Released by American
International. 99 min., sd., color,
35 mm. Panacolor. © S. W. P. Pro-
ductions; 27Nov63; LP27091.
- Q
- QU'EST-CE QUE CA VEUT DIRE EN FRANCAIS?
See
COURS AUDIO-VISUEL DE FRANCAIS,
PRELIMINAIRE.
- QUALITY OF JUSTICE. See
ARREST AND TRIAL.
- THE QUARTERBACK. Twentieth Century-Fox
Film Corp. 1 reel, sd., b&w, 35 mm.
(A Movietone presentation) © Twenti-
eth Century-Fox Film Corp.; 31Dec63;
LP26987.
- QUEDLINBURG (Filmstrip) Imago Strahl-
bild, Radebeul. 17 fr., b&w, 35 mm.
Aufnahmen von Roger Rössing und Renate
Rössing-Winkler. Appl. author: Imago
Strahlbild, employer for hire.
© Imago Strahlbild; 1Dec63; JFO-93.
- QUEEN OF THE NILE. See
TWILIGHT ZONE.
- QUICK AND THE DEAD. See
MAVERICK.
- QUICK AND THE DEADLY. See
THE CHEYENNE SHOW.
- QUICK BROWN FOX. See
CAIN'S HUNDRED.
- THE QUICK GUN. Admiral Pictures.
Released by Columbia Pictures Corp.
88 min., sd., color, 35 mm. Techni-
color. Techniscope. Based on a
story by Steve Fisher. © Admiral
Pictures, Inc.; 1May64; LP28067.
- QUICK, HIDE THE RAILROAD. See
PETTICOAT JUNCTION.
- QUIET WARRIOR. See
COMBAT!
- QUINT'S TRAIL. See
GUNSMOKE.
- R
- RX FOR NEW BUSINESS (Filmstrip) Sin-
clair Refining Co. Made by Jam Handy
Organization. 65 fr., color, 35 mm.
Eastman color. © Sinclair Refining
Co.; 7Feb64; JUL0858.
- RABBITS AND RODENTS. See
CLASSIFICATION OF LIVING MAMMALS.
- RACING HIGHLIGHTS, '63. See
RACING HIGHLIGHTS, '63.
- RACING HIGHLIGHTS, '63. (Racing high-
lights, '63) Rasmussen Productions.
18 min., sl., color, 16 mm. Eastman
color. © Rasmussen Productions;
4Sep63; MP13733.
- RACY TRACY RATTIGAN. See
THE DICK VAN DYKE SHOW.
- RADIATION AND ITS PRACTICAL USES. See
THE ATOM: MAN'S SERVANT.
- RADIOACTIVE DECAY. Ohio State Univer-
sity. 5 min., sl., color, 16 mm.
Eastman color. Produced under a
grant from The National Science
Foundation. © Franklin Miller, Jr.;
25Oct63; MP13720.
- RADIOISOTOPES: NATURAL AND MAN-MADE.
See
THE ATOM: MAN'S SERVANT.
- RAFE HOLLISTER SINGS. See
THE ANDY GRIFFITH SHOW.
- RAGAN - CAMPBELL SHOW. See
CHALLENGE GOLF.
- RAGE FOR VENGEANCE. See
MAVERICK.
- RAGGEDY RUG. Hanna-Barbera Productions.
Released by Columbia Pictures Corp.
1 reel, sd., color, 35 mm. Eastman
color by Pathe. (Loopy de Loop,
no.39) © Hanna-Barbera Productions;
31Dec63; LP27122.
- RAIDERS. See
77 SUNSET STRIP.
- RAINMAKER. See
WILD BILL HICKOK.
- RAISING THE SIGHTS FOR MORE USED CAR
SALES (Filmstrip) Oldsmobile Divi-
sion. Made by Jam Handy Organization.
59 fr., b&w, 35 mm. Presented by Olds-
mobile PIP members. © Oldsmobile
Division, General Motors Corp.;
24Feb64; JUL0921.
- RAMP. See
THE LLOYD BRIDGES SHOW.
- RAWHIDE. Columbia Broadcasting System.
Approx. 60 min. each, sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc.
Incident at Confidence Creek.
© 22Nov63; LP27166.
Incident at El Crucero. © 4Oct63;
LP27159.
Incident at Farragut Pass.
© 25Oct63; LP27162.
Incident at Paradise. © 18Oct63;
LP27161.
Incident at two graves. © 1Nov63;
LP27163.
Incident of Iron Bull. © 27Sep63;
LP27158.
Incident of judgment day. © 4Feb63
(in notice: 1962); LP27105.
Incident of the death dancer.
© 29Nov63; LP27167.
Incident of the geisha. © 13Dec63;
LP27169.
Incident of the prophecy. © 15Nov63;
LP27165.
Incident of the rawhidiers. © 7Nov63;
LP27164.
Incident of the red wind. © 20Sep63;
LP27157.
Incident of the travellin' man.
© 11Oct63; LP27160.
Incident of the wild deuces.
© 6Dec63; LP27168.
- RAY MURDOCK'S X-RAY. See
THE DICK VAN DYKE SHOW.
- REAR AXLE OVERHAUL; 1963 CHEVROLET 1/2
TON TRUCKS (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organization. 71 fr., b&w, 35 mm.
© Chevrolet Motor Division, General
Motors Corp.; 7Feb64; JUL0846.
- RED ALERT. See
DR. STRANGELOVE.
- RED CARPET TREATMENT. Video Films.
11 min., sd., color, 16 mm.
Ektachrome. Appl. author: William
R. Witherell, Jr. © Video Films,
Inc.; 19Dec63; MU7364.
- RED GHOST OF EAGLE CREEK. See
DEATH VALLEY DAYS.
- THE RED SKELTON HOUR. Van Bernard
Productions. Approx. 60 min. each,
sd., b&w, 16 mm. Produced in asso-
ciation with CBS Television Network.
© Van Bernard Productions, Inc.
The bachelor and the booby hatcher.
Telecast: Nov. 19, 1963. © 15Nov63;
LP27733.
Bewitched, bothered, and brainless.
Telecast: Oct. 15, 1963. © 11Oct63;
LP27729.
Cast your brat upon the water. Tele-
cast: Feb. 4, 1964. © 31Jan64;
LP27740.
Do you take this woman for your awful
wedded wife? Telecast: Nov. 5,
1963. © 1Nov63; LP27731.
Don't sit under the tombstone with
anyone else but me. Telecast:
Oct. 22, 1963. © 18Oct63; LP27863.
A funny thing happened on the way to
the dump. Telecast: Jan. 21, 1964.
© 17Jan64; LP27739.
Get thee to a cannery. Telecast:
Oct. 29, 1963. © 25Oct63; LP27730.
Goodnight, sour prince. Telecast:
Dec. 3, 1963. © 29Nov63; LP27735.
It's a treat to sell your wheat in
the Vladivostok mud. Telecast:
Dec. 17, 1963. © 5Dec63; LP27736.
It's so nice to have a louse around
the house. Telecast: Nov. 12,
1963. © 8Nov63; LP27732.
My son, the monster. © 27Sep63;
LP27727.
Lives of a bungle lancer. Telecast:
Feb. 11, 1964. © 7Feb64; LP27741.
The mouth shall rise again. Telecast:
Dec. 10, 1963. © 25Nov63; LP27734.
Pop is a weasel. Telecast: Oct. 8,
1963. © 4Oct63; LP27728.

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- THE RED SKELTON HOUR.-Con.
Sing a song of Sing Sing. Telecast:
Jan. 14, 1964. © 14Dec63; LP27737.
Sit down, you're rocking the vote.
Telecast: Jan. 7, 1964. © 10Jan64;
LP27864.
Take her, she's mean. Telecast:
Feb. 18, 1964. © 14Feb64; LP27742.
That's how the fortune cookie
crumbles. Telecast: Jan. 28, 1964.
© 24Jan64; LP28082.
Will the real Clara Appleby shut up?
Telecast: Dec. 31, 1963. © 27Dec63;
LP27738.
- RED SKY OVER BISMARCK. See
THE DAKOTAS.
- REFLEX AND CONDITIONING (Filmstrip)
Film Strip of-the-Month Clubs.
43 fr., color, 35 mm. (High School
Biology Club filmstrip, no.1513)
Eastman color. With Teaching guide.
© Film Strip of-the-Month Clubs, a
division of Popular Science Pub. Co.,
Inc.; 2Dec63; A688493.
- REFORMATION AT BIG NOSE BUTTE. See
THE DAKOTAS.
- THE REGIONAL CAMPUSES OF INDIANA UNI-
VERSITY. Indiana University. Audio-
Visual Center. 15 min., sd., color,
16 mm. Eastman color. © Indiana
University; 3Dec63; MP14076.
- R'EH (Filmstrip) Irwin M. Schor.
8 filmstrips, color, 35 mm.
(Hebrew language study filmstrips,
series 1) Eastman color. Titles
transliterated. Contents: At home:
pt.1. 132 fr.; pt.2. 138 fr.;
pt.3. 139 fr.--At play. 139 fr.--
At school: pt.1. 135 fr.; pt.2.
138 fr.; pt.3. 132 fr.--The syna-
gogue. 150 fr. © Irwin M. Schor;
16Jun64; JP8781, 8778, 8780, 8779.
- RELUCTANT SPY. See
77 SUNSET STRIP.
- RENAISSANCE AND THE REFORMATION. See
I AM WITH YOU.
- RENEGADE BRAND. See
LARAMIE.
- REPLACEMENT. See
LARAMIE.
- REPTILES ARE INTERESTING. Film Associ-
ates of California. 11 min., sd.,
color, 16 mm. Eastman color.
© Film Associates of California;
15Jan55 (in notice: 1954); MP14008.
- REQUIEM AT DANCER'S HILL. See
THE DAKOTAS.
- REQUIEM FOR A PRESIDENT: FUNERAL OF
JOHN F. KENNEDY. Norwood Studios.
10 min., sl., color, 35 mm. Eastman
color. Appl. author: Philip Martin.
© Norwood Studios, Inc.; 19May64;
MP14172.
- A RESEARCH PROBLEM: INERT (?) GAS COM-
POUNDS. Regents of the University
of California. Made by Chemical
Education Study. 19 min., sd., color,
16 mm. (CHEM study film) Eastman
color. © Regents of the University
of California; 14Nov63; MP13731.
- RESOLVING POWER. Ohio State University.
4 min., sl., color, 16 mm. Eastman
color. Produced under a grant from
The National Science Foundation.
© Franklin Miller, Jr.; 25Oct63;
MP13723.
- RESPONSE IN A SIMPLE ANIMAL. See
LIFE SCIENCE: RESPONSE IN A SIMPLE
ANIMAL.
- RESUSCITATION OF THE NEWBORN. Smith
Kline & French Laboratories. Made
by Sturgis-Grant Productions.
30 min., sd., color, 16 mm. Eastman
color. NM: additions. © Smith Kline
& French Laboratories; 29Oct63;
MP13940.
- RETREAT TO CONCORD. See
THE GALLANT MEN.
- RETURN OF RED HAWK. See
WILD BILL HICKOK.
- RETURN TO DRYDOCK. See
THE DAKOTAS.
- RETURN TO OZ. See
THE GENERAL ELECTRIC FANTASY HOUR.
- REUNION AT BALBOA. See
77 SUNSET STRIP.
- REVIEW AND EXTENSION. See
ELEMENTARY MATHEMATICS, SERIES IV.
- REVIEW AND EXTENSION OF THE PROPERTIES
OF WHOLE NUMBER OPERATIONS (Filmstrip)
Colonial Films. 51 fr., color,
35 mm. (Elementary mathematics
series V, 5.1) Eastman color.
With teacher's guide. © Colonial
Films, Inc.; 24Apr64; A696261.
- RHINO. Metro-Goldwyn-Mayer & Ivan
Tors Films. 90 min., sd., color,
35 mm. Metrocolor. © Metro-Goldwyn-
Mayer, Inc. & Ivan Tors Films, Inc.;
31Dec63; LP27332.
- A RICE FARMER OF JAPAN. Sterling S.
Beath. Made by McGraw-Hill Book Co.
14 min., sd., color, 16 mm. Eastman
color. © Sterling S. Beath; 16Jan64
(in notice: 1963); MP13892.
- RICH, FAMOUS, GLAMOROUS FOLK SINGER
LIKE ME. See
CHANNING.
- PICCOCHET. See
THE DICK POWELL SHOW.
- RIGHT OF WAY. See
WILD BILL HICKOK.
- RIGHT SMACK IN THE MIDDLE (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 57 fr.,
color, 35 mm. (A Chevrolet TOP
release) © Chevrolet Motor Division,
General Motors Corp.; 30Jan64;
JUL0818.
- RIGHT THE 1ST TIME (Filmstrip) Chevro-
let Motor Division. Made by Jam
Handy Organization. 60 fr., b&w,
35 mm. Presented by Chevrolet Service
Operations Dept. © Chevrolet Motor
Division, General Motors Corp.;
30Jan64; JUL0791.
- RING THEM BELLS. See
COMMUNICATION, JANUARY 1964.
- RINGER. See
PETTICOAT JUNCTION.
- RINSING ANNOUNCER. Alberto-Culver Co.
30 sec., sd., b&w. © Alberto-Culver
Co.; 17Jan64; MU7372.
- RIO GRANDE SOUTHERN AND THE TRESTLES OF
OPHIR. Eastin-Phelan Corp. Released
by Blackhawk Films. 25 min., sl.,
b&w, 8 mm. © Eastin-Phelan Corp.;
1Mar63; MP13786.
- RISE OF THE MOON. See
THE LLOYD BRIDGES SHOW.
- RIVALS. See
THE ANDY GRIFFITH SHOW.
MAVERICK.
- THE RIVER VALLEY. Encyclopaedia Bri-
tannica Films. 11 min., sd.,
color, 16 mm. Eastman color. © Ency-
clopaedia Britannica Films, Inc.;
25Mar64; MP14149.
- RIVERBOAT SKETCH. See
THE JACK BENNY PROGRAM.
- ROAD CHECK. Aetna Casualty & Surety
Co. 21 min., sd., color, 16 mm.
Eastman color. Drivavision.
© Aetna Casualty & Surety Co.;
9Dec63; MP13852.
- ROAD TO DAMASCUS. See
PAUL AND THE EARLY CHURCH.
- ROAD TO HELENA. See
LARAMIE.
- ROAD TO PARIS. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.
- THE ROARING 20'S. Warner Bros.
Pictures. Approx. 60 min. each,
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Among the missing. © 6May61; LP27789.
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MY THREE SONS.
- ROBBIE'S EMPLOYMENT SERVICE. See
MY THREE SONS.
- ROBERT GOULET SHOW. See
THE JACK BENNY PROGRAM.
- ROBERTINO. See
THE GALLANT MEN.
- ROBIN, BROWNIES. International Milling
Co. Made by Wade Advertising.
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- ROBIN, CAKE. International Milling
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- ROBIN, DRAWING. International Milling
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- ROBINSON CRUSOE ON MARS. Devonshire
Pictures. Released by Paramount
Pictures Corp. 110 min., sd., color,
35 mm. Technicolor. Techniscope.
Based on a story by Daniel Defoe.
© Paramount Pictures Corp. & Devon-
shire Pictures, Inc.; 4Jun64; LP28209.
- ROBINSON CRUSOE SKETCH. See
THE JACK BENNY PROGRAM.
- ROC-A-BYE SINBAD. See
LUNO IN ROC-A-BYE SINBAD.
- ROCK-A-BYE BADLANDS. See
LARIAT SAM.
- ROCK SPRINGS RUSTLERS. See
WILD BILL HICKOK.
- ROCKS AND MINERALS. Film Associates
of California. 10 min., sd., color,
16 mm. Eastman color. © Film
Associates of California; 19Jan55
(in notice: 1954); MP13858.
- ROCKS THAT REVEAL THE PAST. Film
Associates of California. 12 min.,
sd., color, 16 mm. Eastman color.
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- RODGER YOUNG. See
THE GREAT ADVENTURE.
- ROLL OF THE DICE. See
ARREST AND TRIAL.
- ROMAN-HOLIDAY. See
MY THREE SONS.
- ROMAN PATRIOT. See
THE DANNY THOMAS SHOW.

OME ADVENTURE. Warner Bros. Pictures. 119 min., sd., color, 35 mm. Technicolor. Based upon the novel by Irving Fineman. © Warner Bros. Pictures, Inc.; 21Apr62; LP27101.

ROOMMATES. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7393.

ROPE OF CARDS. See MAVERICK.

ROSBURG - SOUCHAK SHOW. See CHALLENGE GOLF.

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ROUNDWORMS AND SOME MINOR PHyla OF ANIMALS. See CLASSIFICATION OF INVERTEBRATE ANIMALS, EXCEPT INSECTS.

RUDOLPH - JACOBS SHOW. See CHALLENGE GOLF.

RUG. See MY THREE SONS.

RULES OF EVIDENCE. See CAIN'S HUNDRED.

THE RULES OF GOLF: HAZARDS. United States Golf Assn. 19 min., sd., color, 16 mm. Eastman color. © United States Golf Assn.; 31Jan64; MP13976.

RUMOR. See STRIPE PLAYHOUSE SERIES.

RUN, LITTLE MAN, RUN. See ARREST AND TRIAL.

RUN THE TEAM. See SAFETY MANAGEMENT FILM SERIES.

RUNAWAY. See LARAMIE.

RUNT. See LARAMIE.

RURAL LIFE IN TAIWAN. See LANDS OF EAST AND SOUTHEAST ASIA.

RUSTY FOR PRESIDENT. See THE DANNY THOMAS SHOW.

RUSTY'S BIRTHDAY. See THE DANNY THOMAS SHOW.

S

SACRAMENTO, CALIFORNIA, SACRAMENTO MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 47 fr., color, 35 mm. © Audio Visual Systems, Inc.; 22Oct63; JP8590.

SADDLES AND GOWNS. See MISTER ED.

SAFARI. See THE DICK POWELL SHOW.

SAFE HIGHWAY DRIVING. Aetna Casualty & Surety Co. 20 min., sd., color, 16 mm. Eastman color. Drivavision. © Aetna Casualty & Surety Co.; 9Dec63; MP13851.

SAFETY IS IN ORDER. See SAFETY MANAGEMENT FILM SERIES.

SAFETY MANAGEMENT FILM SERIES. National Safety Council. Approx. 10 min. each, sd., color, 16 mm. Eastman color. © National Safety Council. Bare minimum. © 9Dec63; MP14087. Guard duty. © 9Dec63; MP14088. Let them know. © 9Dec63; MP14084.

Mind over matter. © 9Dec63; MP14085. Plan for prevention. © 9Dec63; MP14083. Run the team. © 1Dec63; MP14082. Safety is in order. © 9Dec63; MP14086. Sell safety. © 9Dec63; MP14089.

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SAGA OF WACO WILLIAMS. See MAVERICK.

SAGEBRUSH MANHUNT. See WILD BILL HICKOK.

SAINTS AND SINNERS. Four Star-Hondo. Approx. 60 min. each, sd., b&w, 16 mm. © Four Star-Hondo. All the hard young men. © 4Feb63 (in notice: 1962); LP28249.

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SALUTE TO AARON COPLAND. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

SAM POMERANTZ SCANDALS. See THE DICK VAN DYKE SHOW.

SAMAR. Winchester & MAM. Released by Warner Bros. Pictures. 89 min., sd., color, 35 mm. Technicolor. © Winchester & MAM; 10Dec61; LP27112.

SAMSON AND THE SLAVE QUEEN. Alta Vista Productions. Released by American International. 87 min., sd., color, 35 mm. A Romano Film production. Colorscope. © Alta Vista Productions; 18Dec63; LP27090.

SAN FAN SEE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Cinema-Scope. © Twentieth Century-Fox Film Corp.; 31Dec63; LP27596.

SANCTUARY AT CRYSTAL SPRINGS. See THE DAKOTAS.

SATELLITES: STEPPING STONES TO SPACE. Film Associates of California. 18 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 2Jan59; MP13864.

SATONKA. See THE CHEYENNE SHOW.

SAVAGE IN DARKNESS. See CAIN'S HUNDRED.

SAVAGE SUNDAY. See THE DICK POWELL SHOW.

SAVVY, THE SMART LITTLE DOG. See WILD BILL HICKOK.

SAY IT WITH PICTURES. See I'M DICKENS, HE'S FENSTER.

SCAPEGUAT. See THE LLOYD BRIDGES SHOW.

SCAVENGER. See STONEY BURKE.

SCENES FROM THE LIFE OF LUTHER (Film-strip) Lutheran Church Press. Made by Louis de Rochemont Associates. 60 fr., b&w, 35 mm. (Sunday church school series, grade 5) Adapted from the motion picture Martin Luther. © Lutheran Church Press; 31Dec63; JP8594.

SCHEMER. See CAIN'S HUNDRED.

SCHEYER'S SPECTRUM OF LIGHT. Betty Scheyer. 10 min., sl., color, 16 mm. © Betty Scheyer; 6Mar63; MP13941.

SCHOLARSHIPS AND LOANS FOR CONTINUING EDUCATION (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Guidance Club filmstrip, no.368) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 6Jan64; A688489.

SCHOOL TEACHER STORY. See WILD BILL HICKOK.

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SEA STAR AND OTHER RELATED SPINY-SKINNED ANIMALS. See ANIMALS WITHOUT BACKBONES.

SEA STARS AND THEIR RELATIVES. See CLASSIFICATION OF INVERTEBRATE ANIMALS, EXCEPT INSECTS.

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- SECRET. See
THE GREAT ADVENTURE.
- SECRET LIFE OF BUDDY AND SALLY. See
THE DICK VAN DYKE SHOW.
- THE SECRET OF FAMILY SECURITY (Film-
strip) Franklin Life Insurance Co.
60 fr., color, 35 mm. Eastman color.
Appl. author: John Colburn Associates,
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- THE SECRET OF THE TOP 5% (Filmstrip)
Franklin Life Insurance Co. 85 fr.,
color, 35 mm. Eastman color. G.L.A.
ed. Appl. author: John Colburn
Associates, Inc. Appl. states prev.
reg. 1959. NM: last half.
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- THE SECRET OF WEALTH (Filmstrip)
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- SECRETARY IN ACTION. See
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- SECURITY RISK. See
GENERAL ELECTRIC'S TRUE.
- SEEDS OF APRIL. See
THE DICK POWELL SHOW.
- SEGMENTED WORMS. See
CLASSIFICATION OF INVERTEBRATE
ANIMALS, EXCEPT INSECTS.
- SEIGE OF BOONESBOROUGH. See
THE GREAT ADVENTURE.
- SELF IMPROVEMENT OF SALVADORE ROSS.
See
TWILIGHT ZONE.
- SELL AROUND THE 1963 CHEVROLET AND COR-
VETTE (Filmstrip) Chevrolet Motor
Division. Made by Jam Handy Organiza-
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rolet TOP release. Eastman color.
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- SELL SAFETY. See
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- SENIOR CITIZEN CHARLIE. See
I'M DICKENS, HE'S FENSTER.
- SEPARATION OF SETS AND SUBTRACTION OF
NUMBERS. See
ELEMENTARY MATHEMATICS, SERIES IV.
- SERIES AND PARALLEL CIRCUITS. Cenco
Instruments Corp. Made by Cenco
Educational Films. 12 min., sd.,
color, 16 mm. Eastman color.
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- SERVANT IN THE HOUSE OF MY PARTY. See
SAINTS AND SINNERS.
- SERVICE INFORMATION ON THE NEW CHEVY
VAN. See
COMMUNICATION, FEBRUARY 1964.
- SERVICING THE CARTER ALUMINUM FOUR-
BARREL CARBURETOR (Filmstrip) Chev-
rolet Motor Division. Made by Jam
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General Motors Corp.; 7Feb64; JU10840.
- SET SEPARATION AND THE OPERATION OF
DIVISION. See
ELEMENTARY MATHEMATICS, SERIES IV.
- SETS & PRODUCTS. National Council of
Teachers of Mathematics. 30 min.,
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mathematics for teachers, film no.4)
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- SETS AND SUMS. National Council of
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no.3) © National Council of Teachers
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- SETS AND THE NUMBERS ASSOCIATED WITH
THEM. National Council of Teachers
of Mathematics. 30 min., sd., b&w,
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matics for teachers, film no.1)
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- SEVEN DAYS IN MAY. Seven Arts Produc-
tions & Joel Productions. Released
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by Fletcher Knebel & Charles W.
Bailey II. © Joel Productions, Inc.;
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- 7-ELEVEN STORES; BUY MONEY ORDERS.
Southland Corp. 20 sec., sd., b&w,
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- 7 FACES OF DR. LAO. Galaxy Produc-
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35 mm. Metrocolor. Based on the
novel The circus of Dr. Lao by Charles
G. Finney. © Metro-Goldwyn-Mayer,
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- SEVENTH HAND. See
MAVERICK.
- 7TH IS MADE UP OF PHANTOMS. See
TWILIGHT ZONE.
- 77 SUNSET STRIP. Warner Bros. Pictures.
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Shadow on your shoulder. © 7Dec62;
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Six feet under. © 15Feb63 (in
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Your fortune for a penny. © 31May63;
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- SHADE TALK (Filmstrip) Illinois Shade
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- THE SHADOW MARKET (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
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- SHADOW OF A MAN. See
KRAFT MYSTERY THEATRE.
- SHADOW OF THE NOOSE. See
THE DEPUTY.
- SHADOW OF THE PAST. See
LARAMIE.
- SHADOW ON YOUR SHOULDER. See
77 SUNSET STRIP.
- SHADOWS IN THE DUST. See
LARAMIE.
- SHADOWS ON OUR TURNING EARTH. Film
Associates of California. 10 min.,
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- SHADY DEAL AT SUNNY ACRES. See
MAVERICK.
- SHAME FOR THE DIAMOND WEDDING. See
SAINTS AND SINNERS.
- SHANNON MALLOY. See
HAWAIIAN EYE.
- SHELTERED WORKSHOP. Thorne Films.
5 min., sd., color, 8 mm. (Aids
for teaching the mentally retarded,
phase E) Eastman color. © Thorne
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- SHERIDAN SQUARE. See
THE LLOYD BRIDGES SHOW.
- SHERIFF WAS A REDHEAD. See
WILD BILL HICKOK.
- SHERIFF'S SECRET. See
WILD BILL HICKOK.
- SHIELD IS FOR HIDING BEHIND. See
ARREST AND TRIAL.
- SHIFTING SKILL. Aetna Casualty &
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SHOCK TREATMENT. Arcola Pictures. Released by Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Winfred Van Atta. © Twentieth Century-Fox Film Corp.; 19Feb64; LP27600.

THE SHOPPER, PART I (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JU10808.

THE SHOPPER, PART II (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JU10812.

SHOPPER. See [GILLETTE CO. TELEVISION COMMERCIALS]

SHOPPER WEST. See [GILLETTE CO. TELEVISION COMMERCIALS]

SHORT IN THE SADDLE. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Technicolor. © Universal Pictures Co., Inc.; 15Oct63; LP26905.

SHORT VOWELS. See VOWEL SOUNDS.

SHOW MUST GO ON TO ORANGE CITY. See THE GREATEST SHOW ON EARTH.

SHOW P-O-W-E-R STYLING (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 48 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 7Feb64; JU10864.

SHOW-STOPPER, INTERIOR STYLING (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 7Feb64; JU10839.

SHOWDOWN AT OXBEND. See THE CHEYENNE SHOW.

SHOWDOWN AT THE OLDS CORRAL (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 35 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 30Jan64; JU10788.

SHUTTER BUG. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Technicolor. © Universal Pictures Co., Inc.; 18Jun63; LP26902.

SIDEWINDER. See STONEY BURKE.

SIEGE AT JUBILEE. See LARAMIE.

SIEGE OF THE SAXONS. Ameran Films. Released by Columbia Pictures Corp. 85 min., sd., color, 35 mm. Eastman color by Pathe. © Ameran Films, Ltd.; 1Aug63; LP26842.

SIGN-OFF. See HAWAIIAN EYE.

SIGNALS FOR AN END RUN. See THE GALLANT MEN.

SIGNALS OF AN ANCIENT FLAME. See ARREST AND TRIAL.

SILENT LOVE, SECRET LOVE. See THE GREATEST SHOW ON EARTH.

SILENT ONES. See COMMUNICATION, JANUARY 1964.

SILENT SELL. See COMMUNICATION, FEBRUARY 1964.

SILVER LINING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm.

Presented by Chevrolet Commercial & Truck Dept. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JU10811.

SILVER MINE PROTECTION STORY. See WILD BILL HICKOK.

SILVER STAGE HOLDUP. See WILD BILL HICKOK.

SIMPLE AS A B C (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10874.

SIMPLE MACHINES: WORK AND MECHANICAL ADVANTAGE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14209.

SING A SONG OF SING SING. See THE RED SKELTON HOUR.

THE SINGER, NOT THE SONG. Rank Organisation Film Productions, London. Released in the U. S. by Warner Bros. Pictures. 129 min., sd., color, 35 mm. Technicolor. CinemaScope. From the novel by Audrey Erskine Lindop. © Rank Organisation Film Productions, Ltd.; 27Dec61; LP27114.

SINGLE SLIT. Ohio State University. 4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13708.

SISTERS. See HAWAIIAN EYE.

SIT DOWN, YOU'RE ROCKING THE VOTE. See THE RED SKELTON HOUR.

SITUATIONS IN CITY DRIVING. See DRIVER EDUCATION KIT.

SITUATIONS ON CONTROLLED-ACCESS HIGHWAYS. See DRIVER EDUCATION KIT.

SITUATIONS ON RURAL ROADS AND HIGHWAYS. See DRIVER EDUCATION KIT.

SIX FEET UNDER. See 77 SUNSET STRIP.

SIX TO GO. See COMMUNICATION, APRIL 1964.

SIX WAGONS TO THE SEA. See THE GREAT ADVENTURE.

'64 SPORTS CAR FLEET. See OLDSMOBILE FOR '64 WHERE THE ACTION IS, 7: '64 SPORTS CAR FLEET.

SIXTY SEVEN MILES OF GOLD. See DEATH VALLEY DAYS.

633 SQUADRON. Mirisch Corp. of Delaware. England. Released by United Artists Corp. 94 min. sd., color, 35 mm. Color by DeLuxe. Panavision. From the novel by Frederick E. Smith. © Mirisch Corp. of Delaware; 5Jun64 (in notice: 1963); LP28321.

SIZE OF THINGS. See ADVENTURE IN SCIENCE: THE SIZE OF THINGS.

SKI LIFT. See [GILLETTE CO. TELEVISION COMMERCIALS]

SKIPPY MANNOX STORY. See THE LLOYD BRIDGES SHOW.

SKY DIVERS. Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 31Dec63; LP26981.

SLANTS ON SELLING SPECIAL MODELS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; JU10926.

SODIUM FAMILY. See WILD BILL HICKOK.

SNAIL MACHINE. See GILLETTE CO. TELEVISION COMMERCIALS.

SLUG IT, MISS JOYOUS. See SAINTS AND SINNERS.

SMALL MATTER OF BEING FIRED. See I'M DICKENS, HE'S FENSTER.

THE SMARTEST KID IN TOWN. National Society for the Prevention of Blindness. 20 min., sd., color, 16 mm. A Harvest Film production. Eastman color. Written, produced & directed by Leo Trachtenberg. Produced on a grant from The American Legion Child Welfare Foundation. © National Society for the Prevention of Blindness, Inc.; 23Sep63; MP13734.

SMILING. Procter & Gamble Co. 1 min., sd., b&w, 35 mm. © Procter & Gamble Co.; 23Jan64; MU7377.

SNAIL AND ITS RELATIVES. See ANIMALS WITHOUT BACKBONES.

SNAILS AND SLUGS. See CLASSIFICATION OF INVERTEBRATE ANIMALS, EXCEPT INSECTS.

SNEAD - SANDERS SHOW. See CHALLENGE GOLF.

SNIPER. See COMBAT!

SNOW JOB CAPER. See 77 SUNSET STRIP.

SO DARK THE NIGHT. See THE NEW BREED.

THE SODIUM FAMILY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct63; MP14191.

SOLID GOLD GIRL. See DESTROY.

SOLVING PROBLEMS. See MODERN ARITHMETIC SERIES, GRADES 5 AND 6.

SOME EXPERIMENTAL EVIDENCE FOR ATOMIC STRUCTURE (Filmstrip) Marian Ray, Surbiton, Eng. 35 fr., color, 35 mm. With booklet. By E. W. Moore & A. Green. © Marian Ray; 9May64; AFO-42120.

SOME TEARS FALL DRY. See THE GALLANT MEN.

SOME WEEKS ARE ALL MONDAYS. See ARREST AND TRIAL.

SOMEBODY HAS TO PLAY CLEOPATRA. See THE DICK VAN DYKE SHOW.

SOMEBODY'S WAITING. See THE DICK POWELL SHOW.

SOMETHING NEW IN YOUR FUTURE (Filmstrip) Patrick Productions. Made by Professional Education & Research. 93 fr., color, 35 mm. (Patient education program) Eastman color. NM: revisions. © Patrick Productions, Inc.; 1Dec61 (in notice: 1962); JP8755.

SOMETHING NEW TO HANDLE HOW MUCH? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 14 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; JU10949.

SOMETIME GAMBLER. See LARAMIE.

SOMEWHAT LOWER THAN THE ANGELS. See ARREST AND TRIAL.

SOMEWHERE THERE'S MUSIC. See HAWAIIAN EYE.

THE SON OF CAPTAIN BLOOD. Paramount Pictures Corp. 95 min., sd., color, 35 mm. Technicolor. CinemaScope. Based on characters created by Rafael Sabotini. © Paramount Pictures Corp.; 31Dec63; LP27747.

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SONG OF LONDON. British Travel Assn. Made by Rayant Pictures. Released by Columbia Pictures Corp. 20 min., sd., color, 35 mm. (Musical travel-lark, no.31) Technicolor. © British Travel Assn.; 16Dec63; LP27973.

THE SORCERER'S APPRENTICE. Weston Woods Studios. 14 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Dec63; LP26974.

SOUND OF A HALL. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

SOUND OF ANGELS. See THE LLOYD BRIDGES SHOW.

SOUNDS THAT WE HEAR (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., color, 35 mm. (Primary Club film-strip, no.992) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Nov63; A674461.

SOURCE OF INFORMATION. See SAINTS AND SINNERS.

SOUTH VIET NAM. See LANDS OF EAST AND SOUTHEAST ASIA.

SPAIN: ANDALUCIA. See THE HISPANIC WORLD.

SPAIN: CASTILLA. See THE HISPANIC WORLD.

SPAIN; EL ESCORIAL, ARANJUEZ, LA MANCHA. See THE HISPANIC WORLD.

SPAIN; MADRID. See THE HISPANIC WORLD.

SPAIN; MEDITERRANEAN COAST. See THE HISPANIC WORLD.

SPANISH DANCER. See MAVERICK.

SPEAKER OF THE HOUSE. Gilbert Altschul Productions. Made by Journal Films. 21 min., sd., color, 16 mm. Eastman color. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 10Jan64; MP14001.

SPECIAL COURAGE OF CAPTAIN PRATT. See THE GREAT ADVENTURE.

SPECIAL DRIVING TECHNIQUES. Aetna Casualty & Surety Co. 15 min., sd., color, 16 mm. Eastman color. Drivavision. © Aetna Casualty & Surety Co.; 9Dec63; MP13850.

THE SPENDERS. Dept. of Stewardship & Benevolence, National Council of Churches. Made by Jam Handy Organization. 25 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 8May64; LU3326.

SPIN A GOLDEN WEB. See STONEY BURKE.

SPIRIT OF THE DANCE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone amazing but true) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 25Dec62; LP27598.

SPOKANE, WASHINGTON, SPOKANE INTERNATIONAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 36 fr., color, 35 mm. © Audio Visual Systems, Inc.; 13Sep63; JP8592.

SPONGES, COELENTERATES, CTENOPHORES. See CLASSIFICATION OF INVERTEBRATE ANIMALS, EXCEPT INSECTS.

SPOT THE LETTER. Harold Weinstein. 28 min., color, 8 mm. © Harold Weinstein; 12May64; MU7442.

SPOTLIGHT ON CHEVELLE VS. COMPETITION. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7449.

SPOTLIGHT ON CHEVROLET VS. COMPETITION. Chevrolet Motor Division. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7448.

SPOTLIGHT ON TASMANIA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 29Dec63; LP26983.

SPOTLIGHT ON TRUCKS ON TRIAL. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7439.

SPOTLIGHT ON VANS ON TRIAL. Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7438.

SPRING. See THE FOUR SEASONS.

SPRINT CRAWL. Ryan Films. 14 min., sd., color, 16 mm. (Swimming instruction series) Eastman color. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 1Feb63; MP14126.

SPUR LINE TO SHADY REST. See PETTICOAT JUNCTION.

SPUR OF THE MOMENT. See TWILIGHT ZONE.

SQUAD. See COMBAT!

SQUADRON. See THE DICK POWELL SHOW.

SQUARE AND ROUND. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 16Dec63; MP14098.

SQUARE TRIANGLE. See THE DICK VAN DYKE SHOW.

STAGE TO THUNDER ROCK. A. C. Lyles Productions. Released by Paramount Pictures Corp. 82 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec63; LP28084.

STAGE WEST. See MAVERICK.

STAMPEDE. See MAVERICK.

STARFIRE, TOPS WITH THOSE WHO KNOW (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 24Feb64; JUL0910.

STARK FEAR. Burke-Hockman-Swain Productions. 10 reels, sd., b&w, 35 mm. Original screenplay by Dwight V. Swain. © B. H. S. Productions, Inc.; 10Jan63 (in notice: 1962); LP26811.

STARRING THE DEFENSE. See ALFRED HITCHCOCK HOUR.

STARTING JUNIOR HIGH. See JUNIOR HIGH SCHOOL GUIDANCE SERIES.

STARTING PLANTS (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Science Club filmstrip, no.149) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Dec63; A688487.

STATIC ELECTRICITY (Filmstrip) Film Strip of-the-Month Clubs. 54 fr., color, 35 mm. (Elementary Science Club filmstrip, no.150) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 6Jan64; A688486.

STATIC ELECTRICITY. Indiana University Audio Visual Center. 11 min., sd., color, 16 mm. (Electricity) Eastman color. © Indiana University; 8May64; MP14185.

STEAM WAGON. See WILD BILL HICKOK.

STEEL. See TWILIGHT ZONE.

STEPHEN THE FIRST CHRISTIAN MARTYR. See PAUL AND THE EARLY CHURCH.

STEVE ALLEN, GUEST. See THE JUDY GARLAND SHOW.

STEVE GETS AN A. See MY THREE SONS.

STOLEN CHURCH FUNDS. See WILD BILL HICKOK.

STONE CUTTER. See [HAMM'S BEER COMMERCIALS]

STONEY BURKE. Daystar-United Artists T.V. 1 reel each, sd., b&w, 16 mm. © Daystar-United Artists T.V. Bandwagon. © 3Dec62; LP28187. Cat's eye. © 4Feb63 (in notice: 1962); LP28194. Child of luxury. © 5Oct62; LP28178. Color him lucky. © 25Mar63; LP28201. The contender. © 1Feb62; LP28176. Cousin Eunice. © 18Dec62; LP28188. Death rides a pale horse. © 31Dec62; LP28190. Fight night. © 10Oct62; LP28177. Five by eight by eight. © 27Nov62; LP28186. Forget no more. © 18Mar63; LP28200. A girl named Amy. © 16Apr63; LP28204. Gold-plated maverick. © 21Dec62; LP28189. Image of glory. © 24Jan63 (in notice: 1962); LP28193. Joby. © 7Mar63; LP28198. The journey. © 6May63; LP28207. Kelly's place. © 9Apr63; LP28203. Kincaid. © 1Apr63; LP28202. King of the hill. © 8Jan63 (in notice: 1962); LP28191. A matter of percentage. © 11Jan63 (in notice: 1962); LP28192. A matter of pride. © 25Oct62; LP28181. The mob riders. © 22Oct62; LP28180. Point of entry. © 11Feb63 (in notice: 1962); LP28195. Point of honor. © 17Oct62; LP28179. The scavenger. © 12Nov62; LP28183. Sidewinder. © 2Nov62; LP28182. Spin a golden web. © 13Nov62; LP28184. The test. © 29Apr63; LP28206. Tigris by the tail. © 22Apr63; LP28205. To catch the kaiser. © 28Feb63; LP28197. The wanderer. © 19Nov62; LP28185. The weapons man. © 8Mar63; LP28199. Web of fear. © 14Feb63; LP28196.

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CURRENT REGISTRATIONS

1964

STOPMASTER BRAKE SERVICE INFORMATION.

See
COMMUNICATION, MARCH 1964.

STORMS, HURRICANES, AND TORNADOES
(Filmstrip) Film Strip of-the-Month
Clubs. 44 fr., color, 35 mm. (Ele-
mentary Science Club filmstrip,
no.151) Eastman color. With Teaching
guide. © Film Strip of-the-Month
Clubs, a division of Popular Science
Pub. Co., Inc.; 3Feb64; A696262.

THE STORY OF A BASKETBALL COACH.

Wolper Productions. Released by
United Artists Television. 26 min.,
sd., b&w, 16 mm. © Wolper Produc-
tions, Inc. & United Artists Tele-
vision, Inc.; 27Mar63; LP27308.

THE STORY OF A BOXER. Wolper Produc-
tions. Released by Ziv United
Artists. 26 min., sd., b&w, 16 mm.
© Wolper Productions, Inc. & Ziv
United Artists, Inc.; 24Sep62 (in
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THE STORY OF A CARRIER PILOT. Wolper
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Artists Television. 26 min., sd.,
b&w, 16 mm. © Wolper Productions,
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THE STORY OF A CHAMPION. Wolper Pro-
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THE STORY OF A FIREMAN. Wolper Pro-
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Artists Television. 26 min., sd.,
b&w, 16 mm. © Wolper Productions,
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Inc.; 21Jan63 (in notice: 1962);
LP27299.

THE STORY OF A FISH. Elgin Ciampi.
17 min., sd., color, 35 mm.
© Elgin Ciampi; 3Apr64; MU7400.

THE STORY OF A FOLKSINGER. Wolper
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Artists Television. 26 min., sd.,
b&w, 16 mm. © Wolper Productions,
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Inc.; 10Jun63; LP27318.

THE STORY OF A FOOTBALL PRO. Wolper
Productions, Inc. Released by United
Artists Television. 26 min., sd.,
b&w, 16 mm. © Wolper Productions,
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THE STORY OF A FOREIGN CORRESPONDENT.
Wolper Productions. Released by
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tions, Inc. & United Artists Tele-
vision, Inc.; 22Apr63; LP27311.

THE STORY OF A GAMBLER. Wolper Pro-
ductions. Released by United
Artists Television. 26 min., sd.,
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THE STORY OF A HARNESS RACER. Wolper
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Artists Television. 26 min., sd.,
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THE STORY OF A HUNTER. Wolper Produc-
tions. Released by Ziv United
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LP27286.

THE STORY OF A MARINE SERGEANT.
Wolper Productions, Inc. Released
by United Artists Television.
26 min., sd., b&w, 16 mm. © Wolper
Productions, Inc. & United Artists
Television, Inc.; 17Dec62; LP27296.

THE STORY OF A MATADOR. Wolper Pro-
ductions. Released by Ziv United
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United Artists, Inc.; 4Nov62 (in
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THE STORY OF A NEWSPAPERMAN. Wolper
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Artists Television. 26 min., sd.,
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Inc.; 18Mar63; LP27307.

THE STORY OF A PATRONESS. Wolper Pro-
ductions. Released by United
Artists Television. 26 min., sd.,
b&w, 16 mm. © Wolper Productions,
Inc. & United Artists Television,
Inc.; 4Feb63 (in notice: 1962);
LP27301.

STORY OF A POLICE CHIEF. See
THE STORY OF A POLICEMAN.

THE STORY OF A POLICEMAN. (The story
of a police chief) Wolper Produc-
tions. Released by United Artists
Television. 26 min., sd., b&w,
16 mm. © Wolper Productions, Inc. &
United Artists Television, Inc.;
31Dec62; LP27298.

THE STORY OF A PRESS AGENT. Wolper
Productions. Released by United
Artists Television. 25 min., sd.,
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Inc. & United Artists Television,
Inc.; 4Mar63 (in notice: 1962);
LP27304.

THE STORY OF A PRISONER. Wolper Pro-
ductions. Released by Ziv United
Artists. 26 min., sd., b&w, 16 mm.
© Wolper Productions, Inc. & Ziv
United Artists, Inc.; 1Oct62;
LP27284.

THE STORY OF A RACING DRIVER. Wolper
Productions. Released by United
Artists Television. 26 min., sd.,
b&w, 16 mm. © Wolper Productions,
Inc. & United Artists Television,
Inc.; 8Apr63; LP27309.

THE STORY OF A SINGER. Wolper Produc-
tions. Released by Ziv United
Artists. 25 min., sd., b&w, 16 mm.
© Wolper Productions, Inc. & Ziv
United Artists, Inc.; 30Oct62;
LP27285.

THE STORY OF A SONGWRITER. Wolper Pro-
ductions. Released by United Artists
Television. 27 min., sd., b&w,
16 mm. © Wolper Productions, Inc. &
United Artists Television, Inc.;
13Mar63; LP27306.

THE STORY OF A STUDENT. Wolper Produc-
tions. Released by United Artists
Television. 25 min., sd., b&w, 16 mm.
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Artists Television, Inc.; 29Apr63;
LP27312.

THE STORY OF A TEST PILOT. Wolper Pro-
ductions. Released by Ziv United
Artists. 25 min., sd., b&w, 16 mm.
© Wolper Productions, Inc. & Ziv
United Artists, Inc.; 5Nov62;
LP27289.

THE STORY OF A WRESTLER. Wolper Pro-
ductions. Released by Ziv United
Artists. 26 min., sd., b&w, 16 mm.
© Wolper Productions, Inc. & Ziv
United Artists, Inc.; 24Oct62;
LP27288.

THE STORY OF A WRITER. Wolper Produc-
tions. Released by United Artists
Television. 25 min., sd., b&w, 16 mm.
© Wolper Productions, Inc. & United
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LP27316.

THE STORY OF A YEAR. Wolper Produc-
tions. Released by United Artists
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LP27314.

THE STORY OF AN ACTRESS. Wolper Pro-
ductions. Released by United Artists
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16 mm. © Wolper Productions, Inc. &
United Artists Television, Inc.;
11Mar63 (in notice: 1962); LP27305.

THE STORY OF AN AMERICAN BEAUTY.
Wolper Productions. Released by
Ziv United Artists. 26 min., sd.,
b&w, 16 mm. © Wolper Productions,
Inc. & Ziv United Artists, Inc.;
7Nov62; LP27290.

THE STORY OF AN ARTIST. Wolper Pro-
ductions. Released by Ziv United
Artists. 26 min., sd., b&w, 16 mm.
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United Artists, Inc.; 14Nov62 (in
notice: 1961); LP27283.

THE STORY OF AN INTERN. Wolper Produc-
tions. Released by Ziv United
Artists. 26 min., sd., b&w, 16 mm.
© Wolper Productions, Inc. & Ziv
United Artists, Inc.; 10Oct62;
LP27287.

THE STORY OF DEBBIE. Wolper Produc-
tions. Released by United Artists
Television. 25 min., sd., b&w, 16 mm.
© Wolper Productions, Inc. & United
Artists Television, Inc.; 6May63;
LP27313.

THE STORY OF DR. LISTER. Warner-Lam-
bert Pharmaceutical Co. Made by
Hanna-Barbera Productions. 29 min.,
sd., color, 16 mm. Eastman color.
Produced in association with Film
Counselors. © Warner-Lambert
Pharmaceutical Co.; 24Feb64 (in
notice: 1963); MP14066.

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THE STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14210.

STORY OF RANCHO LA BREA. See PREHISTORIC ANIMALS OF THE TAR PITS: THE STORY OF RANCHO LA BREA.

THE STORY OF THE ELIZABETH. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 5Jun63; LP27317.

THE STORY OF THE GOOSE AND THE GANDER. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 22Oct57; MP14020.

STOWAWAY IN THE SKY. Film Sonor & Films Montsouris. Released by Lopert Pictures Corp. 82 min., sd., color, 35 mm. A Jalem Productions presentation. Technicolor. Helivision. © Lopert Pictures Corp.; 18Jun62; LP27772.

STOWAWAY WOODY. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Technicolor. © Universal Pictures Co., Inc.; 7May63; LP26901.

STRALSUND (Filmstrip) Imago Strahlbild, Radebeul. 17 fr., b&w, 35 mm. Aufnahmen der Deutschen Fotothek Dresden. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 1Dec63; JF0-95.

STRANGER FROM THE SEA. See 77 SUNSET STRIP.

STRENGTHEN AMERICA'S HERITAGE (Filmstrip) Boy Scouts of America. 36 fr., color, 35 mm. Eastman color. Boy Scouting version. © Boy Scouts of America; 20Mar64; JP8654.

STRENGTHEN AMERICA'S HERITAGE (Filmstrip) Boy Scouts of America. 36 fr., color, 35 mm. Eastman color. Cub Scouting version. © Boy Scouts of America; 20Mar64; JP8652.

STRENGTHEN AMERICA'S HERITAGE (Filmstrip) Boy Scouts of America. 26 fr., color, 35 mm. Eastman color. Exploring version. © Boy Scouts of America; 20Mar64; JP8653.

STRIPE PLAYHOUSE SERIES. Revue Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Cowboy - Five seven. © 17Jul59; LP27883. The rumor. © 5Jun59; LP27882.

STYLE AND PEP WITH ECONOMY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10890.

SUBTRACTION OF SIGNED NUMBERS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1129) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Oct63; A674456.

SUGARFOOT. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. MacBrewster, the Bold. © 13Oct59; LP27797.

SUNDAY SHOOT. See LARAMIE.

SUNDOWN VALLEY. See WILD BILL HICKOK.

THE SUPER 88, FINEST CAR IN THE MEDIUM-PRICE CLASS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 28 fr., color, 35 mm. Eastman color. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 7Feb64; JU10892.

SUPERSTITION STAGE. See WILD BILL HICKOK.

SURF. Jantzen. 15 min., sd., color, 16 mm. © Jantzen, Inc.; 25Dec63; MP14044.

SURF PARTY. Associated Producers. Released by Twentieth Century-Fox Film Corp. 68 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 31Dec63; LP27017.

SURFSIDE 6. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. According to our files. © 24Oct60; LP27799.

Black orange blossoms. © 20Feb61 (in notice: 1960); LP27802.

The clown. © 17Oct60; LP27798.

Deadly male. © 14Nov60; LP27800.

Ghost of a chance. © 6Mar61; LP27803.

The impractical joker. © 13Mar61; LP27804.

Inside job. © 20Mar61; LP27805.

The international net. © 5Dec60; LP27801.

Invitation to a party. © 27Mar61; LP27806.

Trial of the Canary Kid. © 15Sep59; LP27796.

SUMMER. See THE FOUR SEASONS.

THE SUNDAY SCHOOL PROGRAM FOR INTERMEDIATES (Filmstrip) Broadman Films. 46 fr., color, 35 mm. Eastman color. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 2Jan64; JP8627.

SURPRISE SURPRISE IS A SURPRISE. See THE DICK VAN DYKE SHOW.

SUSAN SLADE. Warner Bros. Pictures. 116 min., sd., color, 35 mm. Technicolor. From the novel by Doris Hume. © Warner Bros. Pictures, Inc.; 24Nov61; LP27098.

THE SWEDISH LOOK. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Cinema-Scope. © Twentieth Century-Fox Film Corp.; 31Dec63; LP27597.

SWEET AS A SUMMER BREEZE (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 41 fr., color, 35 mm. Eastman color. © Whirlpool Corp.; 7Feb64; JU10854.

SWEET BLOOM OF DEATH. See THE NEW BREED.

SWEET SAM. See THE CHEYENNE SHOW.

SWIMMER. See GILLETTE CO. TELEVISION COMMERCIALS.

SWING FOR THE MOON. See CHANNING.

SWINGER. See CAIN'S HUNDRED.

SWISS AFFAIR. See THE DICK POWELL SHOW.

SWISS WATER PARADISE. B. M. Production. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Musical travelark, no.29) © B. M. Production, Ltd.; 31Dec63 (in notice: 1962); LP27550.

SYMMETRY (Filmstrip) Scholastic Films. 37 fr., color, 35 mm. Eastman color. By Ernest R. Ranucci; design & photography by Cel-Art Film Service. © Scholastic Films; 6Sep63; JP8584.

SYNAGOGUE. See R'EH.

SYNDICATE. See I'M DICKENS, HE'S FENSTER.

SYSTEM. See MY THREE SONS.

THE SYSTEMS ENGINEERING OF LEARNING; THE TRAINING SYSTEM (Filmstrip) Education & Training Consultants. 114 fr., b&w, 35 mm. Concept, I. C. Silvern; production, D. G. Ferrin. Produced in cooperation with the Dept. of Instructional Technology, University of Southern California. © Education & Training Consultants; 1May64; JP8786.

SYSTEMS OF NUMERATION. See MODERN ARITHMETIC SERIES, GRADES 5 AND 6.

T

TV READER'S DIGEST. Alpha Television Productions. Released by Pyramid Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.) Human nature through a rear view mirror. © 6Jun55; LP26812.

TABLE TENNIS, ANYONE? See I'M DICKENS, HE'S FENSTER.

TACOMA NARROWS BRIDGE COLLAPSE. Ohio State University. 5 min., sd., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13715.

TAILORED TOUGH FOR THE BIG JOBS (MORE HEAVIER-DUTY BUSINESS) (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10868.

TAKE A HINT, MAKE A HIT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JU10786.

TAKE A NUMBER. See CAIN'S HUNDRED.

TAKE HER, SHE'S MEAN. See THE RED SKELTON HOUR.

TAKE THE 1ST STEP (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 30Jan64; JU10799.

TAKE THE INSIDE TRACK TO REPEAT SALES (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 49 fr., color, 35 mm. Eastman color. Presented by Oldsmobile Service. © Oldsmobile Division, General Motors Corp.; 30Jan64; JU10802.

TAKE YOUR CHOICE. Detroit Society for the Prevention of Blindness. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 30Apr64; LU3330.

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- TALENT CONTEST.** See PETTICOAT JUNCTION.
- TALES OF WELLS FARGO.** Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions, Inc.
Butch Cassidy. © 13Oct58; LP27681.
Luke Frazer. © 19Jan59; LP27682.
The outlaw's wife. © 28Mar60; LP27683.
- TALES OF WELLS FARGO.** Revue Studios. Approx. 53 min. each, sd., color, 35 mm. © Revue Studios.
The wayfarers. © 19May62; LP26848.
- TALK TO MY PARTNER.** See KRAFT MYSTERY THEATRE.
- TALL COWBOY SKETCH.** See THE JACK BENNY PROGRAM.
- TALLER THAN SHE.** See MISTER ED.
- TAMAHINE.** Associated British Picture Corp. Released by Metro-Goldwyn-Mayer & Seven Arts Productions. 84 min., sd., color, 35 mm. Metrocolor. CinemaScope. Based on the novel by Thelma Niklaus. © Associated British Picture Corp., Ltd.; 31Dec62; LP27170.
- TARGET ISLAND.** See 77 SUNSET STRIP.
- TARNISHED IDOL.** See 77 SUNSET STRIP.
- TARZAN'S THREE CHALLENGES.** Banner Productions. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. Based upon the characters created by Edgar Rice Burroughs. © Banner Productions, Inc.; 25Jun63; LP26844.
- TASTE OF EVIL.** See SAINTS AND SINNERS.
- TASTE OF PEACE.** See THE GALLANT MEN.
- TAX COLLECTING STORY.** See WILD BILL HICKOK.
- TEAMWORK TAKES THE SPOTLIGHT (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JUL0809.
- TEARS FROM A SILVER DIPPER.** See ARREST AND TRIAL.
- TECHNIQUES OF DIAGNOSIS (Filmstrip)** General Motors Corp. Made by Jam Handy Organization. 48 fr., color, 35 mm. Eastman color. © General Motors Corp.; 7Feb64; JUL0891.
- TECHNIQUES OF MODERN FLUID DUPLICATING, PART II: THE FLUID DUPLICATOR (Filmstrip)** A. B. Dick Co. 108 fr., color, 35 mm. Eastman color. © A. B. Dick Co.; 12Jan63; JP8742.
- TEDLAR: THE FINISH WE CAN'T WEAR OUT.** E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. Ektachrome. © E. I. du Pont de Nemours & Co., Inc.; 8May64; MU7432.
- TEEN QUEEN.** Broadman Films. 15 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 30Sep63; LP27559.
- TEETH OF THE LION.** See THE GREAT ADVENTURE.
- TELEGRAM.** See GILLETTE CO. TELEVISION COMMERCIALS.
- TELL AND SELL YOUR CHEVY LIGHTS (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 47 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; JUL0913.
- TEMPERATURE WAVES.** Ohio State University. 4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13721.
- A TEMPTING TRIO FEATURING FORD FALCON, DODGE DART, MERCURY COMET (Filmstrip)** (Dart vs. Falcon & Comet) Dodge Division. Made by Ross Roy, Inc. 46 fr., b&w, 35 mm. © Chrysler Corp.; 28Jan64; JP8572.
- TEN CENTS A DANCE.** See GLYNIS.
- TEN DAYS FOR A SHIRT-TAIL.** See SAINTS AND SINNERS.
- TEN THOUSAND MIRACLES (Filmstrip)** United Presbyterian Church in the U. S. A. Made by Jam Handy Organization. 72 fr., color, 35 mm. Eastman color. © United Presbyterian Church in the U. S. A.; 30Jan64; JUL0782.
- TEN YEARS AGO TODAY.** See THE DANNY THOMAS SHOW.
- THE TENANT'S RACKET.** Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 3Sep63; LP26904.
- TENDER POISONER.** See ALFRED HITCHCOCK HOUR.
- TENNIS II.** Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 15Jun64; MU7457.
- TENSHUN (Filmstrip)** Hess & Clark Division. Made by Jam Handy Organization. 43 fr., color, 35 mm. Eastman color. © Hess & Clark Division of Richardson-Merrell, Inc.; 30Jan64; JUL0825.
- TENTH MONA LISA.** See GENERAL ELECTRIC'S TRUE.
- TEPEE FOR TWO.** Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 12Nov63; LP26906.
- TERROR AT HEART RIVER.** See THE DAKOTAS.
- TERROR AT NORTHFIELD.** See ALFRED HITCHCOCK HOUR.
- TERROR IN A SMALL TOWN.** See 77 SUNSET STRIP.
- TERROR IN SILENCE.** See 77 SUNSET STRIP.
- TERRY THOMAS GUEST.** See THE DANNY KAYE SHOW.
- TEST.** See STONEY BURKE.
- TEST FOR LIQUID LIMIT OF SOILS (Filmstrip)** Soiltest. Made by Cenco Educational Films. 86 fr., color, 35 mm. Eastman color. With manual. © Cenco Instruments Corp.; 1Jun63; JP8774.
- TEST FOR MOISTURE-DENSITY RELATIONS OF SOILS STANDARD COMPACTION (Filmstrip)** Soiltest. Made by Cenco Educational Films. 99 fr., color, 35 mm. Eastman color. With manual. © Cenco Instruments Corp.; 1Mar64 (in notice: 1963); JP8776.
- TEST FOR PLASTIC LIMIT AND PLASTICITY INDEX OF SOILS.** See METHOD OF TEST FOR PLASTIC LIMIT AND PLASTICITY INDEX OF SOILS.
- TEST FOR SLUMP OF PORTLAND CEMENT CONCRETE.** See METHOD OF TEST FOR SLUMP OF PORTLAND CEMENT CONCRETE.
- TESTING GROUND.** See THE LLOYD BRIDGES SHOW.
- TESTING OF SAM HOUSTON.** See THE GREAT ADVENTURE.
- THAI IMAGES OF THE BUDDHA.** Indiana University. Made by Audio-Visual Center. 14 min., sd., color, 16 mm. Eastman color. Based on the Arts of Thailand. © Indiana University; 24Feb64; MP14134.
- THAR SHE BLOWS.** See DEATH VALLEY DAYS.
- THAT CERTAIN FEELING.** Early American Life Insurance Co. Approx. 13 min., sd., color, 8 mm. Eastman color. © Early American Life Insurance Co.; 18Dec63; MP13854.
- THAT CERTAIN TOUCH (Filmstrip)** Sales Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 27May64; JP8768.
- THAT OLD FEELING.** See THE DANNY THOMAS SHOW.
- THAT'S HOW THE FORTUNE COOKIE CRUMBLES.** See THE RED SKELTON HOUR.
- THERE THEY GO AT PIMLICO.** See DON'T CALL ME CHARLIE.
- THERE'LL BE SOME CHANGES MADE.** See HAWAIIAN EYE.
- THERE'S EXTRA VALUE IN CHRYSLER (Filmstrip)** Chrysler Division. Made by Ross Roy, Inc. 45 fr., b&w, 35 mm. © Chrysler Corp.; 27Dec63; JP8546.
- THERE'S NO SUCH THING.** See COMMUNICATION, FEBRUARY 1964.
- THEY DON'T BUILD 'EM LIKE THAT ANY MORE (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JUL0813.
- THEY'RE ON THE GO (Filmstrip)** Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 30Jan64; JUL0784.
- THIN-WALLED TUBE SAMPLING OF SOILS (Filmstrip)** Soiltest. Made by Cenco Educational Films. 83 fr., color, 35 mm. Eastman color. With manual. © Cenco Instruments Corp.; 1Jan64 (in notice: 1963); JP8777.
- THINKING.** Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7394.
- THINKING IN THREE DIMENSIONS (Filmstrip)** Scholastic Films. 34 fr., color, 35 mm. Eastman color. By Ernest R. Ranucci; design & photography by Cel-Art Film Service. © Scholastic Films; 6Sep63; JP8585.
- THIRD RIDER.** See MAVERICK.
- THE THIRD SECRET.** Hubris Productions. Released by Twentieth Century-Fox Film Corp. 103 min., sd., b&w, 35 mm. © Hubris Productions, Ltd.; 28Apr64; LP27975.

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THIRTY-NINTH STAR. See
MAVERICK.

THIS IS ALGEBRA (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1203) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4Nov63; A674453.

THIS IS ISRAEL. Sim Productions. 12 min., sd., color, 16 mm. Eastman color. Appl. authors: Morton Schindel & Sonny Fox. © Sim Productions, Inc.; 15Dec63; LP26973.

THIS IS IT (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 25 fr., color, 35 mm. Eastman color. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 7Feb64; JUI0895.

THIS IS K. U. University of Kansas. 15 min., sd., color, 16 mm. Eastman color. Written by Bruce A. Linton. © University of Kansas; 20Dec63; MP13804.

THIS IS THE MARK (Filmstrip) Board of Social Ministry, Lutheran Church in America. 100 fr., color, 35 mm. A Fortress Filmstrip. Eastman color. With leader's guide and script. Written by Robert Pilkington; illustrated by Jerry Buckley. © Board of Social Ministry of the Lutheran Church in America; 21Oct63; A669473.

THIS ONE WILL KILL YOU. See
GLYNIS.

THOMASINA. See
THE THREE LIVES OF THOMASINA.

THOSE TURNABOUT TEENS (Filmstrip) Scripture Press Publications. 126 fr., color, 35 mm. (Royal Commission teacher training series, young teen department) A Cavalcade production. Eastman color. With kit. © Scripture Press Publications, Inc.; 20Aug63; JP8568.

THOUSANDS AND THOUSANDS OF MILES. See
THE NEW BREED.

THREE BEARS. See
LOS TRES OSOS. (THE THREE BEARS)
LES TROIS OURS.

THREE COLUMNS OF ANGER. See
SAINTS AND SINNERS.

THE THREE LIVES OF THOMASINA. Walt Disney Productions. Released by Buena Vista Distribution Co. 97 min., sd., color, 35 mm. Technicolor. Based on the book Thomasina, by Paul Gallico. © Walt Disney Productions; 12Dec63; LP27748.

THREE MEN IN A TUB. See
GLYNIS.

THE THREE MINUTE HOUR. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 35 mm. Eastman. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7434.

THREE MINUTES TO ETERNITY. See
DEATH VALLEY DAYS.

THREE MUSKETEERS SKETCH. See
THE JACK BENNY PROGRAM.

3R=S (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; JUI0783.

THREE SOLDIERS. See
THE DICK POWELL SHOW.

THREE WIVES TOO MANY. See
ALFRED HITCHCOCK HOUR.

THREE'S A CROWD. See
THE JOEY BISHOP SHOW.

330 INDEPENDENCE, SW. See
THE DICK POWELL SHOW.

THE THRUST AHEAD FOR '64 (Filmstrip) Cadillac Service Dept. 92 fr., color, 35 mm. Eastman color. © Cadillac Motor Car Division, General Motors Corp.; 22Oct63; JP8618.

THUNDER IN PLEASANT VALLEY. See
THE DAKOTAS.

TIC TOC AND SPAN MEASUREMENT (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1206) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 3Feb64; A696272.

TIES THAT BIND (Filmstrip) Scripture Press Publications. 137 fr., color, 35 mm. (Royal Commission teacher training series, cradle roll department) A Cavalcade Production. Eastman color. © Scripture Press Publications, Inc.; 20Aug63; JP8621.

A TIGER WALKS. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., color, 35 mm. Technicolor. Based on the book by Ian Niall. © Walt Disney Productions; 27Jan64; LP27119.

TIGRESS BY THE TAIL. See
STONEY BURKE.

TILL DEATH DO US PART. See
THE NEW BREED.

TILL EULENSPIEGEL, BY RICHARD STRAUSS (Filmstrip) Educational Audio Visual. 53 fr., color, 35 mm. Eastman color. Illus.: Donald Cameron; visual editor: Jeanne Rice. © Educational Audio Visual, Inc.; 15Nov63; JP8526.

TIME OF THE TRAITOR. See
LARAMIE.

TIME TO DIE. See
THE DICK POWELL SHOW.

TIPS ON SERVICING THE '63 OLDS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 24Feb64; JUI0970.

TO BE HELPFUL TO PEOPLE: THE GEORGE JONES STORY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 24Feb64; JUI0947.

TO BINGHAMTON, WITH LOVE. See
MCHALE'S NAVY.

TO CATCH A MINK. See
77 SUNSET STRIP.

TO CATCH THE KAISER. See
STONEY BURKE.

TO HOLD UP A MIRROR. See
THE GALLANT MEN.

TO NONE A DEADLY DRUG. See
THE NEW BREED.

TO SEE, PERCHANCE TO DREAM. See
HAWAIIAN EYE.

TO SELL A HUMAN BEING. See
THE NEW BREED.

TO SELL, TELL ALL (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 51 fr., color, 35 mm. Eastman color. © Whirlpool Corp.; 7Feb64; JUI0853.

TO SHAPE A CITIZEN (Filmstrip) Boy Scouts of America. 54 fr., color, 35 mm. Eastman color. With recording script. © Boy Scouts of America; 24Apr64 (in notice: 1963); JP8674.

TO THE FINISH, FILM 4: COMPLETING THE BODY AND THE CAR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 25 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; JUI0902.

TO THE HIGHEST BIDDER. See
WILD BILL HICKOK.

TO WALK WITH THE STARS. See
THE LLOYD BRIDGES SHOW.

TOASTED CHEESE TIGER. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 24Oct63; MP14095.

TOBE. See
GUNSMOKE.

TODAY I AM A MAN. See
MCHALE'S NAVY.

TODAY'S TEENS. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (Movietone presentation) © Twentieth Century-Fox Film Corp.; 29Dec63; LP26985.

TOGETHER FOR CHRISTMAS. See
THE LUCY SHOW.

TOM JONES. Woodfall Film Productions, London. Released in the U. S. by United Artists Corp. 127 min., sd., color, 35 mm. Based on the novel by Henry Fielding. © Woodfall Film Productions, Ltd.; 26Jun63; LP27726.

TOM THUMB IN KING ARTHUR'S COURT. Coronet Instructional Films. 20 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Nov63; LP28334.

TOMMY. See
THE GALLANT MEN.

TOMMY BURNS VS. GUNNER MOIR, DEC. 2, 1907, LONDON, ENGLAND, HEAVYWEIGHT CHAMPIONSHIP TITLE FIGHT. Turn of the Century Fights. 3 reels, b&w, 8 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 7May64; MU7429.

TONOOSE, LIFE OF THE PARTY. See
THE DANNY THOMAS SHOW.

TONOOSE NEEDS GLASSES. See
THE DANNY THOMAS SHOW.

TONOOSE'S BROTHER. See
THE DANNY THOMAS SHOW.

TONY BENNETT, GUEST. See
THE JUDY GARLAND SHOW.

TOOLS AND HANDICRAFTS OF THE COLONIAL FRONTIER. See
CHILDREN OF PIONEER TIMES SERIES.

TOOLS AND HANDICRAFTS OF THE PLAINS INDIANS. See
CHILDREN OF PIONEER TIMES SERIES.

TOPOLOGY (Filmstrip) Scholastic Films. 29 fr., color, 35 mm. Eastman color. With teacher's guide. By Ernest R. Ranucci; design & photography by Cel-Art Film Service. © Scholastic Films; 6Sep63; A674887.

TORCH. See
THE NEW BREED.

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TORPEDO BAY. Galatea. Released by American International Pictures. 95 min., sd., b&w, 35 mm. © American International Pictures; 26Feb64; LP27908.

TORQUEFLITE HYDRAULICS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. (Master technicians service conference, session no.64-5) © Chrysler Corp.; 30Jan64; JP8574.

TOTAL RECALL. See MY THREE SONS.

TOUGH, LEAN, AND BUILT FOR BUSINESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10869.

TOUPEE STORY. See I'M DICKENS, HE'S FENSTER.

THE TOWER EVALUATORS. Institute for the Cripple & Disabled. Made by Campus Film Productions. 31 min., b&w. © Institute for the Crippled & Disabled; 6Jan64; MU7369.

TOYMAKERS. Smith Kline & French Laboratories. 30 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 15Nov63; MP13973.

TRAFFIC STRATEGY. Aetna Casualty & Surety Co. 16 min., sd., color, 16 mm. Eastman color. Drivavision. © Aetna Casualty & Surety Co.; 9Dec63; MP13849.

TRAIL WEST TO FURY. See MAVERICK.

TRAINING FILM, PART I-II. Carpet Engineers. 2 reels, sd., b&w, 16 mm. © Carpet Engineers, Inc.; 27Mar64; MP14135.

TRAMP'S FIRST BITE. See MY THREE SONS.

TRAN/SAND/TELE. See GILLETTE CO. TELEVISION COMMERCIALS.

TRANSISTOR. See GILLETTE CO. TELEVISION COMMERCIALS.

TRANSLATIONAL ACCELERATION. Ohio State University. 2 min., si., color, 16 mm. (Inertial forces) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13712.

TRANSPORTATION, U. S. A. (Filmstrip) New York Times Co. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1964) © New York Times Co.; 2Jan64 (in notice: 1963); JP8518.

TRANSURANIUM ELEMENTS. Regents of the University of California. Made by Chemical Education Material Study. 22 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 20Aug63; MP13728.

TRAPPER'S STORY. See WILD BILL HICKOK.

TRAVEL MOVIES OUTSTANDING COLOR SCENES. (Miscellaneous plasticolor travel films) Colourpicture Publishers. 58 min., si., color, 8 mm. Eastman color. © Colourpicture Publishers, Inc.; 22Apr63; MP13787.

TREASURE TRAIL. See WILD BILL HICKOK.

TREASURE TRAIN OF JEFFERSON DAVIS. See THE GREAT ADVENTURE.

TREASURER IN ACTION. See THE CLUB OFFICERS IN ACTION.

TREE SURGEON. See [HAMM'S BEER COMMERCIALS]

LOS TRES OSOS. (THE THREE BEARS) Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. A Spanish language film for beginning classes. © Film Associates of California; 2Dec60; MP13869.

TRIAL AND ERROR. Anatole De Grunwald, Ltd. Released by Metro-Goldwyn-Mayer. 78 min., sd., b&w, 35 mm. From the play The dock brief, by John Mortimer. © Anatole De Grunwald, Ltd.; 31Dec62; LP26843.

TRIAL AT GRAND FORKS. See THE DAKOTAS.

TRIAL BY FIRE. See LARAMIE.

TRIAL OF THE CANARY KID. See SUGARFOOT.

TRIBUTE TO TEACHERS. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

TRIPLE JUMP. Ryan Films. 13 min., sd., color, 16 mm. (Track & field instruction series) Eastman color. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 1Apr63; MP14127.

LES TROIS OURS. (The three bears) Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 19Dec60; MP13775.

TROUBLE AT FRENCH CREEK. See THE DAKOTAS.

THE TRUCK IN MOTION REQUIRED RIM PULL VS. AVAILABLE RIM PULL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; JU10957.

TRUE. See GENERAL ELECTRIC'S TRUE.

TRUE/FALSE STATEMENTS AND OPEN SENTENCES. See MODERN ARITHMETIC SERIES, GRADES 5 AND 6.

A TRUST IN YOUR FUTURE (Filmstrip) Elba Corp. 94 fr., color, 35 mm. Eastman color. With kit. Written by Richard Marvin. NM: revisions. © Elba Corp.; 2Jan64; A674917.

TURN OF THE WHEEL. See LARAMIE.

TWICE PROMISED LAND. See PERSPECTIVE ON GREATNESS.

TWICE TOLD TALES. Admiral Pictures. Released by United Artists Corp. 119 min., sd., color, 35 mm. Technicolor. Based on Nathaniel Hawthorne's Twice told tales. © Admiral Pictures, Inc.; 10Oct63; LP27743.

TWILIGHT ZONE. Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc. A drink from a certain fountain. © 9Dec63; LP27861.

In praise of Pip. © 19Sep63; LP27129.

A kind of stopwatch. © 11Oct63; LP27555.

The last night of a jockey. © 21Oct63; LP27556.

Living doll. © 26Oct63; LP27131.

Nightmare at 20,000 feet. © 4Oct63; LP27130.

Ninety years without slumbering.

© 16Dec63; LP27862.
The old man in the cave. © 1Nov63; LP27132.
Probe seven, over and out. © 25Nov63; LP27133.
The 7th is made up of phantoms. © 2Dec63; LP27134.
Steel. © 26Sep63; LP27860.

TWILIGHT ZONE. Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Cayuga Productions, Inc.
Black leather jackets. © 27Jan64 (in notice: 1963); LP28074.
From Agnes, with love. © 10Feb64 (in notice: 1963); LP28076.
The long morrow. © 3Jan64 (in notice: 1963); LP28071.
Night call. © 3Feb64 (in notice: 1963); LP28075.
Number 12 looks just like you. © 20Jan64 (in notice: 1963); LP28073.
Queen of the Nile. © 29Feb64 (in notice: 1963); LP28078.
The self improvement of Salvatore Ross. © 13Jan64 (in notice: 1963); LP28072.
Spur of the moment. © 17Feb64 (in notice: 1963); LP28077.
Uncle Simon. © 7Nov63; LP27749.
What's in the box? © 9Mar64; LP28079.
You drive. © 28Dec63; LP28070.

TWILIGHT ZONE SKETCH. See THE JACK BENNY PROGRAM.

TWO BEGGARS ON HORSEBACK. See MAVERICK.

TWO FACES OF ROB. See THE DICK VAN DYKE SHOW.

TWO MILLION TOO MUCH. See HAWAIIAN EYE.

TWO ON A PASS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 25Dec63; LP26984.

TWO PROPERTIES OF ADDITION (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Mathematics Club filmstrip, no.1202) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co.; 7Oct63; A686257.

TWO THRILLING SPORTS: CORVAIR, CORVETTE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 39 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10870.

TWO TICKETS TO TEN STRIKE. See MAVERICK.

TWO TOO MANY. See HAWAIIAN EYE.

TWO WAY STRETCH. See GLYNIS.

TYREES OF CAPITOL HILL. See THE LLOYD BRIDGES SHOW.

U

UXB. See GENERAL ELECTRIC'S TRUE.

UM SASSNITZ UND STUBBENKAMMER (Filmstrip) Imago Strahlbild, Radebeul. 17 fr., b&w, 35 mm. Aufnahmen von Roger Rössing und Renate Rössing-Winkler. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 1Dec63; JFO-92.

UNCAGED. See THE GREATEST SHOW ON EARTH.

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UNCLE JOE'S REPLACEMENT. See
PETTICOAT JUNCTION.

UNCLE SIMON. See
TWILIGHT ZONE.

UNDERSTANDING AND EVALUATING THEM.
See
CURRENT EVENTS: UNDERSTANDING AND
EVALUATING THEM.

UNDERSTANDING TOPOGRAPHIC MAPS (Film-
strip) Film Strip of-the-Month Clubs.
44 fr., color, 35 mm. (High School
Physical Sciences Club filmstrip,
no.630) Eastman color. With Teach-
ing guide. © Film Strip of-the-
Month Clubs, a division of Popular
Science Pub. Co., Inc.; 3Feb64;
A696266.

UNEQUAL MASSES. Ohio State University.
4 min., si., color, 16 mm. (Coupled
oscillators) Eastman color. Pro-
duced under a grant from The National
Science Foundation. © Franklin
Miller, Jr.; 25Oct63; MP13717.

THE UNIFICATION OF ITALY. Coronet
Instructional Films. 14 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
10Oct63; MP14192.

UNION OF TWO SETS AND ADDITION OF TWO
NUMBERS. See
ELEMENTARY MATHEMATICS, SERIES IV.

UNIVERSAL INTERNATIONAL NEWSREEL.
Universal Pictures Co. 1 reel each,
sd., b&w, 35 mm. © Universal
Pictures Co., Inc.
v.36.

51. © 21Jun63; MP13750.
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60. © 23Jul63; MP13759.
61. © 26Jul63; MP13760.
62. © 30Jul63; MP13761.
63. © 2Aug63; MP13762.
64. © 8Aug63; MP13763.
65. © 9Aug63; MP13764.
66. © 13Aug63; MP13765.
67. © 16Aug63; MP13766.
68. © 20Aug63; MP13767.
69. © 23Aug63; MP13768.
70. © 27Aug63; MP13769.
71. © 30Aug63; MP13770.
72. © 3Sep63; MP13805.
73. © 6Sep63; MP13806.
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86. © 22Oct63; MP13819.
87. © 25Oct63; MP13820.
88. © 29Oct63; MP13821.
89. © 1Nov63; MP13822.
90. © 4Nov63; MP13823.
91. © 8Nov63; MP13824.
92. © 12Nov63; MP13825.
93. © 15Nov63; MP13826.
94. © 19Nov63; MP13827.
95. © 22Nov63; MP13828.
96. © 26Nov63; MP13829.
97. © 29Nov63; MP13830.
98. © 3Dec63; MP13831.
99. © 6Dec63; MP13832.
100. © 10Dec63; MP13833.
101. © 13Dec63; MP13834.

102. © 17Dec63; MP13835.
103. © 20Dec63; MP13836.
104. © 24Dec63; MP13837.
105. © 27Dec63; MP13838.
106. © 31Dec63; MP13839.

THE UNSINKABLE MOLLY BROWN. Martin
Productions. Released by Metro-
Goldwyn-Mayer. 128 min., sd., color,
35 mm. Metrocolor. Panavision.
Based on the musical play The unsink-
able Molly Brown. © Metro-Goldwyn-
Mayer, Inc. & Martin Productions, Inc.;
20Apr64; LP28121.

UNUSUAL INSTRUMENTS OF PAST, PRESENT
AND FUTURE. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.

UP JUMPED THE DEVIL. See
THE DICK POWELL SHOW.

THE UPSTAIRS WINDOW (Filmstrip)
Allstate Insurance Co. 86 fr., color,
35 mm. Eastman color. © Allstate
Insurance Co.; 20May63; JP8664.

URUGUAY; MONTEVIDEO, PUNTA DEL ESTE.
See
THE HISPANIC WORLD.

URULU'S PARADISE WEST. See
MOHALE'S NAVY.

USE ALL THE NEWS (Filmstrip) Oldsmobile
Division. Made by Jam Handy Organiza-
tion. 20 fr., color, 35 mm. Eastman
color. Presented by Oldsmobile PIP
members. © Oldsmobile Division, Gen-
eral Motors Corp.; 7Feb64; JU10841.

USING PARTS OF SPEECH (Filmstrip)
Jam Handy Organization. 7 film-
strips, color, 35 mm. Eastman color.
Contents: Filmstrip: 1. Nouns.
32 fr.--2. Nouns: plurals and pos-
sessives. 32 fr.--3. Pronouns.
30 fr.--4. Adjectives. 34 fr.--
5. Verbs. 34 fr.--6. Adverbs.
32 fr.--7. Prepositions, conjunc-
tions, interjections. 35 fr.
© Jam Handy Organization; 10Apr63;
JP8614.

USING PUNCTUATION AND CAPITAL LETTERS
(Filmstrip) Jam Handy Organization.
6 filmstrips, color, 35 mm. East-
man color. Contents: Filmstrip:
1. End punctuation. 21 fr.--
2. Capital letters. 21 fr.--3. The
comma in a friendly letter. 21 fr.--
4. The comma: other uses. 20 fr.--
5. The apostrophe, the colon, and
italics. 26 fr.--6. Punctuating
direct quotations. 24 fr. © Jam
Handy Organization; 24May63; JP8617.

USING THE RULES OF THE ROAD. See
DRIVER EDUCATION KIT.

V

V-8 VALIANT & DART (Filmstrip)
Chrysler Corp. Made by Ross Roy,
Inc. 84 fr., b&w, 35 mm. (Master
technicians service conference,
session no.64-6) © Chrysler Corp.;
28Feb64; JP8645.

VO5 SHAMPOO MAKES YOUR HAIR DO WHAT YOU
WANT IT TO. Alberto-Culver Co.
1 min., sd., b&w. © Alberto-Culver
Co.; 24Jan64; MU7378.

V-VICTOR 5. See
GENERAL ELECTRIC'S TRUE.

VACUUM TUBES (Filmstrip) Film Strip
of-the-Month Clubs. 43 fr., color,
35 mm. (High School Physical Sciences
Club filmstrip, no.628) Eastman
color. With Teaching guide. © Film
Strip of-the-Month Clubs, a division
of Popular Science Pub. Co., Inc.;
2Dec63; A688490.

VALLEY OF THE 3 CHARLIES. See
THE NEW BREED.

VANISHING BREED. See
THE CHEYENNE SHOW.

VARIATION ONE. Phillips-Harvey & Co.
3 min., b&w, 16 mm. © Phillips-
Harvey & Co.; 22Apr64; MU7411.

VENDETТА ON BLEECKER STREET. See
THE ROARING 20'S.

VENETIAN MELODY. See
THE DANNY THOMAS SHOW.

VENEZUELA; CARACAS, LA GUAIRA. See
THE HISPANIC WORLD.

VENGEANCE. See
LARAMIE.

VENGEANCE IS MINE. See
THE CHEYENNE SHOW.

VENTURI - NELSON SHOW. See
CHALLENGE GOLF.

VERBS. See
USING PARTS OF SPEECH.

VERY OLD ANTIQUE. See
PETTICOAT JUNCTION.

VIC DAMONE GUEST. See
THE JUDY GARLAND SHOW.

THE VICTORS. Open Road Films. Released
by Columbia Pictures Corp. 175 min.,
sd., b&w, 35 mm. Panavision.
From the novel The human kind, by
Alexander Baron. © Open Road Films,
Ltd.; 31Dec63; LP27124.

VIEW FROM THE EIFFEL TOWER. See
THE DICK POWELL SHOW.

VIGILANTE STORY. See
WILD BILL HICKOK.

VILLAGE LIFE IN SOUTH KOREA. See
LANDS OF EAST AND SOUTHEAST ASIA.

THE VIOLENT YEARS. Headliner Pro-
ductions of Hollywood. 58 min., sd.,
b&w, 35 mm. © Headliner Productions
of Hollywood; 8Mar56; LP26971.

THE VIRGINIAN. Revue Studios. Approx.
80 min. each, sd., color, 35 mm.
Eastman color. © Revue Studios.
The brazen bell. © 17Oct62; LP26813.

VISION (Filmstrip) Armco Metal Product
Division. Made by Jam Handy Organiza-
tion. 46 fr., color, 35 mm. Eastman
color. © Armco Metal Products Divi-
sion, Armco Steel Corp.; 30Jan64;
JU10822.

VISIT FROM A BIG STAR. See
PETTICOAT JUNCTION.

VIV MOVES OUT. See
THE LUCY SHOW.

VIVA LAS VEGAS. Jack Cummings Pro-
ductions. Released by Metro-
Goldwyn-Mayer. 85 min., sd., color,
35 mm. Metrocolor. Panavision.
© Metro-Goldwyn Mayer, Inc. & Jack
Cummings Productions, Inc.; 20Dec63;
LP26846.

VIVIAN SUES LUCY. See
THE LUCY SHOW.

VOICE OF CHARLIE PONT. See
FRED ASTAIRE'S PREMIERE THEATRE.

VOWEL DIPHTHONGS AND VOWELS
INFLUENCED BY R. See
VOWEL SOUNDS.

VOWEL SOUNDS (Filmstrip) Ginn & Co.
& Jam Handy Organization. 4 film-
strips, color, 35 mm. With manual.
Based on the Ginn Basic Readers.
Contents: Filmstrip: 1. Short vowels.
40 fr.--2. Long vowels. 39 fr.--
3. Digraphs. 35 fr.--4. Vowel
diphthongs and vowels influenced by
R. 39 fr. © Jam Handy Organization;
18Mar63; JP8616.

W

- WAGON WHEEL TRAIL. See
WILD BILL HICKOK.
- WALK AMONG TIGERS. See
77 SUNSET STRIP.
- WALK THIS STREET LIGHTLY. See
THE NEW BREED.
- WALK THROUGH THE BADLANDS. See
THE DAKOTAS.
- WALKING WOUNDED. See
COMBAT!
- WALL PAPER FROM ARTIST'S EASEL TO FIN-
ISHED PRODUCT (Filmstrip) Atlas
Wall Paper Mills. 174 fr., color,
35 mm. Ansco color. Written, pro-
duced & narrated by W. D. Saunders.
© William D. Saunders & Atlas Wall
Paper Mills, Inc.; 20Sep63; JP8610.
- WALLY MOON. See
GILLETTE CO. TELEVISION COMMERCIALS.
- WANDERER. See
STONEY BURKE.
- WANTED FOR THE MURDER OF CHEYENNE
BODIE. See
THE CHEYENNE SHOW.
- WALTZ OF THE TWO COMMUTERS. See
THE LLOYD BRIDGES SHOW.
- WAR HERO. See
LARAMIE.
- WAR SONG. See
THE LLOYD BRIDGES SHOW.
- WARRIORS. See
THE GALLANT MEN.
- WATCH YOUR WORDS! (Filmstrip) Pontiac
Motor Division. Made by Jam Handy
Organization. 67 fr., color, 35 mm.
Eastman color. © Pontiac Motor Divi-
sion, General Motors Corp.; 24Feb64;
JUL0943.
- WATER: LIQUID BASIS OF LIFE (Filmstrip)
Film Strip of-the-Month Clubs.
43 fr., color, 35 mm. (High School
Biology Club filmstrip, no.1511)
Eastman color. With guide. © Film
Strip of-the-Month Clubs, a division
of Popular Science Pub. Co., Inc.;
7Oct63; A674449.
- WATERCOLOR WITCHCRAFT. See
LARIAT SAM.
- WAVE GOODBYE TO GRANDPA. See
THE NEW BREED.
- WAY FROM DARKNESS. See
FRED ASTAIRE'S PREMIERE THEATRE.
- WAYFARERS. See
TALES OF WELLS FARGO.
- WE DISCOVER THE DICTIONARY. Coronet
Instructional Films. 11 min., sd.,
b&w, 16 mm. 2d ed. © Coronet In-
structional Films, a division of
Esquire, Inc.; 2Dec63; MP14201.
- WE LEARNED FROM THE INDIANS (Filmstrip)
Film Strip of-the-Month Clubs.
40 fr., color, 35 mm. (Elementary
Social Studies Club filmstrip, no.803)
Eastman color. With guide. © Film
Strip of-the-Month Clubs, a division
of Popular Science Pub. Co., Inc.;
4Nov63; A674458.
- WE MAY BE BETTER STRANGERS. See
ARREST AND TRIAL.
- WEAPONS MAN. See
STONEY BURKE.
- WEATHERMAN MISH-MOSH. See
LARIAT SAM.
- WEB OF FEAR. See
STONEY BURKE.
- WEDDING PARTY. See
LARAMIE.
- WEEKEND IN TOKYO. See
MY THREE SONS.
- WEEKEND PERMANENT. Alberto-Culver
Co. 30 sec., sd., b&w. © Alberto-
Culver Co.; 2Mar64; MUY395.
- WEIGHT TRAINING I. Ryan Films.
16 min., sd., color, 16 mm. (Basic
training & conditioning series)
Eastman color. Appl. author: Francis
J. Ryan. © Ryan Films, Inc.; 31Dec63;
MP14128.
- WEIGHT TRAINING II. Ryan Films.
17 min., sd., color, 16 mm. (Basic
training & conditioning series)
Eastman color. Appl. author: Francis
J. Ryan. © Ryan Films, Inc.; 31Dec63;
MP14129.
- WELCOME: KELLY GIRL (Filmstrip) Kelly
Girl Service. Made by Jam Handy
Organization. 64 fr., color, 35 mm.
Eastman color. © Kelly Girl Service,
Inc.; 24Feb64; JUL0936.
- WE'RE GOING TO HAVE A BABY. See
THE JOEY BISHOP SHOW.
- WHAT A WAY TO GO! Apjac-Orchard Pro-
ductions. Released by Twentieth
Century-Fox Film Corp. 111 min.,
sd., color, 35 mm. Color by DeLuxe.
CinemaScope. Based on a story by
Gwen Davis. © Apjac-Orchard Produc-
tions, Inc. & Twentieth Century-Fox
Film Corp.; 14May64; LP27976.
- WHAT ARE FRIENDS FOR. See
THE DANNY THOMAS SHOW.
- WHAT CAN BE DONE? See
LISTEN TO LEADERS!
- WHAT DO I DO NOW? (Filmstrip) Lutheran
Church Press. 65 fr., color, 35 mm.
Eastman color. Designed by Ed
Regis. (Sunday school church series,
grade 10) © Lutheran Church Press;
3Feb64; JP8593.
- WHAT DOES MUSIC MEAN? See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.
- WHAT DOES ORCHESTRATION MEAN? See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.
- WHAT IS A CONCERTO? See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.
- WHAT IS A MELODY? See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.
- WHAT IS AMERICAN MUSIC? See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.
- WHAT IS CLASSICAL MUSIC? See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.
- WHAT IS IMPRESSIONISM? See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.
- WHAT MAKES A SERVICE CUSTOMER LOYAL?
(Filmstrip) Oldsmobile Division.
Made by Jam Handy Organization.
65 fr., b&w, 35 mm. Presented by
Oldsmobile Service. © Oldsmobile
Division, General Motors Corp.;
30Jan64; JUL0803.
- WHAT MAKES MUSIC SYMPHONIC? See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.
- WHAT MAKES SAMMY TICK (Filmstrip)
Minute Maid Co. Made by Jam Handy
Organization. 43 fr., color, 35 mm.
Eastman color. © Minute Maid Co.;
24Feb64; JUL0933.
- WHAT'S BEHIND THE SYMBOLS (Filmstrip)
Lutheran Church Press. 37 fr.,
color, 35 mm. (Adult LCA Sunday
Church School series) Eastman color.
© Lutheran Church Press; 26Feb64;
JP8603.
- WHAT'S BUZZIN', COUSIN? SPECIAL, F-85,
AND CHEVELLE (Filmstrip) Pontiac
Motor Division. Made by Jam Handy
Organization. 61 fr., b&w, 35 mm.
© Pontiac Motor Division, General
Motors Corp.; 24Feb64; JUL0934.
- WHAT'S COOKING? See
MY THREE SONS.
- WHAT'S IN A MIDDLE NAME? See
THE DICK VAN DYKE SHOW.
- WHAT'S IN A STORY? Film Associates of
California. 14 min., sd., color,
16 mm. Eastman color. © Film
Associates of California; 15Nov63;
MP14030.
- WHAT'S IN THE BOX? See
TWILIGHT ZONE.
- WHAT'S INSIDE THE EARTH? Film
Associates of California. 14 min.,
sd., color, 16 mm. Eastman color.
© Film Associates of California;
28Oct59; MP13866.
- WHAT'S SO IMPORTANT ABOUT A WHEEL?
Gilbert Altschul Productions. Made
by Journal Films. 10 min., sd.,
color, 16 mm. Eastman color. Appl.
author: Gilbert Altschul. © Gilbert
Altschul Productions, Inc.; 19Nov59;
MP14130.
- WHAT'S THE VERDICT? (Filmstrip)
Dodge Division. Made by Ross Roy,
Inc. 50 fr., b&w, 35 mm. © Chrysler
Corp.; 5Dec63; JP8547.
- WHAT'S UNDER THE OCEAN. Film Associates
of California. 14 min., sd., color,
16 mm. Eastman color. © Film
Associates of California; 1Aug60;
MP13773.
- THE WHEAT BELT. Indiana University.
Made by Audio-Visual Center. 17 min.,
sd., color, 16 mm. (U. S. geographic
regions series) Eastman color.
© Indiana University; 4Dec63; MP13980.
- WHEAT IS THE NOURISHMENT FOR MILLIONS.
Universal Shipping Co. Made by
Tel-Visual International. 14 min.,
sd., color, 16 mm. Eastman color.
Title transliterated. © Universal
Shipping Co., Inc.; 28Feb64 (in
notice: 1963); MP13983.
- WHEELS, RIMS, TIRES (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 49 fr.,
b&w, 35 mm. © Chevrolet Motor Divi-
sion, General Motors Corp.; 30Jan64;
JUL0793.
- WHEN A BOWLING PIN TALKS, LISTEN. See
THE DICK VAN DYKE SHOW.
- WHEN I WAS YOUR AGE. See
MY THREE SONS.
- WHEN IN ROME. See
THE DANNY THOMAS SHOW.
- WHERE THE WIRE ENDS. See
THE GREATEST SHOW ON EARTH.
- WHERE WILL YOU LIVE AND WORK? (Film-
strip) Film Strip of-the-Month Clubs.
41 fr., color, 35 mm. (High School
Guidance Club filmstrip, no.370)
Eastman color. With Teaching guide.
© Film Strip of-the-Month Clubs, a
division of Popular Science Pub. Co.,
Inc.; 2Mar64; A696265.
- WHEREFORE ART THOU, ROMEO? See
THE NEW BREED.
- WHERESOEVER I ENTER. See
THE LLOYD BRIDGES SHOW.
- WHIP DEMONSTRATION. Procter & Gamble
Co. 1 min., sd., b&w, 16 mm.
© Procter & Gamble Co.; 13Apr64;
MUY403.
- WHIZ QUIZ KID. Paramount Pictures Corp.
6 min., sd., color, 35 mm. (Noveltoon
cartoon) © Paramount Pictures Corp.;
31Dec63; LP27548.
- WHO IS GUSTAV MAHLER? See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.

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WHO KILLED JULIE GREER? See
THE DICK POWELL SHOW.

WHO OWL. See
[HAMM'S BEER COMMERCIALS]

WHO WANTS TO KNOW? (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 24Feb64; JUL0968.

WHO'LL BUY MY SARONGS? See
MCHALE'S NAVY.

WHO'S BEEN SLEEPING IN MY BED? Amro Productions, Claude Productions & Mea Productions. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. Technicolor. Panavision. © Paramount Pictures Corp., Amro Productions, Claude Productions, Inc. & Mea Productions, Inc.; 17Oct63; LP26841.

WHOSE LITTLE GIRL ARE YOU? See
ARREST AND TRIAL.

WHY COMMUNICATION SATELLITES? Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 23Dec63; MP14031.

THE WHY OF SIMPLIFYING EXPRESSIONS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics Club filmstrip, no. 1128) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Sep63; A674457.

WHY POWER? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JUL0872.

WIDOW MULDAINE. See
WILD BILL HICKOK.

WIFE FOR ANDY. See
THE ANDY GRIFFITH SHOW.

WIFE VERSUS SECRETARY. See
THE JOEY BISHOP SHOW.

THE WILBERFORCE PENDULUM. Ohio State University. 5 min., sl., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13718.

WILBUR POST HONORARY HORSE. See
MISTER ED.

WILD ANIMAL FAMILIES. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 23Jan57; MP14017.

WILD BILL HICKOK. William F. Broidy Productions. Approx. 30 min. each, sd., b&w, 16 mm. © William F. Broidy Prod., Inc. Ambush. © 30Oct55; LP28061. The avenging gunman. © 22Nov53; LP28037.

Battle line. © 23Oct55; LP28060. Behind southern lines. © 15Apr51; LP26953.

Blacksmith story. © 10Feb52; LP27760.

Blake's kid. © 9Oct55; LP28058.

Border City. © 9Dec51; LP27753.

The Border City election. © 14Oct51; LP26966.

The boy and the bandit. © 5May52; LP28019.

The boy and the hound dog. © 16Jan55 (in notice: 1954); LP28048.

Buckshot comes home. © 11Sep55; LP28054.

Chain of events. © 18Oct53; LP28032.

Civilian clothes story. © 27Jan52; LP27758.

A close shave for the marshal. © 16Jun52; LP28024.

Cry wolf. © 9Jan55 (in notice: 1954); LP28047.

The doctor story. © 25Oct53; LP28033.

The dog collar. © 6May51; LP26956.

Ex-convict story. © 16Dec51; LP27754.

The fortune telling story. © 9Jun52; LP28023.

Ghost rider. © 7Apr52; LP27768.

Ghost town lady. © 13Nov55; LP28063.

Ghost town story. © 17Jun51; LP26962.

Golden rainbow. © 25Sep55; LP28056.

Gorilla at Owl Hoot Mesa. © 26Dec54; LP28045.

Grandpa and genie. © 13Sep53; LP28027.

Hands across the border. © 15Nov53; LP28036.

Heading for trouble. © 4Oct53; LP28030.

Hepsibah. © 2Dec51; LP27752.

The hideout. © 6Nov55; LP28062.

Homer Atchison. © 8Jul51; LP26965.

Indian bureau story. © 20May51; LP26958.

Indian pony express. © 27May51; LP26959.

Indians and the delegates. © 1Nov53; LP28034.

Jingles becomes a baby sitter. © 26May52; LP28022.

Johnny Deuce. © 1Jul51; LP26964.

A joke on Sir Anthony. © 12May52; LP28020.

The kid from Red Butte. © 28Nov54; LP28041.

The lady mayor. © 29Apr51; LP26955.

The lady school teacher. © 28Oct51; LP26968.

Lost Indian mine. © 6Jan52 (in notice: 1951); LP27757.

Lumber camp story. © 21Apr52; LP27770.

Marriage feud at Ponca City. © 30Jun52; LP28026.

Masked riders. © 25Nov51; LP27751.

Masquerade at Moccasin Flats. © 5Dec54; LP28042.

The maverick. © 21Nov54; LP28040.

Medicine show. © 3Feb52; LP27759.

Mexican gun running story. © 17Feb52; LP27761.

Mexican rustlers story. © 18Nov51; LP27750.

Monster in the lake. © 6Dec53; LP28039.

Music teacher. © 18Sep55; LP28055.

Nephew from back East. © 20Sep53; LP28028.

Ol' pardner rides again. © 19Dec54; LP28044.

Old cowboys never die. © 20Oct55; LP28057.

Outlaw flats. © 4Nov51; LP26969.

Outlaw's portrait. © 4Sep55; LP28053.

The outlaw's son. © 24Mar52; LP27766.

Papa Antinelli. © 23Dec51; LP27755.

Photographer's story. © 17Mar52; LP27765.

Pony Express vs. telegraph. © 21Oct51; LP26967.

Prairie flats land swindle. © 23Jun52; LP28025.

The professor's daughter. © 10Mar52; LP27764.

The right of way. © 29Nov53; LP28038.

The Rock Springs rustlers. © 22Apr51; LP26954.

Sagebrush manhunt. © 13Feb55 (in notice: 1954); LP28052.

Savvy, the smart little dog. © 31Mar52; LP27767.

School teacher story. © 24Feb52; LP27762.

The sheriff was a redhead. © 8Nov53; LP28035.

The sheriff's secret. © 23Jan55 (in notice: 1954); LP28049.

Silver mine protection story. © 13May51; LP26957.

Silver stage holdup. © 11Nov51; LP26970.

Slocum family. © 30Dec51; LP27756.

Stolen church funds. © 12Dec54; LP28043.

Sundown Valley. © 6Feb55 (in notice: 1954); LP28051.

Superstition stage. © 22Jan55 (in notice: 1954); LP28046.

Tax collecting story. © 3Jun51; LP26960.

To the highest bidder. © 30Jan55 (in notice: 1954); LP28050.

Trapper's story. © 28Apr52; LP27771.

Treasure trail. © 16Oct55; LP28059.

Vigilante story. © 3Mar52; LP27763.

Wagon wheel trail. © 27Sep53; LP28029.

Widow Muldane. © 10Jun51; LP26961.

Wild white horse. © 14Apr52; LP27769.

Wrestling story. © 19May52; LP28021.

Yellow haired kid. © 24Jun51; LP26963.

Young witness. © 11Oct53; LP28031.

WILD BILL HICKOK. Wm. F. Broidy Productions. Released by Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Wm. F. Broidy Productions, Inc.

Blind alley. © 9Sep56; LP28235.

Bold Raven Rodeo. © 21Oct56; LP28241.

The Gatling gun. © 18Nov56; LP28245.

The great obstacle race. © 16Sep56; LP28236.

Halley's Comet. © 2Sep56; LP28234.

The iron major. © 4Nov56; LP28243.

Jingles gets the bird. © 7Oct56; LP28239.

Jingles wins a friend. © 11Nov56; LP28244.

Kangaroo kaper. © 23Sep56; LP28237.

Missing diamonds. © 30Sep56; LP28238.

The mountain men. © 20Nov55; LP28232.

The rainmaker. © 28Oct56; LP28242.

The return of Red Hawk. © 27Nov55; LP28233.

The steam wagon. © 25Nov56; LP28246.

Wild Bill's odyssey. © 14Oct56; LP28240.

WILD BILL HICKOK, THE LEGEND AND THE MAN. See

THE GREAT ADVENTURE.

WILD BILL'S ODYSSEY. See

WILD BILL HICKOK.

WILD WHITE HORSE. See

WILD BILL HICKOK.

WILL THE REAL CLARA APPLEBY SHUT UP? See

THE RED SKELTON HOUR.

WILL YOU TWO BE MY WIFE? See

THE DICK VAN DYKE SHOW.

WILLARD-DEMPSEY HEAVYWEIGHT CHAMPIONSHIP FIGHT; BOXING MATCH AT TOLEDO, OHIO, JULY 4, 1919. Mr. & Mrs. Jess Willard. 40 min., sd., b&w, 16 mm.

Appl. author: Frank G. Hall. © Jess Willard & Mrs. Jess Willard a.k.a.

Harriet B. Willard; 16Apr64; MU7399.

WILLIAM B. IDE. Robert Ranberg. 15 min., b&w, 16 mm. © Robert Ranberg; 28Feb64; MU7398.

WILLIE MAYS. See

GILLETTE CO. TELEVISION COMMERCIALS.

WINDOW ON THE WAR. See

CHANNING.

WINGS FOR A PLUSH HORSE. See

THE NEW BREED.

WINNING THE BEEF SHOW MADE EASY. See

WINNING THE LIVESTOCK SHOWS.

WINNING THE DAIRY SHOW MADE EASY. See

WINNING THE LIVESTOCK SHOWS.

WINNING THE HOG SHOW MADE EASY. See

WINNING THE LIVESTOCK SHOWS.

WINNING THE LIVESTOCK SHOWS (Filmstrip) Educational Filmstrips. 5 filmstrips, color, 35 mm. Eastman color. Contents: Winning the hog show made easy. 55 fr.--Winning the dairy show made easy. 47 fr.--Winning the beef show made easy. 50 fr.--Winning the sheep show made easy, part 1. 57 fr.--Winning the sheep show made easy, part 2. 60 fr. By Kenneth L. Russell. NM: additions & revisions. © Educational Filmstrips; 1Nov63; JP8570.

WINNING THE SHEEP SHOW MADE EASY. See WINNING THE LIVESTOCK SHOWS.

WINNING THE WORM WAR. Merck & Co. Made by Creative Visual Media. 25 min., sd., color, 16 mm. Eastman color. © Merck & Co., Inc.; 31Jan64; MP14133.

WINSTON AFFAIR. See MAN IN THE MIDDLE.

WINTER. See THE FOUR SEASONS.

WINTER OLYMPICS. See THE SCREEN NEWS DIGEST.

WITHOUT WHEAT, THERE IS NO BREAD. See THE LLOYD BRIDGES SHOW.

WITNESS IN ROME. See PAUL AND THE EARLY CHURCH.

WITNESSES. See ARREST AND TRIAL.

WITNESSES IN JERUSALEM. See PAUL AND THE EARLY CHURCH.

WOLF! CRIED THE BLONDE. See 77 SUNSET STRIP.

WOLF CUB. See LARAMIE.

WOLF IN FRIEND'S CLOTHING. See I'M DICKENS, HE'S FENSTER.

WOLFGANG AMADEUS MOZART. See GREAT COMPOSERS AND THEIR MUSIC.

WOMAN'S PLACE. See FAIR EXCHANGE. THE JOEY BISHOP SHOW.

WOMEN OF SILURE. See CAIN'S HUNDRED.

THE WOMEN'S SERVICE MARKET AND WHAT THEY EXPECT (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 55 fr., color, 35 mm. Eastman color. Presented by Oldsmobile Service Dept. © Oldsmobile Division, General Motors Corp.; 24Feb64; JU10941.

WONDER OF WANDA. See THE LLOYD BRIDGES SHOW.

WONDERFUL SARDINIA. (Italy's wonderful Sardinia) B. M. Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Musical travelark, no.30) © B. M. Productions, Ltd.; 31Dec62; LP27599.

WONDERFUL WAYS TO GO WAGONING (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm. Presented by Oldsmobile PIP members. © Oldsmobile Division, General Motors Corp.; 24Feb64; JU10924.

WONDERFUL WIZARD OF OZ. See THE GENERAL ELECTRIC FANTASY HOUR. THE WONDROUS STORY OF BIRTH. Alexander Enterprises. 21 min., sd., color, 35 mm. Appl. author: Claude Alexander. © Alexander Enterprises; 24Jul63; MP14039.

WOODY HELD. See GILLETTE CO. TELEVISION COMMERCIALS.

WOOLING OF PERILOUS PAULINE. See DEATH VALLEY DAYS.

WORK AND MECHANICAL ADVANTAGE. See SIMPLE MACHINES: WORK AND MECHANICAL ADVANTAGE.

WORK SPECIALISTS! CHEVROLET MEDIUM- AND HEAVY-DUTY TRUCKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 53 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; JU10845.

WORLD WAR II: BACKGROUND AND CAUSES. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov63; MP14196.

WORLD WAR II: 1939-1941. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov63; MP14197.

WORLD WAR II: 1942-1945. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov63; MP14198.

THE WORLD'S DRY LANDS (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.805) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 6Jan64; A688484.

THE WORLD'S DRY LANDS (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.805) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 2Mar64; A696268.

THE WORLD'S GREATEST PREMIUM (Filmstrip) Photo Lamp Dept., General Electric Co. Made by Jam Handy Organization. 37 fr., color, 35 mm. Eastman color. © Photo Lamp Dept., General Electric Co.; 7Feb64; JU10887.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: CHARLES "SONNY" LISTON V. CASSIUS CLAY. Merit Productions. Released by Twentieth Century-Fox Film Corp. 33 min., sd., b&w, 35 mm. © Merit Productions, Inc.; 26Feb64; MP14091.

WRECKER. See THE GREATEST SHOW ON EARTH. MAVERICK.

WRESTLING STORY. See WILD BILL HICKOK.

WRIGLEY ZOO-BOBBY BEAR. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7365.

WRIGLEY ZOO-BUSTER BEAVER. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7367.

WRIGLEY ZOO-CLARA CAMEL. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7368.

WRIGLEY ZOO-MELVIN MONKEY. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7366.

WRONG NICKEL. See GENERAL ELECTRIC'S TRUE.

WYOMING SNAPSHOT. Paramount Pictures Corp. 19 min., sd., color, 35 mm. Eastman color. © Paramount Pictures Corp.; 1Mar64; LP27974.

X

X. Alta Vista Productions. Released by American International Pictures. 80 min., sd., color, 35 mm. Pathecolor. Spectarama. © Alta Vista Productions; 18Sep63; LP27745.

X MARKS THE SPOT. See COMMUNICATION, JANUARY 1964.

Y

YANKEE STAY HERE. See THE LLOYD BRIDGES SHOW.

YEAR JOAN CRAWFORD WON THE OSCAR. See SAINTS AND SINNERS.

YEAR OF THE SESQUICENTENNIAL. See NEW ALBANY 1963-THE YEAR OF THE SESQUICENTENNIAL.

YELLOW BADGE OF COURAGE. See I'M DICKENS, HE'S FENSTER.

YELLOW HAired KID. See WILD BILL HICKOK.

YELLOW RIVER. See MAVERICK.

YES, SIR, THAT'S YOUR BABY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 53 fr., color, 35 mm. Eastman color. Presented by Oldsmobile Service. © Oldsmobile Division, General Motors Corp.; 7Feb64; JU10894.

YOU AND YOUR NEWSPAPER (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.802) Eastman color. With guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Oct63; A674459.

YOU ARE A TEAM. Sinclair Refining Co. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 14May64; LU3331.

YOU ARE IMPORTANT. Sinclair Refining Co. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 8May64; LU3327.

YOU AS A DRIVER. See DRIVER EDUCATION KIT.

YOU DON'T HAVE TO POLISH A SUBWAY. See FAIR EXCHANGE.

YOU DRIVE. See TWILIGHT ZONE.

YOU ON AN OFFERING PLATE! (Filmstrip) Western Pennsylvania - West Virginia Synod of the Lutheran Church in America. Made by Jam Handy Organization. 75 fr., color, 35 mm. Eastman color. © Western Pa. - West Virginia Synod of the Lutheran Church in America; 7Feb64; JU10852.

YOU, YOUTH AND USED CARS. See COMMUNICATION, MARCH 1964.

YOU'LL BE THE DEATH OF ME. See ALFRED HITCHCOCK HOUR.

YOUNG PERFORMERS 1960. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

YOUNG PERFORMERS 1961. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

YOUNG PERFORMERS 1962. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

YOUNG PERFORMERS 1963. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

YOUNG PERFORMERS 1964. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

YOUNG WITNESS. See WILD BILL HICKOK.

YOUR APPROACH TO SELLING. See THE CULLIGAN SALES TRAINING PROGRAM.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.
Contact the U.S. Copyright Office for information about any additional records that may exist.

YOUR CHILD'S MENTAL HEALTH (Filmstrip)
Guidance Associates. 73 fr., color,
35 mm. Eastman color. Based on a
special feature written by William
W. Wattenberg. © National Education
Assn.; 15Feb64; JP8662.

YOUR CONTROLS, FILM 3: INSTALLING BRAKES
AND STEERING (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organization. 31 fr., b&w, 35 mm.
© Chevrolet Motor Division, General
Motors Corp.; 24Feb64; JU10948.

YOUR FIGHT AGAINST FEAR (Filmstrip)
Film Strip of-the-Month Clubs. 42 fr.,
color, 35 mm. (High School Guidance
Club filmstrip, no.367) Eastman
color. With Teaching guide. © Film
Strip of-the-Month Clubs, a division
of Popular Science Pub. Co., Inc.;
2Dec63; A688488.

YOUR FORTUNE FOR A PENNY. See
77 SUNSET STRIP.

YOUR GOLDEN FUTURE IN THE LAND OF
ENCHANTMENT (Filmstrip) Rio Rancho
Estates. 3 filmstrips, color, 35 mm.

Eastman color. Contents: Film:
E(NY-1) 120 fr.--F(NAT-1) 122 fr.--
H(NAT-1) 115 fr. © Rio Rancho
Estates, Inc.; 25Jun64; JU11059,
11061, 11060.

YOUR 1964 FLAT RATE SCHEDULE. See
COMMUNICATION, DECEMBER 1963.

YOUR PRESENTATION PARTNER. See
THE CULLIGAN SALES TRAINING PROGRAM.

YOUR RESPONSIBILITY AS A DRIVER. See
DRIVER EDUCATION KIT.

YOUR 2-STAR EXTRA. See
COMMUNICATION, DECEMBER 1963.

YOU'VE GOT IT COVERED. See
COMMUNICATION, NOVEMBER 1963.

YOU'VE GOT TO SHOW 'EM (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 59 fr.,
color, 35 mm. Eastman color.
© Chevrolet Motor Division, General
Motors Corp.; 7Feb64; JU10848.

Z

ZE PEL FABRIC FLUORIDIZER. E. I. du
Pont de Nemours & Co. Made by Jam
Handy Organization. 11 min., sd.,
color, 16 mm. Ektachrome. © Jam
Handy Organization, Inc.; 8May64;
MU7433.

ZEETH IN JUNGLE REV.2. Alberto-Culver
Co. 60 sec. sd., b&w. © Alberto-
Culver Co.; 2Mar64; MU7396.

ZEETH JINGLE. Alberto-Culver Co.
60 sec., sd., b&w. © Alberto-Culver
Co.; 2Mar64; MU7397.

ZINA BETHUNE, GUEST. See
THE JUDY GARLAND SHOW.

ZOO FAMILIES. Film Associates of
California. 10 min., sd., color,
16 mm. Eastman color. © Film
Associates of California; 3Feb55;
MP14009.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

THE ACADEMY AWARD REVIEW OF WALT DISNEY CARTOONS, a motion picture in six reels by Walt Disney Productions. © 20May37; M7424. Walt Disney Productions (PWH); 28May64; R338795.

ADVENTURE IN MANHATTAN, a photoplay in eight reels by Columbia Pictures Corp. of California. © 4Sep36; LP6583. Columbia Pictures Corp. (PWH); 12Jun64; R339363.

THE ADVENTURES OF FRANK MERRIWELL, a series of photoplays by Universal Productions. 2 reels each. © Universal Pictures Co., Inc. (PWH)
Between savage foes. © 27Feb36; LP6166. 30Jan64; R331016.
The crash in the chasm. © 13Mar36; LP6208. 27Feb64; R332765.
Imprisoned in a dungeon. © 4Mar36; LP6184. 27Feb64; R332763.
Monster of the deep. © 12Feb36; LP6130. 30Jan64; R331013.
The tragic victory. © 18Feb36; LP6148. 30Jan64; R331014.
The winning play. © 18Mar36; LP6219. 27Feb64; R332766.

AFTER THE THIN MAN, a photoplay in twelve reels by Metro-Goldwyn-Mayer Corp. © 21Dec36; L6821. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec63; R328940.

ALASKA SWEEPSTAKES, a motion picture in one reel by Universal Productions. © 3Feb36; MP6165. Universal Pictures Co., Inc. (PWH); 30Jan64; R331017.

ALIBI FOR MURDER, a photoplay in six reels by Columbia Pictures Corp. of California. © 21Sep36; LP6604. Columbia Pictures Corp. (PWH); 12Jun64; R339365.

ALPINE ANTICS, a motion picture in one reel by Vitaphone Corp. © 9Mar36; M6262. Warner Bros. Pictures, Inc. (PWH); 7Jan64; R329165.

AM I HAVING FUN, a photoplay in two reels by Columbia Pictures Corp. of California. © 16Sep36; LP6608. Columbia Pictures Corp. (PWH); 12Jun64; R339366.

AMUSE YOURSELF, a photoplay in two reels by Educational Films Corp. of America. © 27Nov36; LP6738. Specta Films & Raymond Rohauer (PWH); 4May64; R337062.

AT YOUR SERVICE, MADAME; a motion picture in one reel by Vitaphone Corp. © 30Oct36; MP6885. United Artists Associated, Inc. (PWH); 30Jan64; R330998.

AY TANK AY GO, a photoplay in two reels by Columbia Pictures Corp. of California. © 8Dec36; LP6763. Columbia Pictures Corp. (PWH); 18Jun64; R339670.

B

BACK TO NATURE, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 18Sep36; L6802. Twentieth Century-Fox Film Corp. (PWH); 16Jun64; R339629.

BAR-RAC'S NIGHT OUT, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 11Feb37; M7175. Metro-Goldwyn-Mayer, Inc. (PWH); 13Feb64; R332108.

THE BARNYARD FIVE, a motion picture in one reel by Universal Productions. © 13Apr36; MP6357. Universal Pictures Co., Inc. (PWH); 2Apr64; R337800.

BARS AND STRIPES, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 3Mar37; L6971. Metro-Goldwyn-Mayer, Inc. (PWH); 4Mar64; R333480.

BATTLE ROYAL, a motion picture in one reel by Universal Productions. © 11Jun36; MP6535. Universal Pictures Co., Inc. (PWH); 28May64; R338672.

BATTLING THE SEA BEAST. See FLASH GORDON.

BEAUTY SHOPPE, a motion picture in one reel by Universal Productions. © 23Mar36; MP6307. Universal Pictures Co., Inc. (PWH); 27Feb64; R332776.

BELLOVED ENEMY, a photoplay in nine reels by Samuel Goldwyn. © 4Jan37; L6807. Howard Productions, Inc. (PCW & PWH); 20Jan64; R329936-329937.

THE BELLOVED VAGABOND, a photoplay in seven reels by Columbia Pictures Corp. of California. © 14Dec36; LP6774. Columbia Pictures Corp. (PWH); 18Jun64; R339673.

BENEATH THE SEA; a motion picture in one reel by Vitaphone Corp. © 8Aug36; MP6684. United Artists Associated, Inc. (PWH); 30Jan64; R330987.

BENGAL TIGER, a photoplay in eight reels by Warner Bros. Pictures. © 3Sep36; LP6574. United Artists Associated, Inc. (PWH); 16Mar64; R333646.

BETWEEN SAVAGE FOES. See THE ADVENTURES OF FRANK MERRIWELL.

THE BIG COURTSHIP, a photoplay in two reels by Educational Films Corp. of America. © 19Feb37; LP6954. Specta Films & Raymond Rohauer (PWH); 4May64; R337072.

BINGO CROSBYANA; a motion picture in one reel by Vitaphone Corp. © 22Aug36; MP6723. United Artists Associated, Inc. (PWH); 30Jan64; R330991.

BIRDS IN LOVE, a motion picture in one reel by Screen Gems. © 19Oct36; MP6851. Columbia Pictures Corp. (PWH); 18Jun64; R339848.

BLACK LEGION, a photoplay in ten reels by Warner Bros. Pictures & Vitaphone Corp. © 29Dec36; LP6843. United Artists Associated, Inc. (PWH); 16Mar64; R333666.

THE BLACKMAILER, a photoplay in seven reels by Columbia Pictures Corp. of California. © 29Jun36; LP6444. Columbia Pictures Corp. (PWH); 10Jun64; R338928.

THE BLOW-OUT, a motion picture in one reel by Vitaphone Corp. © 24Apr36; M6393. Warner Bros. Pictures, Inc. (PWH); 10Feb64; R331549.

BOOTH TARKINGTON'S GENTLE JULIA, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 3Apr36; L6335. Twentieth Century-Fox Film Corp. (PWH); 25Mar64; R334803.

BOSKO'S EASTER EGGS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 17Mar37; M7310. Metro-Goldwyn-Mayer, Inc. (PWH); 18Mar64; R334166.

BOULEVARDIER FROM THE BRONX, a motion picture in one reel by Vitaphone Corp. © 9Dec36; MP7012. United Artists Associated, Inc. (PWH); 30Jan64; R331007.

A BOY AND HIS DOG, a motion picture in one reel by Screen Gems. © 15Dec36; MP6977. Columbia Pictures Corp. (PWH); 18Jun64; R339665.

BRINK OF DISASTER. See THE PHANTOM RIDER.

C

CAIN AND MABEL, a photoplay in nine reels by Warner Bros. Pictures & Vitaphone Corp. © 28Oct36; LP6672. United Artists Associated, Inc. (PWH); 16Mar64; R333652.

CALIFORNIA MAIL, a photoplay in six reels by Warner Bros. Pictures & Vitaphone Corp. © 16Nov36; LP6714. United Artists Associated, Inc. (PWH); 16Mar64; R333655.

CAMILLE, a photoplay in twelve reels by Metro-Goldwyn-Mayer Corp. © 25Dec36; L6845. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec63; R328941.

CAN YOU IMAGINE? A motion picture in one reel by Vitaphone Corp. © 22Aug36; MP6724. United Artists Associated, Inc. (PWH); 30Jan64; R330992.

CAPTAIN COURAGEOUS. See RUDYARD KIPLING'S CAPTAIN COURAGEOUS.

CAPTAIN JANUARY, a photoplay in 6958 ft. by Twentieth Century-Fox Film Corp. © 17Apr36; L6503. Twentieth Century-Fox Film Corp. (PWH); 25Mar64; R334811.

THE CAPTAIN'S KID, a photoplay in eight reels by Warner Bros. Pictures & Vitaphone Corp. © 4Dec36; LP6745. United Artists Associated, Inc. (PWH); 16Mar64; R333659.

CAPTURED BY SHARK MEN. See FLASH GORDON.

CARL HOFF & HIS ORCHESTRA; a motion picture in one reel by Vitaphone Corp. © 24Jul36; MP6641. United Artists Associated, Inc. (PWH); 30Jan64; R330982.

CARNIVAL IN PARIS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 21Jun37; L7253. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jun64; R339914.

CARNIVAL TIME, a photoplay in two reels by Universal Pictures Corp. © 14Jan36; LP6059. Universal Pictures Co., Inc. (PWH); 30Dec63; R328863.

THE CASE OF THE BLACK CAT, a photoplay in eight reels by Warner Bros. Pictures & Vitaphone Corp. © 29Oct36; LP6673. United Artists Associated, Inc. (PWH); 16Mar64; R333681.

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CHAMPAGNE WALTZ, a photoplay in ten reels by Paramount Pictures. © 27Jan37; L6907. Emka, division of MCA, Inc. (PWH); 20Feb64; R332481.

THE CHAMP'S A CHUMP, a photoplay in two reels by Columbia Pictures Corp. of California. © 15Jun36; LP6437. Columbia Pictures Corp. (PWH); 10Jun64; R338927.

CHANGING OF THE GUARD, a photoplay in two reels by Vitaphone Corp. © 10Oct36; LP6639. United Artists Associated, Inc. (PWH); 30Jan64; R330970.

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CRASH DONOVAN, a photoplay in six reels by Universal Productions. © 21Jul36; LP6480. Universal Pictures Co., Inc. (PWH); 24Jun64; R339797.

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D

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DEXTERITY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 15Jan37; M7072. Metro-Goldwyn-Mayer, Inc. (PWH); 17Jan64; R330532.

DISPUTED DECISIONS, a motion picture in one reel by Columbia Pictures Corp. of California. © 11Aug36; MP6719. Columbia Pictures Corp. (PWH); 12Jun64; R339352.

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DOCTOR'S DIARY, a photoplay in eight reels by Paramount Pictures. © 22Jan37; L6896. Emka, division of MCA, Inc. (PWH); 20Feb64; R332480.

DODGE CITY TRAIL, a photoplay in seven reels by Columbia Pictures Corp. of California. © 28Dec36; LP6801. Columbia Pictures Corp. (PWH); 18Jun64; R339676.

DODSWORTH, a photoplay in eleven reels by Samuel Goldwyn. © 28Sep36; L6613. Howard Productions, Inc. (PCW & PWH); 20Jan64; R329938-329939.

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DON'T LOOK NOW, a motion picture in one reel by Vitaphone Corp. © 30Dec36; MP7051. United Artists Associated, Inc. (PWH); 30Jan64; R331009.

DON'T TELL THE WIFE, a photoplay in seven reels by RKO Radio Pictures. © 24Feb37; LP6939. RKO General, Inc. (PWH); 1Apr64; R334523.

DOWN THE STRETCH, a photoplay in seven reels by Warner Bros. Pictures & Vitaphone Corp. © 9Dec36; LP6759. United Artists Associated, Inc. (PWH); 16Mar64; R333660.

DRACULA'S DAUGHTER, a photoplay in eight reels by Universal Productions. © 20May36; LP6370. Universal Pictures Co., Inc. (PWH); 29Apr64; R336975.

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DYNAMITE. See THE PHANTOM RIDER.

E

EARTH IN MOTION, a motion picture in one reel by Walter Bartky. © 15Nov36; M7249. Encyclopaedia Britannica Films, Inc. (PWH); 21May64; R337978.

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ESPIONAGE, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 24Feb37; L6959. Metro-Goldwyn-Mayer, Inc. (PWH); 25Feb64; R332489.

F

FALSE ALARMS, a photoplay in two reels by Columbia Pictures Corp. of California. © 17Aug36; LP6540. Columbia Pictures Corp. (PWH); 12Jun64; R339359.

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FARMING FOOLS, a motion picture in one reel by Universal Productions. © 19May36; M6470. Universal Pictures Co., Inc. (PWH); 29Apr64; R336967.

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THE FINAL HOUR, a photoplay in six reels by Columbia Pictures Corp. of California. © 6Jul36; LP6456. Columbia Pictures Corp. (PWH); 10Jun64; R338930.

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G

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H

HALF ANGEL, a photoplay in 5949 ft.
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I

I LOVE TO SINGA; a motion picture in one
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I MET HIM IN PARIS, a photoplay in nine
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I WANNA BE A LIFE GUARD; a motion
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I'M A BIG SHOT NOW; a motion picture in
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INDIA ON PARADE, a motion picture in
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INTERNATIONAL BROADCAST. See
TEDDY BERGMAN'S INTERNATIONAL BROAD-
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INTERNES CAN'T TAKE MONEY, a photoplay
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- FLINT, MICHIGAN, BISHOP AIRPORT; AIRPORT QUALIFICATION.
- SACRAMENTO, CALIFORNIA, SACRAMENTO MUNICIPAL AIRPORT; AIRPORT QUALIFICATION.
- SEATTLE, WASHINGTON, SEATTLE-TACOMA INT.; AIRPORT QUALIFICATION.
- SPOKANE, WASHINGTON, SPOKANE INTERNATIONAL AIRPORT; AIRPORT QUALIFICATION.
- Avasta Productions.
FRED ASTAIRE'S PREMIERE THEATRE.
- Averill, Hugh M.
MICHAEL AND THE DENTIST.
- Avon Products, Inc.
AVON CALLING.
LESSONS IN LOVELINESS.

B

B. C. G. Films.
PERSPECTIVE ON GREATNESS.
B. H. S. Productions, Inc.
STARK FEAR.
B. M. Production, Ltd.
SWISS WATER PARADISE.
WONDERFUL SARDINIA.
Bailey, Charles W., II.
SEVEN DAYS IN MAY.
Banner Productions, Inc.
TARZAN'S THREE CHALLENGES.
Baron, Alexander.
THE VICTORS.
Barrett, William E.
LILIES OF THE FIELD.
Bartky, Walter
EARTH IN MOTION. (R)
ELECTRODYNAMICS. (R)
THE MOON. (R)
THE SOLAR FAMILY. (R)
Baum, L. Frank.
THE GENERAL ELECTRIC FANTASY HOUR.
Beath, Sterling S.
A RICE FARMER OF JAPAN.
Beaver, Sheldon.
INTRODUCTION TO ENGINEERING GRAPHICS.
Bellmar Enterprises.
THE JOEY BISHOP SHOW.
Belmont Productions, Ltd.
MAN IN THE MIDDLE.
Bendick (Robert) Associates, Inc.
GREAT MOMENTS IN THE HISTORY OF TENNIS.
Blackhawk Films.
RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR.
Board of Social Ministry.
Lutheran Church in America.
SEE Lutheran Church in America. Board of Social Ministry.
Boardwalk Productions.
LOVE WITH THE PROPER STRANGER.
Boy Scouts of America.
BUY PREPARED.
STRENGTHEN AMERICA'S HERITAGE.
TO SHAPE A CITIZEN.
Boyer Bros., Inc.
MARTY MALLO CUP.
Bradley, Richard.
BE TIMELY, BE CAREFUL.
Brigham Young University, Provo, Utah.
THE CONTINUOUS PROGRESS PLAN.
MUSIC IN THE CONTINUOUS PROGRESS SCHOOL.
Brigham Young University, Provo, Utah. Dept. of Audio-Visual Communication.
MUSIC IN THE CONTINUOUS PROGRESS SCHOOL.
Brill, James A.
THE MECHANISMS OF BREATHING. (R)
British Travel Assn.
SONG OF LONDON.
Broadman Films.
BITTER FRUIT.
THE CHURCH STAFF AGE-GROUP WORKER.
EFFECTIVE CRADLE ROLL VISITATION.
THE MINISTER OF EDUCATION.
THE MINISTER OF MUSIC.
MOSES AND THE MOUNTAIN OF FIRE.
THE PASTOR.
THE SUNDAY SCHOOL PROGRAM FOR INTERMEDIATES.
TEEN QUEEN.
Brodshaug, Melvin.
FREEDOM TRIAL.
Broidy (William F.) Productions, Inc.
WILD BILL HICKOK.
Bronston (Samuel) Productions, Inc.
55 DAYS AT PEKING.

Brooks, Walter.
MISTER ED.
Brother (D. P.) & Co.
THE INSIDE STORY ON OLDSMOBILE AIR CONDITIONING.
Brunswick Corp.
GOLDEN OPPORTUNITY.
LEARN TO BOWL PROGRAM FOR JUNIORS.
LEARN TO BOWL PROGRAM FOR MEN.
LEARN TO BOWL PROGRAM FOR SENIORS.
LEARN TO BOWL PROGRAM FOR WOMEN.
Buckley, Peter H.
THE HISPANIC WORLD.
Buena Vista Distribution Co., Inc.
THE INCREDIBLE JOURNEY.
THE THREE LIVES OF THOMASINA.
A TIGER WALKS.
Burke-Hockman-Swain Productions.
STARK FEAR.
Burlington Industries, Inc.
IPHANSIS.
Burnford, Sheila.
THE INCREDIBLE JOURNEY.
Burroughs, Edgar Rice.
TARZAN'S THREE CHALLENGES.

C

CBS Films, Inc.
FARMER AL FALFA IN FLYING SOUTH. (R)
FARMER AL FALFA IN THE BIG GAME HUNT. (R)
FARMER AL FALFA IN THE TIN CAN TOURIST. (R)
FARMER AL FALFA'S 20TH ANNIVERSARY. (R)
KIKO THE KANGAROO IN A BATTLE ROYAL. (R)
KIKO THE KANGAROO IN RED HOT MUSIC. (R)
KIKO THE KANGAROO IN SKUNKED AGAIN. (R)
LARIAT SAM.
PUDDY, THE PUP IN CATS IN A BAG. (R)
PUDDY, THE PUP IN SUNKEN TREASURES. (R)
PUDDY, THE PUP IN THE BOOK SHOP. (R)
ROBIN HOOD IN AN ARROW ESCAPE. (R)
SALTY MC GUIRE. (R)
CBS Films, Inc. Terrytoons.
SEE Terrytoons.
CBS Television Network.
Operations Dept.
LIGHTING FOR TELEVISION.
Cadillac Motor Car Division.
General Motors Corp. SEE General Motors Corp.
Cadillac Motor Car Division.
Cadillac Service Dept., General Motors Corp.
SEE General Motors Corp.
Cadillac Service Dept.
Caldwell, Erskine.
CLAUDELLE INGLISH.
California. University.
Dept. of Anthropology.
KASHIA MEN'S DANCES: SOUTH-WESTERN POMO INDIANS.
California. University.
Regents.
ELECTRIC INTERACTIONS IN CHEMISTRY.
KASHIA MEN'S DANCES: SOUTH-WESTERN POMO INDIANS.
MOLECULAR MOTIONS.
A RESEARCH PROBLEM: INERT (?) GAS COMPOUNDS.
TRANSURANIUM ELEMENTS.
Calvada Productions.
THE DICK VAN DYKE SHOW.
Campbell-Mithun, Inc.
HAMM'S BEER COMMERCIALS.
Campus Film Productions, Inc.
THE TOWER EVALUATORS.

Canco Division, American Can Co. SEE American Can Co.
Canco Division.
Capital Film Laboratories, Inc.
THE NATIONAL CHERRY BLOSSOM FESTIVAL.
Carpenter Engineers, Inc.
TRAINING FILM, PART I-II.
Cate & McClone Films.
HAWAII CALLS.
Cavalcade Films, Ltd.
GUNS OF DARKNESS.
Cayton, William D.
AD WOLGAST VS. OWEN MORAN, NOV. 26, 1910, SAN FRANCISCO, CALIF.
BATTLING NELSON VS. AD WOLGAST, FEB. 22, 1910, POINT RICHMOND, CALIF., LIGHTWEIGHT CHAMPIONSHIP TITLE FIGHT.
BILLY PETROLLE VS. JIMMY McLARNIN, MAY 27, 1931, NEW YORK CITY.
FRANK MORAN VS. JOE BECKETT, DEC. 10, 1920, LONDON, ENGLAND.
FREDDIE STEELE VS. VINCE DUNDEE, JULY 30, 1935, SEATTLE, WASHINGTON.
GENE TUNNEY VS. TED JAMIESON, JUNE 26, 1919, PARIS, FRANCE, A.E.F. LIGHTWEIGHT CHAMPIONSHIP.
GENE TUNNEY VS. TOM GIBBONS, JUNE 5, 1925, NEW YORK CITY, N. Y.
GEORGE CARPENTIER VS. DICK SMITH, JULY 1, 1919, PARIS, FRANCE.
GEORGE CARPENTIER VS. FRANK KLAUS, JUNE 24, 1912, PARIS, FRANCE, MIDDLE-WEIGHT CHAMPIONSHIP TITLE FIGHT.
GEORGE CARPENTIER VS. GEORGE COOK, JAN. 22, 1922, LONDON, ENGLAND.
JACK DEMPSEY VS. BILLY MISKE, SEPTEMBER 6, 1920.
JACK DEMPSEY VS. TOMMY GIBBONS, JULY 4, 1923.
JACK JOHNSON VS. FRANK MORAN, JUNE 27, 1914, PARIS, FRANCE, HEAVYWEIGHT CHAMPIONSHIP TITLE FIGHT.
JACK SHARKEY VS. PHIL SCOTT, FEB. 28, 1930, MIAMI, FLORIDA.
JACK SHARKEY VS. YOUNG STRIBBLING, FEB. 27, 1929, MIAMI, FLA.
JAMES J. JEFFRIES VS. GUS RUHLIN, NOV. 15, 1901, SAN FRANCISCO, CALIF., HEAVYWEIGHT CHAMPIONSHIP TITLE FIGHT.
JOE GANS VS. BATTLING NELSON, JULY 4, 1908, SAN FRANCISCO, CALIF., LIGHTWEIGHT CHAMPIONSHIP TITLE FIGHT.
JOE LOUIS VS. LEE RAMAGE, FEBRUARY 21, 1935.
KNOCK OUT.
MICKEY WALKER VS. ACE HUCKINS, OCT. 29, 1929, LOS ANGELES, CALIF., MIDDLEWEIGHT CHAMPIONSHIP TITLE FIGHT.
MICKEY WALKER VS. JACK SHARKEY, JULY 22, 1931, BROOKLYN, N. Y.
MICKEY WALKER VS. TOMMY MILLIGAN, JUNE 30, 1927, LONDON, ENGLAND, MIDDLEWEIGHT CHAMPIONSHIP TITLE FIGHT.
MIDGET WOLGAST VS. JUAN ZURITA, FEB. 21, 1935, LOS ANGELES, CALIF.
MIKE GIBBONS VS. PACKY MCFARLAND, SEPT. 11, 1915, BROOKLYN, NEW YORK.

PRIMO CARNERA VS. VITORIO COMPOLO, NOV. 27, 1931, NEW YORK CITY, N. Y.
TOMMY BURNS VS. GUNNER MOIR, DEC. 2, 1907, LONDON, ENGLAND, HEAVYWEIGHT CHAMPIONSHIP TITLE FIGHT.
Cayuga Productions, Inc.
TWILIGHT ZONE.
Cenco Educational Films.
HOW PLANTS GROW.
INCLINED PLANE, WEDGE, AND SCREW.
LOAD MEASUREMENT USING PROVING RINGS.
METHOD OF TEST FOR COMPRESSIVE STRENGTH OF MOLDED CONCRETE CYLINDERS.
METHOD OF TEST FOR PLASTIC LIMIT AND PLASTICITY INDEX OF SOILS.
METHOD OF TEST FOR SLUMP OF PORTLAND CEMENT CONCRETE.
MOISTURE CONTENT DETERMINATION OF SOILS.
PENETRATION TEST AND SPLIT BARREL SAMPLING OF SOILS.
SERIES AND PARALLEL CIRCUITS.
TEST FOR LIQUID LIMIT OF SOILS.
TEST FOR MOISTURE-DENSITY RELATIONS OF SOILS STANDARD COMPACTION.
THIN-WALLED TUBE SAMPLING OF SOILS.
Cenco Instruments Corp.
HOW PLANTS GROW.
INCLINED PLANE, WEDGE, AND SCREW.
LOAD MEASUREMENT USING PROVING RINGS.
METHOD OF TEST FOR COMPRESSIVE STRENGTH OF MOLDED CONCRETE CYLINDERS.
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METHOD OF TEST FOR SLUMP OF PORTLAND CEMENT CONCRETE.
MOISTURE CONTENT DETERMINATION OF SOILS.
PENETRATION TEST AND SPLIT BARREL SAMPLING OF SOILS.
SERIES AND PARALLEL CIRCUITS.
TEST FOR LIQUID LIMIT OF SOILS.
TEST FOR MOISTURE-DENSITY RELATIONS OF SOILS STANDARD COMPACTION.
THIN-WALLED TUBE SAMPLING OF SOILS.
Cenco Instruments Corp.
Cenco Educational Films.
SEE Cenco Educational Films.
Centron Corp.
CHILDREN OF PIONEER TIMES SERIES.
JUNIOR HIGH SCHOOL GUIDANCE SERIES.
Chamberlain, William.
COMPANY OF COWARDS.
Charleston Enterprises Corp.
PARIS WHEN IT SIZZLES.
Chaucer, Geoffrey.
CHAUCER'S CANTERBURY PILGRIMS.
Chemical Education Material Study.
ELECTRIC INTERACTIONS IN CHEMISTRY.
MOLECULAR MOTIONS.
A RESEARCH PROBLEM: INERT (?) GAS COMPOUNDS.
TRANSURANIUM ELEMENTS.
Chevrolet Division, General Motors Corp. SEE General Motors Corp. Chevrolet Motor Division.
Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp. Chevrolet Motor Division.

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- Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts. SEE First Church of Christ, Scientist, Boston. Christian Science Board of Directors.
- Christie, Agatha Miller. MURDER MOST FOUL.
- Chrysler Corp. AIR CONDITIONING. THE BEST BUCKET-SEAT BUY DART VS. FALCON & CORVAIR. THE BEST ROUTE FROM HERE TO THERE. BLUE CHIP DIVIDENDS. CHOOSING BETWEEN DODGE & CHEVROLET. CHRYSLER & MERCURY FOR 64. A CLASSIC COMPARISON. COMPACT TRUCK SERVICE. DEPENDABLE STARTING EVERY TIME. DODGE AND DART VS. CHEVELLE. DODGE CUSTOM 880 VS. MERCURY MONTECLAIR. DODGE 880 VS. BUICK, OLDS, & PONTIAC. EVERY DAME IS DIFFERENT. FEATURES IN YOUR FUTURE. GOOD STORKING. HYDRAULICS FUNDAMENTALS. THE LADY WANTS A COMPACT. MARKETING CARS, A TWO-WAY STREET. ONE AND ONE ARE FOUR. PERFORMANCE ON THE HIGHWAY. SELL THE HOUSE. SELLING AGAINST THE INTERMEDIATES. A TEMPTING TRIO FEATURING FORD FALCON, DODGE DART, MERCURY COMET. THAT CERTAIN TOUCH. THERE'S EXTRA VALUE IN CHRYSLER. TORQUEFLITE HYDRAULICS. V-8 VALIANT & DART. WHAT'S THE VERDICT. Chrysler Corp. Chrysler Division. CHRYSLER & MERCURY FOR 64. THERE'S EXTRA VALUE IN CHRYSLER. Chrysler Corp. Dodge Division. CHOOSING BETWEEN DODGE & CHEVROLET. DODGE AND DART VS. CHEVELLE. DODGE 880 VS. BUICK, OLDS, & PONTIAC. DODGE VS. B. O. P INTERMEDIATES. FEATURES IN YOUR FUTURE. THE LADY WANTS A COMPACT. PERFORMANCE ON THE HIGHWAY. A TEMPTING TRIO FEATURING FORD FALCON, DODGE DART, MERCURY COMET. WHAT'S THE VERDICT. Chrysler Corp. Imperial Division. BLUE CHIP DIVIDENDS. Chrysler Corp. Plymouth Division. AMERICA'S LOWEST PRICED V-8, VALIANT. A CLASSIC COMPARISON. SELLING AGAINST THE INTERMEDIATES. Chrysler Corp. Sales Training Dept. THE BEST ROUTE FROM HERE TO THERE. EVERY DAME IS DIFFERENT. GOOD STORKING. MARKETING CARS, A TWO-WAY STREET. ONE AND ONE ARE FOUR. SELL THE HOUSE. THAT CERTAIN TOUCH.
- Chrysler Division, Chrysler Corp. SEE Chrysler Corp. Chrysler Division. Chrysler Theatre. THE HOUSE NEXT DOOR. Ciampi, Elgin. THE STORY OF A FISH. Cinecraft Continental Productions, Inc. FIVE MAGIC MIRRORS. Cinema Distributors of America, Inc. COMMON LAW WIFE. Claude Productions, Inc. WHO'S BEEN SLEEPING IN MY BED. Clifford, Francis. GUNS OF DARKNESS. Coca-Cola Co. LET'S FACE IT, MELISSA. Cody Productions, Inc. THE GREATEST SHOW ON EARTH. Cohn (Robert) Productions, Inc. THE NEW INTERNS. Colburn (John) Associates, Inc. THE SECRET OF FAMILY SECURITY. THE SECRET OF THE TOP 5%. College of Saint Teresa, Winona, Minn. MEETING PATIENT NEEDS: II - FOOD. College of Saint Teresa, Winona, Minn. Dept. of Nursing. MEETING PATIENT NEEDS: II - FOOD. Colonial Films, Inc. ELEMENTARY MATHEMATICS, SERIES IV. REVIEW AND EXTENSION OF THE PROPERTIES OF WHOLE NUMBER OPERATIONS. Colonial Williamsburg, Inc. AROUND THE WORLD IN EIGHTY FEET. FOLK ARTIST OF THE BLUE RIDGE. Color Guild. AROUND YOUR NEW WORLD OF COLOR. Colourpicture Publishers, Inc. TRAVEL MOVIES OUTSTANDING COLOR SCENES. Columbia Broadcasting System, Inc. THE GREAT ADVENTURE. GUNSMOKE. LIGHTING FOR TELEVISION. NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS. RAWHIDE. Columbia Pictures Corp. ADVENTURE IN MANHATTAN. (R) ALIBI FOR MURDER. (R) AM I HAVING FUN. (R) AY TANK AY GO. (R) BEAR HUG. THE BELOVED VAGABOND. (R) BIRDS IN LOVE. (R) THE BLACKMAILER. (R) A BOY AND HIS DOG. (R) THE CHAMP'S A CHUMP. (R) CODE OF THE RANGE. (R) COME CLOSER, FOLKS. (R) COUNTERFEIT. (R) COUNTERFEIT LADY. (R) THE COWBOY STAR. (R) CRAIG'S WIFE. (R) THE CRIMSON BLADE. CROOK WHO CRIED WOLF. THE DEVIL-SHIP PIRATES. DISPUTED DECISIONS. (R) DR. STRANGELOVE. DODGE CITY TRAIL. (R) ELEPHANTASTIC. END OF THE TRAIL. (R) FALSE ALARMS. (R) FIBBING FIBBERS. (R) THE FINAL HOUR. (R) FOOTBALL FLASHES. (R) FREE RENT. (R) GIFTS FROM THE AIR. (R) GLEE WORMS. (R) GOOD NEIGHBOR SAM. THE GREAT TOY ROBBERY. HOLD 'EM CON BOY. (R) IN MY GONDOLA. (R) KILLER AT LARGE. (R) KNEE ACTION. (R) THE L-SHAPED ROOM. LADY FROM NOWHERE. (R) LEGION OF TERROR. (R) LITTLE CHAMPS. (R) THE LONG SHIPS. LOVE COMES TO MOONEYVILLE. (R) THE MAN WHO LIVED TWICE. (R) MEET NERO WOLFE. (R) THE MERRY MUTINEERS. (R) MISTER SMARTY. (R) MORE THAN A SECRETARY. (R) THE NEW INTERNS. NORTH OF NOME. (R) THE NOVELTY SHOP. (R) OH, DUCHESS. (R) A PAIN IN THE PULLMAN. (R) PENNIES FROM HEAVEN. (R) PLANE DEVILS. (R) PSYCHE 59. THE QUICK GUN. RAGGEDY RUG. RIO GRANDE RANGER. (R) SHAKEDOWN. (R) SIEGE OF THE SAXONS. SKIING IS BELIEVING. (R) SLIPPERY SILKS. (R) SONG OF LONDON. THE STORY OF NORTON I, EMPELOR OF THE UNITED STATES. (R) SWISS WATER PARADISE. THEODORA GOES WILD. (R) THEY MET IN A TAXI. (R) TOURING THE SPORT WORLD. (R) TUGBOAT PRINCESS. (R) TWO FISTED GENTLEMAN. (R) TWO LAZY CROWS. (R) THE UNKNOWN RANGER. (R) THE UNTRAINED SEAL. (R) THE VICTORS. WHOOPS I'M AN INDIAN. (R) WONDERFUL SARDINIA. Columbia Pictures Corps. of California, Ltd. ADVENTURE IN MANHATTAN. (R) ALIBI FOR MURDER. (R) AM I HAVING FUN. (R) AY TANK AY GO. (R) THE BELOVED VAGABOND. (R) THE BLACKMAILER. (R) THE CHAMP'S A CHUMP. (R) CODE OF THE RANGE. (R) COME CLOSER, FOLKS. (R) COUNTERFEIT. (R) COUNTERFEIT LADY. (R) THE COWBOY STAR. (R) CRAIG'S WIFE. (R) DISPUTED DECISIONS. (R) DODGE CITY TRAIL. (R) END OF THE TRAIL. (R) FALSE ALARMS. (R) FIBBING FIBBERS. (R) THE FINAL HOUR. (R) FOOTBALL FLASHES. (R) FREE RENT. (R) HOLD 'EM CON BOY. (R) KILLER AT LARGE. (R) KNEE ACTION. (R) LADY FROM NOWHERE. (R) LEGION OF TERROR. (R) LITTLE CHAMPS. (R) LOVE COMES TO MOONEYVILLE. (R) THE MAN WHO LIVED TWICE. (R) MEET NERO WOLFE. (R) MISTER SMARTY. (R) MORE THAN A SECRETARY. (R) NORTH OF NOME. (R) OH, DUCHESS. (R) A PAIN IN THE PULLMAN. (R) PENNIES FROM HEAVEN. (R) PLANE DEVILS. (R) RANGER COURAGE. (R) RIO GRANDE RANGER. (R) SHAKEDOWN. (R) SKIING IS BELIEVING. (R) SLIPPERY SILKS. (R) THE STORY OF NORTON I, EMPEROR OF THE UNITED STATES. (R) THEODORA GOES WILD. (R) THEY MET IN A TAXI. (R) TUGBOAT PRINCESS. (R) TWO FISTED GENTLEMAN. (R) WHOOPS I'M AN INDIAN. (R) University, Columbus. Communications Affiliates, Inc. SCI Division. LEARN TO BOWL PROGRAM FOR JUNIORS. LEARN TO BOWL PROGRAM FOR MEN. LEARN TO BOWL PROGRAM FOR SENIORS. LEARN TO BOWL PROGRAM FOR WOMEN. Concordia Pub. House. PRINCE OF PEACE. Coronet Instructional Films. ARITHMETIC IN THE FOOD STORE. BEGINNING RESPONSIBILITY: DOING THINGS FOR OURSELVES IN SCHOOL. THE BRITISH COMMONWEALTH OF NATIONS. THE BUDDHIST WORLD. CHRISTIANITY IN WORLD HISTORY (TO 1000 A.D.) CURRENT EVENTS: UNDERSTANDING AND EVALUATING THEM. CUTTING AND PASTING. EASTERN EUROPE: AN INTRODUCTION. ELECTRICITY FOR BEGINNERS. FIRE AND OXIDATION. THE HINDU WORLD. HOW WE ELECT OUR REPRESENTATIVES. THE LITTLE ENGINE THAT COULD. MEASUREMENT IN PHYSICAL SCIENCE. MEASUREMENT IN THE FOOD STORE. NEW DIMENSIONS THROUGH TEACHING FILMS. POSITIVE AND NEGATIVE NUMBERS. SIMPLE MACHINES: WORK AND MECHANICAL ADVANTAGE. THE SODIUM FAMILY. THE STORY OF MEASURING TIME HOURS, MINUTES, SECONDS. TOM THUMB IN KING ARTHUR'S COURT. THE UNIFICATION OF ITALY. WE DISCOVER THE DICTIONARY. WORLD WAR II: BACKGROUND AND CAUSES. WORLD WAR II: 1939-1941. WORLD WAR II: 1942-1945. Covino, Salvatore T. GEORGE WASHINGTON IN NEW JERSEY. Creative Productions, Inc. GEORGE WASHINGTON IN NEW JERSEY. Creative Visual Media, Inc. WINNING THE WORM WAR. Crump, Owen. THE COUCH. Culligan, Inc. THE CULLIGAN MARK SERIES TECH TRAINING PROGRAM. THE CULLIGAN SALES TRAINING PROGRAM. Cummings (Jack) Productions, Inc. VIVA LAS VEGAS.

Davis, Gwen.
WHAT A WAY TO GO.
Daystar-United Artists T.V.
STONEY BURKE.

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- Deal Films, Inc.
THE CURSE OF THE LIVING CORPSE.
- DeFoe, Daniel.
ROBINSON CRUSOE ON MARS.
- De Gruwald (Anatole) Ltd.
TRIAL AND ERROR.
- Delco-Remy Division, General Motors Corp. SEE General Motors Corp. Delco-Remy Division.
- Dena Pictures, Inc.
THE DANNY KAYE SHOW.
- Dept. of Anthropology, University of California. SEE California. University. Dept. of Anthropology.
- Dept. of Audio-Visual Communication, Brigham Young University. SEE Brigham Young University, Provo, Utah.
- Dept. of Audio-Visual Communication.
- Dept. of Stewardship & Benevolence, National Council of Churches. SEE National Council of Churches. Dept. of Stewardship & Benevolence.
- Desilu Productions, Inc.
FAIR EXCHANGE.
GLYNIS.
THE GREATEST SHOW ON EARTH.
THE LUCY SHOW.
- Detroit Society for the Prevention of Blindness.
TAKE YOUR CHOICE.
- De Vogelaere, George.
DE VOGELAERE COMBAT MARKSMANSHIP TRAINING SYSTEM.
- Devonshire Pictures, Inc.
ROBINSON CRUSOE ON MARS.
- Diamond Crystal Salt Co.
THE EXTRA INGREDIENT, TOTAL SALT SERVICE.
- Disk (A. E.) Co.
DESIGN FOR SELLING.
TECHNIQUES OF MODERN FLUID DUPLICATING, PART II: THE FLUID DUPLICATOR.
- Dickert, Lois.
LADYBUG, LADYBUG.
- Directions Simplified, Inc.
Home Improvement Films.
SEE Home Improvement Films.
- Disney (Walt) Productions.
THE INCREDIBLE JOURNEY.
MAGICIAN MICKEY. (R)
MOOSE HUNTERS. (R)
THE THREE LIVES OF THOMASINA.
A TIGER WALKS.
WOODLAND CAPE. (R)
- Disney (Walt) Productions, Ltd.
THE ACADEMY AWARD REVIEW OF WALT DISNEY CARTOONS. (R)
DON DONALD. (R)
LITTLE HIAWATHA. (R)
MAGICIAN MICKEY. (R)
MICKEY'S AMATEURS. (R)
MODERN INVENTIONS. (R)
MOOSE HUNTERS. (R)
MORE KITTENS. (R)
PLUTO'S QUIN-PUPLETS. (R)
WOODLAND CAPE. (R)
THE WORM TURNS. (R)
- Documentary Film Group.
THE COLLEGE.
- Dodge Division, Chrysler Corp.
SEE Chrysler Corp. Dodge Division.
- Drummond, Anthony.
LITTLE GIRL IN BETHLEHEM.
- Drummond Cine Productions.
LITTLE GIRL IN BETHLEHEM.
- Du Pont de Nemours (E. I.) & Co., Inc.
TEDLAR: THE FINISH WE CAN'T WEAR OUT.
ZE PEL FABRIC FLUORIDIZER.
- Duvivier, Julien.
PARIS WHEN IT SIZZLES.
- E
- Early American Life Insurance Co.
THAT CERTAIN FEELING.
- Eastin-Phelan Corp.
RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR.
- Editorial Division, General Board of Education, Methodist Church. SEE Methodist Church (United States) Board of Education. Editorial Division.
- Editorial Services, Inc.
FIVE MAGIC MIRRORS.
- Education & Training Consultants.
THE SYSTEMS ENGINEERING OF LEARNING; THE TRAINING SYSTEM.
- Educational Audio Visual, Inc.
BEETHOVEN PASTORAL SYMPHONY, NO. 6 IN F MAJOR.
CHAUCER'S CANTERBURY PILGRIMS.
ELIZABETHAN EVERYDAY LIFE.
TILL EULENSPIEGEL, BY RICHARD STRAUSS.
- Educational Films Corp. of America.
AMUSE YOURSELF. (R)
THE BIG COURTSHIP. (R)
COMIC ARTISTS HOME LIFE. (R)
DITTO. (R)
FRESHIES. (R)
FUN'S FUN. (R)
HER ACCIDENTAL HERO. (R)
HI YA DOC. (R)
HIGH-C HONEYMOON. (R)
HIS PEST GIRL. (R)
HOLD IT. (R)
HOLDING THE BAG. (R)
JAIL BAIT. (R)
JUST THE TYPE. (R)
LOVE IN ARMS. (R)
LOVE NEST ON WHEELS. (R)
MAN TO MAN. (R)
MELODY GIRL. (R)
MIXED MAGIC. (R)
OFF THE HORSES. (R)
PIXILATED. (R)
PRACTICALLY PERFECT. (R)
RAH! RAH! RHYTHM. (R)
READY TO SERVE. (R)
THE SCREEN TEST. (R)
SPRING IS HERE. (R)
TRANSATLANTIC LOVE. (R)
- Educational Filmstrips.
THE CLUB OFFICERS IN ACTION.
WINNING THE LIVESTOCK SHOWS.
- Edwards, Blake.
THE COUCH.
- Elba Corp.
FAMILY SECURITY.
A TRUST IN YOUR FUTURE.
- Embassy Pictures Corp.
THE CARPETBAGGERS.
- Emka.
CHAMPAGNE WALTZ. (R)
CLARENCE. (R)
COLLEGE HOLIDAY. (R)
CRIME NOBODY SAW. (R)
DOCTOR'S DIARY. (R)
THE GIRL FROM SCOTLAND YARD. (R)
HER HUSBAND LIES. (R)
INTERNES CAN'T TAKE MONEY. (R)
JOHN MEADE'S WOMAN. (R)
KING OF GAMBLERS. (R)
LET'S MAKE A MILLION. (R)
MAID OF SALEM. (R)
MIND YOUR OWN BUSINESS. (R)
MURDER GOES TO COLLEGE. (R)
OUTCAST. (R)
THE PLAINSMAN. (R)
WAIKIKI WEDDING. (R)
- Emka, Ltd.
HOTEL HAYWIRE. (R)
I MET HIM IN PARIS. (R)
KNIGHT OF MYSTERY. (R)
MAKE WAY FOR TOMORROW. (R)
TURN OFF THE MOON. (R)
- Emry, Parris.
ALASKA EARTHQUAKE.
- Encyclopaedia Britannica Films, Inc.
AMPHIBIAN EMBRYO: FROG, TOAD, AND SALAMANDER.
ANIMALS WITHOUT BACKBONES.
THE ATOM: MAN'S SERVANT.
THE CALENDAR: OUR RECORD OF TIME.
CHARLEMAGNE, UNIFIER OF EUROPE.
CHARTRES CATHEDRAL.
CLASSIFICATION OF INVERTEBRATE ANIMALS, EXCEPT INSECTS.
CLASSIFICATION OF LIVING MAMMALS.
CLASSIFICATION OF PLANTS.
EARTH IN MOTION. (R)
ELECTRODYNAMICS. (R)
THE FOUR SEASONS.
GENE ACTION.
HOW PINE TREES REPRODUCE;
PINE CONE BIOLOGY.
JAPAN: HARVESTING THE LAND AND SEA.
JULIUS CAESAR: THE RISE OF THE ROMAN EMPIRE.
THE LAND AND THE PEOPLE.
LIFE STORY OF A SNAKE.
LIFE STORY OF THE RED-WINGED BLACKBIRD.
LIFE STORY OF THE TOAD.
LIVING THINGS ARE EVERYWHERE.
LOOKING AT BIRDS.
THE MECHANISMS OF BREATHING. (R)
THE MOON. (R)
NATURAL SELECTION.
THE PHYSICAL ENVIRONMENT.
POPULATION ECOLOGY.
THE RIVER VALLEY.
THE SOLAR FAMILY. (R)
- Episcopal Church. National Council.
HIGHLIGHTS OF AN ANGLICAN ODYSSEY.
- Esamer of Spain.
PYRO.
- Esquire, Inc. Coronet Instructional Films. SEE Coronet Instructional Films.
- Eso Productions, Inc.
GLYNIS.
- Euramerica, Inc., Video Productions International.
SEE Video Productions International.
- Euterpe, Inc.
LOOKING FOR LOVE.
- Eve Productions, Inc.
LORNA.
- F
- Fairway Productions.
CHALLENGE GOLF.
- Faith Films.
LEADERSHIP FOR CHRIST SERIES.
- Fant, Louie J., Jr.
FILMED INSTRUCTION IN THE LANGUAGE OF SIGNS.
- Fast, Howard.
MAN IN THE MIDDLE.
- Fastener Division, United Shoe Machinery Corp. SEE United Shoe Machinery Corp. Fastener Division.
- Feature Products, Inc.
DIAL-O-MATIC.
FEATHERTOUCH, KITCHEN MAGICIAN.
- Fielding, Henry.
TOM JONES.
- Film Associates of California.
ADVENTURE IN SCIENCE: THE SIZE OF THINGS.
ANIMAL FRIENDS.
ANIMAL HABITATS.
ANIMALS BREATHE IN MANY WAYS.
- ANIMALS MOVE IN MANY WAYS.
ANIMALS THAT FLY.
ASTERIODS, COMETS AND METEORITES.
THE BACKGROUND OF THE CIVIL WAR.
BALANCE OF LIFE AND THE SPACE AGE.
THE BIRTH AND DEATH OF MOUNTAINS.
BUILDING A JET PLANE.
CAVERNS AND GEYSERS.
A COMMUNITY KEEPS HEALTHY.
THE DINOSAUR AGE.
DISCOVERING LINE.
EARTHQUAKES AND VOLCANOES.
THE FACTORY: HOW A PRODUCT IS MADE.
FARM BABIES AND THEIR MOTHERS.
FAST IS NOT A LADYBUG.
THE FIRE TRIANGLE.
FIREHOUSE DOG.
FISH ARE INTERESTING.
FOSSILS ARE INTERESTING.
FRA JACOBUS.
FRAY FELIPE.
FRERE JACQUES.
GRAVITY, WEIGHT, AND WEIGHTLESSNESS.
HOW DOES A GARDEN GROW.
HOW WE KNOW THE EARTH MOVES.
HOW WE KNOW THE EARTH'S SHAPE.
LIFE IN THE OCEAN.
THE LIFE OF A DRAGONFLY.
LIFE ON A DEAD TREE.
LIFE SCIENCE: RESPONSE IN A SIMPLE ANIMAL.
MACHINES THAT HELP THE FARMER.
MICROBES AND THEIR CONTROL.
OCEANOGRAPHY: SCIENCE OF THE SEA.
OUR CHANGING EARTH.
PEOPLE WHO WORK AT NIGHT.
PREHISTORIC ANIMALS OF THE TAR PITS: THE STORY OF RANCHO LA BREA.
PROVE IT WITH A MAGNIFYING GLASS.
REPTILES ARE INTERESTING.
ROCKS AND MINERALS.
ROCKS THAT REVEAL THE PAST.
SATELLITES: STEPPING STONES TO SPACE.
SEA SHELL ANIMALS: MOLLUSCS.
SHADOWS ON OUR TURNING EARTH.
THE STORY OF THE GOOSE AND THE GANDER.
LOS TRES OSOS. (THE THREE BEARS)
LES TROIS OURS.
WHAT'S IN A STORY.
WHAT'S INSIDE THE EARTH.
WHAT'S UNDER THE OCEAN.
WHY COMMUNICATION SATELLITES.
WILD ANIMAL FAMILIES.
ZOO FAMILIES.
- Film Strip of-the-Month Clubs
ADDING WITH FRACTIONS.
AFRICA.
ALICE GOES TO A TEA PARTY IN WONDERLAND.
AREA IN COORDINATE GEOMETRY.
BACTERIOLOGICAL TECHNIQUES.
BENEFICIAL INSECTS.
THE BUSY HONEYBEE.
THE COLONIES PROTEST THE ROYAL DECREES.
CONSERVATION OF MOMENTUM.
COVALENT BONDS, COVALENT STRUCTURES.
CRYSTALS AND THEIR PROPERTIES.
DNA, CODE OF LIFE.
EQUATIONS WITH FRACTIONS.
FOOD: FUEL FOR THE BODY.
GOSSIP.
HELPING EACH OTHER AT HOME.
HOW TO STUDY OCCUPATIONS.

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- Film Strip of-the-Month Clubs.-Con.
 IDEALS TO LIVE BY.
 INTRODUCTION TO IRRATIONAL NUMBERS.
 KEEPING SAFE AND HEALTHY. LIVING THINGS AND RADIATION. LOOKING FOR WILD FLOWERS. LOUIS BRAILLE: HE TAUGHT FINGERS TO READ. MAN'S DIGESTIVE SYSTEM. MR. JEFFERSON BUYS LOUISIANA.
 NAMES FOR NUMBERS. THE NEW FRONTIER - SPACE. ON BEING DIFFERENT. ONE HAND ARITHMETIC-BASE FIVE. ORBITALS: ATOMIC AND MOLECULAR. OVERCOMING FRICTION. PAINT FUN. THE PARABOLA. PARTICLE ACCELERATORS. PATTERNS IN NUMBERS. PERPENDICULAR LINES AND COORDINATE GEOMETRY. REFLEX AND CONDITIONING. SCHOLARSHIPS AND LOANS FOR CONTINUING EDUCATION. SOUNDS THAT WE HEAR. STARTING PLANTS. STATIC ELECTRICITY. STORMS, HURRICANES, AND TORNADOES. SUBTRACTION OF SIGNED NUMBERS. THIS IS ALGEBRA. TIC TOC AND SPAN MEASUREMENT. TWO PROPERTIES OF ADDITION. UNDERSTANDING TOPOGRAPHIC MAPS. VACUUM TUBES. WATER: LIQUID BASIS OF LIFE. WE LEARNED FROM THE INDIANS. WHERE WILL YOU LIVE AND WORK. THE WHY OF SIMPLIFYING EXPRESSIONS. THE WORLD'S DRY LANDS. YOU AND YOUR NEWSPAPER. YOUR FIGHT AGAINST FEAR.
- 11mex, Inc.
 MODERN ARITHMETIC THROUGH DISCOVERY.
 11ms Ariane, S.A. MY SON, THE HERO.
 11ms Du Sicle. LA BONNE SOUPE.
 11ms Montsours. STOWAWAY IN THE SKY.
 11msonor, S.A. MY SON, THE HERO. STOWAWAY IN THE SKY.
 Ineman, Irving. ROME ADVENTURE.
 Inney, Charles G. 7 FACES OF DR. LAO.
 Inney, Jack. GOOD NEIGHBOR SAM.
 1rst Church of Christ, Scientist, Boston. AMBASSADORS FOR CHRISTIAN SCIENCE AT THE UNIVERSITY.
 1rst Church of Christ, Scientist, Boston. Christian Science Board of Directors.
 AMBASSADORS FOR CHRISTIAN SCIENCE AT THE UNIVERSITY.
 1rst Division Distributors, Inc. WAJAN, SON OF THE WITCH. (R) Isher, Steve. THE QUICK GUN.
 rd Motor Co. FREEWAY MANEUVER.
 ord Motor Co. Traffic Safety & Highway Improvement Dept. FREEWAY MANEUVER.
 our Leaf Productions, Inc. KISSIN' COUSINS.
- Four Star-Hondo. SAINTS AND SINNERS.
 Four Star - Loring - Caron. THE LLOYD BRIDGES SHOW.
 Four Star Television. THE DICK POWELL SHOW.
 Fox, Sonny. THIS IS ISRAEL.
 Francis Productions, Inc. LADYBUG, LADYBUG.
 Franklin Insurance Co. THE SECRET OF THE TOP 5%.
 Franklin Life Insurance Co. THE SECRET OF FAMILY SECURITY.
 Franmet Productions, Inc. LOOKING FOR LOVE.
 Franzero, C. M. CLEOPATRA.
 Frede, Richard. THE NEW INTERNS.
- G
- Galatea, S.P.A. COMMANDO. TORPEDO BAY.
 Galaxy Productions, Inc. 7 FACES OF DR. LAO.
 Gallaudet College, Washington, D. C. FILMED INSTRUCTION IN THE LANGUAGE OF SIGNS.
 Gallico, Paul. THE THREE LIVES OF THOMASINA.
 Gardner, Erle Stanley. PERRY MASON.
 Garmatz, Robert. PRINCE OF PEACE.
 Geeslin, E. Gene Smith. SEE Visual Aids Studio.
 General Electric Co. Photo Lamp Dept. GE BLUES. GE JACK. THE WORLD'S GREATEST PREMIUM.
 General Motors Acceptance Corp. KNOW YOUR TIME STORY.
 General Motors Corp. AUTOMOTIVE ENGINES. FROM CABBAGES TO CARS. TECHNIQUES OF DIAGNOSIS.
 General Motors Corp. Cadillac Motor Car Division. THE THRUST AHEAD FOR '64.
 General Motors Corp. Cadillac Service Dept. THE THRUST AHEAD FOR '64.
 General Motors Corp. Chevrolet Motor Division. ACCENT ON DURABILITY. ACCENT ON PERFORMANCE. ALL DRESSED UP AND READY TO SELL. THE BIG PICTURE. BUILDING PROFESSIONAL PRIDE. THE CASE OF THE CLEANED-OUT ASH TRAY. THE CHASSIS, FILM 2: ADDING AXLES AND BULKHEADS. CHEVROLET 1963 DISTRICT QUIZ, FINAL ROUND: QUESTIONS AND ANSWERS. THE CHEVY VAN. CLOSING. A CODE OF SERVICE. COMMUNICATION, NOVEMBER 1963. COMMUNICATION, DECEMBER 1963. COMMUNICATION, JANUARY 1964. COMMUNICATION, FEBRUARY 1964. COMMUNICATION, MARCH 1964. COMMUNICATION, APRIL 1964. DRIVER EDUCATION KIT. CORVAIR AND CORVAIR 95 POWER TRAIN REMOVAL AND INSTALLATION.
- THE DELCOTRON CHARGING SYSTEM. DO THEY REALLY MEAN IT. E PLURIBUS UNUM. THE ELEGANT WAY TO GO. EVERYBODY LOSES, EVERYBODY WINS. AN EXPENSIVE PAIR OF SHOES. FINISH FIRST. FOUR-SEASON SALES REASONS. GET IN TUNE WITH THE TIMES. GET RIGHT TO THE POINT, FOR FUN. GIVE 'EM I. D., IMMEDIATE DELIVERY. GO WITH GLAM. THE GROUND FLOOR. HANDLING THE UNEXPECTED. HITTING THE HEAVIES. HOW TO BUILD VALUE. HOW TO BUY VALUE. IMAGE OF TRUE VALUE. IMAGINATION UNLIMITED. IMPROVING SERVICEMEN'S KNOW-HOW. THE INSIDE STORY OF COPO REQUESTS. THE INTANGIBLES. THE KEY WORD. LET US LOOK INTO YOUR FUTURE. LIGHT-DUTY PROFIT AND SALES-MAKERS. LOOK TO THE STARS. MAKING THE MOST OF YOUR MEDIUMS. MANAGING MEN TO SELL PRODUCT. MANAGING MEN TO SELL THEMSELVES; MANAGING MEN TO SELL THE HOUSE. MEET THE INNER MAN. MR. INVESTMENT COUNSELOR. MODERN BUSINESS MANAGEMENT, A PROBE IN DEPTH. MONEY SAVINGS. MONEY TALKS IN CLOSING SALES. MORE IN '64. THE 1962 ALUMINUM-CASE POWERGLIDE. THE 1962 CHEVROLET ALL-WEATHER AIR CONDITIONING SYSTEM. 1963 FORD PASSENGER CAR PREVIEW; CONFIDENTIAL INFORMATION FOR CHEVROLET PERSONNEL ONLY. NO PLACE TO GO BUT UP. OFF TO A GOOD START, FILM 1: BUILDING THE FLOOR BOARD. THE ONE FOR THE ROAD. ONE OF THOSE DAYS. OPERATION PLAYBACK. PIPELINE TO SUCCESS. POLICE PURSUIT DRIVING. PORTRAIT OF TWO WINNERS. THE PRICE THAT'S RIGHT. REAR AXLE OVERHAUL; 1963 CHEVROLET 1/2 TON TRUCKS. RIGHT SMACK IN THE MIDDLE. RIGHT THE 1ST TIME. SELL AROUND THE 1963 CHEVROLET AND CORVETTE. SELL AROUND THE 1963 CHEVY II AND CORVAIR. SERVICING THE CARTER ALUMINUM FOUR-BARREL CARBURETOR. THE SHADOW MARKET. THE SHOPPER. SILVER LINING. SIMPLE AS A B C. SLANTS ON SELLING SPECIAL MODELS. SOMETHING NEW TO HANDLE HOW MUCH. SPOTLIGHT ON CHEVELLE VS. COMPETITION. SPOTLIGHT ON CHEVROLET VS. COMPETITION. SPOTLIGHT ON TRUCKS ON TRIAL.
- SPOTLIGHT ON VANS ON TRIAL. STYLE AND PEP WITH ECONOMY. TAILORED TOUGH FOR THE BIG JOBS (MORE HEAVIER-DUTY BUSINESS) TAKE A HINT. MAKE A HIT. TEAMWORK TAKES THE SPOTLIGHT. TELL AND SELL YOUR CHEVY LIGHTS. THEY DON'T BUILD 'EM LIKE THAT ANY MORE. THE THREE MINUTE HOUR. TO THE FINISH, FILM 4: COMPLETING THE BODY AND THE CAR. TOUGH, LEAN, AND BUILT FOR BUSINESS. THE TRUCK IN MOTION REQUIRED RIM PULL VS. AVAILABLE RIM PULL. TWO THRILLING SPORTS: CORVAIR, CORVETTE. WHEELS, RIMS, TIRES WHY POWER. WORK SPECIALISTS! CHEVROLET MEDIUM- AND HEAVY-DUTY TRUCKS. YOUR CONTROLS, FILM 3: INSTALLING BRAKES AND STEERING. YOU'VE GOT TO SHOW 'EM. General Motors Corp. Delco-Remy Division. DELCO-REMY ELECTRICAL EQUIPMENT. DELCOTRON GENERATORS. General Motors Corp. Oldsmobile Division. BATTING IN CLEANUP SPOT. THE BIG VALUE BUY IN THE MEDIUM-PRICE FIELD: 1963 DYNAMIC 88. BRING 'EM BACK AND THRIVE. THE EXCITING NEW BLEND OF STYLE AND ACTION IN THE LOW-PRICE FIELD: OLDSMOBILE F-85 FOR 1963. GETTING BACK ON THE TRACK TO THE CLOSE. GUIDEPOSTS TO THE USED CAR SALE. THE INSIDE STORY ON OLDSMOBILE AIR CONDITIONING. IT PAYS TO GO STRAIGHT. LET THE OWNER BE THE JUDGE. LET'S REALLY SCORE IN '64. LET'S SELL WHAT WE'VE GOT TO SELL. THE LONG LOOK OF LUXURY. A MATTER OF COMMON SENSE. THE MONSTER MAKER. NEW ACTION, NEW SMOOTHNESS, NEW ECONOMY FOR '63. A NEW STANDARD OF STYLE, ACTION, LUXURY IN OLDSMOBILE FOR 1963. A 1963 MOTORING ADVENTURE: STARFIRE, CUTLASS, JET-FIRE. OLDSMOBILE FOR '64 WHERE THE ACTION IS. OLDSMOBILE RECOMMENDED OPTIONS FOR HAULING TRAILERS. OPEN THE DOOR TO SUMMER SERVICE VOLUME. POWER OF PRECISION. PROFILE ON PEOPLEISM. RAISING THE SIGHTS FOR MORE USED CAR SALES. SELL IT FOR ALL IT'S WORTH. SHOWDOWN AT THE OLDS CORRAL STARFIRE, TOPS WITH THOSE WHO KNOW. THE SUPER 88, FINEST CAR IN THE MEDIUM-PRICE CLASS. TAKE THE INSIDE TRACK TO REPEAT SALES. THIS IS IT. TIPS ON SERVICING THE '63 OLDS. USE ALL THE NEWS.

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General Motors Corp. Oldsmobile Division.-Con.
WHAT MAKES A SERVICE CUSTOMER LOYAL.
WHO WANTS TO KNOW.
THE WOMEN'S SERVICE MARKET AND WHAT THEY EXPECT.
WONDERFUL WAYS TO GO WAGONING.
YES, SIR, THAT'S YOUR BABY.
General Motors Corp. Packard Electric.
LINE TO INFINITY.
General Motors Corp. Pontiac Motor Division.
THE ALL-AMERICAN BEAUTIES 1964 PONTIAC STYLING.
THE ALL-AMERICAN SWEETHEART 1964 ENGINEERING FEATURES.
THE ANATOMY OF POWER.
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EIGHT/FIVE EXPLOSION.
FROM A TO Z, THEY'RE TOPS.
THE HUNGRY BREED.
I NEVER TAKE NO FOR AN ANSWER: THE PAUL SMITH STORY.
IT COUNTS ONLY IN HORSE-SHOES.
IT'S A CHAIN REACTION.
IT'S GREAT TO RIDE A WINNER.
THE KING OF SWAT.
THE LOOK OF A THOROUGHbred.
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THE MOST VALUABLE VOLUME.
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PERSONALITY PLUS.
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THEY'RE ON THE GO.
TO BE HELPFUL TO PEOPLE: THE GEORGE JONES STORY.
WATCH YOUR WORDS.
WHAT'S BUZZIN', COUSIN? SPECIAL, F-85, AND CHEVELLE.
George, Peter.
DR. STRANGELOVE.
Gessler Pub. Co.
PROVENCE.
Gillette Co.
GILLETTE CO. TELEVISION COMMERCIALS.
Ginn & Co.
VOWEL SOUNDS.
Girl Scouts of the United States of America.
DISPLAYS AND EXHIBITS.
A HANDBOOK IS BORN, PART I & II.
PAPER SCULPTURE.
PUPPETS IN SHADOW.
Girl Scouts of the United States of America. Program Dept.
A HANDBOOK IS BORN, PART I & II.
Girl Scouts of the United States of America. Training Division.
LISTEN TO LEADERS.
Gold, Leon S. SEE Roundtable Productions.
Goldwyn, Frances Howard.
WOMAN CHASES MAN. (R)
Goldwyn, Samuel.
BELOVED ENEMY. (R)
DODSWORTH. (R)
WOMAN CHASES MAN. (R)
Gordon, Arthur.
ONE MAN'S WAY.
Gotham Film Productions, Inc.
HEALTH, ATTITUDE, ATTENDANCE.
Gottlieb (William P.) Co.
MODERN ARITHMETIC SERIES, GRADES 5 AND 6.

Gotwald, Luther A., Jr.
THE CHURCH COUNCIL VIEWS ITS DUTY.
EL CONSEJO DE LA CONGREGACION CONSIDERA EL TRABAJO DE EVANGELIZACION EN LA PARROQUIA.
Graded Press.
DEEPER ROOT.
The Grail.
NEW BORN AGAIN.
Green, A.
SOME EXPERIMENTAL EVIDENCE FOR ATOMIC STRUCTURE.
Gregg-Don, Inc.
MY THREE SONS.
Griffon Graphics, Inc.
HEZEKIAH'S WATER TUNNEL.
Guidance Associates.
YOUR CHILD'S MENTAL HEALTH.

H

Haleff, Maxine.
FACE TO FACE.
Hall, Frank G.
WILLARD-DEMPSEY HEAVYWEIGHT CHAMPIONSHIP FIGHT; BOXING MATCH AT TOLEDO, OHIO, JULY 4, 1919.
Hamm (Theo.) Brewing Co.
HAMM'S BEER COMMERCIALS.
Hammer Film Productions, Ltd.
THE CRIMSON BLADE.
THE DEVIL-SHIP PIRATES.
Handy (Jam) Organization.
ACCENT ON DURABILITY.
ACCENT ON PERFORMANCE.
THE ALL-AMERICAN BEAUTIES 1964 PONTIAC STYLING.
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THE ANATOMY OF POWER.
APPLICATIONS UNLIMITED.
ARMCO STEEL BUILDINGS, BUILT FOR FUN.
AUTOMOTIVE ENGINES.
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BEST VOICE FORWARD.
A BETTER WAY TO BUILD.
THE BIG VALUE BUY IN THE MEDIUM-PRICE FIELD: 1963 DYNAMIC 88.
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BUILD THE ARMCO WAY.
BUILDING PROFESSIONAL PRIDE CANOPIES.
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THE CHASSIS, FILM 2: ADDING AXLES AND BULKHEADS.
CHEVROLET 1963 DISTRICT QUIZ, FINAL ROUND: QUESTIONS AND ANSWERS.
THE CHEVY VAN.
A CODE OF SERVICE.
CLOSING.
COMMUNICATION, NOVEMBER 1963.
COMMUNICATION, DECEMBER 1963.
COMMUNICATION, FEBRUARY 1964.
COMMUNICATION, MARCH 1964.
COMMUNICATION, APRIL 1964.
CONTINUE HIS MISSION.
CORVAIR AND CORVAIR 95
POWER TRAIN REMOVAL AND INSTALLATION.
DAMAGE PREVENTION WITH HYDRA-CUSHION UNDERFRAME.
DELCO-REMY ELECTRICAL EQUIPMENT.
THE DELCOTRON CHARGING SYSTEM: DELCOTRON THEORY, DESCRIPTION AND OPERATION.
THE DELCOTRON CHARGING SYSTEM: TESTING, DIAGNOSING AND ADJUSTING.

DELCO-REMY ELECTRICAL EQUIPMENT.
DO THEY REALLY MEAN IT.
E PLURIBUS UNUM.
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THE EXCITING NEW BLEND OF STYLE AND ACTION IN THE LOW-PRICE FIELD: OLDSMOBILE F-85 FOR 1963.
AN EXPENSIVE PAIR OF SHOES.
THE EXTRA INGREDIENT, TOTAL SALT SERVICE.
FILM REPORT: ARMCO 410 CB STAINLESS STEEL.
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FOUR-SEASON SALES REASONS.
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GOLD, THE NEWEST COLOR IN TELEVISION.
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GREAT COMPOSERS AND THEIR MUSIC.
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HOW TO KEEP HERDS HEALTHY, HAPPY AND PUT PROFIT IN THE HINDMOST.
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I NEVER TAKE NO FOR AN ANSWER: THE PAUL SMITH STORY.
IMAGE OF TRUE VALUE.
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THE INTANGIBLES.
IT COUNTS ONLY IN HORSE-SHOES.
IT PAYS TO GO STRAIGHT.
IT'S A CHAIN REACTION.
IT'S GREAT TO RIDE A WINNER.
IT TAKES TWO.
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KNOW YOUR COMPETITION.
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LET US LOOK INTO YOUR FUTURE.
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LET'S REALLY SCORE IN '64.
LET'S SELL WHAT WE'VE GOT TO SELL.
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THE LONG LOOK OF LUXURY.
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MEET THE COMPETITION, PART I: BUICK LESABRE.
MEET THE INNER MAN.
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A NEW COMMITMENT.
NEW LUXURY-LEVEL TROPHY-POWER ENGINEERING.
NEW SILENT GO-POWER ENGINEERING.
A NEW STANDARD OF STYLE, ACTION, LUXURY IN OLDSMOBILE FOR 1963.
THE 1962 ALUMINUM-CASE POWERGLIDE.
THE 1962 CHEVROLET ALL-WEATHER AIR CONDITIONING SYSTEM.
1963 FORD PASSENGER CAR PREVIEW; CONFIDENTIAL INFORMATION FOR CHEVROLET PERSONNEL ONLY.
A 1963 MOTORING ADVENTURE: STARFIRE, CUTLASS, JET-FIRE.
NO PLACE TO GO BUT UP.
OFF TO A GOOD START, FILM 1: BUILDING THE FLOOR BOARD.
OLDSMOBILE FOR '64 WHERE THE ACTION IS.
OLDSMOBILE RECOMMENDED OPTIONS FOR HAULING TRAILERS THE ONE FOR THE ROAD.
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REAR AXLE OVERHAUL; 1963 CHEVROLET 1/2 TON TRUCKS.
RIGHT SMACK IN THE MIDDLE.
RIGHT THE 1ST TIME.
RX FOR NEW BUSINESS.
SALLY SUMMERS, SUPER TIRE SALESMAN.
SELL AROUND THE 1963 CHEVROLET AND CORVETTE.
SELL AROUND THE 1963 CHEVY II AND CORVAIR.
SELL IT FOR ALL IT'S WORTH SERVICING THE CARTER ALUMINUM FOUR-BARREL CARBURETOR.
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SHOW-STOPPER, INTERIOR STYLING.
SHOWDOWN AT THE OLDS CORRAL.
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SOMETHING NEW TO HANDLE HOW MUCH.
SPOTLIGHT ON TRUCKS ON TRIAL.
SPOTLIGHT ON VANS ON TRIAL STARFIRE, TOPS WITH THOSE WHO KNOW.
STYLE AND PEP WITH ECONOMY THE SUPER 88, FINEST CAR IN THE MEDIUM-PRICE CLASS.
SWEET AS A SUMMER BREEZE.
TAILORING TOUGH FOR THE BIG JOBS (MORE HEAVY-DUTY BUSINESS).
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TECHNIQUES OF DIAGNOSIS.
TEDLAR: THE FINISH WE CAN'T WEAR OUT.
TELL AND SELL YOUR CHEVY LIGHTS.

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- ndy (Jam) Organization.-
 Con.
 TEN THOUSAND MIRACLES.
 TENSUN.
 THEY DON'T BUILD 'EM LIKE
 THAT ANY MORE.
 THEY'RE ON THE GO.
 THIS IS IT.
 THE THREE MINUTE HOUR.
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 OLDS.
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 WATCH YOUR WORDS.
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 WHAT MAKES SAMMY TICK.
 WHAT'S BUZZIN', COUSIN?
 SPECIAL, F-85, AND CHEV-
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 WHEELS, RIMS, TIRES.
 WHO WANTS TO KNOW.
 WHY POWER.
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THE PLOT THICKENS. (R)
THE PLOUGH AND THE STARS. (R)
QUALITY STREET. (R)
RACING LADY. (R)
SEA DEVILS. (R)
SMARTEST GIRL IN TOWN. (R)
THAT GIRL FROM PARIS. (R)
THEY WANTED TO MARRY. (R)
WANTED, JANE TURNER. (R)
WE WHO ARE ABOUT TO DIE. (R)
WE'RE ON THE JURY. (R)
Rainbow Productions, Inc.
LILLIES OF THE FIELD.
Ranberg, Robert.
WILLIAM B. IDE.
Rank Organisation Film Productions, Ltd.
THE SINGER, NOT THE SONG.
Rarig Film Productions.
HEZEKIAH'S WATER TUNNEL.
Rasmussen Productions.
NEW ALBANY 1963-THE YEAR OF THE SESQUICENTENNIAL.
RACING HIGHLIGHTS, '63.
Ray, Marian.
THE ELEMENTS AND THE PERIODIC TABLE.
THE HYDROGEN ATOM.
SOME EXPERIMENTAL EVIDENCE FOR ATOMIC STRUCTURE.
Ray, Reid H.
ADVENTURES IN SHARPS AND FLATS.
Rayant Pictures, Ltd.
SONG OF LONDON.
Regents of the University of California. SEE California University. Regents.
Republic Steel Corp.
INDUCTION STIRRED LADLE
VACUUM DEGASSING WITH CARBON DIOXIDATION.
Revue-J & M Productions.
THE JACK BENNY PROGRAM.
Revue Productions.
DESTRY.
Revue Productions, Inc.
STRIPE PLAYHOUSE SERIES.
Revue-Ranch.
ARREST AND TRIAL.
Revue Studios.
KRAFT MYSTERY THEATRE.
LARAMIE.
THE VIRGINIAN.
Richardson-Merrell, Inc.
Hess & Clark Division.
HOW TO KEEP HERDS HEALTHY.
HAPPY AND PUT PROFIT IN THE HINDMOST.
TENSUN.
Richmond (Ted) Productions, Inc.
COMPANY OF COWARDS.
Rio Rancho Estates, Inc.
YOUR GOLDEN FUTURE IN THE LAND OF ENCHANTMENT.
Roal's Films.
PAUL AND THE EARLY CHURCH.
Robbins, Harold.
THE CARPETBAGGERS.
Rochemont (Louis de) Associates.
SCENES FROM THE LIFE OF LUTHER.
Rogers, Mary Pickford.
THE GAY DESPERADO. (R)

Rohauer, Raymond.
AMUSE YOURSELF. (R)
THE BIG COURTSHIP. (R)
COMIC ARTISTS HOME LIFE. (R)
DITTO. (R)
FRESHIES. (R)
FUN'S FUN. (R)
HER ACCIDENTAL HERO. (R)
HI YA DOC. (R)
HIGH-C HONEYMOON. (R)
HIS PEST GIRL. (R)
HOLD IT. (R)
HOLDING THE BAG. (R)
JAIL BAIT. (R)
JUST THE TYPE. (R)
LOVE IN ARMS. (R)
LOVE NEST ON WHEELS. (R)
MAN TO MAN. (R)
MELODY GIRL. (R)
MIXED MAGIC. (R)
OFF THE HORSES. (R)
PIXIATED. (R)
PRACTICALLY PERFECT. (R)
RAH! RAH! RHYTHM. (R)
READY TO SERVE. (R)
THE SCREEN TEST. (R)
SPRING IS HERE. (R)
TRANSATLANTIC LOVE. (R)
Romulus Films, Ltd.
THE L-SHAPED ROOM.
Rona, Inc.
LOVE WITH THE PROPER STRANGER.
Rose-Magwood Productions, Inc.
IPHANSIS.
Ross (Frank) Productions.
ONE MAN'S WAY.
Roundtable Productions.
MANAGER WANTED.
Roy (Ross) Inc.
AIR CONDITIONING.
AMERICA'S LOWEST PRICED V-8, VALIANT.
THE BEST BUCKET-SEAT BUY (DART VS. FALCON & CORVAIR).
THE BEST ROUTE FROM HERE TO THERE.
BLUE CHIP DIVIDENDS.
CHOOSING BETWEEN DODGE & CHEVROLET.
CHRYSLER & MERCURY FOR 64.
A CLASSIC COMPARISON.
COMPACT TRUCK SERVICE.
DEPENDABLE STARTING EVERY TIME.
DODGE AND DART VS. CHEVELLE.
DODGE CUSTOM 880 VS. MERCURY MONTECLAIR.
DODGE 880 VS. BUICK, OLDS, & PONTIAC.
DODGE VS. B. O. P INTERMEDIATES.
EVERY DAME IS DIFFERENT.
GOOD STORKING.
HYDRAULICS FUNDAMENTALS.
THE LADY WANTS A COMPACT.
MARKETING CARS, A TWO-WAY STREET.
ONE AND ONE ARE FOUR.
PERFORMANCE ON THE HIGHWAY.
SELL THE HOUSE.
SELLING AGAINST THE INTERMEDIATES.
A TEMPTING TRIO FEATURING FORD FALCON, DODGE DART, MERCURY COMET.
THAT CERTAIN TOUCH.
THERE'S EXTRA VALUE IN CHRYSLER.
TORQUEFLITE HYDRAULICS.
V-8 VALIANT & DART.
WHAT'S THE VERDICT.
Russell, Kenneth L.
THE CLUB OFFICERS IN ACTION.
WINNING THE LIVESTOCK SHOWS.
Ryan, Francis J.
SPRINT CRAWL.
TRIPLE JUMP.
WEIGHT TRAINING I.

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Ryan, Francis J.-Con.
WEIGHT TRAINING II.
Ryan Films, Inc.
SPRINT CRAWL.
TRIPLE JUMP.
WEIGHT TRAINING I.
WEIGHT TRAINING II.

S

SCI Division, Communications.
Affiliates, Inc. SEE Communications Affiliates, Inc.
SCI Division.
S. W. P. Productions.
PYRO.
Sabotini, Rafael.
THE SON OF CAPTAIN BLOOD.
Sachs, David.
JOURNEY TO A SMALLER WORLD.
Sales Power.
BEST VOICE FORWARD.
Sales Training Associates, Inc. SEE Culligan, Inc.
Sales Training Dept., Chrysler Corp. SEE Chrysler Corp. Sales Training Dept.
Sanderson, Paul E.
FEDERAL AVIATION REGULATIONS, PRIVATE PILOT.
Sanderson Films, Inc.
FEDERAL AVIATION REGULATIONS: COMMERCIAL AND REFRESHER.
FEDERAL AVIATION REGULATIONS, PRIVATE PILOT.
FLIGHT COMPUTER.
FLIGHT COMPUTER: COMMERCIAL AND REFRESHER.
IFR REGULATIONS & PROCEDURES: INSTRUMENT GROUND SCHOOL.
Saunders, William D.
WALL PAPER FROM ARTIST'S BASEL TO FINISHED PRODUCT.
Scarus, Inc.
7 FACES OF DR. LAO.
Scheyer, Betty.
SCHEYER'S SPECTRUM OF LIGHT.
Schindel, Morton.
THE DOUGHNUTS.
THE SORCERER'S APPRENTICE.
THIS IS ISRAEL.
Schlitz (Joseph) Brewing Co.
BOLD NEW SYMBOL.
I LIKE IT.
Scholastic Films.
SYMMETRY.
THINKING IN THREE DIMENSIONS.
TOPOLOGY.
Schor, Irwin M.
R'EH.
Screen Gems, Inc.
BIRDS IN LOVE. (R)
A BOY AND HIS DOG. (R)
DIZZY DUCKS. (R)
GIFTS FROM THE AIR. (R)
GLEE WORMS. (R)
HIGHWAY SNOBBERY. (R)
IN MY GONDOLA. (R)
KRAZY'S NEWSREEL. (R)
LOONEY BALLOONISTS. (R)
THE MERRY CAFE. (R)
THE MERRY MUTINEERS. (R)
THE NOVELTY SHOP. (R)
PLAYING POLITICS. (R)
RANGER COURAGE. (R)
TWO LAZY CROWS. (R)
THE UNKNOWN RANGER. (R)
THE UNTRAINED SEAL. (R)
WILD BILL HICKOK.
Scripture Press Publications, Inc.
DOUBLE TAKE.
OUT ON A LIMB.
THOSE TURNABOUT TEENS.
TIES THAT BIND.
Selmer (H. & A.) Inc.
ADVENTURES IN SHARPS AND FLATS.
Selmur Productions, Inc.
COMBAT.

Selznick Co., Inc.
THE GARDEN OF ALLAH. (R)
Seven Arts Production, Ltd.
A GLOBAL AFFAIR.
Seven Arts Productions.
THE NIGHT OF THE IGUANA.
SEVEN DAYS IN MAY.
TAMAHINE.
Seward, Florence A.
GOLD FOR THE CAESARS.
Shaker Heights, Ohio. High School Natural History Club.
JOURNEY TO A SMALLER WORLD.
Shamley Productions, Inc.
ALFRED HITCHCOCK HOUR.
Silver Burdett Co.
MODERN ARITHMETIC THROUGH DISCOVERY.
Silvern, Leonard C.
THE SYSTEMS ENGINEERING OF LEARNING; THE TRAINING SYSTEM.
Sim Productions, Inc.
THIS IS ISRAEL.
Simenon, Georges.
THE PASSION OF SLOW FIRE.
Sinclair Refining Co.
MINUTES MAKE DOLLARS.
POSITIVE CRANKCASE VENTILATION.
RX FOR NEW BUSINESS.
YOU ARE A TEAM.
YOU ARE IMPORTANT.
Slesar, Henry.
THE EYES OF ANNIE JONES.
Slick Industrial Co. Illinois Shade Division.
SHADE TALK.
Smith, Frederick E.
633 SQUADRON.
Smith Kline & French Laboratories.
MRS. REYNOLDS NEEDS A NURSE.
RESUSCITATION OF THE NEWBORN.
TOYMAKERS.
Smukler, Charles.
JOURNEY TO A SMALLER WORLD.
Sobel, Stanford.
ADVENTURES IN SHARPS AND FLATS.
Societe de Productions Cinephonie.
THE PASSION OF SLOW FIRE.
Soiltest, Inc.
LOAD MEASUREMENT USING PROVING RINGS.
METHOD OF TEST FOR COMPRESSIVE STRENGTH OF MOLDED CONCRETE CYLINDERS.
METHOD OF TEST FOR PLASTIC LIMIT AND PLASTICITY INDEX OF SOILS.
METHOD OF TEST FOR SLUMP OF PORTLAND CEMENT CONCRETE.
MOISTURE CONTENT DETERMINATION OF SOILS.
PENETRATION TEST AND SPLIT BARREL SAMPLING OF SOILS.
TEST FOR LIQUID LIMIT OF SOILS.
TEST FOR MOISTURE-DENSITY RELATIONS OF SOILS STANDARD COMPACTION.
THIN-SOILED TUBE SAMPLING OF SOILS.
Southland Corp.
7-ELEVEN STORES; BUY MONEY ORDERS.
Specta Films.
AMUSE YOURSELF. (R)
THE BIG COURTSHIP. (R)
COMIC ARTISTS HOME LIFE. (R)
DITTO. (R)
FRESHIES. (R)
FUN'S FUN. (R)
HER ACCIDENTAL HERO. (R)
HI YA DOC. (R)
HIGH-C HONEYMOON. (R)
HIS PEST GIRL. (R)
HOLD IT. (R)
HOLDING THE BAG. (R)

JAIL BAIT. (R)
JUST THE TYPE. (R)
LOVE IN ARMS. (R)
LOVE NEST ON WHEELS. (R)
MAN TO MAN. (R)
MELODY GIRL. (R)
MIXED MAGIC. (R)
OFF THE HORSES. (R)
PIXILATED. (R)
PRACTICALLY PERFECT. (R)
RAH! RAH! RHYTHM. (R)
READY TO SERVE. (R)
THE SCREEN TEST. (R)
SPRING IS HERE. (R)
TRANSATLANTIC LOVE. (R)
Spewack, Bella.
MOVE OVER, DARLING.
Spewack, Samuel.
MOVE OVER, DARLING.
Spigelgass, Leonard.
A MAJORITY OF ONE.
Stewardship Council, United Church of Christ. SEE United Church of Christ. Stewardship Council.
Sto-Rev Co.
MCHALE'S NAVY.
Sturgis-Grant Productions, Inc.
RESUSCITATION OF THE NEWBORN.
Susskind, David.
ALL THE WAY HOME.
Swain, Dwight V.
STARK FEAR.
Swift (David) Productions.
GOOD NEIGHBOR SAM.
T
T & L Productions.
THE DANNY THOMAS SHOW.
Talent Associates-Paramount, Ltd.
ALL THE WAY HOME.
Tavor Aids.
COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.
Taylor-Roffman Productions, Ltd.
THE MASK.
Tel-Visual International.
WHEAT IS THE NOURISHMENT FOR MILLIONS.
Terhune, Albert Payson.
LAD: A DOG.
Terrytoons.
LUNO IN ROC-A-BYE SINBAD.
Terrytoons, Inc.
FARMER AL FALFA IN FLYING SOUTH. (R)
FARMER AL FALFA IN THE BIG GAME HUNT. (R)
FARMER AL FALFA IN THE TIN CAN TOURIST. (R)
FARMER AL FALFA'S 20TH ANNIVERSARY. (R)
KIKO THE KANGAROO IN A BATTLE ROYAL. (R)
KIKO THE KANGAROO IN RED HOT MUSIC. (R)
KIKO THE KANGAROO IN SKUNK-ED AGAIN. (R)
PUDDY, THE PUP IN CATS IN A BAG. (R)
PUDDY THE PUP IN SUNKEN TREASURES. (R)
PUDDY THE PUP IN THE BOOK SHOP. (R)
ROBIN HOOD IN AN ARROW ESCAPE. (R)
SALTY MC GUIRE. (R)
Texas Film Producers.
COMMON LAW WIFE.
Thorne Films, Inc.
ADVANCED PERCEPTUAL TRAINING.
ESTROUS CYCLE OF THE RAT.
EXTRACTION OF NUCLEIC ACIDS.
INITIAL PERCEPTUAL TRAINING.
MOTOR TRAINING.
SHELTERED WORKSHOP.

Titanus.
THE GOLDEN ARROW.
Tofanelli, Arturo.
COMMANDO.
Top Gun Co.
THE DEPUTY.
Torricelli, Ugo.
DANZE CROMATICHE.
LE FARFALLE.
Tors (Ivan) Films, Inc.
FLIPPER'S NEW ADVENTURE.
RHINO.
Trachtenberg, Leo.
THE SMARTEST KID IN TOWN.
Traffic Safety & Highway Improvement Dept., Ford Motor Co. SEE Ford Motor Co.
Traffic Safety & Highway Improvement Dept.
Training Division, Girl Scouts of the United States of America. SEE Girl Scouts of the United States of America. Training Division.
Trans-Lux Pictures Corp.
THE PASSION OF SLOW FIRE.
Troy-Schenck Productions, Ltd.
PSYCHE 59.
Tuff-Kote Co.
LOVE YOUR HOME.
Turn of the Century Fights, Inc.
AD WOLGAST VS. OWEN MORAN, NOV. 26, 1910, SAN FRANCISCO, CALIF.
BATTLING NELSON VS. AD WOLGAST, FEB. 22, 1910, POINT RICHMOND, CALIF., LIGHTWEIGHT CHAMPIONSHIP TITLE FIGHT.
BILLY PETROLLE VS. JIMMY MCLARNIN, MAY 27, 1931, NEW YORK CITY, N. Y.
FRANK MORAN VS. JOE BECKETT, DEC. 10, 1920, LONDON, ENGLAND.
FREDDIE STEELE VS. VINCE DUNDEE, JULY 30, 1935, SEATTLE, WASHINGTON.
GENE TUNNEY VS. TED JAMIESON, JUNE 26, 1919, PARIS, FRANCE, A.E.F. LIGHTWEIGHT CHAMPIONSHIP.
GENE TUNNEY VS. TOM GIBBONS, JUNE 5, 1925, NEW YORK CITY, N. Y.
GEORGE CARPENTIER VS. DICK SMITH, JULY 1, 1919, PARIS, FRANCE.
GEORGE CARPENTIER VS. FRANK KLAUS, JUNE 24, 1912, PARIS, FRANCE, MIDDLEWEIGHT CHAMPIONSHIP TITLE FIGHT.
GEORGE CARPENTIER VS. GEORGE COOK, JAN. 22, 1922, LONDON, ENGLAND.
JACK DEMPSEY VS. BILLY MISKE, SEPTEMBER 6, 1920.
JACK DEMPSEY VS. TOMMY GIBBONS, JULY 4, 1923.
JACK JOHNSON VS. FRANK MORAN, JUNE 27, 1914, PARIS, FRANCE, HEAVYWEIGHT CHAMPIONSHIP TITLE FIGHT.
JACK SHARKEY VS. PHIL SCOTT, FEB. 28, 1930, MIAMI, FLORIDA.
JACK SHARKEY VS. YOUNG STRIBBLING, FEB. 27, 1929, MIAMI, FLA.
JAMES J. JEFFRIES VS. GUS RUHLIN, NOV. 15, 1901, SAN FRANCISCO, CALIF., HEAVYWEIGHT CHAMPIONSHIP TITLE FIGHT.
JOE GANS VS. BATTLING NELSON, JULY 4, 1908, SAN FRANCISCO, CALIF., LIGHTWEIGHT CHAMPIONSHIP TITLE FIGHT.

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- urn of the Century Fights, Inc.-Con.
JOE LOUIS VS. LEE RAMAGE, FEBRUARY 21, 1935.
KNOCK OUT.
MICKEY WALKER VS. ACT HUDKINS, OCT. 29, 1929, LOS ANGELES, CALIF. MIDDLE-WEIGHT CHAMPIONSHIP TITLE FIGHT.
MICKEY WALKER VS. JACK SHARKEY, JULY, 22, 1931, BROOKLYN, N. Y.
MICKEY WALKER VS. TOMMY MILLIGAN, JUNE 30, 1927, LONDON, ENGLAND, MIDDLE-WEIGHT CHAMPIONSHIP TITLE FIGHT.
MIDGET WOLGAS VS. JUAN ZURITA, FEB. 21, 1935, LOS ANGELES, CALIF.
MIKE GIBBONS VS. PACKY MC-FARLAND, SEPT. 11, 1915, BROOKLYN, NEW YORK.
PRIMO CARNERA VS. VITORIO COMPOLO, NOV. 27, 1931, NEW YORK CITY, N. Y.
TOMMY BURNS VS. GUNNER MOIR, DEC. 2, 1907, LONDON, ENGLAND, HEAVYWEIGHT CHAMPIONSHIP TITLE FIGHT.
Twentieth Century-Fox Corp.
MAN IN THE MIDDLE.
Twentieth Century-Fox Film Corp.
ATOMIC LADY.
BACK TO NATURE. (R)
LA BONNE SOUPE.
BOOTH TARKINGTON'S GENTLE JULIA. (R)
CAPTAIN JANUARY. (R)
CHAMPAGNE CHARLIE. (R)
CHARLIE CHAN AT THE RACE TRACK. (R)
CLEOPATRA.
THE COUNTRY BEYOND. (R)
THE CRIME OF DR. FORBES. (R)
THE CURSE OF THE LIVING CORPSE.
EDUCATION FATHER. (R)
THE EYES OF ANNIE JONES.
THE FIRST BABY. (R)
GIRLS' DORMITORY. (R)
HALF ANGEL. (R)
HIGH TENSION. (R)
THE HORROR OF PARTY BEACH.
HUMAN CARGO. (R)
IRISH PASTORAL. (R)
LITTLE MISS NOBODY. (R)
LUNO IN ROC-A-BYE SINBAD.
MEMORIES OF SPAIN. (R)
A MESSAGE TO GARCIA. (R)
MOVE OVER, DARLING.
PACING THE THOROUGH-BREDS. (R)
PEPPER. (R)
PHILIPPINE FANTASY. (R)
POOR LITTLE RICH GIRL. (R)
PRIVATE NUMBER. (R)
THE QUARTERBACK.
RAMONA. (R)
THE ROAD TO GLORY. (R)
SAN FAN SEE.
SCOURING THE SKIES. (R)
SHOCK TREATMENT.
SING, BABY, SING. (R)
SINS OF MAN. (R)
SPIRIT OF THE DANCE.
SPOTLIGHT ON TASMANIA.
STAR FOR A NIGHT. (R)
SURF PARTY.
THE SWEDISH LOOK.
THE THIRD SECRET.
36 HOURS TO KILL. (R)
TO MARY - WITH LOVE. (R)
TODAY'S TEENS.
TWO ON A PASS.
UNDER TWO FLAGS. (R)
WHAT A WAY TO GO.
WHITE FANG. (R)
WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: CHARLES "SONNY" LISTON V. CASSIUS CLAY.
Twentieth Century-Fox Film Productions, Ltd.
CLEOPATRA.
Twentieth Century-Fox Productions, Ltd. SEE Twentieth Century-Fox Film Productions, Ltd.
U
United Artists Associated, Inc.
AT YOUR SERVICE, MADAME. (R)
BENEATH THE SEA. (R)
BENGAL TIGER. (R)
BINGO CROSBYANA. (R)
BLACK LEGION. (R)
BOULEVARDIER FROM THE BRONX. (R)
CAIN AND ABEL. (R)
CALIFORNIA MAIL. (R)
CAN YOU IMAGINE. (R)
THE CAPTAIN'S KID. (R)
CARL HOFF & HIS ORCHESTRA. (R)
THE CASE OF THE BLACK CAT. (R)
CHANGING OF THE GUARD. (R)
THE CHARGE OF THE LIGHT BRIGADE. (R)
CHINA CLIPPER. (R)
THE CHOKE'S ON YOU. (R)
THE CITY'S SLICKER. (R)
COLOR-FUL OCCUPATIONS. (R)
COCONUT GROVE. (R)
DON'T LOOK NOW. (R)
DOWN THE STRETCH. (R)
DRAEGERMAN COURAGE. (R)
ECHO MOUNTAIN. (R)
EMIL COLEMAN AND HIS ORCHESTRA. (R)
FOR SPORT'S SAKE. (R)
FOR THE LOVE OF PETE. (R)
FUGITIVE IN THE SKY. (R)
GIVE ME YOUR HEART. (R)
GOD'S COUNTRY AND THE WOMAN. (R)
GOLD DIGGERS OF 1937. (R)
THE GOOD OLD PLUMBER-TIME. (R)
THE GREAT O'MALLEY. (R)
GREEN LIGHT. (R)
GUNS OF THE PECOS. (R)
HER HUSBAND'S SECRETARY. (R)
HERE COMES CARTER. (R)
HERE'S HOWE. (R)
HOLD THE WIRE. (R)
I LOVE TO SING. (R)
I WANNA BE A LIFE GUARD. (R)
I'M A BIG SHOT NOW. (R)
IRONS IN THE FIRE. (R)
ISLE OF FURY. (R)
THE KING AND THE CHORUS GIRL. (R)
KING OF HOCKEY. (R)
LAND BEYOND THE LAW. (R)
LET IT BE ME. (R)
LET'S GET MOVIN'. (R)
LOVE BEGINS AT TWENTY. (R)
MAID FOR A DAY. (R)
MARKED WOMAN. (R)
MEN IN EXILE. (R)
MIDNIGHT COURT. (R)
MISS GLORY. (R)
MOUNTAIN JUSTICE. (R)
NEVER KICK A WOMAN. (R)
NICK LUCAS AND HIS TROUBADOURS. (R)
THE OILY BIRD. (R)
ONCE A DOCTOR. (R)
PENROD AND SAM. (R)
POLO JOE. (R)
PUNCH AND BEAUTY. (R)
READY, WILLING, AND ABLE. (R)
RHYTHMITIS. (R)
ROMANCE IN THE AIR. (R)
SHAKE MR. SHAKESPEARE. (R)
SING ME A LOVE SONG. (R)
SLUM FUN. (R)
SMART BLONDE. (R)
THE SPINACH ROADSTER. (R)
STAGE STRUCK. (R)
STOLEN HOLIDAY. (R)
SUNDAY GO TO MEETIN' TIME. (R)
SWEETHEARTS AND FLOWERS. (R)
THREE MEN ON A HORSE. (R)
TOY TOWN HALL. (R)
TRAILIN' WEST. (R)
VACATION SPOTS. (R)
VAUDEVILLE IS BACK. (R)
VINCENT LOPEZ AND HIS ORCHESTRA. (R)
VITAPHONE ENTERTAINERS. (R)
VITAPHONE GAYETIES. (R)
VITAPHONE INTERNATIONALS. (R)
A VITAPHONE REVIEW. (R)
VITAPHONE STAGE SHOW. (R)
VITAPHONE TOPNOTCHERS. (R)
WE EAT TO LIVE. (R)
WHEN FISH FIGHT. (R)
WHEN I YOO HOO. (R)
WHEN YOU'RE SINGLE. (R)
THE WIFE OF THE PARTY. (R)
United Artists Corp.
THE BEST MAN.
LADYBUG, LADYBUG.
LILIES OF THE FIELD.
MY SON, THE HERO.
ONE MAN'S WAY.
THE PINK PANTHER.
633 SQUADRON.
TOM JONES.
TWICE TOLD TALES.
United Artists Television, Inc.
THE STORY OF A BASKETBALL COACH.
THE STORY OF A CARRIER PILOT.
THE STORY OF A CHAMPION.
THE STORY OF A CONGRESSMAN.
THE STORY OF A COUNTRY DOCTOR.
THE STORY OF A COWBOY.
THE STORY OF A FIREMAN.
THE STORY OF A FOLKSINGER.
THE STORY OF A FOOTBALL PRO.
THE STORY OF A FOREIGN CORRESPONDENT.
THE STORY OF A GAMBLER.
THE STORY OF A HARNESS RACER.
THE STORY OF A MARINE SERGEANT.
THE STORY OF A NEWSPAPERMAN.
THE STORY OF A PATRONESS.
THE STORY OF A POLICEMAN.
THE STORY OF A PRESS AGENT.
THE STORY OF A RACING DRIVER.
THE STORY OF A SONGWRITER.
THE STORY OF A STUDENT.
THE STORY OF A WRITER.
THE STORY OF A YEAR.
THE STORY OF AN ACTRESS.
THE STORY OF DEBBIE.
THE STORY OF THE ELIZABETH.
United Church of Christ.
Stewardship Council.
A NEW COMMITMENT.
United Presbyterian Church in the U. S. A.
CONTINUE HIS MISSION.
TEN THOUSAND MIRACLES.
United Shoe Machinery Corp.
Fastener Division.
APPLICATIONS UNLIMITED.
KNOW YOUR COMPETITION.
United States Borax & Chemical Corp.
DEATH VALLEY DAYS.
United States Golf Assn.
THE RULES OF GOLF: HAZARDS.
United States Steel.
HOW STEEL IS MADE.
Universal Pictures Co., Inc.
THE ADVENTURES OF FRANK MERRIWELL. (R)
ALASKA SWEEPSTAKES. (R)
THE BARNYARD FIVE. (R)
BATTLE ROYAL. (R)
BEAUTY SHOPPE. (R)
CALLING DR. WOODPECKER.
CARNIVAL TIME. (R)
CASE OF THE COLD STORAGE YEGG.
CHARLIE'S MOTHER-IN-LAW.
THE COWBOY AND THE KID. (R)
COY DECOY.
CRASH DONOVAN. (R)
DANGEROUS WATERS. (R)
DON'T GET PERSONAL. (R)
DRACULA'S DAUGHTER. (R)
FARMING FOOLS. (R)
FLASH GORDON. (R)
FLIPPEN'S FROLICS. (R)
FOR THE SERVICE. (R)
FUN HOUSE. (R)
GOING PLACES WITH LOWELL THOMAS. (R)
GOOSE IN THE ROUGH.
GOOSE IS WILD.
GREEDY GABBY GATOR.
HI-SEAS HI-JACKER.
HY MAYER'S "SKITS 'N' SKETCHES". (R)
THE INVISIBLE RAY. (R)
LOVE BEFORE BREAKFAST. (R)
MARINE FOLLIES. (R)
NEXT TIME WE LOVE. (R)
NOBODY'S FOOL. (R)
PAROLE. (R)
PESKY PELICAN.
THE PHANTOM RIDER. (R)
PLAYING FOR FUN. (R)
SALMON LOAFER.
SCIENCE FRICTION.
SHORT IN THE SADDLE.
SHUTTER BUG.
SIGNING OFF. (R)
SILVERSPURS. (R)
SLUMBERLAND EXPRESS. (R)
SOFT BALL GAME. (R)
STOWAWAY WOODY.
STRANGER THAN FICTION. (R)
SUTTER'S GOLD. (R)
TEDDY BERGMAN'S INTERNATIONAL BROADCAST. (R)
THE TENANT'S RACKET.
TEPEE FOR TWO.
UNIVERSAL INTERNATIONAL NEWSREEL.
UNIVERSAL NEWSREEL. (R)
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FUN HOUSE. (R)
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THE INVISIBLE RAY. (R)
LOVE BEFORE BREAKFAST. (R)
NEXT TIME WE LOVE. (R)
NOBODY'S FOOL. (R)
PAROLE. (R)
THE PHANTOM RIDER. (R)
SILVERSPURS. (R)
SLUMBERLAND EXPRESS. (R)
SOFT BALL GAME. (R)
SUTTER'S GOLD. (R)
Universal Shipping Co., Inc.
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California University.
Dept. of Anthropology.
University of Kansas. SEE
Kansas. University.
University of Michigan Audio-
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SEE Michigan University.
Audio-Visual Education
Center.

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Catalog of Copyright Entries: *Third Series*

Volume 18, Parts 12-13, Number 2

Motion Pictures and Filmstrips

July-December

1964



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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in section 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

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Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

		<i>Price per semiannual issue</i>			<i>Price per semiannual issue</i>
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EF	Musical compositions published abroad or the author of which is not a citizen or domiciliary of the United States		LP	Published motion-picture photoplays	
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EU	Unpublished music		MP	Published motion pictures other than photoplays	
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Introduction

PARTS 12-13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3-4: Dramas and Works Prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.

- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints

in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.

13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Aug64 (in notice: 1963); LP29000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard, Washington, D.C., 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ft.	feet
min.	minutes
mm.	millimeters

(NK)	next of kin of the deceased author, there being no will
(NM)	new matter
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
(R)	renewal registration
reg.	registered, registration
sd.	sound
si.	silent
t.a.	trading as
(W)	widow of the author
(Wr)	widower of the author

Registrations July-December 1964

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These figures represent the number of registrations for motion pictures and filmstrips for July-December 1964, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- ATP, A PACKET OF ENERGY (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology Club filmstrip, no.1520) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 50Oct64; A729562.
- ABBOTSFORD, BRITISH COLUMBIA, ABBOTSFORD AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 45 fr., color, 35 mm. © Audio Visual Systems, Inc.; 15Jan64; JP8903.
- ABRAHAM (Filmstrip) United Church Press. 28 fr., color, 35 mm. (Audio-visual packet 2, Primary II-3 & Lower Junior II-1) Eastman color. Illus. by Vincent T. Smarkusz. With Script and guide, 12 p. Appl. author: Carolyn E. Goddard. NM: revisions. © United Church Press; 1Jul64; A737040.
- ABRAHAM LINCOLN, THE 16TH PRESIDENT (Filmstrip) E. & G. Rochester, Inc. 36 fr., color, 35 mm. Appl. author: Gertrude E. Rochester. © E. & G. Rochester, Inc.; 19Dec64; JP9065.
- ABSOLUTE VALUE (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1138) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 50Oct64; A729560.
- ACCIDENTAL TRUTH. See MANHUNT.
- ACCIDENTS WILL HAPPEN. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Nov64; LP29351.
- ACCOMPLICE. See THE VIRGINIAN.
- ACCUSED. See TWO FACES WEST.
- ACHIEVEMENT PLAN. See CUB SCOUTING FOR YOUR BOY.
- ACHIEVEMENTS AND PROBLEMS OF THE UNITED NATIONS. See UNITED NATIONS TODAY SERIES.
- ACHILLES AND HIS HEELS. See TIGHTROPE.
- ACIDS AND BASES. See EXPERIMENTS IN CHEMISTRY.
- ACT OF DUTY. See
- ACTION AT THE BRICKYARD. Gordon Eugene Windows. 4 min., sl., color, 8 mm. Eastman Kodachrome. © Gordon Eugene Windows; 9Jul64; MP14360.
- ADD A BOY. See ROOM FOR ONE MORE.
- ADMIRAL CHESTER NIMITZ. See BIOGRAPHY.
- ADMIRAL RICHARD E. BYRD. See BIOGRAPHY.
- ADOLF HITLER. See BIOGRAPHY.
- ADVENTURE BY THE SEA. Terrytoons. Released by 20th Century-Fox Film Corp. 7 min., sd., color, 35 mm. Color by DeLuxe. (Luno) © Terrytoons, a division of CBS Films, Inc.; 15Jul64; LP28883.
- ADVENTURE IN NEW YORK. See MY THREE SONS.
- ADVENTURES OF THE ROAD-RUNNER. Warner Bros. Pictures. 2 reels, sd., color, 35 mm. Technicolor. © Warner Bros. Pictures, Inc.; 2Jun62; LP29375.
- AFTER THE O. K. CORRAL. See DEATH VALLEY DAYS.
- THE AGE OF CURIOSITY. Vavin. 18 min., sd., color, 16 mm. Eastman color. © Vavin, Inc.; 20Nov63; MP14390.
- AGONY OF AUSTRIA. See THE TWENTIETH CENTURY.
- AIRPORT QUALIFICATION. See ELKO, NEVADA, ELKO MUNICIPAL AIRPORT; AIRPORT QUALIFICATION. EUGENE, OREGON, MAHLON SWEET AIRPORT; AIRPORT QUALIFICATION. MEDFORD, OREGON, MEDFORD MUNICIPAL AIRPORT; AIRPORT QUALIFICATION. MERCED CALIFORNIA, MERCED MUNICIPAL AIRPORT; AIRPORT QUALIFICATION.
- AKRON, OHIO, AKRON CANTON AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 47 fr., color, 35 mm. © Audio Visual Systems, Inc.; 18Sep64; JP8931.
- ALAN BRADY SHOW GOES TO JAIL. See THE DICK VAN DYKE SHOW.
- ALFRED HITCHCOCK HOUR. Shamley Productions. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc. Anyone for murder? © 12Mar64; LP28636. Beast in view. © 19Mar64; LP28637. Bed of roses. © 21May64; LP28644. Beyond the sea of death. © 5Mar64 (in notice: 1963); LP28634. The gentleman caller. © 9Apr64; LP28639. Isabel. © 11Jun64; LP28646. A matter of murder. © 2Apr64; LP28638. Murder case. © 27Feb64; LP28635. The ordeal of Mrs. Snow. © 16Apr64; LP28640. The second verdict. © 28May64; LP28645. The sign of Satan. © 7May64; LP28642. Ten minutes from now. © 30Apr64; LP28641. Who needs an enemy? © 14May64; LP28643.
- ALIAS BART MAVERICK. See MAVERICK.
- ALIAS PT-73. See MCHALE'S NAVY.
- ALIBI. See TALLAHASSEE 7000.
- ALICE'S BIRTHDAY. See DENNIS THE MENACE.
- ALL SYSTEMS ARE GO (Filmstrip) Cadillac Service Dept. 74 fr., color, 35 mm. Eastman color. © Cadillac Motor Car Division, General Motors Corp.; 7May64; JP8857.
- ALLIE. See BEN CASEY.
- ALMOST THE SOUND OF MUSIC. See MY THREE SONS.
- ALVES TITLE SLIDES (Filmstrip) Alves Photo Service. 384 fr., color, 35 mm. Eastman color. © Alves Photo Service, Inc.; 20Jun64; JP8822.

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AMATEUR NIGHT. See
DAN RAVEN.

AMBASSADOR TO THE UNITED NATIONS.
Burton Cohen. 15 min., sd., b&w,
16 mm. © Burton Cohen; 12May64;
MP14370.

AMERICA AMERICA. Athena Enterprises
Corp. Released by Warner Bros.
Pictures. 168 min., sd., b&w,
35 mm. © Athena Enterprises Corp.;
22Feb64 (in notice: 1963); LP29435.

AMERICAN AIRLINES, AMERICA'S LEADING
AIRLINE. Paulina Peavy. 1 min.,
sd., color, 16 mm. © Paulina Peavy;
14Sep64; MP14575.

AMERICAN HERITAGE IN STAMPS. Stanton
Films. 11 min., sd., color, 16 mm.
Eastman color. Appl. author: Thomas
J. Stanton. © Stanton Films; 15Feb64;
MP14223.

THE AMERICANIZATION OF EMILY. Metro-
Goldwyn-Mayer. 115 min., sd., b&w,
35 mm. Based on the novel by
William Bradford Huie. A Filmways
picture. © Metro-Goldwyn-Mayer, Inc.;
17Jul64; LP28978.

AMERICA'S FIRST THANKSGIVING (Filmstrip)
Broadman Films. 53 fr., color,
35 mm. Eastman color. With manual,
12 p. © Broadman Films; 30Sep64;
JP9034.

AMOS (Filmstrip) United Church Press.
27 fr., color, 35 mm. (Audio-visual
packet 2, Junior II-1) Eastman color.
Illus. by Morton Sacks. With Script
and guide, 12 p. Appl. author:
Carolyn E. Goddard. NM: revisions.
© United Church Press; 1Jul64;
A737041.

ANCHOR MAN. Columbia Broadcasting
System. 15 min., sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc.;
16Jul64; MP14300.

AND IF THY HAND OFFEND THEE. See
BREAKING POINT.

AND JAMES WAS A VERY SMALL SNAIL. See
BREAKING POINT.

AND SO TIBET. Paramount Pictures Corp.
6 min., sd., color, 35 mm. (Modern
madcap series) © Paramount Pictures
Corp.; 1Dec64; LP29372.

AND SUDDENLY YOU'RE ALONE. See
EYE ON NEW YORK.

ANDREW JACKSON AT THE HERMITAGE.
Coronet Instructional Films. 17 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 1Apr64; MP14523.

ANGEL ON BROADWAY. See
EYE ON NEW YORK.

ANIMALS SEE IN MANY WAYS. Film
Associates of California. Made by
Norman Bean Films. 13 min., sd.,
color, 16 mm. Eastman color. Appl.
author: Film Associates of California,
employer for hire. © Film Associates
of California; 27Feb62; MP14585.

ANIMALS WITH BACKBONES (Filmstrip)
Encyclopaedia Britannica Films.
7 filmstrips, color, 35 mm. (Basic
life science) Eastman color.
Contents: What is a vertebrate?
60 fr.--Discovering fishes. 53 fr.--
Discovering amphibians. 57 fr.--
Discovering reptiles. 60 fr.--
Discovering birds. 53 fr.--Observing
birds in nature. 59 fr.--Discovering
mammals. 61 fr. Produced in collabo-
ration with Margaret McKibben Lawler.
© Encyclopaedia Britannica Films,
Inc.; 27Oct64; JP9038.

ANOTHER NEIGHBOR. See
THE BEVERLY HILLBILLIES.

ANYONE FOR MURDER? See
ALFRED HITCHCOCK HOUR.

APACHE RIFLES. Admiral Pictures.
Released by Twentieth Century-Fox
Film Corp. 92 min., sd., color,
35 mm. Color by DeLuxe. © Admiral
Pictures, Inc.; 30Sep64; LP29334.

APPOINTMENT IN JERICHO. See
TIGHTROPE.

AQUA DUCK. Warner Bros. Pictures.
7 min., sd., color, 35 mm. (Merrie
melodies; Daffy Duck) Technicolor.
© Warner Bros. Pictures, Inc.;
28Sep63; LP29452.

ARCHEOLOGICAL STORY. See
DANGEROUS ASSIGNMENT.

ARGENTINA. See
NUESTROS VECINOS LATINOAMERICANOS.

ARGENTINE GAUCHO TODAY. See
THE GAUCHO OF CORRIENTES.
THE GAUCHO OF SALTA.
THE GAUCHO OF THE PAMPAS.

ARITHMETIC SERIES (Filmstrip) Film
Strip of-the-Month Clubs. 45 fr.,
color, 35 mm. (High School Mathe-
matics Club filmstrip, no.1136)
Eastman color. With Teaching guide.
© Film Strip of-the-Month Clubs, a
division of Popular Science Pub. Co.,
Inc.; 4May64; A702940.

ARMS AND THE WOMAN. See
IVANHOE.

ARREST AND TRIAL. Revue-Ranch. Canada.
Approx. 80 min. each, sd., b&w, 16 mm.
© Revue-Ranch.
Birds of a feather. © 16Apr64;
LP28654.
The black flower. © 27Feb64; LP28647.
A circle of strangers. © 5Mar64;
LP28648.
Funny man with a monkey.
© 2Jan64 (in notice: 1963);
LP28441.
He ran for his life. © 2Apr64;
LP28652.
Modus operandi. © 12Mar64; LP28649.
The revenge of the worm. © 26Mar64;
LP28651.
Those which love has made. © 9Apr64;
LP28653.
Tigers are for jungles. © 19Mar64;
LP28650.

ARRIVAL. See
JEFFERSON DRUM.

ART CARNEY GUEST. See
THE DANNY KAYE SHOW.

THE ART OF DETECTION. National Tuber-
culosis Assn. 7 min., sd., color,
16 mm. A Vision Associates pro-
duction. Color by DeLuxe. Appl.
author: Milton Robertson. © National
Tuberculosis Assn.; 20Feb64; LP28915.

ART TREASURES STORY. See
DANGEROUS ASSIGNMENT.

ASHEVILLE, NORTH CAROLINA, ASHEVILLE
MUNICIPAL; AIRPORT QUALIFICATION
(Filmstrip) Audio Visual Systems.
22 fr., color, 35 mm. © Audio Visual
Systems, Inc.; 30Jun64; JP8943.

ASIA: ARENA OF CONFLICT (Filmstrip)
New York Times Co. 52 fr., b&w,
35 mm. (Filmstrip on current affairs,
Oct. 1964) © New York Times Co.;
6Oct64; JP8900.

ASPARAGUS TIPS. See
THE ROARING 20'S.

ASSASSIN. See
TWO FACES WEST.

ASSASSIN RING STORY. See
DANGEROUS ASSIGNMENT.

THE ASSASSINATION OF PRESIDENT KENNEDY.
United Press International. 2 min.,
color, 8 mm. Appl. author: Orville
Nix. © United Press International,

THE ASTRONUT IN BROTHER FROM OUTER
SPACE. Terrytoons. Released by
Twentieth Century-Fox Film Corp.
7 min., sd., color, 35 mm. (A Terry-
toons cartoon) Color by DeLuxe.
Cinemascope. © Terrytoons, a divi-
sion of CBS Films, Inc.; 28Apr64;
LP28928.

THE ASTRONUT IN OUTER GALAXY GAZETTE.
Terrytoons. Released by Twentieth
Century-Fox Film Corp. 7 min., sd.,
color, 35 mm. (A Terrytoons cartoon)
Color by DeLuxe. © Terrytoons, a
division of CBS Films, Inc.; 2Sep64;
LP28961.

ASTRO'S TOP SECRET. See
THE JETSONS.

AT HOME WITH GUNS. National Rifle
Assn. of America. Made by Norwood
Studios. 13 min., sd., color,
16 mm. Eastman color. © National
Rifle Assn. of America; 3Aug64;
MP14606.

AT THE MARKET. New York Stock Exchange.
Made by W. C. D., Inc. 23 min., sd.,
color, 16 mm. Eastman color. © New
York Stock Exchange; 30Oct64; MP14576.

ATHENS, WHERE THE THEATER BEGAN. See
THE ROOTS OF FREEDOM.

ATLANTA, GEORGIA, ATLANTA AIRPORT;
AIRPORT QUALIFICATION (Filmstrip)
Audio Visual Systems. 45 fr., color,
35 mm. © Audio Visual Systems, Inc.;
18Sep64; JP8953.

ATOM MISERS. See
MY FAVORITE MARTIAN.

ATOMIC MINE STORY. See
DANGEROUS ASSIGNMENT.

AVENGERS. See
TWO FACES WEST.

AVON CALLING (Filmstrip) Avon Products.
111 fr., color, 35 mm. Eastman color.
© Avon Products, Inc.; 10Jun64;
JP9037.

AWFUL TRUTH. See
MY FAVORITE MARTIAN.

B

BABYSITTING. See
COBBY'S HOBBIES.

BACTERIAL SENSITIVITY TO RADIATION.
Thorne Films. 150 sec., sd., color,
16 mm. (Biology Demonstration
Series) Eastman color. © Thorne
Films, Inc.; 25May64 (in notice:
1963); MP14329.

BACTERIAL TRANSFORMATION. Thorne Films.
7 min., sd., color, 16 mm. (Biology
demonstration series) Eastman color.
Produced in cooperation with Dept.
of Biology, University of Colorado.
© Thorne Films, Inc.; 27May64 (in
notice: 1963); MP14266.

BAD DAY FOR A TINHORN. See
JEFFERSON DRUM.

BAKERSFIELD, CALIFORNIA, MEADOWS FIELD;
AIRPORT QUALIFICATION (Filmstrip)
Audio Visual Systems. 22 fr., color,
35 mm. © Audio Visual Systems, Inc.;
13Nov64; JP9021.

BALLAD OF LISSA STRATMEYER. See
MY THREE SONS.

BALLROOM STAINLESS. See
GILLETTE CO. TELEVISION COMMERCIALS.

BAND OF IRON. See
JEFFERSON DRUM.

BANDIDOS. See
JEFFERSON DRUM.

BANG AND A WHIMPER. See
CHANNING.

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- BANK RAISING.** See
THE BEVERLY HILLBILLIES.
- BANTY RAIDS.** Warner Bros. Pictures.
7 min., sd., color, 35 mm.
(Merrie melody) Technicolor.
© Warner Bros. Pictures, Inc.;
29Jun63 (in notice: 1962); LP29382.
- BARK OF A THREE-HEADED HOUND.** See
BEN CASEY.
- BARRACUDA VS. MUSTANG (Filmstrip)**
Chrysler-Plymouth Division. Made by
Ross Roy, Inc. 56 fr., b&w, 35 mm.
© Chrysler Corp.; 5Oct64; JP8958.
- BARTHOLOMEW VERSUS THE WHEEL.** Warner
Bros. Pictures. 7 min., sd., color,
35 mm. (Merrie melodies) Technicolor.
© Warner Bros. Pictures, Inc.;
29Feb64 (in notice: 1963); LP29456.
- BASIC IDEAS OF DEMOCRATIC ECONOMICS.**
See
DEMOCRACY: WHAT YOU SHOULD KNOW ABOUT
IT AND WHY SERIES.
- BASIC IDEAS OF DEMOCRATIC GOVERNMENT.**
See
DEMOCRACY: WHAT YOU SHOULD KNOW ABOUT
IT AND WHY SERIES.
- BASIC IDEAS OF DEMOCRATIC SOCIETY.** See
DEMOCRACY: WHAT YOU SHOULD KNOW ABOUT
IT AND WHY SERIES.
- BASIC READING SERIES, GRADE 2 (Film-
strip)** J. B. Lippincott Co.
Technical production by Society for
Visual Education. 6 filmstrips,
color, 35 mm. (Lippincott textfilm,
no.9-15) Eastman color. With
Teacher's guide. Correlated with
Basic reading, 2-1, by Glenn
McCracken & Charles C. Walcutt.
Contents: 9. 48 fr.--10. 44 fr.--
11. 49 fr.--12. 57 fr.--13. 48 fr.--
14. 51 fr.--15. 44 fr.
© J. B. Lippincott Co.; 18Jun64;
JP8796.
- BASIC READING SERIES, GRADE 2 (Film-
strip)** J. B. Lippincott Co.
Technical production by Society for
Visual Education. 6 filmstrips,
color, 35 mm. (Lippincott textfilm,
no.16-21) Eastman color. With
Teacher's guide. Correlated with
Basic reading, 2-2, by Glenn
McCracken & Charles C. Walcutt.
Contents: 16. 43 fr.--17. 49 fr.--
18. 55 fr.--19. 55 fr.--
20. 50 fr.--21. 50 fr.
© J. B. Lippincott Co.; 18Jun64;
JP8797.
- BASIC READING SERIES, GRADE 3 (Film-
strip)** J. B. Lippincott Co. Techni-
cal production by Society for Visual
Education. 6 filmstrips, color,
35 mm. (Lippincott textfilm,
no.28-33) Eastman color. With teach-
er's guide. Correlated with Basic
reading, 3-2, by Glenn McCracken &
Charles C. Walcutt. Contents: Pages
2-44. 43 fr.--Pages 48-89. 47 fr.--
Pages 92-135. 43 fr.--Pages 140-187.
52 fr.--Pages 188-233. 54 fr.--Pages
236-274. 36 fr. © J. B. Lippincott
Co.; 12Nov64; JP9028.
- BASKETBALL.** See
COBBY'S HOBBIES.
- BASKETBALL FUNDAMENTALS.** Coronet
Instructional Films. 14 min., sd.,
b&w, 16 mm. 2d ed. © Coronet
Instructional Films, a division of
Esquire, Inc.; 2Mar64; MP14515.
- BASSOPS.** See
GUNSMOKE.
- BATTLE FOR NORWAY.** See
THE TWENTIETH CENTURY.
- BATTLE OF JUTLAND.** See
WORLD WAR 1.
- BEA BENADERET GUEST.** See
THE DANNY KAY SHOW.
- BEAR KNUCKLES.** Hanna-Barbera Produc-
tions. Released by Columbia Pictures
Corp. 7 min., sd., color, 35 mm.
(Loopy De Loop, no.48) Eastman
color by Pathe. © Hanna-Barbera
Productions; 1Dec64 (in notice: 1963);
LP29276.
- BEAST IN VIEW.** See
ALFRED HITCHCOCK HOUR.
- BEAUTY CONTEST.** See
MY LIVING DOLL.
- BECKET.** Hal B. Wallis. Released by
Paramount Pictures Corp. 148 min.,
sd., color, 35 mm. Technicolor.
Panavision. Based on the play by
Jean Anouilh. © Paramount Film
Service, Ltd.; 9Mar64; LP28979.
- BED OF ROSES.** See
ALFRED HITCHCOCK HOUR.
- BEDLOE AND SON.** See
PETTICOAT JUNCTION.
- BEDROOM MESSENGER.** See
GILLETTE CO. TELEVISION COMMERCIALS.
- BEDROOM STAINLESS.** See
GILLETTE CO. TELEVISION COMMERCIALS.
- BEFORE IT'S TOO LATE.** American Tele-
phone & Telegraph Co. Made by Audio
Productions. 14 min., sd., color,
16 mm. Technicolor. © American
Telephone & Telegraph Co.; 29Jul64;
MP14440.
- BEHIND THE CRIMINAL,** a photoplay in two
reels by Metro-Goldwyn-Mayer Corp.
© 5Nov37; L7601. Metro-Goldwyn-Mayer,
Inc. (PWH); 6Nov64; R348176.
- BEHOLD A PALE HORSE.** Highland-Brentwood
Productions. Released by Columbia
Pictures Corp. 113 min., sd., b&w,
35 mm. Based on the novel by Emerie
Pressburger. © Highland-Brentwood
Productions; 1Aug64; LP29281.
- BELVEDERE IS HERE! (Filmstrip)**
Chrysler-Plymouth Division. Made by
Ross Roy, Inc. 54 fr., color, 35 mm.
Eastman color. © Chrysler Corp.;
9Sep64; JP8875.
- BELVEDERE VS. FAIRLANE (Filmstrip)**
Plymouth Division. Made by Ross Roy,
Inc. 50 fr., b&w, 35 mm. © Chrysler
Corp.; 27Nov64; JP9050.
- BEN CASEY.** Bing Crosby Productions.
Approx. 59 min. each, sd., b&w,
16 mm. Created by James E. Moser.
© Bing Crosby Productions.
Allie. © 20Oct63; LP29239.
The bark of a three-headed hound.
© 12Feb64; LP28462.
Dispel the black cyclone that shakes
the throne. © 27Nov63; LP28879.
Dress my doll pretty. © 18Mar64;
LP28464.
The echo of a silent cheer, part 1.
© 16Oct63; LP28455.
The echo of a silent cheer, part 2.
© 23Oct63; LP28456.
The evidence of things not seen.
© 22Apr64; LP28468.
A falcon's eye, a lion's heart, a
girl's hand. © 26Feb64; LP29246.
Fire in a sacred fruit tree.
© 20Nov63; LP29177.
For a just man falleth seven times.
© 15Apr64; LP29180.
From too much love of living.
© 11Dec63; LP29178.
Goodbye to blue elephants and such.
© 5Feb64; LP28461.
Heap logs and let the blaze laugh
out. © 8Apr64; LP28467.
If there were dreams to sell.
© 9Sep63; LP28878.
It is getting dark, and we are lost.
© 18Dec63; LP29242.
Justice to a microbe. © 18Sep63;
LP28453.
- Keep out of reach of adults.**
© 11Mar64; LP28463.
The last splintered spoke of the old
burlesque wheel. © 25Dec63;
LP28457.
The light that loses, the night that
wins. © 1Jan64 (in notice: 1963);
LP28458.
Light up the dark corners. © 6Nov63;
LP29176.
Little drops of water, little grains
of sand. © 30Oct63; LP29240.
The lonely ones. © 4Mar64; LP29179.
Make me the first American.
© 1Apr64; LP28466.
My love, my love. © 4Dec63; LP29241.
One nation indivisible. © 29Jan64;
LP28460.
Onions and mustard seed will make her
weep. © 25Mar64; LP28465.
The only place they know my name.
© 15Jan64; LP28459.
Six impossible things before breakfast.
© 13Nov63; LP29245.
The sound of one hand clapping.
© 19Feb64; LP29243.
There was a man in the land of Uz.
© 22Jan64; LP29175.
With the rich and mighty, always a
little patience. © 25Sep63;
LP28454.
- BENITO MUSSOLINI.** See
BIOGRAPHY.
- BEN'S VACATION.** See
MANHUNT.
- BENTLEY.** See
GUNSMOKE.
- BEST IN SHOW.** Winik Films Corp. Re-
leased by Paramount Pictures Corp.
9 min., sd., color, 16 mm. (Sports
in action) © Paramount Pictures
Corp.; 1Aug64; MP14433.
- BEST LAID PLANS.** See
TALLAHASSEE 7000.
- BEST NEIGHBOR.** See
DENNIS THE MENACE.
- BEST PART.** See
BIBLE STORIES FOR CHILDREN.
- BESUCH DER ALTEN DAME.** See
THE VISIT.
- A BETTER DEAL, VALIANT OR CHEVY II?**
(Filmstrip) Plymouth Division.
Made by Ross Roy, Inc. 50 fr., b&w,
35 mm. © Chrysler Corp.; 27Nov64;
JP9047.
- BETTER THAN A DEAD LION.** See
BREAKING POINT.
- BETWEEN THE OLD AND NEW TESTAMENTS, 6**
(Filmstrip) Board of Christian
Education of the United Presbyterian
Church in the U. S. A. 14 fr., color,
35 mm. Eastman color. © W. L. Jenkins;
18May64; JP8853.
- THE BEVERLY HILLBILLIES.** Filmways TV
Productions. Approx. 29 min. each,
sd., b&w, 16 mm. Produced in associa-
tion with CBS Television Network.
Created & produced by Paul Henning.
© Filmways TV Productions, Inc.
Another neighbor. © 1Apr64; LP28487.
The bank raising. © 8Apr64; LP28683.
A bride for Jed. © 4Mar64; LP28484.
Cabin in Beverly Hills. © 27May64;
LP28690.
Chickadee returns. © 6Nov63;
LP28492.
Christmas at the Clampetts.
© 25Dec63; LP28498.
The Clampett look. © 23Oct63;
LP29055.
The Clampetts are overdrawn.
© 13Nov63; LP28494.
The Clampetts get culture.
© 18Dec63; LP28497.
The Clampetts go fishing. © 26Feb64;
LP28483.
The Clampetts go Hollywood.
© 20Nov63; LP28495.

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THE BEVERLEY HILLBILLIES.-Con.

The Continental touch. © 6May64; LP28687.
 The critter doctor. © 11Mar64; LP28485.
 The dress shop. © 22Apr64; LP28685.
 Elly needs a maw. © 11Dec63; LP28496.
 Elly starts to school. © 16Oct63; LP28490.
 The garden party. © 4Dec63; LP29056.
 The giant jack rabbit. © 8Jan64 (in notice: 1963); LP28500.
 The girl from home. © 15Jan64 (in notice: 1963); LP28501.
 Granny learns to drive. © 20May64; LP28689.
 Granny versus the weather bureau. © 25Mar64; LP28486.
 Granny's garden. © 9Oct63; LP29054.
 The great crawdad hunt. © 15Apr64; LP28684.
 Hair raising holiday. © 20Oct63; LP28489.
 The house of Granny. © 29Apr64; LP28686.
 Jed foils a home wrecker. © 3Jun64; LP28691.
 Jed gets the misery. © 25Sep63; LP28488.
 Jed Incorporated. © 13May64; LP28688.
 Jethro's first love. © 30Oct63; LP28491.
 Jethro's graduation. © 10Jun64; LP28692.
 Lafe lingers on. © 22Jan64 (in notice: 1963); LP28502.
 Lafe returns. © 12Feb64; LP28481.
 A man for Elly. © 1Jan64 (in notice: 1963); LP28499.
 The race for queen. © 5Feb64 (in notice: 1963); LP28503.
 Son of Lafe returns. © 19Feb64; LP28482.
 Turkey day. © 27Nov63; LP28493.

BEWARE OF DOG. See
36 HOURS.BEWITCHIN' POOL. See
TWILIGHT ZONE.BEYOND THE SEA OF DEATH. See
ALFRED HITCHCOCK HOUR.

BIBLE STORIES FOR CHILDREN (Filmstrip)

Cathedral Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: Something wonderful. 41 fr.--The man in the sycamore tree. 41 fr.--The friends who found a way. 43 fr.--The best part. 44 fr.--Journey to Jerusalem. 42 fr.--Somebody for everybody. 43 fr. Written by Margaret Redfield; illustrated by Glenn Schmitz. © Cathedral Films, Inc.; 29May64; JP8859.

BID-IT, THE TV AUCTION SHOW. C. Elwin Warren & Byard S. Ross. 30 min., b&w. Presented by Bywin Productions. © C. Elwin Warren & Byard S. Ross; 19Aug64; MU7480.

BIG BUSINESS. See
TIGHTROPE.BIG DEAL IN LITTLE RIVER. See
DESTROY.

THE BIG PARADE OF COMEDY. Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP28884.

BIGGER THEY ARE. See
DEATH VALLEY DAYS.BIGGEST LEGEND. See
MAN FROM BLACKHAWK.

BIKINI BEACH. Alta Vista Productions. Released by American International Pictures. 99 min., sd., color, 35 mm. Pathe color. Panavision. © Alta Vista Productions; 22Jul64; LP29248.

BILL AND SUSAN BOYNTON GO INTO POLITICS.

National Assn. of Manufacturers. 28 min., sd., color, 16 mm. (Bill and Susan Boynton go into politics series) Eastman color. © National Assn. of Manufacturers a.a.d.o. National Assn. of Manufacturers of the United States of America, Inc.; 20Apr64; LP28745.

BILLY MITCHELL. See
BIOGRAPHY.BILLY THE KID. See
TALLAHASSEE 7000.

THE BINGBANG BOYS. Camfield Productions. 23 min., sd. © Camfield Productions, Inc.; 16Jul64; LU3335.

BIOCHEMISTRY AND MOLECULAR STRUCTURE.

Chemical Education Material Study. Made by Wexler Films. 22 min., sd., color, 16 mm. Eastman color. Produced under a grant from the National Science Foundation. © Regents of the University of California; 12Jun64; MP14412.

BIOGRAPHY. Official Films. Approx. 30 min. each, sd., b&w, 16 mm. © Official Films, Inc.

Admiral Chester Nimitz. (Admiral Nimitz) © 16Aug62; MP14404.
 Admiral Richard E. Byrd. © 6May62 (in notice: 1961); MP14416.
 Adolf Hitler, pt.1. © 22Apr62 (in notice: 1961); MP14414.
 Adolf Hitler, pt.2. © 29Apr62 (in notice: 1961); MP14415.
 Benito Mussolini. © 20May62 (in notice: 1961); MP14418.
 Billy Mitchell. © 27May62 (in notice: 1961); MP14419.
 Charles De Gaulle. © 30Sep62; MP14409.

Dag Hammarskjöld. © 10Feb63 (in notice: 1962); MP14441.
 David Ben-Gurion. © 14Oct62; MP14422.
 Dwight D. Eisenhower. © 10Jan63 (in notice: 1962); MP14429.

Eamon de Valera. © 16Jun63; MP14456.
 Eleanor Roosevelt. © 22Sep63; MP14462.

Eva Peron. © 24Mar63; MP14446.
 Fidel Castro. © 14Jul63; MP14459.

Field Marshal Rommel. © 12May63; MP14452.

Francisco Franco. © 18Nov62; MP14425.

Franklin Delano Roosevelt. (Franklin D. Roosevelt, part I) © 23Aug62; MP14405.

Franklin Delano Roosevelt. (Franklin D. Roosevelt, part II) © 30Aug62; MP14406.

General George Patton. (General Patton) © 19Jul62; MP14403.

George Bernard Shaw. © 17Feb63 (in notice: 1962); MP14430.

George Marshall. © 19May63; MP14453.

Grace Kelly. © 4Apr63; MP14447.

Harry S. Truman, pt.1. © 14Jun62 (in notice: 1961); MP14420.

Helen Keller. © 17Mar63; MP14445.

Henry Ford. © 11Nov62; MP14424.

Herbert Hoover. © 24Feb63 (in notice: 1962); MP14442.

Hirohito. © 28Apr63; MP14450.

Huey Long. © 7Mar63 (in notice: 1962); MP14443.

Jackie Robinson. © 28Sep63; MP14465.

John Barrymore. © 14Mar63 (in notice: 1962); MP14444.

John Glenn, Jr. © 22Sep63; MP14463.

John L. Lewis. © 13Sep62; MP14408.

Josef Goebbels. (Joseph Goebbels) © 8Sep63; MP14460.

Joseph McCarthy. © 7Oct62; MP14421.

Konrad Adenauer. © 7Jul63; MP14458.

Madam Chiang Kai-Shek. © 21Apr63; MP14449.

Mao Tse-Tung. © 29Sep63; MP14464.

Mark Twain. © 6Sep62; MP14407.

Nikita Khrushchev. © 2Jun63; MP14455.

Pope Pius XII. © 30Jun63; MP14457.

Princess Margaret. © 5May63; MP14451.

Queen Elizabeth II. © 21Nov62; MP14426.

Robert A. Taft. © 12Dec62; MP14428.

Theodore Roosevelt. © 13May62 (in notice: 1961); MP14417.

Thomas Dewey. © 11Apr63; MP14448.

Thomas Edison. © 15Apr62 (in notice: 1961); MP14413.

Wendell Wilkie. © 26May63; MP14454.

Wernher von Braun. © 15Oct62; MP14423.

Will Rogers. © 25Nov62; MP14427.

William Halsey. (Admiral Halsey) © 15Sep63; MP14461.

Winston Churchill, part II. © 12Jul62; MP14402.

BIRD AND SNAKE. See
BREAKING POINT.BIRD OF DEATH. See
MANHUNT.BIRDS OF A FEATHER. See
ARREST AND TRIAL.BLACK BOAR. See
IVANHOE.BLACK FLOWER. See
ARREST AND TRIAL.

BLACK GOLD. Warner Bros. Pictures. 99 min., sd., b&w, 35 mm. From a story by Harry Whittington. © Warner Bros. Pictures, Inc.; 1Jun63 (in notice: 1962); LP29444.

BLACK HOOD STORY. See
DANGEROUS ASSIGNMENT.BLACK TIE KILL. See
TIGHTROPE.BLACK WIDOW. See
MANHUNT.BLOOD BROTHER-IN-LAW. See
DESTROY.BLOOD IS THICKER THAN A MARTIAN. See
MY FAVORITE MARTIAN.BLUE CHIP STORY. See
DANGEROUS ASSIGNMENT.BLUE CHIP WAY. See
COMMUNICATION, OCTOBER 1964.

BLUE MONDAY. C. S. Leno. Made by East Coast Productions. 8 min., sd., color, 16 mm. Eastman color. © C. S. Leno; 10Oct64; MP14556.

BOBBY RICHARDSON. See
GILLETTE CO. TELEVISION COMMERCIALS.BODYGUARD STORY. See
DANGEROUS ASSIGNMENT.BOOK OF SPANISH GRAMMAR. See
DEATH VALLEY DAYS.BORDERLINE. See
TIGHTROPE.BOUNTY MAN. See
JEFFERSON DRUM.

THE BOWMAN. Julius D. Feigelson. 1 reel, color, 16 mm. Ektachrome. © Julius D. Feigelson; 6Nov64; LU3337.

BOY-GIRL GOLFER. See
GILLETTE CO. TELEVISION COMMERCIALS.

BOY OF JAPAN: ITO AND HIS KITE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar64; MP14516.

THE BOY WHO COULDN'T WALK. Genie Feature Productions. 10 min., sd., b&w, 16 mm. Appl. author: Paul Auerwald. © Genie Feature Productions, Inc.; 22Oct64; MP14590.

BOY WONDER. See
DENNIS THE MENACE.

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THE BOYHOOD OF THOMAS EDISON. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Equire, Inc.; 4Jun64; MP14538.

BOYHOOD TO SLAVERY. See JOSEPH.

BOYLE'S LAW. See EXPERIMENTS IN CHEMISTRY.

BRADFORD CHARLES. See SUSPENSE.

BRAIN CENTER AT WHIPPLES. See TWILIGHT ZONE.

BRAKE SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. (Master technicians service conference, session no.64-11) © Chrysler Corp.; 20Jul64; JP8837.

BRAVE PIGEON. See TIGHTROPE.

BREAKING POINT. Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm. Created by Meta Rosenberg. © Bing Crosby Productions. And if thy hand offend thee. © 13Jan64 (in notice: 1963); LP28522.

And James was a very small snail. © 11Nov63; LP28508.

Better than a dead lion. © 20Jan64; LP28513.

Bird and snake. © 7Oct63; LP29156.

The bull roarer. © 21Oct63; LP28519. A child of the center ring. © 24Feb64; LP29162.

Confounding her astronomers. © 6Apr64; LP29159.

Don't cry, baby, don't cry. © 30Dec63; LP28523.

Fire and ice. © 30Sep63; LP28505.

Glass flowers never drop petals. © 23Mar64; LP28517.

The gnu, now almost extinct. © 16Dec63; LP28521.

Heart of marble, body of stone. © 23Dec63; LP28511.

I, the dancer. © 20Apr64; LP28518.

I'll get on my ice floe and wave goodbye. © 8Jan64 (in notice: 1963); LP28524.

A land more cruel. © 27Jan64; LP28514.

Last summer we didn't go away. © 23Sep63; LP29161.

A little anger is a good thing. © 6Jan64 (in notice: 1963); LP28512.

Millions of faces. © 9Dec63; LP28520.

My hands are clean. © 27Apr64; LP29160.

Never trouble trouble till trouble troubles you. © 30Mar64; LP29158.

A pelican in the wilderness. © 4Nov63; LP28507.

Shadow of a starless night. © 9Mar64; LP29157.

So many pretty girls, so little time. © 17Feb64; LP28515.

The summer house. © 16Mar64; LP28516.

There are the hip and there are the square. © 14Oct63; LP28506.

The tides of darkness. © 2Mar64; LP28633.

Whatever things I hear. © 18Nov63; LP28509.

Who is Mimi? What is she? © 2Dec63; LP28510.

BREAST FEEDING. See SUCCESSFUL BREAST FEEDING.

BRIDE FOR JED. See THE BEVERLY HILLBILLIES.

BRISTOL, TENNESSEE, TRI-CITY AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 33 fr., color, 35 mm. © Audio Visual Systems, Inc.; 30Jun64; JP8950.

THE BRITISH ISLES (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: The United Kingdom: a green and pleasant land. 43 fr.--Village, town, and city in the United Kingdom. 52 fr.--Industry and the United Kingdom. 46 fr.--The United Kingdom and the sea. 46 fr.--The united people of Great Britain and Northern Ireland. 47 fr.--The Republic of Ireland and its people. Produced in collaboration with A. E. Moodie. © Encyclopaedia Britannica Films, Inc.; 25Sep64; JP8963.

BROKEN HONOR. See LARAMIE.

BROKEN ROPE. See TIGHTROPE.

BRONCO. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16mm. © Warner Bros. Pictures, Inc. End of a rope. © 14Jun60; LP28607. Winter kill. © 31May60; LP28606.

BRONCO KIDS. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Nov64; LP29371.

BROTHER FROM OUTER SPACE. See THE ASTRONUT IN BROTHER FROM OUTER SPACE.

BROTHER-SISTER. See GILLETTE CO. TELEVISION COMMERCIALS.

BROTHERS-IN-ARMS. See IVANHOE.

BUCK LARSEN. See SUSPENSE.

BUCKY BEAVER, ARTIST. Bristol-Myers Co. 1 min., sd., b&w, 16 mm. (Ipana, no.5920-004) © Bristol-Myers Co.; 23Oct64; MU7503.

BUCKY BEAVER, DETECTIVE. Bristol-Myers Co. 1 min., sd., b&w, 16 mm. (Ipana, no.5920-002) © Bristol-Myers Co.; 23Oct64; MU7501.

BUCKY BEAVER, SHERIFF. See SHERIFF BUCKY BEAVER.

BUCKY BEAVER, STAGECOACH DRIVER. Bristol-Myers Co. 1 min., sd., b&w, 16 mm. (Ipana, no.5920-010) © Bristol-Myers Co.; 23Oct64; MU7502.

BUFFALO, NEW YORK, GREATER BUFFALO INTERNATIONAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 33 fr., color, 35 mm. © Audio Visual Systems, Inc.; 30Jun64; JP8934.

BUILDING A QUALITY SELLING ORGANIZATION. Chevrolet Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 27Jul64; MU7462.

BUILDING WOVEN-WIRE AND BARBED-WIRE FENCES (Filmstrip) Southern Assn. for Agricultural Engineering & Vocational Agriculture. 2 filmstrips, color, 35 mm. Eastman color. For use with the publication, Building farm fences. Contents: Part I. 86 fr.--Part II. 57 fr. G. E. Henderson, coordinator; J. H. Turner, engr. editor. NM: re-edited. © Southern Assn. for Agricultural Engineering & Vocational Agriculture; 2Jun64; JP8856.

BULL ROARER. See BREAKING POINT.

BULLETS AND BALLET. See TIGHTROPE.

BULLY. See DENNIS THE MENACE.

BUNNIES, BACHELORS & BROKEN BONES. See EYE ON NEW YORK.

THE BURDEN AND THE GLORY OF JOHN F. KENNEDY. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 17Nov64; MP14548

BURIAL GROUND OF THE GODS. See MAVERICK.

BURIED NOVEL. See MANHUNT.

BURNFORD (PAUL) FILM PRODUCTIONS. See DISCOVERING COMPOSITION IN ART.

THE BUS WAY TO TRAVEL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Dec64; LP29369.

BUSES THAT SERVE THE COMMUNITY. (Buses that help the community) Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Apr64; MP14326.

BUSINESS OF HEROIN. See CBS REPORTS.

BUY A NIGHTMARE. See DAN RAVEN.

BY HOOK OR BY CROOK. See IVANHOE.

C

CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The business of heroin. Case history of a rumor. Telecast: Nov. 13, 1963. © 12Nov63; MP14304. The Catholics and the schools. Telecast: Feb. 5, 1964. © 4Feb64; MP14372. Cigarettes, a collision of interests. Telecast: Apr. 15, 1964. © 14Apr64; MP14378. The crisis of Presidential succession. Telecast: Jan. 8, 1964. © 7Jan64; MP14435. D-Day plus 20 years: Eisenhower returns to Normandy. Telecast: June 5, 1964. 90 min. © 4Jun64; MP14371. De Gaulle: The challenge. Telecast: May 6, 1964. © 5May64; MP14380. De Gaulle: Roots of power. Telecast: Apr. 29, 1964. © 28Apr64; MP14379. The education of George Waruhiu. Telecast: June 24, 1964. © 23Jun64; MP14382. Filibuster, birth struggle of a law. Telecast: Mar. 18, 1964. © 17Mar64; MP14375. The flight from Hollywood. Telecast: Feb. 19, 1964. © 18Feb64; MP14373. The great American funeral. Telecast: Oct. 23, 1963. © 22Oct63; MP14303. The Harlem temper. Telecast: Dec. 11, 1963. © 10Dec63; MP14305. John F. Kennedy: The view from the Cabinet. Telecast: Dec. 18, 1963. © 17Dec63; MP14306. The legacy of the Thresher. Telecast: Mar. 4, 1964. © 3Mar64; MP14374. McNamara and the Pentagon. Telecast: Sept. 25, 1963. © 24Sep63; MP14302. Murder and the right to bear arms. Telecast: June 10, 1964. © 9Jun64; MP14381. The priest and the politician. Telecast: Sept. 18, 1963. © 17Sep63; MP14301.

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CBS REPORTS.-Con.

The U. S. and the two Chinas.
Telecast: Nov. 11, 1964. © 10Nov64;
MP14522.

Vietnam: The deadly decision.
Telecast: Apr. 1, 1964.
© 31Mar64; MP14376.
Walter Lippmann, 1964.
Telecast: Apr. 8, 1964.
© 7Apr64; MP14377.

CABIN IN BEVERLY HILLS. See
THE BEVERLY HILLBILLIES.

CAESAR AND ME. See
TWILIGHT ZONE.

CAESAR'S ARMY (Filmstrip) Educational
Audio Visual. 2 filmstrips, color,
35 mm. Eastman color. Contents:
pt.1. 35 fr.--pt.2. 35 fr.
© Educational Audio Visual, Inc.;
8Dec64; JP9055-9056.

CAESAR'S ROME (Filmstrip) Educational
Audio Visual. 43 fr., color, 35 mm.
(SE 8050) Eastman color. Editors:
John Zidik & Dino Ippolito. © Educa-
tional Audio Visual, Inc.; 19Oct64;
JP8975.

CALEB. See
GUNSMOKE.

CALL FROM PHOENIX. See
MANHUNT.

CALL ME A TAXI. Paramount Pictures
Corp. 6 min., sd., color, 35 mm.
(Swiftly and Shorty series)
© Paramount Pictures Corp.; 1Sep64;
LP28981.

CALLING ALL BIRD LOVERS. See
DENNIS THE MENACE.

THE CAMERA, A MAGIC EYE (Filmstrip)
Film Strip of-the-Month Clubs. 44 fr.,
color, 35 mm. (Elementary Science
Club filmstrip, no.154) Eastman
color. With Teaching guide. © Film
Strip of-the-Month Clubs, a division
of Popular Science Pub. Co., Inc.;
4May64; A702930.

CAMERAS ALOFT, SECRETS BELOW. See
THE TWENTIETH CENTURY.

CAMOUFLAGE IN NATURE THROUGH FORM AND
COLOR MATCHING. Coronet Instructional
Films. 11 min., sd., color, 16 mm.
Eastman color. 2d ed. © Coronet
Instructional Films, division of
Esquire, Inc.; 27Apr64; MP14607.

CAMOUFLAGE IN NATURE THROUGH PATTERN
MATCHING. Coronet Instructional
Films. 11 min., sd., b&w, 16 mm.
2d ed. © Coronet Instructional Films,
a division of Esquire, Inc.; 20Apr64;
MP14527.

CANDY'S TONSILS. See
THE HATHAWAYS.

CAPTIVE. See
JEFFERSON DRUM.

CAR OF HIS OWN. See
MY THREE SONS.

CAREERS IN ENGINEERING. General
Electric Co. Made by Audio Visual
Communications Section. 15 min.,
sd., color, 16 mm. Eastman color.
© General Electric Co.; 14Sep64;
MP14505.

CARPENTER IN COMMAND. See
MCHALE'S NAVY.

CASE HISTORY OF A RUMOR. See
CBS REPORTS.

CASE OF THE CARELESS KIDNAPPER. See
PERRY MASON.

CASE WITHOUT CLUES. See
MANHUNT.

CASINO. See
TIGHTROPE.

THE CAT ABOVE AND THE MOUSE BELOW.
Metro-Goldwyn-Mayer. 7 min., sd.,
color, 35 mm. (Tom & Jerry cartoon)
A Sib-Tower 12 production. Metrocolor.
© Metro-Goldwyn-Mayer, Inc.; 16Jul64;
LP28436.

CAT SKELETON PREPARATION (Filmstrip)
Carolina Biological Supply Co.
54 fr., color, 35 mm. Eastman color.
© Carolina Biological Supply Co.;
1Sep64; JP8899.

CATCH FEAR BY THE THROAT. See
KRAFT MYSTERY THEATRE.

CATHOLICS AND THE SCHOOLS. See
CBS REPORTS.

CATTLE KILLERS. See
IVANHOE.

CATTLEMAN: A RANCHER'S STORY. Encyclo-
paedia Britannica Films. 22 min.,
sd., color, 16 mm. Eastman color.
2d ed. © Encyclopaedia Britannica
Films, Inc.; 13Nov64; MP14578.

CAVE WOMAN. See
PETTICOAT JUNCTION.

CHALLENGE. See
TWO FACES WEST.

CHANNING. Byco. Approx. 53 min.
each, sd., b&w, 16 mm. © Byco.
A bang and a whimper. © 25Mar64;
LP28659.
Christmas day is breaking wan.
© 1Apr64; LP28660.
A claim to immortality. © 26Feb64
(in notice: 1963); LP28655.
Freedom is a lovesome thing God wot.
© 4Mar64; LP28657.
My son, the all-American. © 8Apr64;
LP28661.
The trouble with girls. © 11Mar64
(in notice: 1963); LP28656.
Wave goodbye to our fair-haired boy.
© 18Mar64; LP28658.

CHAPERONE. See
MY THREE SONS.

THE CHAPLIN REVUE. Roy Export Co.
Establishment. France. 15 reels,
sd., b&w, 35 mm. Produced in
association with United Artists Corp.
Based on 3 photoplays entitled:
A dog's life, Shoulder arms & The
pilgrim. © on additional photography,
added commentary & music; Roy Export
Co. Establishment; 25Sep59; LP22374.

THE CHAPMAN REPORT. Darryl F. Zanuck
Productions. 125 min., sd., color,
35 mm. Technicolor. Based on the
novel by Irving Wallace. © Darryl
F. Zanuck Productions, Inc.; 13Oct62;
LP29373.

CHARLES DE GAULLE. See
BIOGRAPHY.

CHARLES' LAW. See
EXPERIMENTS IN CHEMISTRY.

CHARLESTON, WEST VIRGINIA, KANAWHA
COUNTY AIRPORT; AIRPORT QUALIFICATION
(Filmstrip) Audio Visual Systems.
35 fr., color, 35 mm. © Audio Visual
Systems, Inc.; 15Apr64; JP8952.

CHARLIE ABANDONS THE CANNONBALL. See
PETTICOAT JUNCTION.

CHARLIE GOES TO THE RACES. See
THE HATHAWAYS.

CHARLIE MILLER, A SOLID GOLD PROSPECT.
See
COMMUNICATION, OCTOBER 1964.

CHARLOTTE, NORTH CAROLINA, DOUGLAS
MUNICIPAL AIRPORT; AIRPORT QUALIFI-
CATION (Filmstrip) Audio Visual
Systems. 34 fr., color, 35 mm.

CHARM SCHOOL. See
COBBY'S HOBBIES.

CHARTER FLIGHT. See
MANHUNT.

CHATTANOOGA, TENNESSEE, LOVELL FIELD;
AIRPORT QUALIFICATION (Filmstrip)
Audio Visual Systems. 34 fr., color,
35 mm. © Audio Visual Systems, Inc.;
30Jun64; JP8935.

CHEATER. See
JEFFERSON DRUM.

CHECK PASSER. See
MANHUNT.

CHEMICAL BONDING. Chemical Education
Material Study. Made by Davidson
Films. 22 min., sd., color, 16 mm.
Eastman color. Produced under a
grant from the National Science
Foundation. © Regents of the Univer-
sity of California; 24Mar64; MP14222.

CHEMICAL EDUCATION MATERIAL STUDY. See
CHEMICAL BONDING.
ELECTROCHEMICAL CELLS.
THE HYDROGEN ATOM AS VIEWED BY
QUANTUM MECHANICS (ADVANCED
VERSION)
THE HYDROGEN ATOM AS VIEWED BY
QUANTUM MECHANICS (STANDARD
VERSION)

CHEMICAL REACTIONS. See
EXPERIMENTS IN CHEMISTRY.

CHEMISTRY OF ALUMINUM AND BORON. See
EXPERIMENTS IN CHEMISTRY.

CHEMISTRY OF COLUMNS 1 AND 2. See
EXPERIMENTS IN CHEMISTRY.

CHEMISTRY OF IRON. See
EXPERIMENTS IN CHEMISTRY.

CHEMISTRY OF SULFUR. See
EXPERIMENTS IN CHEMISTRY.

CHEMISTRY OF SULFURIC ACID. See
EXPERIMENTS IN CHEMISTRY.

CHEMISTRY OF THE HALOGENS. See
EXPERIMENTS IN CHEMISTRY.

CHERRY BLOSSOMS IN BRYANT PARK. See
MY THREE SONS.

CHEYENNE. Warner Bros. Pictures.
Approx. 60 min. each, sd., b&w,
16 mm. © Warner Bros. Pictures, Inc.
Gold, glory, and Guster; requiem.
© 11Jan60 (in notice: 1959);
LP28608.

CHICAGO, ILLINOIS, O'HARE INTERNATIONAL
AIRPORT; AIRPORT QUALIFICATION
(Filmstrip) Audio Visual Systems.
66 fr., color, 35 mm. © Audio Visual
Systems, Inc.; 30Jan64; JP8949.

CHICKADEE RETURNS. See
THE BEVERLY HILLBILLIES.

CHILD IS TO LOVE. See
THE TWENTIETH CENTURY.

CHILD OF THE CENTER RING. See
BREAKING POINT.

CHILDREN OF THE WORLD (Filmstrip)
Sunday School Board of the Southern
Baptist Convention. 45 fr., color,
35 mm. (I can help, pt.IV) Eastman
color. © Baptist Sunday School Board;
20May64; JP8960.

CHILE. See
NUESTROS VECINOS LATINOAMERICANOS.

CHILL WEATHER. Warner Bros. Pictures.
7 min., sd., color, 35 mm. (Merrie
melody) Technicolor. © Warner Bros.
Pictures, Inc.; 17Aug63; LP29384.

CHINESE PENDANT. See
TIGHTROPE.

CHRISTMAS AT THE CLAMPETTS. See

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CHRISTMAS DAY IS BREAKING WAN. See CHANNING.

THE CHRISTMAS DONKEY (Filmstrip)
Cathedral Films. 46 fr., color, 35 mm. (Stories for Christmas)
Eastman color. Written by Marilyn Robertson. Illustrated by Frans van Lamweede. © Cathedral Films, Inc.; 18Oct63; JP9062.

CHRISTMAS HORSE. See DENNIS THE MENACE.

CHRISTMAS STORY. See DENNIS THE MENACE.

CHRISTOPHER BELL. See SUSPENSE.

THE CHRYSLER-OLDS DECISION (Filmstrip)
Plymouth Division. Made by Ross Roy, Inc. 49 fr., b&w, 35 mm. © Chrysler Corp.; 27Nov64; JP9048.

CIGARETTES, A COLLISION OF INTERESTS. See CBS REPORTS.

CIRCLE OF STRANGERS. See ARREST AND TRIAL.

CIRCUS. See IVANHOE.

THE CIVIL WAR: 1863-1865. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 24Mar64; MP14519.

THE CIVIL WAR: POSTWAR PERIOD. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Mar64; MP14520.

CLAIM TO IMMORTALITY. See CHANNING.

CLAMPETT LOOK. See THE BEVERLY HILLBILLIES.

CLAMPETTS ARE OVERDRAWN. See THE BEVERLY HILLBILLIES.

CLAMPETTS GET CULTURE. See THE BEVERLY HILLBILLIES.

CLAMPETTS GO FISHING. See THE BEVERLY HILLBILLIES.

CLAMPETTS GO HOLLYWOOD. See THE BEVERLY HILLBILLIES.

CLANCY. See THE GREATEST SHOW ON EARTH.

CLAUDIUS, BOY OF ANCIENT ROME. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jul64; MP14297.

CLAWS IN THE LEASE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Sylvester & Jr.) Technicolor. © Warner Bros. Pictures, Inc.; 9Nov63; LP29453.

CLEANING HOUSE. See COBBY'S HOBBIES.

CLEAR THE DECKS. See COMMUNICATION, AUGUST 1964.

CLIMATE AND MAN. See WORLD GEOGRAPHY SERIES.

CLUB INITIATION. See DENNIS THE MENACE.

CLUB MEMBERSHIP, TRIPS, THE TELEPHONE. See VISUAL AIDS STUDIO.

COBBY'S HOBBIES. Calvin Productions. 4 min. each, sd., color, 16 mm. Eastman color. Produced in association with G. W. P., Inc. Created by Murray Hill Enterprises. © Calvin Productions, Inc.

Basketball. © 20May64; MP14354.
Charm school. © 25Mar64; MP14342.
Cleaning house. © 7May64; MP14352.
Cowboy. © 23Apr64; MP14346.
Fortune teller. © 25Mar64; MP14343.
Hatching an egg. © 7May64; MP14351.
Homework. © 20May64; MP14353.

Indian. © 7May64; MP14349.
Learning to play golf. © 7May64; MP14350.

Magazine. © 20May64; MP14355.

Magic tricks. © 20May64; MP14356.

Making a chocolate soda. © 21Apr64; MP14344.

Superstitutions. © 21Apr64; MP14345.

Sweater. © 23Apr64; MP14347.

COBWEBS INTO ROPES. American Dental Assn. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © American Dental Assn.; 27Jul64; MU7464.

CODE 7 VICTIM 5. Towers of London (Films) England. Released by Columbia Pictures Corp. 88 min., sd., color, 35 mm. Technicolor. Based on an original story by Peter Welbeck. © Towers of London (Films), Ltd.; 31Dec64; LP29396.

COLD BALL. See TALLAHASSEE 7000.

COLD ICE. See TIGHTROPE.

COLD KILL. See TIGHTROPE.

COLOMBIA. See NUESTROS VECINOS LATINOAMERICANOS.

COLUMBIA BROADCASTING SYSTEM, INC. See RAWHIDE.

COMANCHES IS SOFT. See GUNSMOKE.

COME WANDER WITH ME. See TWILIGHT ZONE.

COMING OF ASTRO. See THE JETSONS.

COMMUNICATION, MAY 1964 (Filmstrip)
Chevrolet Motor Division. Made by Jam Handy Organization. 6 filmstrips in 4 rolls, color & b&w, 35 mm. Eastman color. Contents: Set 'em up to sew 'em up. 50 fr.--Let's face it. 15 fr.--The most important figure in the price. 31 fr.--Here's the Mustang. 21 fr.--Fan the flames and close. 30 fr.--These are your people. 46 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 15Apr64; A720911.

COMMUNICATION, JUNE 1964 (Filmstrip)
Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, color & b&w, 35 mm. Eastman color. Contents: Look before you label. 30 fr.--Put yourself in my shoes. 30 fr.--It's all in their mind. 48 fr.--Tuning the Corvair engine. 52 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 14May64; A720910.

COMMUNICATION, JULY 1964 (Filmstrip)
Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, color, 35 mm. Eastman color. Contents: Hey, Buddy! Got a match? 31 fr.--Little cars for lots of action. 49 fr.--What's new in appearance reconditioning? 49 fr.--Don't forget the frosting. With kit. © Chevrolet Motor Division, General Motors Corp.; 14Jun64; A720912.

COMMUNICATION, AUGUST 1964 (Filmstrip)
Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, color, 35 mm. Eastman color. Con-

power for Chevrolet. 50 fr.--Clear the decks. 30 fr.--Quality is a good salesman. 36 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 15Jul64; A720909.

COMMUNICATION, SEPTEMBER 1964 (Filmstrip)
Chevrolet Motor Division. Made by Jam Handy Organization. 8 filmstrips, color, 35 mm. Eastman color. Contents: The 1965 Chevrolet's selling 7. 60 fr.--The 1965 Corvair's selling 7. 55 fr.--The 1965 Chevelle's selling 7. 30 fr.--The 1965 Chevy II's and Corvette's selling 7. 35 fr.--A touch of elegance. 39 fr.--New selling might! 28 fr.--The sale blazers. 27 fr.--Power to sell. 40 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 17Aug64; A720962.

COMMUNICATION, OCTOBER 1964 (Filmstrip)
Chevrolet Motor Division. Made by Jam Handy Organization. 4 filmstrips, color, 35 mm. Eastman color. Contents: Sell right to hold tight. 26 fr.--The blue chip way. 27 fr.--Cosmo and his Komplexatron. 46 fr.--Charlie Miller, a solid gold prospect. 22 fr. With kit. © Chevrolet Motor Division, General Motors Corp.; 21Sep64; A720961.

COMMUNITY PICNIC. See DENNIS THE MENACE.

COMMUTING FOR ADVENTURE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (A High Topper short) © Paramount Pictures Corp.; 1Aug64; MP14432.

COMRADES OF PT-73. See MCHALE'S NAVY.

THE CONDUCTION OF THE NERVOUS IMPULSE (Filmstrip) Marian Ray. [United Kingdom] 162 fr., b&w, 35 mm. With guide. Written by Neville Moray. © Marian Ray; 29Oct64; AFO-43547.

CONFIDENCE FOR LIFE (Filmstrip)
Dental Building Corp. 85 fr., color, 35 mm. Eastman color. Eastman color. © Dental Building Corp.; 3Feb64; JP8860.

CONFOUNDING HER ASTRONOMERS. See BREAKING POINT.

CONSERVATION OF PLANTS AND ANIMALS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Biology Club filmstrip, no.1517) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 6Apr64; A702943.

CONTEMPORARY COURTESY (Filmstrip)
Visual Aids Studio. 4 filmstrips, color, 35 mm. Eastman color. Contents: Pt.1. Popularity and friendship. 44 fr.--2. Dating. 44 fr.--3. Giving and attending parties. 44 fr.--4. Club membership, trips, the telephone. 42 fr. © Visual Aids Studio; sole owner, E. Gene Smith Geeslin; 10Oct64; JP8938.

CONTINENTAL TOUCH. See THE BEVERLY HILLBILLIES.

CONTRABAND CARGO. See MAN FROM BLACKHAWK.

CONVERSATIONALIST. See EVANGELISM.

COPING WITH AUTHORITY (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Guidance Club filmstrip, no.371) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division

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Mueller Brass Co. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. Ektachrome. © Mueller Brass Co.; 20Jul64; MU7465.

COSMO AND HIS KOMPLEXATRON. See COMMUNICATION, OCTOBER 1964.

THE COUNCIL OF NICAIA (Filmstrip)

United Church Press. 111 fr., sd., color, 35 mm. (Audio-visual packet 2, Adult II-2 & Middle high II-2) Eastman color. Dramatization by John Sharnik. Paintings by Eric von Schmidt. Music composed by Robert Freedman. With Leader's guide, 33 p. Appl. author: Carolyn E. Goddard. NM: revisions. © United Church Press; 1Jul64; A737039.

THE COUNT OF MONTE CRISTO. Les Films

Jean Jacques Vital Rene Modiano, L. N. E. Gaumont. Released by Warner Bros. Pictures. 132 min., sd., color, 35 mm. A Seven Arts presentation. Technicolor. Dyaliscope. © Films Jean Jacques Vital Rene Modiano, L. N. E. Gaumont; 1Jan62; LP29390.

COUNTERFEIT. See IVANHOE.

COUNTING SETS IN MANY WAYS. See EXPLORING MATHEMATICS.

COURT ROOM. See GILLETTE CO. TELEVISION COMMERCIALS.

COWARD. See TWO FACES WEST.

COWBOY. See COBBY'S HOBBIES.

CRACKING POINT. See TIGHTROPE.

CRAFTS AND CUSTOMS. See INDIAN MEXICO.

CRAYFISH: LIFE CYCLE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jul64; MP14541.

CRIME DOESN'T PAY LIKE IT USED TO. See THE RED SKELTON HOUR.

CRISIS. See TWO FACES WEST.

CRISIS OF PRESIDENTIAL SUCCESSION. See CBS REPORTS.

CRITIC'S CHOICE. Warner Bros. Pictures. 100 min., sd., color, 35 mm. Technicolor. Panavision. From the stage play by Ira Levin. © Warner Bros. Pictures, Inc.; 13Apr63 (in notice: 1962); LP29443.

CRITTER DOCTOR. See THE BEVERLY HILLBILLIES.

CROSSROAD. See TALLAHASSEE 7000.

CRYSTALLIZATION. See EXPERIMENTS IN CHEMISTRY.

CRYSTALLOGRAPHY, BASIC CONCEPTS (Film-strip) Engineering Materials Slidefilms. 50 fr., color, 35 mm. Eastman color. Script, direction: C. Henry Nathan; photography: Charles G. Casey. © Robert T. Howard & C. Henry Nathan d.b.a. Engineering Materials Slidefilms; 6May64; JP8862.

CUB SCOUTING FOR YOUR BOY. (Filmstrip) Boy Scouts of America. 2 Filmstrips in 1 roll, color, 35 mm. Eastman color. Contents: Pt. 1. 44 fr.--Pt. 2: The achievement plan. 31 fr. Boy Scouts of America; 22Sep64; JP8905.

D-DAY PLUS 20 YEARS: EISENHOWER RETURNS TO NORMANDY. See CBS REPORTS.

DAG HAMMARSKJOLD. See BIOGRAPHY.

DAN KROLIK. See SUSPENSE.

DAN RAVEN. Screen Gems. Approx. 60 min. each, sd., b&w, 16 mm. A Ferrion, Inc. production. Based upon a character created by Donald L. Gold & Jonas Seinfeld. Produced in association with NBC Television Network. © Screen Gems, Inc. Amateur night. © 2Dec60; LP29011. Buy a nightmare. © 29Dec60; LP29014. The empty frame. © 28Oct60; LP29006. High cost of fame. © 16Sep60; LP29002.

Japanese sandbag. © 10Nov60; LP29008.

The junket. © 18Nov60; LP29009.

L. A. 46. © 7Oct60; LP29004.

The man on the ledge. © 25Nov60; LP29010.

The mechanic. © 23Sep60; LP29003.

The night is numbered. © 4Nov60; LP29007.

Penny. © 21Oct60; LP29005.

The satchel man. © 22Dec60; LP29013.

Tinge of red. © 16Dec60; LP29012.

DANGER ROAD. See TALLAHASSEE 7000.

DANGEROUS ASSIGNMENT. Donlevy Development Co. & National Broadcasting Co. Approx. 30 min. each, sd., b&w, 16 mm. © Donlevy Development Co., Inc.

The archeological story. © 28Sep52; LP29001.

The art treasures story. © 1Jun52; LP28984.

The assassin ring story. © 4Jul52; LP28989.

The atomic mine story. © 15Jun52; LP28986.

The black hood story. © 13Jul52; LP28991.

The blue chip story. © 29Jun52; LP28988.

The bodyguard story. © 18May52; LP28983.

Death in the morgue story. © 8Jun52; LP28985.

The decoy story. © 7Sep52; LP28998.

Havana microfilm story. © 20Jul52; LP28993.

The knitting needle story. © 22Jul52; LP28995.

The lagoon story. © 6Jul52; LP28990.

The Paris sewer story. © 9Aug52; LP28996.

The Pat & Mike story. © 18Jul52; LP28992.

The perfect alibi story. © 21Jul52; LP28994.

The Red Queen story. © 22Jun52; LP28987.

The salami story. © 24Aug52; LP28997.

The stolen letter story. © 21Sep52; LP29000.

The Venetian incident. © 14Sep52; LP28999.

DANIEL. Broadman Films. 45 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 20Mar64 (in notice: 1963); LP29259.

THE DANNY KAYE SHOW. Dena Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Pictures, Inc. Art Carney guest. Telecast: Mar. 4, 1964. © 1Mar64; LP29112.

Bea Benaderet guest. Telecast: Apr. 8, 1964. © 5Apr64; LP29205.

Diahann Carroll guest. © 8Mar64 (in notice: 1963); LP28965.

Don Knotts and Diahann Carroll guests. Telecast: Nov. 18, 1964. © 15Nov64; LP29265.

Dorothy Collins guest. Telecast: Apr. 1, 1964. © 29Mar64; LP29219.

Gwen Verdon guest. © 22Nov64; LP29266.

Howard Morris & Shari Lewis guests. Telecast: Nov. 11, 1964. © 8Nov64; LP29264.

Mary Tyler Moore guest. Telecast: Apr. 15, 1964. © 14Apr64; LP29114.

Nancy Walker guest. Telecast: Mar. 18, 1964. © 15Mar63 (in notice: 1964); LP28966.

Pat Carroll & Ferrante and Teicher guests. Telecast: Apr. 29, 1964. © 27Apr64; LP29217.

Ray Walston & Shari Lewis guests. Telecast: Apr. 22, 1964. © 20Apr64; LP29216.

Tony Bennett guest. Telecast: Mar. 25, 1964. © 22Mar64; LP29113.

THE DANUBE: THE VALLEY AND ITS PEOPLE. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 17Sep64; MP14506.

DARK VICTORY. See STOLEN HOURS.

DART FITS THE SCENE, ANYWHERE! (Film-strip) Dodge Division. Made by Ross Roy, Inc. 80 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 11Sep64; JP8880.

DARWIN'S FINCHES. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 24Jul61; MP14584.

DATE WITH JET SCREAMER. See THE JETSONS.

DATING. See VISUAL AIDS STUDIO.

DAVID BEN-GURION. See BIOGRAPHY.

THE DAY AND THE HOUR. Metro-Goldwyn-Mayer. 104 min., sd., b&w, 35 mm. CinemaScope. Based on a story by Andre Barret. © Metro-Goldwyn-Mayer, Inc.; 31Dec63 (in notice: 1962); LP29210.

DAY AT THE UNITED NATIONS. See UNITED NATIONS TODAY SERIES.

DAY OF A STRIPPER. American Art Films. 67 min., sd., color, 35 mm. © American Art Films, Inc.; 14Apr64; LP28743.

DAY OF RECKONING. See MAVERICK.

DAY OF VIOLENCE. See TWO FACES WEST.

DAY THE ROOF FELL IN. See MANHUNT.

DEAD ANTELOPE. See MANHUNT.

DEAD RINGER. Warner Bros. Pictures. 115 min., sd., b&w, 35 mm. From a story by Rian James. © Warner Bros. Pictures, Inc.; 1Feb64; LP29434.

DEAD RINGER. See TWO FACES WEST.

DEAR ROBBIE. See MY THREE SONS.

DEATH AT NOON. See MAN FROM BLACKHAWK.

DEATH BY NORTHWEST. See MAN FROM BLACKHAWK.

DEATH IN THE MORGUE STORY. See
DANGEROUS ASSIGNMENT.

DEATH IS THE BEST POLICY. See
MAN FROM BLACKHAWK.

DEATH OF A QUIET MAN. See
MANHUNT.

DEATH TRAP. See
MANHUNT.

DEATH VALLEY DAYS. United States Borax
& Chemical Corp. 1 reel each, sd.,
b&w unless otherwise indicated, 16 mm.
© United States Borax & Chemical
Corp.

After the O. K. Corral. © 28Apr64
(in notice: 1963); LP29183.

The bigger they are. © 10Mar64 (in
notice: 1963); LP28632.

A book of Spanish grammar. Telecast:
Apr. 14, 1964. © 21Apr64 (in
notice: 1963); LP29181.

Hastings Cut-off. © 3Mar64 (in
notice: 1963); LP28630.

The last stagecoach robbery. Eastman
color. © 17Mar64 (in notice: 1963);
LP28628.

Law of the round tent. © 3Mar64
(in notice: 1963); LP28631.

The paper dynasty. Eastman color.
© 1Mar64 (in notice: 1963); LP28627.

The quiet and the fury. © 28Apr64
(in notice: 1963); LP29184.

See the elephant and hear the owl.
© 28Apr64; LP29185.

The streets of El Paso. © 5May64;
LP29186.

Trial at Belle's Springs. © 21Apr64;
LP29182.

The westside of Heaven. © 1Mar64
(in notice: 1963); LP28629.

DECENT BURIAL. See
MANHUNT.

DECISION. See
TWO FACES WEST.

DECOY STORY. See
DANGEROUS ASSIGNMENT.

DEDICATION OF NEW HAVEN MUNICIPAL AIR-
PORT, AUGUST 29, 1931. James P.
Pigott. 15 min., sl., b&w. © James
P. Pigott; 14Sep64; MU7493.

DEEP IN THE HEART OF HOUSTON. See
THE TWENTIETH CENTURY.

DE GAULLE: ROOTS OF POWER. See
CBS REPORTS.

DE GAULLE: THE CHALLENGE. See
CBS REPORTS.

DELAYED ACTION. See
MANHUNT.

DEMAS THE DRIFTER. See
EVANGELISM.

DEMO DERBY. Pike Productions. 28 min.,
sd., b&w, 35 mm. © Pike Productions,
Inc.; 24Jun64 (in notice: 1963);
MPI4325.

DEMOCRACY: WHAT YOU SHOULD KNOW ABOUT IT
AND WHY SERIES. (Filmstrip) McGraw-
Hill Book Co. Made by William P.
Gottlieb Co. 6 filmstrips, color,
35 mm. Eastman color. Contents:
Why study democracy? 39 fr.--
Democracy in America. 43 fr.--
Basic ideas of democratic government.
40 fr.--Basic ideas of democratic
society. 39 fr.--Basic ideas of
democratic economics. 41 fr.--
Meeting the challenge to democracy.
43 fr. In cooperation with Scholastic
Magazines & Book Services. © McGraw-
Hill, Inc. a.s.d.o. McGraw-Hill Book
Co.; 27Oct64; JP9039, 9044-9040.

DEMONSTRATION OF TEACHING MATHEMATICS
TO DEAF CHILDREN. See
TEACHING MATHEMATICAL CONCEPTS OF
DEAF CHILDREN, USING A NON-VERBAL
APPROACH.

DENNIS THE MENACE. Screen Gems.
Approx. 30 min. each, sd., b&w, 16 mm.
A CBS Television Network presentation.
Based upon the comic strip by Hank
Ketcham. © Dariell Productions, Inc.
Alice's birthday. © 18Apr60 (in no-
tice: 1959); LP28559.

Best neighbor. © 20Oct61 (in notice:
1959); LP29062.
The boy wonder. © 17Apr61 (in notice:
1959); LP28594.

The bully. © 4Jun62 (in notice:
1959); LP29095.

Calling all bird lovers. © 8Jan62
(in notice: 1959); LP29075.

The Christmas horse. © 19Dec60 (in
notice: 1959); LP28577.

The Christmas story. © 14Dec59;
LP28544.

The club initiation. © 11Jun62 (in
notice: 1959); LP29096.

The community picnic. © 18Jun62
(in notice: 1959); LP29097.

Dennis' allowance. © 23Dec60 (in no-
tice: 1959); LP28578.

Dennis and the bees. © 11Apr60 (in
notice: 1959); LP28558.

Dennis and the bike. © 18Jan60 (in
notice: 1959); LP28549.

Dennis and the camera. © 1May61 (in
notice: 1959); LP28596.

Dennis and the cowboy. © 21Dec59;
LP28545.

Dennis and the Dodger. © 7May62
(in notice: 1959); LP29091.

Dennis and the dog. © 19Feb60 (in
notice: 1959); LP28553.

Dennis and the duck. © 8Feb60 (in
notice: 1959); LP28551.

Dennis and the fishing rod.
© 13Mar61 (in notice: 1959);
LP28589.

Dennis and the good example.
© 20Mar61 (in notice: 1959);
LP28590.

Dennis and the ham-pher. © 17Oct60
(in notice: 1959); LP28569.

Dennis and the miracle plant food.
© 8May61 (in notice: 1959);
LP29059.

Dennis and the open house. © 1Feb60
(in notice: 1959); LP28550.

Dennis and the Pee Wee League.
© 13Nov61 (in notice: 1959);
LP29068.

Dennis and the picnic. © 18Jun61 (in
notice: 1959); LP28601.

Dennis and the radio set. © 10Oct60
(in notice: 1959); LP28568.

Dennis and the rare coin. © 11Jan60
(in notice: 1959); LP28548.

Dennis and the rock collection.
© 7Nov60 (in notice: 1959); LP28572.

Dennis and the saxophone. © 30Jan61
(in notice: 1959); LP28583.

Dennis and the signpost. © 5Oct59;
LP28535.

Dennis and the starlings. © 2May60
(in notice: 1959); LP28561.

Dennis and the swing. © 15Feb60 (in
notice: 1959); LP28552.

Dennis and the TV set. © 7Mar60 (in
notice: 1959); LP28555.

Dennis and the wedding. © 30Oct60
(in notice: 1959); LP28567.

Dennis and the witch doctor.
© 24Jun62 (in notice: 1959);
LP29098.

Dennis' bank account. © 22Dec61 (in
notice: 1959); LP29073.

Dennis becomes a baby sitter.
© 25Apr60 (in notice: 1959);
LP28560.

Dennis' birthday. © 13Feb61 (in no-
tice: 1959); LP28585.

Dennis by proxy. © 16May60 (in no-
tice: 1959); LP28563.

Dennis creates a hero. © 21Mar60
(in notice: 1959); LP28556.

Dennis' documentary film. © 19Mar62
(in notice: 1959); LP29085.

Dennis' garden. © 2Nov59; LP28539.

Dennis goes to camp. © 20Feb61 (in
notice: 1959); LP28586.

Dennis goes to the movies. © 28Sep59;
LP28534.

Dennis has a fling. © 22Jan62 (in
notice: 1959); LP29077.

Dennis haunts a house. © 28Dec59;
LP28546.

Dennis is a genius. © 27Nov61 (in
notice: 1959); LP29070.

Dennis learns to whistle. © 28Nov60
(in notice: 1959); LP28575.

Dennis' lovesick friend. © 14May62
(in notice: 1959); LP29092.

Dennis' newspaper. © 15May61 (in
notice: 1959); LP29060.

Dennis' obligation. © 27Mar61 (in
notice: 1959); LP28591.

Dennis' paper drive. © 4Apr60 (in
notice: 1959); LP28557.

Dennis' penny collection. © 30Dec60
(in notice: 1959); LP28579.

Dennis runs away. © 23May60 (in no-
tice: 1959); LP28564.

Dennis sells bottles. © 23Nov59;
LP28542.

Dennis, the campaign manager.
© 9Jan61 (in notice: 1959); LP28580.

Dennis' tool chest. © 26Feb61 (in
notice: 1959); LP28587.

Dennis' tree house. © 4Jan60 (in
notice: 1959); LP28547.

The dog trainer. © 3Apr61 (in notice:
1959); LP28592.

A dog's life. © 12Mar62 (in notice:
1959); LP29084.

Father's day for Mr. Wilson.
© 12Jun61 (in notice: 1959); LP28600.

The fifteen foot Christmas tree.
© 8Dec61 (in notice: 1959);
LP29072.

The 50,000th customer. © 6Nov61 (in
notice: 1959); LP29067.

The fishing trip. © 9Oct59; LP28536.

The fortune cookie. © 29May61 (in
notice: 1959); LP28598.

The frog jumping contest. © 28Jan62
(in notice: 1959); LP29078.

The going away gift. © 6Mar61 (in
notice: 1959); LP28588.

Grandpa and Miss Cathcart.
© 19Oct59; LP28537.

The haunted house. © 23Oct61 (in
notice: 1959); LP29065.

Henry and togetherness. © 14Nov60
(in notice: 1959); LP28573.

Horseless carriage club. © 26Mar62
(in notice: 1959); LP29086.

Innocents in space. © 26Oct59;
LP28538.

John Wilson wins a chicken.
© 28May62 (in notice: 1959);
LP29094.

John Wilson's cushion. © 21May62
(in notice: 1959); LP29093.

Junior pathfinders ride again.
© 2Apr62 (in notice: 1959);
LP29087.

Keep off the grass. © 9Oct61 (in
notice: 1959); LP29063.

The lucky piece. © 11Dec61 (in
notice: 1959); LP29071.

Man next door. © 30Apr62 (in notice:
1959); LP29090.

Man of the house. © 31Oct60 (in no-
tice: 1959); LP28571.

Miss Cathcart's best friend.
© 16Jan61 (in notice: 1959); LP2858

Miss Cathcart's sun suit. © 6Jun60
(in notice: 1959); LP28565.

Mr. Wilson's award. © 30Nov59;
LP28543.

Mr. Wilson's housekeeper. © 5Mar62
(in notice: 1959); LP29083.

Mr. Wilson's inheritance. © 20Nov61
(in notice: 1959); LP29069.

Mr. Wilson's paradise. © 22May61 (in
notice: 1959); LP28597.

Mr. Wilson's safe. © 16Oct61 (in
notice: 1959); LP29064.

Mr. Wilson's sister. © 26Feb60 (in
notice: 1959); LP28554.

Mr. Wilson's uncle. © 9Feb62 (in
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The new neighbors. © 9Nov59; LP28540.

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 Out of retirement. © 26Sep60 (in notice: 1959); LP28566.
 Paint-up, clean-up week. © 21Nov60 (in notice: 1959); LP28574.
 The party line. © 9May60 (in notice: 1959); LP28562.
 The pioneers. © 5Jun61 (in notice: 1959); LP28599.
 The private eye. © 26Feb62 (in notice: 1959); LP29082.
 Pythias was a piker. © 23Jan61 (in notice: 1959); LP28582.
 A quiet evening. © 19Feb62 (in notice: 1959); LP29081.
 The raffle ticket. © 12Dec60 (in notice: 1959); LP28576.
 The school play. © 30Oct61 (in notice: 1959); LP29066.
 Silence is golden. © 15Jan62 (in notice: 1959); LP29076.
 The soapbox derby. © 23Apr61 (in notice: 1959); LP28595.
 The stock certificate. © 24Oct60 (in notice: 1959); LP28570.
 Tenting tonight. © 16Nov59; LP28541.
 Through thick and thin. © 29Dec61 (in notice: 1959); LP29074.
 The treasure chest. © 9Apr62 (in notice: 1959); LP29088.
 Trouble from Mars. © 25Sep61 (in notice: 1959); LP29061.
 Where there's a will. © 5Feb62 (in notice: 1959); LP29079.
 Wilson goes to the dentist. © 23Apr62 (in notice: 1959); LP29089.
 Wilson sleeps over. © 6Feb61 (in notice: 1959); LP28584.
 Woodman, spare that tree. © 10Apr61 (in notice: 1959); LP28593.

DEPRESSED AREA, U. S. A. See THE TWENTIETH CENTURY.

DEPUTY FOR A DAY. See DESTROY.

DESIGN FOR A CITY. Reynolds Metals Co. Made by DeFrenes Co. 28 min., sd., color, 16 mm. Produced in cooperation with American Institute of Architects. Presented in association with Film Counselors. Appl. states prev. reg. as Form, design, and the city, MP13442. NM: additions & revisions. © Reynolds Metals Co.; 25Jul63; MP14438.

DESIGN FOR CORRECTION. Southern Illinois University. 19 min., sd., b&w, 16 mm. Produced in cooperation with U. S. Department of Justice, Bureau of Prisons & Southern Illinois University Center for the study of Crime, Delinquency, and Correction. © Southern Illinois University; 31Dec63; MP14588.

DESTINATION DEATH. See MAN FROM BLACKHAWK.

DESTROY. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions.
 Big deal in Little River. © 20Mar64; LP28665.
 Blood brother-in-law. © 17Apr64; LP28669.
 Deputy for a day. © 3Apr64; LP28667.
 Go away little Sheba. © 27Mar64; LP28666.
 The infernal triangle. © 1May64; LP28671.
 Law and order day. © 28Feb64; LP28662.
 The nicest girl in Gomorrah. © 13Mar64; LP28664.
 One hundred bibles. © 8May64; LP28672.
 Red Brady's kid. © 24Apr64; LP28670.
 Ride to Rio Verde. © 10Apr64; LP28668.
 Stormy is a lady. © 6Mar64; LP28663.

DETERMINATION OF A FORMULA. See EXPERIMENTS IN CHEMISTRY.

DEVELOP A CONVERSATIONAL WRITING STYLE.

See HOW TO WRITE CLEAR, CONCISE, AND EFFECTIVE BUSINESS LETTERS.

DEVELOP A FOG-FREE VOCABULARY. See HOW TO WRITE CLEAR, CONCISE, AND EFFECTIVE BUSINESS LETTERS.

DEVELOPMENT OF THE IMMUNE CAPACITY IN THE NEWBORN. Pfizer Laboratories. Made by N. Weissman Productions. 26 min., sd., color, 16 mm. Eastman color. Appl. author: Norman Weissman. © Charles Pfizer & Co., Inc.; 24Jun64; MP14230.

DEVIL'S CHILDREN. See THE VIRGINIAN.

DEVIL'S DUNGEON. See IVANHOE.

DEVIL'S FEUD CAKE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 9Feb63 (in notice: 1962); LP29379.

DEWEY DECIMAL CLASSIFICATION (Filmstrip) Violet Priestley. 48 fr., color, 35 mm. Eastman color. Graphics & photography, Chas. G. Casey; illus., Chas. G. Casey & Wayne S. Clark. © Violet Priestley d.b.a. Library Filmstrip Center; 6Oct64; JP8992.

DIAGNOSTIC STUDIES OF EMOTIONALLY DISTURBED, BLIND AND VISUALLY IMPAIRED CHILDREN: VERBAL FACILITY MASKING CONCEPT DEFICIT. Arthur E. Gillman & Walter Kass. 1 reel, b&w. © Arthur E. Gillman & Walter Kass; 12Nov64; MU7512.

DIAHANN CARROLL GUEST. See THE DANNY KAYE SHOW.

DIAMOND CUT DIAMOND. See MAN FROM BLACKHAWK.

THE DICK VAN DYKE SHOW. Calvada Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Calvada Productions.
 The Alan Brady Show goes to jail. © 22Sep64; LP29270.
 Pink pills and purple parents. © 20Oct64; LP29272.
 Three letters from one wife. © 29Sep64; LP29271.

DIDYA EVER HAVE ONE OF THOSE DAYS? See MY THREE SONS.

DIESEL, THE GROWING PROFIT POWER FOR CHEVROLET. See COMMUNICATION, AUGUST 1964.

DIFFUSION AND OSMOSIS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun64; MP14534.

DISCIPLINE IN EDUCATION (Filmstrip) (Discipline in action) Educational Filmstrips. 3 filmstrips, color, 35 mm. Eastman color, Contents: Pt.1. The history of discipline. 42 fr.--Pt.2. The need for discipline. 42 fr.--Pt.3. Teaching discipline. 44 fr. Script: Marjorie Russell; editing: Kenneth Russell; art: Jim Curd & Bill Bradley. © Educational Filmstrips; 1Jun64; JP8962.

DISCOVERING AMPHIBIANS. See ANIMALS WITH BACKBONES.

DISCOVERING BIRDS. See ANIMALS WITH BACKBONES.

DISCOVERING COMPOSITION IN ART. Paul Burnford Film Productions. Made by Film Associates of California. 16 min., sd., color, 16 mm. Eastman

color. Produced in association with Jerry Samuels. © Paul Burnford Film Productions; 23Jul64; MP14550.

DISCOVERING FISHES. See ANIMALS WITH BACKBONES.

DISCOVERING MAMMALS. See ANIMALS WITH BACKBONES.

DISCOVERING REPTILES. See ANIMALS WITH BACKBONES.

THE DISORDERLY ORDERLY. York Pictures Corp. & Jerry Lewis Enterprises. Released by Paramount Pictures Corp. 89 min., sd., color, 35 mm. Technicolor. © York Pictures Corp. & Jerry Lewis Enterprises, Inc.; 17Dec64; LP29385.

DISPEL THE BLACK CYCLONE THAT SHAKES THE THRONE. See BEN CASEY.

DISPOSSESSED. See LARAMIE.

DISTANT FURY. See THE VIRGINIAN.

A DISTANT TRUMPET. Warner Bros. Pictures. 117 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel by Paul Horgan. © Warner Bros. Pictures, Inc.; 30May64; LP29439.

DR. CRIPPEN. Torchlight Productions. Released by Warner Bros. Pictures. 98 min., sd., b&w, 35 mm. © Torchlight Productions; 8Feb64 (in notice: 1962); LP29438.

DR. DEVIL AND MR. HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 28Mar64 (in notice: 1963); LP29427.

DOCTOR'S ORDERS. See TWO FACES WEST.

DOCUMENT OF DEATH. See TALLAHASSEE 7000.

DOG DAYS AT SHADY REST. See PETTICOAT JUNCTION.

DOG TRAINER. See DENNIS THE MENACE.

DOG'S LIFE. See THE CHAPLIN REVUE.

DOG'S LIFE. See DENNIS THE MENACE.

DON KNOTTS AND DIAHANN CARROLL GUESTS. See THE DANNY KAYE SHOW.

DONALD ROBERTS. See SUSPENSE.

DON'T CRY, BABY, DON'T CRY. See BREAKING POINT.

DON'T FORGET THE FROSTING. See COMMUNICATION, JULY 1964.

DOROTHY COLLINS GUEST. See THE DANNY KAYE SHOW.

DOUBLE ACTION. See TWO FACES WEST.

DOUBLE BIRTHDAY PARTY. See THE HATHAWAYS.

DOUBLE-EDGED SWORD. See IVANHOE.

DOUBLE IDENTITY. See MANHUNT.

DRAWING ACCOUNT. See MAN FROM BLACKHAWK.

DRAWING WITH MASS, PART I-II. Thorne Films. Approx. 5 min. each, sl., color, 16 mm. (Art technique series) Eastman color. © Thorne Films, Inc.; 23Apr64; MP14267-14268.

DRESS MY DOLL PRETTY. See
BEN CASEY.

DRESS SHOP. See
THE BEVERLY HILLBILLIES.

DROUGHT. See
TWO FACES WEST.

DRUMS. See
GILLETTE CO. TELEVISION COMMERCIALS.

DUCKWOOD IN OIL THROUGH THE DAY.
Terrytoons. Released by Twentieth
Century-Fox Film Corp. 7 min., sd.,
color, 35 mm. (A Terrytoons cartoon)
Color by DeLuxe. © Terrytoons, a
division of CBS Films, Inc.; 24Jul64;
LP28930.

DUCKWOOD IN SHORT TERM SHERIFF.
Terrytoons. Released by Twentieth
Century-Fox Film Corp. 7 min., sd.,
color, 35 mm. (A Terrytoons cartoon)
Color by DeLuxe. © Terrytoons, a
division of CBS Films, Inc.; 5Jul64;
LP28929.

DUDE PLANET. See
THE JETSONS.

DUEL AT SHILOH. See
THE VIRGINIAN.

DUKE ON THE BUM. See
THE ROARING 20'S.

DUM DUM MOTHER. See
MANHUNT.

DUMB PATROL. Warner Bros. Pictures.
7 min., sd., color, 35 mm.
(Looney tunes; Bugs Bunny, Yosemite
Sam) Technicolor. © Warner Bros.
Pictures, Inc.; 18Jan64 (in notice:
1963); LP29426.

DURIAN TREE. See
THE 7TH DAWN.

DWIGHT D. EISENHOWER. See
BIOGRAPHY.

DYNAMICS OF DENTAL CARIES. Procter &
Gamble Co. Made by Sturgis-Grant
Productions. 17 min., sd., color,
16 mm. © Procter & Gamble Co.;
26Aug64; MU7491.

DYNAMICS OF THE CIRCLE. McGraw-Hill
Book Co. 14 min., sd., color, 16 mm.
(Modern geometry) Eastman color.
© McGraw-Hill Book Co., Inc.; 27Dec63;
MP14361.

E

EAMON DE VALERA. See
BIOGRAPHY.

EARLY AMERICAN INVENTORS, 18TH & 19TH
CENTURIES (Filmstrip) Negro History
Associates. 35 fr., color, 35 mm.
Eastman color. Script, M. Harris;
photography, G. Jacobs. © M. A. Har-
ris & T. Feagans; 3Aug64; JU11121.

EARLY IN THE MORNING. See
TALLAHASSEE 7000.

THE EARTH DIES SCREAMING. Lippert Films.
Released by Twentieth Century-Fox
Film Corp. 6 reels, sd., b&w, 35 mm.
© Lippert Films, Ltd.; 20Oct64;
LP29352.

EAST OF SUDAN. Ameran Films. Released
by Columbia Pictures Corp. 85 min.,
sd., color, 35 mm. Technicolor.
Techniscope. © Ameran Films, Ltd.;
10Oct64; LP29465.

EASTERN EUROPE IN CHANGE. See
HUNGARY AND COMMUNISM.

ECHO OF A SILENT CHEER. See
BEN CASEY.

ECHO OF ANOTHER DAY. See
THE VIRGINIAN.

EDUCATION OF GEORGE WARUHIU. See
CBS REPORTS.

EENCY WEENCY SPIDER. See
MANHUNT.

EGGS TO MARKET: THE STORY OF AUTOMATED
EGG PROCESSING. Film Associates
of California. 11 min., sd., color,
16 mm. Eastman color. © Film
Associates of California; 5Oct64;
MP14587.

1812 OVERTURE, BY PETER ILVITCH
TCHAIKOVSKY (Filmstrip) Educational
Audio Visual. 50 fr., color, 35 mm.
Eastman color. © Educational Audio
Visual, Inc.; 9Dec64; JP9057.

ELEANOR ROOSEVELT. See
BIOGRAPHY.

ELECTRICAL ACCESSORIES, CIRCUITS AND
SERVICE (Filmstrip) Chrysler Corp.
Made by Ross Roy, Inc. 86 fr.,
b&w, 35 mm. (Master technicians
service conference, session no.65-2)
© Chrysler Corp.; 29Oct64; JP8957.

ELECTRICITY AND HOW IT IS MADE. Ency-
clopaedia Britannica Films. 16 min.,
sd., color, 16 mm. Eastman color.
© Encyclopaedia Britannica Films,
Inc.; 9Jun64; MP14366.

ELECTROCHEMICAL CELLS. Chemical Educa-
tion Material Study. Made by Wexler
Films. 22 min., sd., color, 16 mm.
Eastman color. Produced under a
grant from the National Science
Foundation. © Regents of the Univer-
sity of California; 13Mar64 (in no-
tice: 1963); MP14221.

ELECTROCHEMISTRY. See
EXPERIMENTS IN CHEMISTRY.

ELI BANCROFT STORY. See
WAGON TRAIN.

ELINOR BUYS A HAT. See
THE HATHAWAYS.

ELINOR'S BEST FRIEND. See
THE HATHAWAYS.

ELINOR'S GUILT. See
THE HATHAWAYS.

ELKO, NEVADA, ELKO MUNICIPAL AIRPORT;
AIRPORT QUALIFICATION (Filmstrip)
Audio Visual Systems. 22 fr., color,
35 mm. © Audio Visual Systems, Inc.;
20Oct64; JP8994.

ELLY NEEDS A MAW. See
THE BEVERLY HILLBILLIES.

ELLY STARTS TO SCHOOL. See
THE BEVERLY HILLBILLIES.

ELROY'S MOB. See
THE JETSONS.

ELROY'S PAL. See
THE JETSONS.

ELROY'S TV SHOW. See
THE JETSONS.

EMIL AND THE DETECTIVES. Walt Disney
Productions. Released by Buena
Vista Distribution Co. 99 min.,
sd., color, 35 mm. Technicolor.
Based on the novel Emil and the
detectives, by Erich Kastner.
© Walt Disney Productions; 15Oct64;
LP29234.

EMPTY FRAME. See
DAN RAVEN.

ENCOUNTER. See
TWILIGHT ZONE.

END OF A ROPE. See
BRONCO.

END OF THE YOU-KNOW-WHAT. See
MY THREE SONS.

ENERGY OF REACTIONS. See
EXPERIMENTS IN CHEMISTRY.

ENGINEERING FOR SAFETY. General Motors
Corp. 17 min., sd., b&w, 16 mm.
(Proving ground studies of vehicle
and highway safety series) © General
Motors Corp.; 22Oct64; MP14551.

ENSIGN O'TOOLE. Four Star-Lederer.
Approx. 30 min. each, sd., b&w, 16 mm.
Script consultant: William J. Lederer,
based on his book Ensign O'Toole and
me. © Four Star-Lederer.
Operation Arctic. © 31Mar63; LP28374.
Operation Arrivederci. © 3Mar63;
LP28370.

Operation Benefit. © 14Oct62;
LP28351.

Operation Birthday. © 4Nov62;
LP28354.

Operation Boxer. © 17Mar63;
LP28372.

Operation Brooklyn. © 23Dec62;
LP28361.

Operation Casanova. © 10Feb63;
LP28368.

Operation Contest. © 28Apr63; LP28378.

Operation Daddy. © 7Oct62; LP28350.

Operation Dinner Party. © 11Nov62;
LP28355.

Operation Gaslight. © 16Dec62;
LP28360.

Operation Geisha. © 5May63; LP28379.

Operation Holdout. © 28Oct62;
LP28353.

Operation Hypnosis. © 2Dec62;
LP28358.

Operation Impersonation. © 25Nov62;
LP28357.

Operation Intrigue. © 13Jan63;
LP28364.

Operation Jinx. © 21Oct62; LP28352.

Operation Kowana. © 23Sep62;
LP28348.

Operation Mess. © 18Nov62; LP28356.

Operation Model T. © 30Sep62;
LP28349.

Operation Physical. © 7Apr63;
LP28375.

Operation Potomac. © 9Dec62;
LP28359.

Operation Psychology. © 20Jan63;
LP28365.

Operation Re-Enlist. © 10Mar63;
LP28371.

Operation Royalty. © 27Jan63;
LP28366.

Operation Sabotage. © 21Apr63;
LP28377.

Operation Souvenir. © 17Feb63;
LP28369.

Operation Stowaway. © 24Mar63;
LP28373.

Operation Swindle. © 30Dec62;
LP28362.

Operation Treasure. © 6Jan63;
LP28363.

Operation Tubby. © 14Apr63; LP28376.

Operation Whodunit. © 3Feb63;
LP28367.

ENSIGN PARKER, E. S. P. See
MCHALE'S NAVY.

ENSIGN PULVER. Warner Bros. Pictures.
104 min., sd., color, 35 mm. Techni-
color. Panavision. Based on a play
by Thomas Heggen and Joshua Logan,
from the novel by Thomas Heggen.
© Warner Bros. Pictures, Inc.;
27Jun64; LP29441.

EQUILIBRIUM. See
EXPERIMENTS IN CHEMISTRY.

EQUIVALENT WEIGHT. See
EXPERIMENTS IN CHEMISTRY.

EROSION: LEVELING THE LAND.
Encyclopaedia Britannica Films.
14 min., sd., color, 16 mm.
(EBF-AGI earth science series)
Eastman color. Produced in collab-
oration with The American Geological

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EROSION: LEVELING THE LAND.-Con.
Institute, John S. Shelton, chief
science adviser. © Encyclopaedia
Britannica Films, Inc.; 6Jul64;
MP14295.

ESCAPADE IN FLORENCE. See
WALT DISNEY'S WONDERFUL WORLD OF
COLOR.

ESCAPE. See
IVANHOE.

ESTIMATING IN DECIMALS; MULTIPLICATION
(Filmstrip) Film Strip of-the-Month
Clubs. 41 fr., color, 35 mm. (Ele-
mentary Mathematics Club filmstrip,
no.1208) Eastman color. With Teach-
ing guide. © Film Strip of-the-
Month Clubs, a division of Popular
Science Pub. Co., Inc.; 6Apr64;
A702941.

ETIQUETTE SMOOTHS THE WAY (Filmstrip)
Film Strip of-the-Month Clubs.
42 fr., color, 35 mm. (High School
Guidance Club filmstrip, no.372)
Eastman color. With Teaching guide.
© Film Strip of-the-Month Clubs, a
division of Popular Science Pub. Co.,
Inc.; 4May64; A702932.

EUGENE, OREGON, MAHLON SWEET AIRPORT;
AIRPORT QUALIFICATION (Filmstrip)
Audio Visual Systems. 33 fr.,
color, 35 mm. © Audio Visual Systems
Inc.; 20Oct64; JP8996.

EVA PERON. See
BIOGRAPHY.

EVALUATION: A NEW INTEGRATION OF MANAGE-
MENT THEORY (Filmstrip) Executive
Development. 129 fr., color, 35 mm.
(Executive training series, no.1)
Eastman color. With script. © Execu-
tive Development, Inc.; 1Apr64;
JUL1083.

EVANGELISM (Filmstrip) Cathedral
Films. 4 filmstrips, color, 35 mm.
Eastman color. Contents: The wall.
64 fr.--The conversationalist.
70 fr.--Demas the drifter. 73 fr.--
A new lease on life. 76 fr. Illus-
trated by Gaspar Vaccaro. © Cathedral
Films, Inc.; 26Jun64; JP8870.

EVER-POPULAR ROBBIE DOUGLAS. See
MY THREE SONS.

EVERY SPARROW MUST FALL. Jay Gee Pro-
ductions. 85 min., color, 35 mm.
Eastman color. © Jay Gee Productions,
Inc. & James Joseph Gannon, Jr.;
27Aug64; LU3336.

EVERYONE USES MONEY (Filmstrip) Film
Strip of-the-Month Clubs. 45 fr.,
color, 35 mm. (Elementary Social
Studies Club filmstrip, no.809) East-
man color. With Teaching guide.
© Film Strip of-the-Month Clubs, a
division of Popular Science Pub. Co.,
Inc.; 4May64; A702936.

EVIDENCE OF THINGS NOT SEEN. See
BEN CASEY.

EXCITEMENT. Chevrolet Motor Division.
Made by Jam Handy Organization.
27 min., sd., color, 35 mm. Eastman
color. © Chevrolet Motor Division,
General Motors Corp.; 29Jul64;
MU7478.

EXECUTION DAY. See
MAN FROM BLACKHAWK.

EXECUTIONER. See
MANHUNT.

EXILES. See
THE VIRGINIAN.

EXODUS FROM CANAAN. See
JOSEPH.

EXODUS FROM EGYPT. See
JOSEPH.

EXPERIMENTS IN CHEMISTRY (Filmstrip)
Encyclopaedia Britannica Films.
30 filmstrips, color, 35 mm. Eastman
color. Contents: Introduction to
the chemistry laboratory, part 1.
42 fr.--Introduction to the chemistry
laboratory, part 2. 43 fr.--Measure-
ment in chemistry. 31 fr.--Experi-
ments with subatomic particles.
26 fr.--The size of molecules.
30 fr.--Crystallization. 33 fr.--
Chemical reactions. 37 fr.--Energy
of reactions. 34 fr.--Boyle's law.
32 fr.--Charles' law. 32 fr.--Molar
volume of gas. 26 fr.--Determination
of a formula. 26 fr.--Ionization.
27 fr.--Acids and bases. 29 fr.--
PH. 32 fr.--Hydrolysis. 26 fr.--
Equivalent weight. 26 fr.--Titration.
27 fr.--Reaction rates. 27 fr.--
Equilibrium. 24 fr.--Oxidation-
reduction reactions. 23 fr.--Oxida-
tion-reduction titration. 24 fr.--
Electrochemistry. 37 fr.--Chemistry
of columns 1 and 2. 30 fr.--Chemistry
of the halogens. 27 fr.--Chemistry of
sulfur. 27 fr.--Chemistry of sulfuric
acid. --Chemistry of aluminum and
boron. 32 fr.--Chemistry of iron.
26 fr.--Qualitative analysis.
37 fr. Written & photographed by
Adrian G. Vance in collaboration
with Melvin Greenstadt. With Teach-
er's manual. © Encyclopaedia
Britannica Films, Inc.; 10Jun64;
JP8864.

EXPERIMENTS WITH SUBATOMIC PARTICLES.
See
EXPERIMENTS IN CHEMISTRY.

EXPLORING MATHEMATICS (Filmstrip)
Audio Education. Distributed by
American Book Co. 6 filmstrips,
color, 35 mm. Eastman color. With
teachers guide and answer key.
Contents: A place for hundreds. 28 fr.
--Counting sets in many ways. 27 fr.
--Putting sets to work. 29 fr.--
Shapes inside and out. 28 fr.--
Measurement how & why. 28 fr.--
Solving problems. 27 fr. Script by
Miriam Hecht. Design by Anthony
Peters. Appl. author: Audio Education,
employer for hire. © Audio Education,
Inc.; 25Aug64; JP9017.

EXPLORING OUR COMMUNITY. William
Claiborne, Inc. Made by Internation-
al Film Bureau. 20 min., sd., color,
16 mm. Eastman color. © William
Claiborne, Inc. (in notice: William
Claiborne); 31Dec63; MP14309.

EYE ON NEW YORK. Columbia Broadcasting
System. Approx. 30 min. each, sd.,
b&w, 16 mm. © Columbia Broadcasting
System, Inc.
And suddenly you're alone. © 4Feb64
(in notice: 1963); MP14469.
Angel on Broadway. © 21Jan64; MP14470.
Bunnies, bachelors & broken bones.
© 10Mar64; MP14474.
In the American grain. © 11Feb64;
MP14471.
The inter-racial marriage. © 3Mar64;
MP14473.
The Museum of Modern Art reopened.
© 26May64; MP14472.
A question of values. © 28Jan64 (in
notice: 1963); MP14468.
This is David Ogilvy. © 24Mar64;
MP14475.

EYES. See
GILLETTE CO. TELEVISION COMMERCIALS.

F

F. B. I. CODE 98. Warner Bros. Pictures.
94 min., sd., b&w, 35 mm. © Warner
Bros. Pictures, Inc.; 6Jun64 (in
notice: 1962); LP29440.

FDR FILMS. Marion Dickerman. 6 reels,
b&w, 16 mm. © Marion Dickerman;
31Jul64; MU7481.

FACE TO FACE. See
IVANHOE.

THE FACTS TELL THE STORY, FORD GALAXIE
500 AND MERCURY MONTEREY (Filmstrip)
Pontiac Motor Division. Made by Jam
Handy Organization. 57 fr., b&w,
35 mm. © Pontiac Motor Division.
General Motors Corp.; 6Jul64; JUL1069.

FAIL-SAFE. Columbia Pictures Corp.
111 min., sd., b&w, 35 mm. From the
novel by Eugene Burdick & Harvey
Wheeler. © Columbia Pictures Corp.;
31Dec63 (in notice: 1964); LP29279.

FAIR EXCHANGE. Desilu Productions.
Approx. 30 min. each, sd., b&w,
16 mm. Produced in association with
Cy Howard Productions. Created by
Cy Howard. © Desilu Productions, Inc.
Weddings are for parents.
© 27Mar63; LP28605.

FALCON'S EYE, A LION'S HEART, A GIRL'S
HAND. See
BEN CASEY.

THE FALL OF THE ROMAN EMPIRE. Bronston-
Roma Productions. Released by
Paramount Pictures Corp. 155 min.,
sd., color, 35 mm. Technicolor.
Ultra-Panavision. © Bronston-Roma
Productions; 25Mar64; LP28747.

THE FALL OF THE ROMAN EMPIRE (Filmstrip)
Encyclopaedia Britannica Films.
51 fr., color, 35 mm. Eastman color.
Produced in cooperation with Samuel
Bronston's The Fall of the Roman
Empire. © Encyclopaedia Britannica
Films, Inc.; 12May64; JP8820.

FALLEN GUN. See
TWO FACES WEST.

FALSE HARE. Warner Bros. Pictures.
7 min., sd., color, 35 mm. (Looney
tunes; Bugs Bunny) Technicolor.
© Warner Bros. Pictures, Inc.;
18Jul64 (in notice: 1963); LP29428.

FAMILY DIARY. Titanus. Released by
Metro-Goldwyn-Mayer. 115 min., sd.,
color, 35 mm. Eastman color. Adapted
from the novel by Vasco Pratolini.
© Metro-Goldwyn-Mayer, Inc.; 31Dec62;
LP29359.

FAMOUS AMERICAN WOMEN (Filmstrip)
Film Strip of-the-Month Clubs.
42 fr., color, 35 mm. (Elementary
social studies filmstrip, no.807)
Eastman color. With guide. © Film
Strip of-the-Month Clubs, a division
of Popular Science Pub. Co., Inc.;
2Mar64; A696268.

FAN THE FLAMES AND CLOSE. See
COMMUNICATION, MAY 1964.

FASCINATING FINLAND. Paramount Pic-
tures Corp. 9 min., sd., color,
35 mm. (A High topper short)
© Paramount Pictures Corp.; 1Jun64;
LP28603.

FASHIONS FLOWERS AND FAVORITES.
Twentieth Century-Fox Film Corp.
1 reel, sd., color, 35 mm. (Movietone
adventure) Technicolor. Cinemascope.
© Twentieth Century-Fox Film Corp.;
28Apr64; LP28959.

FAST BUCK DUCK. Warner Bros. Pictures.
7 min., sd., color, 35 mm. (Merrie
melody) Technicolor. © Warner Bros.
Pictures, Inc.; 9Mar63 (in notice:
1962); LP29380.

THE FAT BLACK FUSSY CAT. Film Programs.
Released by CDA. 90 min., sd., b&w,
35 mm. A Stormoo presentation.
© Film Programs, Inc.; 31Dec63;
LP29333.

FATE. Richard Vincent McCool. 16 min.,
sd., b&w, 16 mm. © Richard Vincent
McCool; 2Nov64; MU7506.

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- FATE IS THE HUNTER. Twentieth Century-Fox Film Corp. 106 min., sd., b&w, 35 mm. Cinemascope. Based on the book by Ernest K. Gann. © Twentieth Century-Fox Film Corp.; 30Sep64; LP28964.
- FATHER LOVE. See GUNSMOKE.
- FATHER'S DAY FOR MR. WILSON. See DENNIS THE MENACE.
- FATHER'S PLACE (Filmstrip) Broadman Films. 51 fr., color, 35 mm. Eastman color. With manual, 12 p. Produced in cooperation with the Brotherhood Commission. © Broadman Films; 30Sep64; JP9031.
- FEAR. See TWILIGHT ZONE.
- FEEL FREE, TALK ECONOMY. See COMMUNICATION, AUGUST 1964.
- FIDEL CASTRO. See BIOGRAPHY.
- FIELD MARSHAL ROMMEL. See BIOGRAPHY.
- THE FIFTH FREEDOM. Wing Productions. 1 reel, sd., color, 16 mm. © Wing Productions, Inc.; 1Mar63; MP14357.
- FIFTEEN FOOT CHRISTMAS TREE. See DENNIS THE MENACE.
- 50 DAYS TO MOOSE JAW. See THE VIRGINIAN.
- \$50 FOR A DEAD MAN. See JEFFERSON DRUM.
- 50,000TH CUSTOMER. See DENNIS THE MENACE.
- FILIBUSTER, BIRTH STRUGGLE OF A LAW. See CBS REPORTS.
- THE FILM PARADE. William P. S. Earle. 70 min., b&w, 35 mm. © William P. S. Earle; 30Nov64; MU7505.
- FINAL HOUR. See THE VIRGINIAN.
- FINDING GOD IN WORSHIP (Filmstrip) Broadman Films. 45 fr., color, 35 mm. With manual, 8 p. © Broadman Films; 30Sep64; JP9035.
- THE FINEST HOURS. Le Vien Films. Released by Columbia Pictures Corp. 114 min., sd., color, 35 mm. Technicolor. Based on the memoirs of the Rt. Hon. Sir Winston Churchill from, The Second World War. © Le Vien Films, Ltd.; 10Oct64; LP29348.
- FINUCANE'S KILLER. See MANHUNT.
- FIRE AND ICE. See BREAKING POINT.
- FIRE BOMBERS. See MANHUNT.
- FIRE FIGHTER. Davidson Films. 19 min., sd., color, 16 mm. Eastman color. Appl. author: San Francisco Local no.798, International Association of Fire Fighters. © Davidson Films; 25Mar64; MP14554.
- FIRE IN A SACRED FRUIT TREE. See BEN CASEY.
- FIREBUG. See MANHUNT.
- FIREBRAND ON ICE: STAN MIKITA. See THE TWENTIETH CENTURY.
- FIRST JOURNEY TO EGYPT. See JOSEPH.
- FIRST MEN IN THE MOON. Ameran Films. Released by Columbia Pictures Corp. 107 min., sd., color, 35 mm. LunaColor by Pathe. Panavision. From the original story by H. G. Wells. © Ameran Films, Ltd.; 10Oct64; LP29388.
- FIRST TIME OUT. See TIGHTROPE.
- FISH GOTTA SWIM, BIRDS GOTTA FLY. See MY THREE SONS.
- FISHING EXPEDITION. See MANHUNT.
- FISHING TRIP. See DENNIS THE MENACE.
- FIX THAT CLOCK. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Jul64; LP28698.
- FIZZICLE FIZZLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty cartoon) © Paramount Pictures Corp.; 1Jul64; LP28604.
- THE FLAG OF OUR FIFTY STATES. Stephen Bosustow Productions. 10 min., sd., color, 16 mm. Eastman color. Appl. author: Stephen Bosustow. © Stephen Bosustow Productions; 15Jul64; LP29057.
- FLEDGLING. See IVANHOE.
- FLIGHT FROM ASHIYA. Daiel Motion Picture Co. & Harold Hecht Films. Released by United Artists Corp. 100 min., sd., color, 35 mm. Eastman color. Panavision. Based on the novel by Elliott Arnold. © Harold Hecht Films, Inc.; 20Mar64 (in notice: 1963); LP29365.
- FLIGHT FROM HOLLYWOOD. See CBS REPORTS.
- FLYING SUIT. See THE JETSONS.
- FOAMY KIDS. See GILLETTE CO. TELEVISION COMMERCIALS.
- FOCUS ON OPPORTUNITY. Oldsmobile Division. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 30Jul64; MU7487.
- FOOD TO FEED THE WORLD: FAO (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.811) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 50Oct64; A729556.
- FOOTLIGHTS. See THE ROARING 20'S.
- FOOTLOOSE AND FATIGUE FREE (Filmstrip) Cadillac Service Dept. 75 fr., color, 35 mm. Eastman color. © Cadillac Motor Division, General Motors Corp.; 10Apr64; JP8858.
- FOR A JUST MAN FALLETH SEVEN TIMES. See BEN CASEY.
- FOR THOSE WHO THINK YOUNG. Schenck-Koch Enterprises. Released by United Artists Corp. 96 min., sd., color, 35 mm. Technicolor. Techniscope. © Schenck-Koch Enterprises, Inc.; 3Jun64; LP29362.
- FORCED ENTRY. See GILLETTE CO. TELEVISION COMMERCIALS.
- FOREMANSHIP AND SAFETY (Filmstrip) Bureau of Safety. 49 fr., color, 35 mm. (A safety training film) Ektachrome. © Bureau of Safety; 20May64; JP8869.
- FORM, DESIGN, AND THE CITY. See DESIGN FOR A CITY.
- FORT PIERCE STORY. See WAGON TRAIN.
- FORTUNE COOKIE. See DENNIS THE MENACE.
- FORTUNE TELLER. See COBBY'S HOBBIES.
- FOUR DAYS IN NOVEMBER. Wolper Productions. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Produced in cooperation with United Press International. © Wolper Productions, Inc. & United Artists Corp.; 7Oct64; LP29261.
- 4 FOR TEXAS. Sam Co. Released by Warner Bros. Pictures. 124 min., sd., color, 35 mm. Technicolor. © Sam Co.; 4Jan64 (in notice: 1963); LP29433.
- 48 HOURS TO LIVE. Frejafilm, Sweden. Released in the U. S. by Cinema Associates. 78 min., sd., b&w, 35 mm. © Cinema Associates, Inc.; 15Oct59; LP28744.
- FOXY CHIMP. See THE HATHAWAYS.
- FRAME. See TIGHTROPE.
- FRANCISCO FRANCO. See BIOGRAPHY.
- FRANKLIN DELANO ROOSEVELT. See BIOGRAPHY.
- FREEDOM IS A LOVESOME THING GOD WOT. See CHANNING.
- FREEDOM THE SERFS. See IVANHOE.
- FREELANCE. See IVANHOE.
- FRESNO, CALIFORNIA, FRESNO AIR TERMINAL; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 35 fr., color, 35 mm. © Audio Visual Systems, Inc.; 18Sep64; JP8901.
- FREUDY CAT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Sylvester, Hippiety Hopper) Technicolor. © Warner Bros. Pictures, Inc.; 14Mar64 (in notice: 1963); LP29459.
- FRIEND. See GUNSMOKE.
- A FRIEND IN TWEED. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Jul64; LP28732.
- FRIENDS WHO FOUND A WAY. See BIBLE STORIES FOR CHILDREN.
- FROG JUMPING CONTEST. See DENNIS THE MENACE.
- FROM HERE TO THERE. United Air Lines. 9 min., sd., color, 35 mm. Eastman color. Anamorphic. © United Air Lines, Inc.; 25Apr64; LP28914.
- FROM RUSSIA WITH LOVE. Danjaq. England. Released by United Artists Corp. 118 min., sd., color, 35 mm. Technicolor. © Danjaq, S.A.; 10Oct63; LP29364.
- FROM TOO MUCH LOVE OF LIVING. See BEN CASEY.

FRONT DOOR MESSENGER. See
GILLETTE CO. TELEVISION COMMERCIALS.

FRONT DOOR STAINLESS. See
GILLETTE CO. TELEVISION COMMERCIALS.

FUGITIVE. See
TALLAHASSEE 7000.

FUGITIVES. See
LARAMIE.

THE FUN CARS FROM PLYMOUTH (Filmstrip)
Chrysler-Plymouth Division. Made by
Ross Roy, Inc. 50 fr., color, 35 mm.
Eastman color. © Chrysler Corp.;
9Sep64; JP8881.

FUNNY MAN WITH A MONKEY. See
ARREST AND TRIAL.

G

G. I. JETSON. See
THE JETSONS.

GANGSTER'S DAUGHTER. See
TIGHTROPE.

GARDEN PARTY. See
THE BEVERLY HILLBILLIES.

GARRITY AND THE GRAVES. See
TWILIGHT ZONE.

THE GAUCHO OF CORRIENTES. Tinker
Foundation & Edward Larocque Tinker.
39 min., sd., color, 16 mm. (The
Argentine gaucho today) Eastman
color. © Edward Larocque Tinker &
Tinker Foundation; 29Jun64; MP14215.

THE GAUCHO OF SALTA. Tinker Foundation
& Edward Larocque Tinker. 45 min.,
sd., color, 16 mm. (The Argentine
gaucho today) Eastman color.
© Edward Larocque Tinker & Tinker
Foundation; 29Jun64; MP14217.

THE GAUCHO OF THE PAMPAS. Tinker
Foundation & Edward Larocque Tinker.
45 min., sd., color, 16 mm. (The
Argentine gaucho today) Eastman
color. © Edward Larocque Tinker &
Tinker Foundation; 29Jun64; MP14216.

GAY PURR-EE. U P A Pictures. Released
by Warner Bros. Pictures. 86 min.,
sd., color, 35 mm. Technicolor.
© U P A Pictures, Inc.; 24Nov62;
LP29391.

GENERAL GEORGE PATTON. See
BIOGRAPHY.

GENGHIS KEANE STORY. See
PETTICOAT JUNCTION.

GENTLE GIANT. See
IVANHOE.

GENTLE JESTER. See
IVANHOE.

GENTLEMAN CALLER. See
ALFRED HITCHCOCK HOUR.

GEOMETRY. See
MEETING MATHEMATICS FILMSTRIPS, MF1.

GEOMETRY OF SPACE. See
MODERN GEOMETRY, SET 2.

GEORGE BERNARD SHAW. See
BIOGRAPHY.

GEORGE MARSHALL. See
BIOGRAPHY.

GERMAN KNIGHT. See
IVANHOE.

GET YOURSELF A COLLEGE GIRL. Four Leaf
Productions. Released by Metro-
Goldwyn-Mayer. 89 min., sd., color,
35 mm. Metrocolor. © Metro-Goldwyn
Mayer, Inc. & Four Leaf Productions,
Inc.; 9Nov64; LP29233.

GETAWAY DAY. See
TIGHTROPE.

GETTING TO KNOW WORDS (Filmstrip)
Film Strip of-the-Month Clubs.
31 fr., color, 35 mm. (Primary
Club filmstrip, no.999) Eastman
color. With Teaching guide.
© Film Strip of-the-Month Clubs, a
division of Popular Science Pub.
Co., Inc.; 7Sep64; A729557.

GETTYSBURG, JULY 3, 1863. Filmmakers.
14 min., sd., color, 16 mm. Eastman
color. © Filmmakers, Inc.; 20Jul64;
(in notice: 1963); LP29058.

GHOST OF LAFITTE. See
MAN FROM BLACKHAWK.

GIANT JACK RABBIT. See
THE BEVERLY HILLBILLIES.

[GILLETTE CO. TELEVISION COMMERCIALS]
Gillette Co. 1 reel each, sd., b&w,
16 mm. © Gillette Co.
Ballroom stainless. RG/STN-7-64 (R3)
© 25Apr64; MP14249.
Bedroom messenger. (Male)
RG/STN-2-64. © 4Jan64; MP14238.
Bedroom stainless. (Male)
RG/STN-5-64. © 15May64; MP14252.
Bobby Richardson. BP-22/60-63.
© 9Nov63; MP14231.

Boy-girl golfer. INT-6-64 (R1)
© 12Jun64; MP14260.

Boy-girl golfer. INT-655-64.
© 15May64; MP14253.

Brother-sister. (Female)
RGS-4-64 (R3) © 11Feb64 (in
notice: 1963); MP14234.

Brother-sister. (Male) RGS-2-64 (R3)
© 3Feb64 (in notice: 1963);
MP14233.

Court room. SS-755-64 (R1)
© 3Apr64; MP14260.

Drums. FD-3-64 (R1) © 16May64;
MP14255.

Drums. FD-355-64 (R1) © 15May64;
MP14254.

Eyes. INT-1-64 (R1) © 4Apr64;
MP14244.

Foamy kids. INT-4-64 (R1)
© 4Apr64; MP14245.

Forced entry. SS-855-64 (R1)
© 10Apr64; MP14247.

Front door messenger. (Male)
RG/STN-3-64. © 11Jan64; MP14239.

Front door stainless. (Male)
RG/STN-6-64. © 22May64; MP14257.

Irate father. RGTH-1-63 (R3)
© 4Feb64 (in notice: 1963);
MP14235.

Irate father. RGTH-3-63 (R3)
© 3Feb64 (in notice: 1963);
MP14236.

Kids. SS-9-64 (R1) © 6Apr64;
MP14246.

Magician. INT-5-64 (R1) © 1Jun64;
MP14259.

Magician. INT-555-64. © 8May64;
MP14250.

New Orleans. FQS-3-64. © 28Dec63
(in notice: 1964); MP14263.

Peeping Tom. SS-1155-64 (R1)
© 3Apr64; MP14241.

Sandy Koufax. BP-42/60-63.
© 9Nov63; MP14232.

Secretary stainless. (Male)
RG/STN-8-64 (R2) © 3Apr64;
MP14242.

Silent movies. FD-4-64 (R1)
© 17May64; MP14256.

Silent movies. FD-455-64 (R1)
© 22May64; MP14258.

Sing along. FQS-2-64. © 28Dec63
(in notice: 1964); MP14262.

Sking. FQS-1-64. © 28Dec63 (in
notice: 1964); MP14261.

Telephone messenger. (Male)
RG/STN-1-64. © 2Jan64; MP14237.

Telephone stainless. (Male)
RG/STN-4-64. © 8May64; MP14251.

Thief. SS-555-64 (R1) © 3Apr64;
MP14243.

Trombone. FQS-4-64. © 28Dec63 (in
notice: 1964); MP14264.

Western Union stainless. (Male)
RG/STN-9-64 (R2) © 10Apr64;
MP14248.

GIRL FROM HOME. See
THE BEVERLY HILLBILLIES.

GIRL HAPPY. Euterpe. Released by
Metro-Goldwyn-Mayer. 96 min., sd.,
color, 35 mm. Metrocolor. Panavision.
© Metro-Goldwyn-Mayer, Inc. & Euterpe,
Inc.; 24Nov64; LP29360.

GIVING AND ATTENDING PARTIES. See
VISUAL AIDS STUDIO.

GLASS FLOWERS NEVER DROP PETALS. See
BREAKING POINT.

GLENEAGLES, SCOTLAND. See
SHELL'S WONDERFUL WORLD OF GOLF.

GLIMPSE OF DAILY LIFE. See
INDIAN MEXICO.

GLORIOUS DAYS OF THE USED TO BE. See
THE GREATEST SHOW ON EARTH.

GNU, NOW ALMOST EXTINCT. See
BREAKING POINT.

GO AWAY LITTLE SHEBA. See
DESTINY.

GOING AWAY GIFT. See
DENNIS THE MENACE.

GOING, GOING, GONE. See
MY FAVORITE MARTIAN.

GOLD. See
IVANHOE.

GOLD DUST BANDIT. See
LUNO IN THE GOLD DUST BANDIT.

GOLD, GLORY, AND CUSTER; REQUIEM.
See
CHEYENNE.

GOLD IS WHERE YOU FIND IT. See
MAN FROM BLACKHAWK.

GOL-DEE PRESENTS, PART I. Herbert N.
Tragethon II & Theodore J. Schlitt.
10 sec., sd., b&w, 16 mm. © Herbert
N. Tragethon II & Theodore J. Schlitt;
2Sep64; MU7489.

GOLDEN AGE OF GREECE. See
THE ROOTS OF FREEDOM.

GOLDEN DOOR. See
THE VIRGINIAN.

GOLDEN HORSESHOE REVUE. See
WALT DISNEY'S WONDERFUL WORLD OF
COLOR.

GOLDFINGER. Danjaq. England. Released
by United Artists Corp. 108 min.,
sd., color, 35 mm. Technicolor.
© Danjaq, S.A.; 18Sep64; LP29363.

GOOD LITTLE SCOUTS. See
THE JETSONS.

GOODBYE CHARLIE. Venice Productions.
Released by Twentieth Century-Fox
Film Corp. 116 min., sd., color,
35 mm. Color by DeLuxe. Cinemascope.
Based on the play by George Axelrod.
© Venice Productions, Inc. & Twentieth
Century-Fox Film Corp.; 18Nov64;
LP29335.

GOODBYE TO BLUE ELEPHANTS AND SUCH.
See
BEN CASEY.

GOON AND SIXPENCE. See
THE RED SKELTON HOUR.

GOPHER. See
MANHUNT.

GOVERNOR OF EGYPT. See
JOSEPH.

GRACE KELLY. See
BIOGRAPHY.

GRAND JUNCTION, COLORADO, WALKER FIELD; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 37 fr., color, 35 mm. © Audio Visual Systems, Inc.; 15Jan64; JP8946.

GRAND RAPIDS, MICHIGAN, KENT COUNTY-CASCADE AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 22 fr., color, 35 mm. © Audio Visual Systems, Inc.; 15Apr64; JP8945.

GRANDMA'S LAMP. See THE HATHAWAYS.

GRANDPA AND MISS CATHCART. See DENNIS THE MENACE.

GRANNY LEARNS TO DRIVE. See THE BEVERLY HILLBILLIES.

GRANNY VERSUS THE WEATHER BUREAU. See THE BEVERLY HILLBILLIES.

GRANNY'S GARDEN. See THE BEVERLY HILLBILLIES.

GRAPHING INEQUALITIES IN TWO VARIABLES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1135) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 6Apr64; A702939.

GRAVEYARD OF SHIPS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

GREAT AMERICAN FUNERAL. See CBS REPORTS.

GREAT CRAWDAD HUNT. See THE BEVERLY HILLBILLIES.

THE GREATEST SHOW ON EARTH. Desilu Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Cody Productions, Inc. & Ringling Bros. & Barnum & Bailey Television, Inc. © Desilu Productions, Inc. & Cody Productions, Inc. Clancy. © 10Jan64; LP29338. The glorious days of the used to be. © 13Feb64; LP29342. The last of the strongmen. © 29Jan64; LP29340. Love the giver. © 28Feb64; LP29344. Man in a hole. © 3Jan64; LP29337. The night the monkey died. © 5Feb64; LP29341. Of blood, sawdust, and a bucket of tears. © 21Jan64; LP29339. A place to belong. © 24Dec63; LP29336. Rosetta. © 19Feb64; LP29343. There are no problems, only opportunities. © 18Mar64; LP29346. This train don't stop till it gets there. © 9Mar64; LP29345. You're all right, Ivy. © 27Mar64; LP29347.

GREENSBORO, NORTH CAROLINA, HIGH POINT AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 33 fr., color, 35 mm. © Audio Visual Systems, Inc.; 28Jun64; JP8928.

GRETA, THE MISFIT GREYHOUND. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

GROUP VII: THE HALOGENS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.632) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 6Apr64; A702933.

GUARDRAIL CRASH TEST FOR SAFETY. General Motors Corp. 20 min., sd., b&w, 16 mm. (Proving ground studies

of vehicle and highway safety series) © General Motors Corp.; 22Oct64; MP14553.

GUEST IN THE HOUSE. See MY THREE SONS.

GUEST OF HONOR. See MANHUNT.

THE GUIDE. Stratton Productions. 120 min., sd., color, 35 mm. Eastman color. A screen treatment by Pearl S. Buck & Tad Danielewski based on R. K. Narayan's novel, The guide. © Stratton Productions, Inc.; 4Dec64; LU3342.

GUN SMUGGLERS. See MANHUNT.

GUNS AT BATASI. Twentieth Century-Fox Productions. 102 min., sd., b&w, 35 mm. CinemaScope. Screenplay by Robert Holles based on his novel The siege of Battersoa. © Twentieth Century-Fox Productions, Ltd.; 3Sep64; LP29235.

GUNSMOKE. Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Arness Production Co. The Bassops. © 18Feb64 (in notice: 1963); LP29357. Bentley. © 6Apr64 (in notice: 1963); LP29106. Caleb. © 23Mar64; LP29107. Comanches is soft. © 29Feb64; LP29108. Father love. © 9Mar64 (in notice: 1963); LP29358. Friend. © 20Jan64 (in notice: 1963); LP29218. Homecoming. © 18Mar64; LP29110. Journey for three. © 1Jun64; LP29111. The kite. © 25Feb64 (in notice: 1963); LP29203. Kitty-cornered. © 13Apr64; LP29102. Mayblossom. © 10Feb64 (in notice: 1963); LP29355. No hands. © 3Feb64 (in notice: 1963); LP29099. Now that April's there. © 16Mar64; LP29101. Once a Haggen. © 27Jan64 (in notice: 1963); LP29354. The other half. © 25May64; LP29105. Owney Tupper had a daughter. © 30Mar64 (in notice: 1963); LP29100. Prairie wolfer. © 13Jan64 (in notice: 1963); LP29202. The promoter. © 20Apr64; LP29103. Scot free. © 5May64; LP29109. Trip West. © 27Apr64; LP29204. The warden. © 11May64; LP29104.

GUS MORGAN STORY. See WAGON TRAIN.

GUYS AND THE DOLLS. See MY THREE SONS.

GWEN VERDON GUEST. See THE DANNY KAYE SHOW.

GYPSY. Warner Bros. Pictures. 149 min., sd., color, 35 mm. Technicolor. Technirama. Based upon the play Gypsy. © Warner Bros. Pictures, Inc.; 5Jan63 (in notice: 1962); LP29377.

GYPSY STORY. See MAN FROM BLACKHAWK.

H

HABIT RABBIT. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy De Loop, no.41) Eastman color by Pathe. © Hanna-Barbera Productions; 31Dec63; LP29275.

HAGUE, WASSANAAR, HOLLAND. See SHELL'S WONDERFUL WORLD OF GOLF.

HAIR RAISING HOLIDAY. See THE BEVERLY HILLBILLIES.

HAIR TRIGGER. See MANHUNT.

HALMSTAD, SWEDEN. See SHELL'S WONDERFUL WORLD OF GOLF.

A HALO FOR A CAP! (Filmstrip) Farmers Insurance Group. Made by Harris-Tuchman Productions. 107 fr., color, 35 mm. Eastman color. Appl. authors: Jack J. Fulton, Ralph G. Tuchman & Fran Harris. © Farmers Underwriters Assn.; 1Dec64 (in notice: 1965); JP9063.

HALOGENS. See GROUP VII: THE HALOGENS.

HAMLET, BY WILLIAM SHAKESPEARE (Filmstrip) Educational Audio Visual. 39 fr., color, 35 mm. Eastman color. © Educational Audio Visual, Inc.; 6Nov64; JP9059.

[HAMM'S BEER COMMERCIALS] Theo. Hamm Brewing Co. Made by Campbell-Mithun. Approx. 60 sec. each, sd., b&w, 16 mm. © Theo. Hamm Brewing Co. Health Club. H-64-37R-SC. © 1Apr64; MP14340. Marciano. H-64-2R-SC. © 1May64; MP14341. Mirror lake. H-64-3R-SC. © 1Apr64; MP14333. Pump. H-64-6R-HB. © 1Apr64; MP14336. Rain dance. H-64-8R-BP. © 1Apr64; MP14338. Son of football. H-64-9R-BP. © 1Apr64; MP14339. Tootin-annies. H-64-7-HB. © 1Apr64; MP14337. Vote for Hamm's. H-64-4R-SC. © 1Apr64; MP14334. Wolf skin. H-64-5R-SC. © 1Apr64; MP14335.

HAND OF VENGEANCE. See TWO FACES WEST.

HANGING. See TWO FACES WEST.

HANGING OF JOE LAVETTI. See JEFFERSON DRUM.

A HARD DAY'S NIGHT. Proscenium Films, London. Released in the U. S. by United Artists Corp. 90 min., sd., b&w, 35 mm. © Proscenium Films, Ltd.; 6Jul64; LP28626.

HARE BREADTH HURRY. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 8Jun63; LP29383.

HARLEM TEMPER. See CBS REPORTS.

HARPOON STORY. See MAN FROM BLACKHAWK.

HARRY S. TRUMAN. See BIOGRAPHY.

HASTINGS CUT-OFF. See DEATH VALLEY DAYS.

HATCHING AN EGG. See COBBY'S HOBBIES.

THE HATHAWAYS. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc. Candy's tonsils. © 3Nov61; LP28857. Charlie goes to the races. © 9Mar62 (in notice: 1961); LP28877. Double birthday party. © 8Dec61; LP28862. Elinor buys a hat. © 6Oct61; LP28853. Elinor's best friend. © 23Mar62 (in notice: 1961); LP28877. Elinor's guilt. © 20Oct61; LP28855. Foxy chimp. 5Jan62 (in notice: 1961); LP28866.

THE HATHAWAYS.-Con.
 Grandma's lamp. © 2Feb62 (in notice: 1961); LP28870.
 The Hathaways sleep out. © 15Dec61; LP28863.
 The headliners. © 19Jan62 (in notice: 1961); LP28868.
 Help wanted. © 9Feb62 (in notice: 1961); LP28871.
 Income tax rebate. © 27Oct61; LP28856.
 It's in the cards. © 12Jan62 (in notice: 1961); LP28867.
 The jingle contest. © 22Dec61; LP28864.
 The kids go to school. © 24Nov61; LP28860.
 Love thy neighbor. © 29Sep61; LP28852.
 A man for Amanda. © 23Feb62 (in notice: 1961); LP28873.
 The paint job. © 26Jan62 (in notice: 1961); LP28869.
 Pop goes the budget. © 2Mar62 (in notice: 1961); LP28874.
 The practical joker. © 1Dec61; LP28861.
 Shrewd trader. © 16Mar62 (in notice: 1961); LP28876.
 Swami chimp. © 16Feb62 (in notice: 1961); LP28872.
 TV or not TV. © 17Nov61; LP28859.
 Trash day. © 10Nov61; LP28858.
 Walter takes a partner. © 13Oct61; LP28854.
 Waltzing with Walter. © 29Dec61; LP28865.
 HAUNTED HOUSE. See DENNIS THE MENACE.
 HAVANA MICROFILM STORY. See DANGEROUS ASSIGNMENT.
 HAWAIIAN AYE AYE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Tweedy and Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 27Jun64 (in notice: 1963); LP29457.
 THE HAZARD CLUB (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., color, 35 mm. (Master technicians service conference, session no.64-12) Eastman color. © Chrysler Corp.; 27Aug64; JP8876.
 HE NEVER KNEW (Filmstrip) Elba Corp. 130 fr., color, 35 mm. Eastman color. With kit. Appl. author: Courtney Anderson. © Elba Corp.; 1Dec64; A737591.
 HE RAN FOR HIS LIFE. See ARREST AND TRIAL.
 HEADLINERS. See THE HATHAWAYS.
 HEALTH CLUB. See HAMM'S BEER COMMERCIALS.
 HEALTHPAN. Feature Products. 2 min., sl., b&w, 16 mm. © Feature Products, Inc.; 20Oct64; MU7499.
 HEAP LOGS AND LET THE BLAZE LAUGH OUT. See BEN CASEY.
 HEARING AID. See MANHUNT.
 HEART OF MARBLE, BODY OF STONE. See BREAKING POINT.
 HELEN KELLER. See BIOGRAPHY.
 HELP. Standard Oil Co. of Calif. Made by California Research Corp. 15 min., color, 16 mm. © California Research Corp.; 2Dec64; MU7513.
 HELP WANTED. See THE HATHAWAYS.

HENRY AND TOGETHERNESS. See DENNIS THE MENACE.
 HENRY FORD. See BIOGRAPHY.
 HERBERT HOOVER. See BIOGRAPHY.
 HERE'S THE MUSTANG. See COMMUNICATION, MAY 1964.
 HERITAGE OF THE PAST. See INDIAN MEXICO.
 HEY, BUDDY! GOT A MATCH? See COMMUNICATION, JULY 1964.
 HEY THERE IT'S YOGI BEAR. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 89 min., sd., color, 35 mm. Eastman color by Pathé. © Hanna-Barbera Productions, Inc.; 1Jun64; LP28380.
 HIDDEN DANGER. Video Films. 8 min., b&w, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 24Jun64; MU7470.
 HIGH COST OF FAME. See DAN RAVEN.
 HIGHWAY SLOBBERY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Sep64; LP28982.
 HIP HIP OLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Nov64; LP29350.
 HIRED GUNS. See TIGHTROPE.
 HIROHITO. See BIOGRAPHY.
 HISTORY OF DISCIPLINE. See DISCIPLINE IN EDUCATION.
 HISTORY OF THE UNITED NATIONS. See UNITED NATIONS TODAY SERIES.
 HITCHHIKE TO MARS. See MY FAVORITE MARTIAN.
 HOLDUP. See MANHUNT.
 HOLIDAY TIME AT DISNEYLAND. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
 HOME MANAGEMENT OF DISABILITY FROM ARTHRITIS. Arthritis & Rheumatism Foundation & E. R. Squibb & Sons. Made by Campus Film Productions. 3 reels, b&w, 16 mm. © E. R. Squibb & Sons, division of Olin Mathieson Chemical Corp.; 18Jul64; MP14385.
 HOMECOMING. See GUNSMOKE.
 HOMER FOR THANKSGIVING. See MANHUNT.
 HOMEWORK. See COBBY'S HOBBIES.
 HONEY BABY. See MANHUNT.
 HONEYMOON HOTEL. Pandro S. Berman Productions. Released by Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Pandro S. Berman Productions, Inc.; 24Feb64; LP28434.
 HOOK WATCHER. See STAR KIST FOODS TELEVISION COMMERCIALS.
 HOOTERVILLE FLIVVERBALL. See PETTICOAT JUNCTION.
 THE HORROR OF IT ALL. Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 3Sep64; LP28962.

HORSE RUNS HIGH. See TIGHTROPE.
 HORSELESS CARRIAGE CLUB. See DENNIS THE MENACE.
 HOSTAGE. See TALLAHASSEE 7000.
 HOT WATER. See TWO FACES WEST.
 HOUSE FOR SALE. See MY THREE SONS.
 HOUSE OF GRANNY. See THE BEVERLY HILLBILLIES.
 HOW A RULER HELPS US (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., color, 35 mm. (Primary Club filmstrip, no.998) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4May64; A702938.
 HOW ARE THINGS IN GLOCCA MORAN? See THE RED SKELTON HOUR.
 HOW CRYSTALS ARE FORMED (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Science Club filmstrip, no.153) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 6Apr64; A702929.
 HOW DO YOU KNOW? See MY THREE SONS.
 HOW SIMPLE MACHINES MAKE WORK EASIER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14509.
 HOW TO BE A HERO WITHOUT REALLY TRYING. See MY FAVORITE MARTIAN.
 HOW TO BUILD A HI-FI MUSIC WALL (Filmstrip) Home Improvement Films. 32 fr., color, 35 mm. (Adult education filmstrips, no.FS 612) Eastman color. Produced in cooperation with Harman Kardon Stereo Receiver, British Industries Corp., United States Plywood Corp. & Shure Phonograph Cartridges. Appl. author: Donald R. Brann. © Home Improvement Films, division of Directions Simplified, Inc.; 10Feb64 (in notice: 1963); JP8790.
 HOW TO DEVISE A PROOF. See MODERN GEOMETRY, SET 2.
 HOW TO GET WHERE YOU WANT TO GO. Chevrolet Division. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 30Jul64; MU7486.
 HOW TO KEEP HERDS HEALTHY, HAPPY AND PUT PROFIT IN THE HINDMOST (Filmstrip) Hess & Clark Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. Eastman color. © Hess & Clark Division of Richardson-Merrell, Inc.; 24Feb64; JUL0937.
 HOW TO MAKE SLUDGE. Sinclair Refining Co. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 30Jul64; MU7488.
 HOW TO PROVE PROPORTIONS IN GEOMETRY. See MODERN GEOMETRY, SET 2.
 HOW TO PROVE TRIANGLES CONGRUENT. See MODERN GEOMETRY, SET 2.
 HOW TO READ A BOOK. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14510.

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- HOW TO WRITE CLEAR, CONCISE, AND EFFECTIVE BUSINESS LETTERS (Filmstrip) Dartnell Corp. 5 filmstrips, color, 35 mm. Eastman color. With kit. Contents: Introduction. 72 fr.--Keep sentences short. 65 fr.--Develop a fog-free vocabulary. 69 fr.--Organize for reader interest and action. 71 fr.--Develop a conversational writing style. 69 fr. By Robert Gunning. © Dartnell Corp.; 15Mar64; JP8823.
- HOW WE KNOW ABOUT THE ICE AGE. Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 28Apr64; MP14327.
- HOWARD MORRIS & SHARI LEWIS GUESTS. See THE DANNY KAYE SHOW.
- HUCKLEBERRY DOUGLAS. See MY THREE SONS.
- HUEY LONG. See BIOGRAPHY.
- THE HUMAN DUPLICATORS. Hugo Grimaldi Productions. Released by Woolner Bros. Pictures. 82 min., sd., color, 35 mm. © Woolner Bros. Pictures, Inc.; 21Oct64; LP29331.
- HUNDRED THOUSAND DOLLAR POLICY. See MAN FROM BLACKHAWK.
- HUNGARY AND COMMUNISM. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Eastern Europe in change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 8Oct64; MP14543.
- HUNTER. See SUSPENSE.
- HUNTINGTON, WEST VIRGINIA, TRI STATE AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 23 fr., color, 35 mm. © Audio Visual Systems, Inc.; 4Aug64; JP8936.
- HUNTSVILLE, ALABAMA, HUNTSVILLE AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 25 fr., color, 35 mm. © Audio Visual Systems, Inc.; 28Jun64; JP8933.
- HURRICANE HANNAH. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS (ADVANCED VERSION) Chemical Education Material Study. Made by Davidson Films. 20 min., sd., color, 16 mm. Eastman color. Produced under a grant from the National Science Foundation. © Regents of the University of California; 10Dec63; MP14220.
- THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS (STANDARD VERSION) Chemical Education Material Study. Made by Davidson Films. 13 min., sd., color, 16 mm. Eastman color. Produced under a grant from the National Science Foundation. © Regents of the University of California; 5Dec63; MP14219.
- HYDROLYSIS. See EXPERIMENTS IN CHEMISTRY.
- HYSTERIA. Hammer Film Productions. Released by Metro-Goldwyn-Mayer. 85 min., sd., b&w, 35 mm. © Hammer Film Productions, Ltd.; 31Dec64; LP29399.
- I
- I AM THE NIGHT, COLOR ME BLACK. See TWILIGHT ZONE.
- I CAME, I SAW, I KONKED HER. See THE RED SKELTON HOUR.
- I CAN HELP. See CHILDREN OF THE WORLD.
- I, THE DANCER. See BREAKING POINT.
- I WANT TO GO WHERE THE WILD GOOF GOES. See THE RED SKELTON HOUR.
- I WAS AN S.A.P. FOR THE F.B.I. See THE RED SKELTON HOUR.
- I WILL DO MY BEST (Filmstrip) Broadman Films. 48 fr., color, 35 mm. Eastman color. With manual, 1 v. Produced in cooperation with the Brotherhood Commission. © Broadman Films; 30Sep64; JP9029.
- ICE CAPER. See MANHUNT.
- THE ICEMAN DUCKETH. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Daffy Duck, Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 16May64 (in notice: 1963); LP29461.
- IF THERE WERE DREAMS TO SELL. See BEN CASEY.
- IF YOU HAVE TEARS. See THE VIRGINIAN.
- I'LL GET ON MY ICE FLOE AND WAVE GOODBYE. See BREAKING POINT.
- I'M HEADING FOR THE LAST GROWNUP. See THE RED SKELTON HOUR.
- IMAGE MERCHANTS. See KRAFT MYSTERY THEATRE.
- IMPASSE. See THE VIRGINIAN.
- IMPROVING STUDY HABITS. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Junior High guidance series) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14212.
- IN DEFENSE OF ROME. See THE ROOTS OF FREEDOM.
- IN HIS STEPS. See MAN FROM BLACKHAWK.
- IN THE AMERICAN GRAIN. See EYE ON NEW YORK.
- IN THE BEGINNING. Fred Martin. 10 min., sd., color, 16 mm. © Fred Martin; 23Nov64; MU7508.
- INCAS, THE MAYAS, AND THE AZTECS. See INDIAN CULTURES OF THE AMERICAS.
- INCIDENT AT DEADHORSE. See RAWHIDE.
- INCIDENT AT GILA FLATS. See RAWHIDE.
- INCIDENT AT HOURGLASS. See RAWHIDE.
- INCIDENT AT SEVEN FINGERS. See RAWHIDE.
- INCIDENT AT TEN TREES. See RAWHIDE.
- INCIDENT AT TUPELO. See MAN FROM BLACKHAWK.
- INCIDENT AT ZEBULON. See RAWHIDE.
- INCIDENT OF THE BANKER. See RAWHIDE.
- INCIDENT OF THE DOWRY DUNDEE. See RAWHIDE.
- INCIDENT OF THE GILDED GODDESS. See RAWHIDE.
- INCIDENT OF THE MIDNIGHT CAVE. See RAWHIDE.
- INCIDENT OF THE ODYSSEY. See RAWHIDE.
- INCIDENT OF THE PEYOTE CUP. See RAWHIDE.
- INCIDENT OF THE RUSTY SHOTGUN. See RAWHIDE.
- INCIDENT OF THE SWINDLER. See RAWHIDE.
- INCIDENT OF THE WANDERER. See RAWHIDE.
- INCOME TAX REBATE. See THE HATHAWAYS.
- THE INCOMPARABLE IMPERIAL, VINTAGE 1965 (Filmstrip) Chrysler-Plymouth Division. Made by Ross Roy, Inc. 55 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 9Sep64; JP8874.
- THE INCREDIBLE MR. LIMPET. Warner Bros. Pictures. 102 min., sd., color, 35 mm. Technicolor. From a novel by Theodore Pratt. © Warner Bros. Pictures, Inc.; 28Mar64 (in notice: 1963); LP29436.
- INDIAN. See COBBY'S HOBBIES.
- INDIAN CULTURES OF THE AMERICAS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: The Incas, the Mayas, and the Aztecs. 53 fr.--Indians of the Southeast. 50 fr.--Indians of the Southwest. 48 fr.--Indians of the Northeast. 48 fr.--Indians of the Plains. 52 fr.--Indians and Eskimos of the Northwest. 44 fr. Produced in cooperation with American heritage, the magazine of history. The pictures in these filmstrips are taken from The American heritage book of Indians and the files of American heritage. © American Heritage Pub. Co., Inc.; 9Aug63; JP8972.
- INDIAN INFLUENCES IN THE UNITED STATES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Equire, Inc.; 1Apr64; MP14524.
- INDIAN MEXICO (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Eastman color. With Filmstrip manual, 32 p. Contents: Pt.I. Heritage of the past. 58 fr.--Pt.II. Crafts and customs. 42 fr.--Pt.III. A glimpse of daily life. 45 fr. By Mary Lee & Sidney Nolan. © Educational Filmstrips; 1Aug64; JP9027.
- INDUSTRY AND THE UNITED KINGDOM. See THE BRITISH ISLES.
- INFERNAL TRIANGLE. See DESTROY.
- THE INHERITANCE. Amalgamated Clothing Workers of America. 60 min., sd., b&w, 16 mm. A Mayer-Sklar production. © Amalgamated Clothing Workers of America, AFL-CIO, CLC (in notice: ACWA); 14May64; MP14411.
- INNOCENTS IN SPACE. See DENNIS THE MENACE.
- INSECTS: HOW TO RECOGNIZE THEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Equire, Inc.; 1May64; MP14529.
- INSIDE OUTER SPACE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- INSTINCTS IN ANIMALS. Journal Films. 10 min., sd., color, 16 mm. (Introduction to concepts in nature, no.2) Eastman color. With teacher's guide. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 10Oct64; MP14581.

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INTEGRATION'S TEN YEAR MARCH (Filmstrip)
New York Times Co. 56 fr., b&w,
35 mm. (Filmstrip on current affairs,
Nov. 1964) © New York Times Co.;
16Nov64; JP8970.

INTER-RACIAL MARRIAGE. See
EYE ON NEW YORK.

INTERRUPTED JOURNEY. See
TALLAHASSEE 7000.

INTERTEL. National Educational Tele-
vision & Radio Center & Westinghouse
Broadcasting Co. Approx. 53 min.
each, sd., b&w, 16 mm. Produced
in association with Associated-
Rediffusion, Canadian Broadcasting
Corp. & Australian Broadcasting
Commission. © National Broadcasting
Television & Radio Center & Westing-
house Broadcasting Co., Inc.
The new Italian. © 8Jul64 (in
notice: 1963); LP29238.
Postscript to empire. © 15Oct61;
MP14362.
Room down under. © 8Jun64; MP14365.
The Turkish question? © 22Mar63;
MP14364.
The unfinished revolution. © 10Oct62;
MP14363.

INTO THE SILENT LAND. Twentieth Cen-
tury-Fox Film Corp. 1 reel, sd.,
color, 35 mm. (Movietone adventure)
Cinemascope. © Twentieth Century-
Fox Film Corp.; 2Sep64; LP28933.

INTRODUCTION TO THE CHEMISTRY
LABORATORY. See
EXPERIMENTS IN CHEMISTRY.

INVASION OF SICILY. See
THE TWENTIETH CENTURY.

INVENTIONS FOR SALE: THE TOOTHPASTE
BRUSH. Product Finder Co. 7 min.,
sl., color, 8 mm. Eastman color.
Synopsis rendered by Jack Reitknecht,
Pres. © Product Finder Co., Inc.;
25Sep64; MP14555.

INVITATION TO A GUNFIGHTER. Kramer Co.
Released by United Artists Corp.
92 min., sd., color, 35 mm. Color by
DeLuxe. Based on a story by Hal
Goodman & Larry Klein. © Larocas
Productions, Inc. & Hermes Produc-
tions, Inc.; 15Oct64; LP29367.

IONIZATION. See
EXPERIMENTS IN CHEMISTRY.

IRATE FATHER. See
GILLETTE CO. TELEVISION COMMERCIALS.

IRON HANDS. Broadman Films. 15 min.,
sd., color, 16 mm. A Golden Scroll
production. Eastman color. © Broad-
man Films; 1Sep64; LP29260.

ISABEL. See
ALFRED HITCHCOCK HOUR.

ISLAND OF LOVE. Belgrave Enterprises.
Released by Warner Bros. Pictures.
101 min., sd., color, 35 mm.
Technicolor. Panavision. © Warner
Bros. Pictures, Inc. & Belgrave
Enterprises, Inc.; 25May63; LP29430.

IT IS GETTING DARK, AND WE ARE LOST.
See
BEN CASEY.

IT TOLLS FOR THEE. See
THE VIRGINIAN.

IT'S A MAD, MAD, MAD, MAD WORLD.
Stanley Kramer. Released by United
Artists Corp. 162 min., sd., color,
35 mm. Technicolor. © Casey Pro-
ductions, Inc.; 7Nov63; LP28452.

IT'S ALL IN THEIR MIND. See
COMMUNICATION, JUNE 1964.

IT'S IN THE BOOK. Chevrolet Motor Di-
vision. Made by Jam Handy Organiza-
tion. 9 min., sd., color, 16 mm.

Ektachrome. © Chevrolet Motor Divi-
sion, General Motors Corp.; 20Jul64;
MU7468.

IT'S IN THE CARDS. See
THE HATHAWAYS.

IT'S MAGIC. Whirlpool Corp. Made by
Jam Handy Organization. 4 min., sd.,
color, 16 mm. Ektachrome. © Whirl-
pool Corp.; 20Jul64; MU7467.

IVANHOE. Screen Gems, England. Approx.
30 min. each, sd., b&w, 16 mm. Based
upon the novel by Sir Walter Scott.
© Screen Gems, Ltd.

Arms and the woman. © 50Oct58 (in
notice: 1957); LP28781.

Black boar. © 26Jan58 (in notice:
1957); LP28776.

Brothers-in-arms. © 14Jun58 (in
notice: 1957); LP28789.

By hook or by crook. © 17Aug58 (in
notice: 1957); LP28787.

The cattle killers. © 19Oct58 (in
notice: 1957); LP28786.

The circus. © 28Dec58 (in notice:
1957); LP28782.

Counterfeit. © 6Jul58 (in notice:
1957); LP28795.

The Devil's dungeon. © 4Jan59 (in
notice: 1957); LP28797.

The double-edged sword. © 24Aug58
(in notice: 1957); LP28790.

The escape. © 9Mar58 (in notice:
1957); LP28783.

Face to face. © 23Feb58 (in notice:
1957); LP28775.

The fledgling. © 21Dec58 (in notice:
1957); LP28801.

Freeing the serfs. © 23Mar58 (in
notice: 1957); LP28765.

Freelance. © 21Sep58 (in notice:
1957); LP28777.

Gentle giant. © 23Mar58 (in notice:
1957); LP28766.

The gentle jester. © 26Oct58 (in
notice: 1957); LP28794.

German knight. © 16Feb58 (in notice:
1957); LP28768.

Gold. © 31Aug58 (in notice: 1957);
LP28796.

The kidnapping. © 27Jul58 (in
notice: 1957); LP28791.

Lyman the pie-man. © 29Mar58 (in
notice: 1957); LP28774.

Masked bandit. © 7Sep58 (in notice:
1957); LP28778.

The masons. © 28Sep58 (in notice:
1957); LP28780.

The monk. © 30Nov58 (in notice:
1957); LP28803.

Murder at the inn. © 12Apr58 (in
notice: 1957); LP28784.

The night raiders. © 16Nov58 (in
notice: 1957); LP28799.

The princess. © 14Dec58 (in notice:
1957); LP28793.

Prisoner in the tower. © 5Apr58 (in
notice: 1957); LP28785.

The ransom. © 16Mar58 (in notice:
1957); LP28772.

The raven. © 23Nov58 (in notice:
1957); LP28800.

Rinaldo. © 2Mar58 (in notice: 1957);
LP28769.

Slave traders. © 12Jan58 (in notice:
1957); LP28767.

The swindler. © 7Dec58 (in notice:
1957); LP28802.

Three days to Worcester. © 9Nov58
(in notice: 1957); LP28798.

The treasures of Cathay. © 10Aug58
(in notice: 1957); LP28788.

The weavers. © 21Jun58 (in notice:
1957); LP28779.

Wedding cake. © 19Jan58 (in notice:
1957); LP28773.

Whipping boy. © 2Feb58 (in notice:
1957); LP28770.

The widow of Woodcote. © 20Jul58
(in notice: 1957); LP28792.

The witness. © 9Feb58 (in notice:
1957); LP28771.

J

JACKIE ROBINSON. See
BIOGRAPHY.

JACOB (Filmstrip) United Church Press.
24 fr., color, 35 mm. (Audio-visual
packet 2, Lower Junior II-1) Eastman
color. Illus. by Vincent T. Smarkusz.
With Script and guide, 11 p. Appl.
author: Carolyn E. Goddard. NM:
revisions. © United Church Press;
1Jul64; A737043.

JANE'S DRIVING LESSON. See
THE JETSONS.

JAPAN: AN HISTORICAL OVERVIEW.
Coronet Instructional Films. 14 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 1Jun64; MP14535.

JAPAN TODAY (Filmstrip) Film Strip
of-the-Month Clubs. 32 fr., color,
35 mm. (Elementary Social Studies
Club filmstrip, no.808) Eastman
color. With Teaching guide. © Film
Strip of-the-Month Clubs, a division
of Popular Science Pub. Co., Inc.;
6Apr64; A702935.

JED FOILS A HOME WRECKER. See
THE BEVERLY HILLBILLIES.

JED GETS THE MISERY. See
THE BEVERLY HILLBILLIES.

JED INCORPORATED. See
THE BEVERLY HILLBILLIES.

JEFFERSON DRUM. Goodson-Todman Tele-
films. Approx. 30 min. each, sd.,
b&w, 16 mm. From the characters
created by Walter B. Newman.
© Goodson-Todman Telefilms, Inc.
Arrival. © 11Dec58; LP28926.
Bad day for a tinhorn. © 9May58;
LP28917.

Band of iron. © 16Oct58; LP28920.

Bandidos. © 6Jun58; LP28387.

The bounty man. © 18Apr58; LP28916.

The captive. © 6Nov58; LP28396.

The cheater. © 16May58; LP28384.

\$50 for a dead man. © 30Oct58;
LP28921.

The hanging of Joe Lavetti. © 2May58;
LP28383.

The Keeney gang. © 19Sep58; LP28392.

Law and order. © 25Apr58; LP28382.

The lawless. © 11Jul58; LP28391.

Madam Faro. © 29May58; LP28386.

A matter of murder. © 3Jul58; LP28390.

Obituary. © 9Oct58; LP28394.

The outlaw. © 13Jun58; LP28388.

Pete Henke. © 13Nov58; LP28922.

The poet. © 27Jun58; LP28918.

Prison Hill. © 26Nov58; LP28924.

Return. © 23Oct58; LP28395.

Showdown. © 26Sep58; LP28919.

Simon Pitt. © 4Dec58; LP28925.

Stagecoach episode. © 20Oct58;
LP28393.

Thicker than water. © 19Nov58;
LP28923.

A very deadly game. © 23May58;
LP28385.

Wheel of fortune. © 20Jun58; LP28389.

JEOPARDY ROOM. See
TWILIGHT ZONE.

JETHRO'S FIRST LOVE. See
THE BEVERLY HILLBILLIES.

JETHRO'S GRADUATION. See
THE BEVERLY HILLBILLIES.

THE JETSONS. Hanna-Barbera Productions.
Approx. 30 min. each, sd., b&w, 16 mm.
© Hanna-Barbera Productions.
Astro's top secret. © 28Nov62;
LP29411.

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 A date with Jet Screamer. © 20Sep62; LP29401.
 Dude Planet. © 21Feb63; LP29423.
 Elroy's mob. © 10Mar63; LP29424.
 Elroy's pal. © 6Dec62; LP29413.
 Elroy's TV show. © 8Nov62; LP29407.
 The flying suit. © 25Oct62; LP29408.
 G. I. Jetson. © 24Jan63 (in notice: 1962); LP29419.
 The good little scouts. © 18Oct62; LP29406.
 Jane's driving lesson. © 17Jan63 (in notice: 1962); LP29418.
 Jetson's night out. © 11Oct62; LP29403.
 Las Venus. © 10Jan63 (in notice: 1962); LP29416.
 The little man. © 3Jan63 (in notice: 1962); LP29417.
 Millionaire Astro. © 27Dec62; LP29415.
 Miss Solar System. © 31Jan63; LP29420.
 Private property. © 14Feb63; LP29422.
 Rosey, the Robot. © 13Sep62; LP29402.
 Rosey's boyfriend. © 1Nov62; LP29409.
 The space car. © 27Sep62; LP29404.
 T. V. or not T. V. © 7Feb63; LP29421.
 Test pilot. © 20Dec62; LP29414.
 Unblab. © 15Nov62; LP29410.
 A visit from grandpa. © 21Nov62; LP29412.

JIMMY WALKER. See
 THE TWENTIETH CENTURY.

JINGLE CONTEST. See
 THE HATHAWAYS.

JOAN AVOIDS A COLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Equire, Inc.; 1Jul64; MP14539.

JOHN BARRYMORE. See
 BIOGRAPHY.

JOHN F. KENNEDY: THE VIEW FROM THE CABINET. See CBS REPORTS.

JOHN GLENN, JR. See
 BIOGRAPHY.

JOHN GOLDFARB, PLEASE COME HOME. Parker-Orchard Productions. Released by Twentieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. Color by DeLuxe. Cinemascope. © Parker-Orchard Productions & Twentieth Century-Fox Film Corp.; 9Nov64; LP29283.

JOHN L. LEWIS. See
 BIOGRAPHY.
 THE TWENTIETH CENTURY.

JOHN WILSON WINS A CHICKEN. See
 DENNIS THE MENACE.

JOHN WILSON'S CUSHION. See
 DENNIS THE MENACE.

JOHNNY COOL. Chrislaw Productions. Released by United Artists Corp. 101 min., sd., b&w, 35 mm. Based on the book The kingdom of Johnny Cool, by John McPartland. © Chrislaw Productions, Inc.; 30Aug63; LP29262.

JOHNNY SHILOH. See
 WALT DISNEY'S WONDERFUL WORLD OF COLOR.

JOSEF GOEBBELS. See
 BIOGRAPHY.

JOSEPH (Filmstrip) Norma Turner. 7 filmstrips, color, 35 mm. Eastman color. Contents: Pt.I. Boyhood to slavery. 34 fr.--Pt.II. Slavery to prison. 33 fr.--Pt.III. Governor of Egypt. 34 fr.--Pt.IV. First journey to Egypt. 34 fr.--Pt.V. Second journey to Egypt. Pt.VI. Joseph reveals his true identity. 33 fr.--Pt.VII. The exodus from Egypt. (The

exodus from Canaan) 33 fr. Artist: Kay Haston. Photographer: Gene Turner. © Norma Turner; 15Dec64; JP9069, 9072, 9070-9071, 9068, 9066-9067.

JOSEPH MCCARTHY. See
 BIOGRAPHY.

JOSIAH (Filmstrip) United Church Press. 30 fr., color, 35 mm. (Audio-visual packet 2, Primary II-3) Eastman color. Illus. by Vincent T. Smarkusz. With Script and guide, 11 p. Appl. author: Carolyn E. Goddard. NM: revisions. © United Church Press; 1Jul64; A737045.

JOSS. Rand Corp. Made by Sigma Educational Films. 22 min., sd., color, 16 mm. Eastman color. © Rand Corp.; 22Apr64; MP14384.

JOURNEY FOR THREE. See
 GUNSMOKE.

JOY HOUSE. Metro-Goldwyn-Mayer. 96 min., sd., b&w, 35 mm. France. Based on the novel Joy House, by Day Keene. © Metro-Goldwyn-Mayer, Inc.; 7Aug64; LP29209.

JOY IN THE MORNING. Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Metrocolor. Based on the novel by Betty Smith. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29400.

JUDGMENT. See
 THE VIRGINIAN.

JULIUS CAESAR, BY WILLIAM SHAKESPEARE (Filmstrip) Educational Audio Visual. 38 fr., color, 35 mm. (3E 8034) Eastman color. A production of the Loeb Drama Center, Harvard University. Photography by Dick Land. © Educational Audio Visual, Inc.; 16Jun64; JP8976.

JUNIOR HIGH: A TIME OF CHANGE. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Junior High guidance series) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14213.

JUNIOR PATHFINDERS RIDE AGAIN. See
 DENNIS THE MENACE.

JUNKET. See
 DAN RAVEN.

JUST A FEW THOUSAND. See
 MANHUNT.

JUSTICE TO A MICROBE. See
 BEN CASEY.

K

KATE FLAT ON HER BACK. See
 PETTICOAT JUNCTION.

KATE THE DOWAGER. See
 PETTICOAT JUNCTION.

KATE THE STOCKHOLDER. See
 PETTICOAT JUNCTION.

KEENEY GANG. See
 JEFFERSON DRUM.

KEEP IT COOL (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 88 fr., b&w, 35 mm. (Master technicians service conference, session no.64-10) © Chrysler Corp.; 29Jun64; JP8838.

KEEP IT COOL. See
 THE TWENTIETH CENTURY.

KEEP OFF THE GRASS. See
 DENNIS THE MENACE.

KEEP OUT OF REACH OF ADULTS. See
 BEN CASEY.

KEEP SENTENCES SHORT. See
 HOW TO WRITE CLEAR, CONCISE, AND EFFECTIVE BUSINESS LETTERS.

KEEP THE TRAMP FIRES BURNING. See
 THE RED SKELTON HOUR.

KEY TO A FUTURE. Wing Productions. 1 reel, sd., color, 16 mm. © Wing Productions, Inc.; 18Feb64; MP14358.

KIDNAPPED. See
 MANHUNT.

KIDNAPPING. See
 IVANHOE.

KIDS. See
 GILLETTE CO. TELEVISION COMMERCIALS.

KIDS GO TO SCHOOL. See
 THE HATHAWAYS.

KILLER CAR. See
 MANHUNT.

KILLER IN BLUE. See
 MANHUNT.

KING ROUNDER. See
 LUNO IN KING ROUNDER.

KINGDOM OF JOHNNY COOL. See
 JOHNNY COOL.

KINGDOM OF THE SAGUENAY. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (World wide adventure special) © Warner Bros. Pictures, Inc.; 1Feb64 (in notice: 1963); LP29429.

KINGS OF THE WILD WAVES. Seymour Borde Associates. Released by Paramount Pictures Corp. 16 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Dec64; LP29386.

THE KISSER PLANT. Terrytoons. Released by 20th Century-Fox Film Corp. 7 min., sd., color, 35 mm. Color by DeLuxe. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 15Jul64; LP28881.

KITE. See
 GUNSMOKE.

KITTY-CORNERED. See
 GUNSMOKE.

KITTY PRYER STORY. See
 WAGON TRAIN.

KNIFE. See
 MANHUNT.

KNITTING NEEDLE STORY. See
 DANGEROUS ASSIGNMENT.

KNOXVILLE, TENNESSEE, MCGHEE-TYSON AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 46 fr., color, 35 mm. © Audio Visual Systems, Inc.; 3Sep64; JP8904.

KONRAD ADENAUER. See
 BIOGRAPHY.

KRAFT MYSTERY THEATRE. Revue Studios. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios. Catch fear by the throat. © 8Jul63; LP29053.
 The image merchants. © 24Jun63; LP29052.

L

L. A. 46. See
 DAN RAVEN.

L-O-F SALESHELPMANSHIP SERIES (Filmstrip) Libbey-Owens-Ford Glass Co. Made by Sykes Co. 14 filmstrips in 1 roll, color, 35 mm. Eastman color. © Libbey-Owens-Ford Glass Co.; 11Sep61; JP8861.

LADDY AND HIS LAMP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 31Dec63; LP29387.

- LADY. See TIGHTROPE.
- LADY IN A CAGE. Luther Davis Productions. Released by Paramount Pictures Corp. 93 min., sd., b&w, 35 mm. © Paramount Pictures Corp. & Luther Davis Productions, Inc.; 31Dec63; LP28525.
- LADY IN YELLOW. See MAN FROM BLACKHAWK.
- LADY KILLER. See TALLAHASSEE 7000.
- LADYBUGS. See PETTICOAT JUNCTION.
- LAKE LINGERS ON. See THE BEVERLY HILLBILLIES.
- LAKE RETURNS. See THE BEVERLY HILLBILLIES.
- LAGOON STORY. See DANGEROUS ASSIGNMENT.
- LAND MORE CRUEL. See BREAKING POINT.
- LANDFORMS AND MAN. See WORLD GEOGRAPHY SERIES.
- THE LANGUAGE OF MAPS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 5May64 (in notice: 1963); MP14367.
- LARAMIE. Revue Studios. Canada. Approx. 53 min. each, sd., color, 35 mm. © Revue Studios. Broken honor. © 5Apr63; LP28448. The Dispossessed. © 15Feb63; LP28445. The Fugitives. © 8Feb63; LP28444. The last battleground. © 12Apr63; LP28449. No place to run. © 1Feb63; LP28443. Protective custody. © 11Jan63 (in notice: 1962); LP28442. The stranger. © 19Apr63; LP28450. Trapped. © 10May63; LP28451. The Unvanquished. © 8Mar63; LP28447. The violent ones. © 1Mar63; LP28446.
- LAS VENUS. See THE JETSONS.
- LAST BATTLEGROUND. See LARAMIE.
- LAST DAYS OF JESSIE TURNBULL. See MAN FROM BLACKHAWK.
- LAST MAN. See TWO FACES WEST.
- LAST OF THE STRONGMEN. See THE GREATEST SHOW ON EARTH.
- LAST SPLINTERED SPOKE OF THE OLD BURLY WHEEL. See BEN CASEY.
- LAST STAGECOACH ROBBERY. See DEATH VALLEY DAYS.
- THE LAST STEP IS THE FIRST STEP! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 6Jul64; JU11071.
- LAST SUMMER WE DIDN'T GO AWAY. See BREAKING POINT.
- LAW AND ORDER. See JEFFERSON DRUM.
- LAW AND ORDER DAY. See DESTINY.
- LAW OF THE ROUND TENT. See DEATH VALLEY DAYS.
- LAWLESS. See JEFFERSON DRUM.
- LEADER. See SUSPENSE.
- LEARNING TO PLAY GOLF. See COBBY'S HOBBIES.
- LEGACY. See MAN FROM BLACKHAWK.
- LEGACY OF THE THRESHER. See CBS REPORTS.
- LENIN AND TROTSKY. See THE TWENTIETH CENTURY.
- LESSON. See TWO FACES WEST.
- LESSONS IN LOVELINESS (Filmstrip) Avon Products. 85 fr., color, 35 mm. Eastman color. © Avon Products, Inc.; 10Jun64; JP9036.
- LET'S FACE IT. See COMMUNICATION, MAY 1964.
- LET'S KEEP FOOD SAFE TO EAT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr64; MP14525.
- LET'S VISIT A SHOPPING CENTER. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Oct64; MP14483.
- A LETTER TO GRANDMOTHER. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1May64; MP14528.
- LIFE IN ANCIENT EGYPT, 2 (Filmstrip) Board of Christian Education of the United Presbyterian Church in the U. S. A. 14 fr., color, 35 mm. Eastman color. © W. L. Jenkins; 18May64; JP8849.
- LIFE IN ANCIENT ROME. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jul64; MP14298.
- THE LIFE OF ANNIE ARMSTRONG (Filmstrip) Broadman Films. 53 fr., color, 35 mm. Eastman color. With manual, 12 p. © Broadman Films; 30Sep64; JP9032.
- THE LIFE OF CHRIST IN FOCUS. George Mihovich & City Film Center of N. Y. 33 min., sd., color, 16 mm. Eastman color. © George Mihovich; 26May64; LP29257.
- LIFE STORY OF A MOTH, THE SILKWORM. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 2: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jun64; MP14368.
- LIFE WITHOUT GEORGE. See THE LUCY SHOW.
- LIGHT THAT LOSES, THE NIGHT THAT WINS. See BEN CASEY.
- LIGHT UP THE DARK CORNERS. See BEN CASEY.
- LILLITH. Centaur Enterprises. Released by Columbia Pictures Corp. 114 min., sd., b&w, 35 mm. Based on the novel by J. R. Salamanca. © Centaur Enterprises, Inc.; 10Oct64; LP29349.
- LINCOLN, NEBRASKA, LINCOLN MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 33 fr., color, 35 mm. © Audio Visual Systems, Inc.; 11Nov64; JP9022.
- LINCOLN'S GOLD. Palo Alto Unit of the Junior League of San Francisco & Stanford University. Made by Discovery Teaching Films. 32 min., sd., color, 16 mm. Eastman color. Appl. author: Palo Alto Merit of the Junior League of San Francisco. © Palo Alto Unit of the Junior League of San Francisco, Inc.; 23Jun64; MP14439.
- LINES IN RELIEF, WOODCUT AND BLOCK PRINTING. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14296.
- LITTLE ANGER IS A GOOD THING. See BREAKING POINT.
- LITTLE AUGIE. See STAR KIST FOODS TELEVISION COMMERCIALS.
- LITTLE BOY BAD. Columbia Pictures Corp. 7 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec64; LP29397.
- LITTLE CARS FOR LOTS OF ACTION. See COMMUNICATION, JULY 1964.
- LITTLE DOG LOST. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- LITTLE DROPS OF WATER, LITTLE GRAINS OF SAND. See BEN CASEY.
- LITTLE MAN. See THE JETSONS.
- THE LIVING FIBER, WOOL. Pendleton Woolen Mills. Made by Don Horter Productions. 19 min., sd., color, 16 mm. Eastman color. © Pendleton Woolen Mills; 26Oct64; MP14549.
- LLOYD DENSON. See SUSPENSE.
- LOAF OF BREAD, A JUG OF WINE, AND PEACHES. See MY FAVORITE MARTIAN.
- LOAN SHARK. See TALLAHASSEE 7000.
- LOCAL GIRL MAKES GOOD. See PETTICOAT JUNCTION.
- LOCUS. See MODERN GEOMETRY, SET 2.
- LOFT. See MANHUNT.
- LOGAN'S POLICY. See MAN FROM BLACKHAWK.
- LOVELY ONES. See BEN CASEY.
- LONESOME REUNION. See MAVERICK.
- LONG ODDS. See TIGHTROPE.
- LONG SHADOW. See MANHUNT.
- LONG SHOT. See MANHUNT.
- LOOK BEFORE YOU LABEL. See COMMUNICATION, JUNE 1964.
- LOOKING AT AMPHIBIANS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science: The world of animals) Eastman color. © Encyclopaedia Britannica Films, Inc.; 13Nov64; MP14577.

- LOOT PURSUIT. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Flukey Luke, no.1) Eastman color. © Hal Seeger Productions, Inc.; 7Dec64; LU3339.
- LOS ANGELES, CALIFORNIA, LOS ANGELES INTERNATIONAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 63 fr., color, 35 mm. © Audio Visual Systems, Inc.; 27Nov63; JP8942.
- LOS LEONE, SANTIAGO DE CHILE. See SHELL'S WONDERFUL WORLD OF GOLF.
- LOVE MACHINE. See MY LIVING DOLL.
- LOVE THE GIVER. See THE GREATEST SHOW ON EARTH.
- LOVE THY NEIGHBOR. See THE HATHAWAYS.
- LUAU. See MANHUNT.
- LUCKY PIECE. See DENNIS THE MENACE.
- THE LUCY SHOW. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Based on the book Life without George, by Irene Kampen. © Desilu Productions, Inc. Lucy and the scout trip. © 20Feb64; LP29207. Lucy enters a baking contest. © 26Mar64; LP29189. Lucy goes into politics. © 13Feb64; LP29206. Lucy is a process server. © 19Mar64; LP29188.
- LUNO IN KING ROUNDER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 31Dec63; LP28927.
- LUNO IN THE GOLD DUST BANDIT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 31Dec63 (in notice: 1964); LP28960.
- THE LURE OF BALI. Richard Foote. 40 min., sd., color, 16 mm. Ektachrome. © Richard Foote; 12Nov64; MU7510.
- THE LURE OF THAILAND. Richard Foote. 27 min., sd., color, 16 mm. © Richard Foote; 12Nov64; MU7511.
- A LUXURY TEST (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 52 fr., b&w, 35 mm. © Chrysler Corp; 27Nov64; JP9046.
- LYMAN THE PIEMAN. See IVANHOE.
- MACBETH, BY WILLIAM SHAKESPEARE (Filmstrip) Educational Audio Visual. 36 fr., color, 35 mm. (SE 8038) Eastman color. © Educational Audio Visual, Inc.; 15Sep64; JP8974.
- MACBETH, PART I: THE POLITICS OF POWER. Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 31Jul64; MP14544.
- MACBETH, PART II: THE THEMES OF MACBETH. Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 31Jul64; MP14545.
- MACBETH, PART III: THE SECRET 'ST MAN. Encyclopaedia Britannica Films. 33 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 19Aug64; MP14546.
- MCHALE'S NAVY. Sto-Rev Co. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co. Alias PT-73. © 30Mar64; LP28677. Carpenter in command. © 27Apr64; LP28681. Comrades of PT-73. © 16Mar64; LP28675. Ensign Parker, E. S. P. © 13Apr64; LP28679. The McHale mob. © 20Apr64; LP28680. The novocain mutiny. © 2Mar64; LP28673. The rage of Taratupa. © 6Apr64; LP28678. Return of Big Frenchy. © 23Mar64; LP28676. Stars over Taratupa. © 9Mar64; LP28674.
- MCMANARA AND THE PENTAGON. See CBS REPORTS.
- MAD AS A MARS HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 19Oct63; LP29425.
- MADAM CHIANG KAI-SHEK. See BIOGRAPHY.
- MADAM FARO. See JEFFERSON DRUM.
- MAGAZINE. See COBBY'S HOBBIES.
- MAGIC TRICKS. See COBBY'S HOBBIES.
- MAGICIAN. See GILLETTE CO. TELEVISION COMMERCIALS.
- MAGNETS AND THEIR USES. (Magnets and how we use them) Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Kahana Film Productions; 26Mar64 (in notice: 1963); MP14332.
- MAGNIFICENT HERITAGE. Broadman Films. 60 min., sd., color, 16 mm. A Golden scroll production. Eastman color. © Broadman Films; 29May64; LP29439.
- MAGNIFICENT REBEL. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- MAHLON SWEET AIRPORT. See EUGENE, OREGON, MAHLON SWEET AIRPORT; AIRPORT QUALIFICATION.
- THE MAILMAN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 30Jun64; MP14387.
- MAJOR LATHROP. See SUSPENSE.
- MAKE ME THE FIRST AMERICAN. See BEN CASEY.
- MAKE TIME TO SELL (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 27Jul64; JP8839.
- MAKING A CHOCOLATE SODA. See COBBY'S HOBBIES.
- THE MAKING AND FASCINATION OF FRESCO PAINTING. Alfred D. Crimi. 60 min., sd., color, 16 mm. Eastman color. © Alfred D. Crimi; 14May63; MP14229.
- MALAGA. Cavalcade Films. Released by Warner Bros. Pictures. 97 min., sd., b&w, 35 mm. Based on the novel by Donald MacKenzie. © Cavalcade Films, Ltd.; 24Mar60; LP29393.
- MAN BAIT. See TALLAHASSEE 7000.
- MAN FOR AMANDA. See THE HATHAWAYS.
- MAN FOR ELLY. See THE BEVERLY HILLBILLIES.
- MAN FROM BLACKHAWK. Stuart-Oliver. Approx. 30 min. each, sd., b&w, 16 mm. Based on a format created by Frank J. Barron. © Stuart-Oliver, Inc. The biggest legend. © 23Dec59; LP28409. Contraband cargo. © 27Nov59; LP28405. Death at noon. © 30Dec59; LP28410. Death by northwest. © 18Mar60 (in notice: 1959); LP28420. Death is the best policy. © 11Dec59; LP28407. Destination death. © 4Mar60 (in notice: 1959); LP28418. Diamond cut diamond. © 11Mar60 (in notice: 1959); LP28419. The drawing account. © 5Feb60 (in notice: 1959); LP28415. Execution day. © 26Feb60 (in notice: 1959); LP28417. The ghost of Lafitte. © 11Feb60 (in notice: 1959); LP28416. Gold is where you find it. © 17Jun60 (in notice: 1959); LP28433. The gypsy story. © 30Oct59; LP28401. The harpoon story. © 29Apr60 (in notice: 1959); LP28426. The hundred thousand dollar policy. © 15Jan60 (in notice: 1959); LP28412. In his steps. © 13May60 (in notice: 1959); LP28428. Incident at Tupelo. © 22Apr60 (in notice: 1959); LP28425. The Lady in Yellow. © 10Jun60 (in notice: 1959); LP28432. The last days of Jessie Turnbull. © 25Mar60 (in notice: 1959); LP28421. The legacy. © 18Dec59; LP28408. Logan's policy. © 20Oct59; LP28397. The man who stole happiness. © 23Oct59; LP28400. The man who wanted everything. © 27May60 (in notice: 1959); LP28430. A matter of conscience. © 4Dec59; LP28406. The money machine. © 3Jun60 (in notice: 1959); LP28431. The Montreal story. © 6May60 (in notice: 1959); LP28427. The New Samaria story. © 11Oct59; LP28399. El Patron. © 29Jan60 (in notice: 1959); LP28414. Portrait of Cynthia. © 22Jan60 (in notice: 1959); LP28413. Remember me not. © 1Apr60 (in notice: 1959); LP28422. The savage. © 8Jan60 (in notice: 1959); LP28411. The search for Cope Borden. © 8Apr60 (in notice: 1959); LP28423. The sons of Don Antonio. © 15Apr60 (in notice: 1959); LP28424. Station six. © 6Nov59; LP28402. Trial by combat. © 20May60 (in notice: 1959); LP28429. The trouble with Tolliver. © 9Oct59; LP28398. Vendetta for the lovelorn. © 13Nov59; LP28403. The Winthrop woman. © 20Nov59; LP28404.
- THE MAN FROM GALVESTON. Warner Bros. Pictures. 57 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 11Jan64 (in notice: 1963); LP29437.
- MAN FROM THE SEA. See THE VIRGINIAN.
- MAN IN A HOLE. See THE GREATEST SHOW ON EARTH.

M

THE MAN IN THE MIDDLE (Filmstrip)
Dodge Division. Made by Ross Roy,
Inc. 82 fr., color, 35 mm. Eastman
color. © Chrysler Corp.; 11Sep64;
JP8873.

MAN IN THE MIDDLE. See
TIGHTROPE.

MAN IN THE PANAMA HAT. See
MANHUNT.

MAN IN THE SYCAMORE TREE. See
BIBLE STORIES FOR CHILDREN.

MAN IN 204. See
TWO FACES WEST.

MAN IS HIS OWN WORST ENEMY. See
WALT DISNEY'S WONDERFUL WORLD OF
COLOR.

MAN MAKES A DESERT. Film Associates
of California. 13 min., sd., color,
16 mm. Eastman color. © Film
Associates of California; 5Oct64;
MPI4586.

MAN NEXT DOOR. See
DENNIS THE MENACE.

MAN OF THE HOUSE. See
DENNIS THE MENACE.

MAN ON THE COUCH. See
MY FAVORITE MARTIAN.

MAN ON THE LEDGE. See
DAN RAVEN.

MAN OR AMOEBA. See
MY FAVORITE MARTIAN.

MAN WHO COULDN'T DIE. See
THE VIRGINIAN.

MAN WHO STOLE HAPPINESS. See
MAN FROM BLACKHAWK.

MAN WHO WANTED EVERYTHING. See
MAN FROM BLACKHAWK.

MAN WITH A MISSION: DR. HOWARD A. RUSK.
See
THE TWENTIETH CENTURY.

MAN WITH THE MATCHBOOK COVER. See
MANHUNT.

MAN WITH THE POUCH. See
MANHUNT.

MANAGING YOUR BENEFIT DOLLAR. Marsh &
McLennan. Made by Jam Handy Organ-
ization. 12 min., sd., color, 16 mm.
Ektachrome. © Jam Handy Organization,
Inc.; 30Jul64; MU7484.

MANHUNT. Screen Gems. Approx. 30 min.
each, sd., b&w, 16 mm. Produced with
the cooperation of the San Diego
Police Dept. © Screen Gems, Inc.
The accidental truth. © 21Mar61 (in
notice: 1960); LP29139.
Act of duty. © 16Mar61 (in notice:
1960); LP29142.
Ben's vacation. © 14Sep60; LP29115.
Bird of death. © 18Jan60 (in notice:
1959); LP28822.
The black widow. © 23Mar61 (in
notice: 1960); LP29143.
Buried novel. © 6Apr61 (in notice:
1960); LP29146.
A call from Phoenix. © 6Mar61 (in
notice: 1960); LP29141.
Case without clues. © 16Apr61 (in
notice: 1960); LP29147.
Charter flight. © 9May60 (in notice:
1959); LP28838.
The check passer. © 9Dec60; LP29129.
The day the roof fell in. © 23May60
(in notice: 1959); LP28840.
The dead antelope. © 27Mar61 (in
notice: 1960); LP29140.
Death of the quiet man. © 20Oct60;
LP29122.

The death trap. © 16May61 (in notice:
1960); LP29151.
A decent burial. © 25Sep59; LP28808.
Delayed action. © 6Jun60 (in notice:
1959); LP28842.

Double identity. © 11Apr60 (in no-
tice: 1959); LP28834.

Dum dum mother. © 30May60 (in no-
tice: 1959); LP28841.

Eency weency spider. © 2May61 (in
notice: 1960); LP29149.

The executioner. © 19Dec60; LP29130.
Finucane's killer. © 29Sep60;
LP29119.

The fire bombers. © 21Dec59; LP28818.
The firebug. © 27Dec60; LP29132.

Fishing expedition. © 24Sep59;
LP28805.

The gopher. © 21Sep60; LP29116.
The guest of honor. © 9May61 (in
notice: 1960); LP29150.

The gun smugglers. © 16Oct59; LP28810.
Hair trigger. © 3Dec59; LP28816.

The hearing aid. © 8Feb60 (in no-
tice: 1959); LP28825.

Holdup. © 23Oct59; LP28811.

A homer for Thanksgiving. © 2Feb61
(in notice: 1960); LP29137.

Honey baby. © 23Nov60; LP29127.
The ice caper. © 21Mar60 (in notice:
1959); LP28831.

Just a few thousand. © 28Dec59;
LP28819.

Kidnapped. © 15Feb61 (in notice:
1960); LP29138.

Killer car. © 23Dec59; LP28820.
Killer in blue. © 23Sep59; LP28804.

The knife. © 20Oct60; LP29121.

The loft. © 25Nov59; LP28815.

The long shadow. © 29May61 (in
notice: 1960); LP29153.

The long shot. © 20Dec60; LP29131.
The luau. © 3Mar60 (in notice: 1959);
LP28829.

Man in the Panama hat. © 30Oct59;
LP28812.

The man with the matchbook cover.
© 18Apr60 (in notice: 1959);
LP28835.

The man with the pouch. © 26Feb60
(in notice: 1959); LP28828.

The masterpiece. © 19Jan61 (in
notice: 1960); LP29136.

Matinee mobster. © 25Apr60 (in no-
tice: 1959); LP28836.

A medal for Mrs. Carrington.
© 16May60 (in notice: 1959); LP28839.

Misguided mother. © 25Jan60 (in no-
tice: 1959); LP28823.

The model. © 7Oct60; LP29120.

Number five iron. © 4Nov60; LP29124.

One for the show. © 28Sep60; LP29117.
Pacification of Ghent. © 6Nov59;
LP28813.

Passport to death. © 12Mar60 (in no-
tice: 1959); LP28830.

The payoff man. © 4Apr60 (in notice:
1959); LP28833.

The professor. © 23May61 (in notice:
1960); LP29152.

The quarrel. © 11Jan60 (in notice:
1959); LP28821.

Queen's ransom. © 29Sep60; LP29118.

The rabies story. © 12Jan61 (in
notice: 1960); LP29133.

The reward. © 1Feb60 (in notice:
1959); LP28824.

A rose for Willie. © 2May60 (in no-
tice: 1959); LP28837.

The rug man. © 30Sep59; LP28807.

Run, thief, run. © 15Feb60 (in no-
tice: 1959); LP28826.

The seeing eye dog caper. © 28Mar60
(in notice: 1959); LP28832.

The setup. © 29Nov60; LP29128.

Target practice. © 19Feb60 (in no-
tice: 1959); LP28827.

Tenpins. © 17Nov60; LP29126.

Three boys and a girl. © 25Sep59;
LP28806.
1364 Gately Road. © 27Oct60; LP29123.

The 27th year. © 9Nov60; LP29125.

Traffic ticket. © 14Dec59; LP28817.

The visitor. © 29Sep59; LP28809.
The walking engines. © 23Jan61 (in
notice: 1960); LP29135.
War against San Diego. © 3Mar61 (in
notice: 1960); LP29144.
Witness in danger. © 15Jan61 (in
notice: 1960); LP29134.
Woman on the highway. © 13Apr61 (in
notice: 1960); LP29148.
Wooden witness. © 4Apr61 (in notice:
1960); LP29145.
The yellow dog. © 17Nov59; LP28814.

THE MANY FACES OF YUGOSLAVIA.
Twentieth Century-Fox Film Corp.
1 reel, sd., color, 35 mm. (Movie-
tone timely topics) Cinemascope.
© Twentieth Century-Fox Film Corp.;
30Sep64; LP28935.

MAO TSE-TUNG. See
BIOGRAPHY.

MAPS AND MAP PROJECTIONS. See
WORLD GEOGRAPHY SERIES.

MARCIANO. See
HAMM'S BEER COMMERCIALS.

MARK TWAIN. See
BIOGRAPHY.

MARNIE. Goeffrey Stanley, Inc. Re-
leased by Universal Pictures Co.
130 min., sd., color, 35 mm. Techni-
color. From the novel by Winston
Graham. © Goeffrey Stanley, Inc.;
22Jul64; LP29190.

MARRIAGE BY PROXY. See
MY THREE SONS.

MARY MARY. Warner Bros. Pictures.
126 min., sd., color, 16 mm.
Technicolor. Based on the stage play
by Jean Kerr. © Warner Bros.
Pictures, Inc.; 2Nov63; LP29431.

MARY POPPINS. Walt Disney Productions.
Released by Buena Vista Distribution
Co. 137 min., sd., color, 35 mm.
Technicolor. Based on the Mary
Poppins books by P. L. Travers.
© Walt Disney Productions; 18Aug64;
LP28936.

MARY TYLER MOORE GUEST. See
THE DANNY KAYE SHOW.

MASKED BANDIT. See
IVANHOE.

MASKS. See
TWILIGHT ZONE.

MASONS. See
IVANHOE.

THE MASQUE OF THE RED DEATH. Alta
Vista Productions. Released by
American International Pictures.
89 min., sd., color, 35 mm. From a
story by Edgar Allan Poe. © Alta
Vista Productions; 24Jun64; LP28693.

MASTERPIECE. See
MANHUNT.

MATCHMAKERS. See
MY FAVORITE MARTIAN.

MATHEMATICS OF THE HONEYCOMB. Moody
Institute of Science. 13 min., sd.,
color, 16 mm. Eastman color.
© Moody Institute of Science;
12Jun64; MPI4389.

MATINEE MOBSTER. See
MANHUNT.

MATTER OF CONSCIENCE. See
MAN FROM BLACKHAWK.

MATTER OF MONEY. See
TIGHTROPE.

MATTER OF MURDER. See
ALFRED HITCHCOCK HOUR.
JEFFERSON DRUM.

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- MAYBLOSSOM.** See GUNSMOKE.
- MAYFLOWER, U. S. A.** Aero Mayflower Transit Co. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A High topper short) Eastman color. Appl. author: Paul Alley d.b.a. Paul Alley Productions. Appl. states prev. pub. as The Mayflower story, 1957. NM: Revisions. © Aero Mayflower Transit Co., Inc.; 30Apr64; MP14477.
- THE MEANING OF AREA.** McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Modern geometry) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14299.
- MEASUREMENT.** See MEETING MATHEMATICS FILMSTRIPS, MF1.
- MEASUREMENT HOW & WHY.** See EXPLORING MATHEMATICS.
- MEASUREMENT IN CHEMISTRY.** See EXPERIMENTS IN CHEMISTRY.
- MECHANIC.** See DAN RAVEN.
- MEDAL FOR MRS. CARRINGTON.** See MANHUNT.
- MEDFORD, OREGON, MEDFORD MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip)** Audio Visual Systems. 34 fr., color, 35 mm. © Audio Visual Systems, Inc.; 20Oct64; JP8993.
- METING.** See TALLAHASSEE 7000.
- MEETING MATHEMATICS FILMSTRIPS, MF1 (Filmstrip)** Audio Education. Released by American Book Co. 6 filmstrips, color, 35 mm. Eastman color. With Teacher's guide and answer key. Contents: Systems of numeration: Numbers and numerals. 33 fr.--Operations: Putting together and taking apart. 29 fr.--Sets: Meeting sets. 25 fr.--Geometry: The shapes around us. 35 fr.--Measurement: Introduction to measurement. 27 fr.--Problem solving: Meeting problems. 26 fr. Script by Miriam Hecht; design by Antony Peters. Appl. author: Audio Education, employer for hire. © Audio Education, Inc.; 25Aug64; JP9018.
- MEETING THE CHALLENGE TO DEMOCRACY.** See DEMOCRACY: WHAT YOU SHOULD KNOW ABOUT IT AND WHY SERIES.
- MEMPHIS, TENNESSEE, MEMPHIS METRO AIRPORT; AIRPORT QUALIFICATION (Filmstrip)** Audio Visual Systems. 46 fr., color, 35 mm. © Audio Visual Systems, Inc.; 11Nov64; JP9023.
- MEN AND MONEY (Filmstrip)** Future Planning Co. 72 fr., color, 35 mm. Eastman color. © Future Planning Co.; 27Jul64; JUL1079.
- MEN FROM TALLAHASSEE.** See TALLAHASSEE 7000.
- MERCED, CALIFORNIA, MERCED MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip)** Audio Visual Systems. 34 fr., color, 35 mm. © Audio Visual Systems Inc.; 20Oct64; JP8995.
- THE MERCHANT OF VENICE, BY WILLIAM SHAKESPEARE (Filmstrip)** Educational Audio Visual. 41 fr., color, 35 mm. (SE 8039) Eastman color. © Educational Audio Visual, Inc.; 15Sep64; JP8979.
- A MESSAGE TO GRACIAS.** Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Speedy Gonzales, Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 8Feb64 (in notice: 1963); LP29458.
- METALS AND NON-METALS.** Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1May64; MP14530.
- METAMORPHOSIS OF THE OWLS.** Daniel C. Jordan. 27 min., sd., color, 16 mm. © Daniel C. Jordan; 30Jun64; LU3334.
- METHODS OF TEACHING (Filmstrip)** Bel-Mort Films. 3 filmstrips, color, 35 mm. (Professional education series) Eastman color. Contents: Part I. An overview. 45 fr.-- Part II. Teaching types. 43 fr.-- Part III. Selected quotations. 48 fr. Appl. author: Morton Malter. © Bel-Mort Films; 20Aug64; JP8868-8866.
- MIKE KENNY.** See SUSPENSE.
- MIKE WEARS THE PANTS.** See MY THREE SONS.
- THE MILLION-HARE.** Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 6Apr63 (in notice: 1962); LP29378.
- MILLIONAIRE ASTRO.** See THE JETSONS.
- MILLIONAIRE FOR KATE.** See PETTICOAT JUNCTION.
- MILLIONS OF FACES.** See BREAKING POINT.
- MIMICRY AND CAMOUFLAGE IN NATURE (Filmstrip)** Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology Club filmstrip, no.1518) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4May64; A702944.
- MIRROR LAKE.** See HAMM'S BEER COMMERCIALS.
- THE MISERY OF CHOICE (Filmstrip)** Sales Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 26Aug64; JP8906.
- MISGUIDED MOTHER.** See MANHUNT.
- MISS CATHCART'S BEST FRIEND.** See DENNIS THE MENACE.
- MISS CATHCART'S SUN SUIT.** See DENNIS THE MENACE.
- MISS MARPLE.** See MURDER AHoy.
- MISS SOLAR SYSTEM.** See THE JETSONS.
- MISSING MASTERS.** Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fluke Luke, no.2) Eastman color. © Hal Seeger Productions, Inc.; 7Dec64; LU3340.
- MR. CHAT.** Cinema Pictures. Released by Paramount Pictures Corp. 19 min., sd., color, 35 mm. © Cinema Pictures, Inc.; 10Oct64; LP29273.
- MR. GARRITY AND THE GRAVES.** See TWILIGHT ZONE.
- MR. PRESIDENT (Filmstrip)** Filmstrip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Social Studies Club filmstrip, no.810) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Sep64; A729555.
- MR. WILSON'S AWARD.** See DENNIS THE MENACE.
- MR. WILSON'S HOUSEKEEPER.** See DENNIS THE MENACE.
- MR. WILSON'S INHERITANCE.** See DENNIS THE MENACE.
- MR. WILSON'S PARADISE.** See DENNIS THE MENACE.
- MR. WILSON'S SAFE.** See DENNIS THE MENACE.
- MR. WILSON'S SISTER.** See DENNIS THE MENACE.
- MR. WILSON'S UNCLE.** See DENNIS THE MENACE.
- MISTER, YOU ARE IT! (Filmstrip)** Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © Pontiac Motor Division, General Motors Corp.; 6Jul64; JUL1068.
- MODEL.** See MANHUNT.
- MODEL AND THE MOB.** See TIGHTROPE.
- MODERN GEOMETRY, IT'S STRUCTURE AND FUNCTION.** See MODERN GEOMETRY, SET 2.
- MODERN GEOMETRY, SET 2 (Filmstrip)** McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Correlated with the textbook Modern geometry, it's structure and function, by Kenneth B. Henderson, Robert E. Pingry & George A. Robinson. Contents: Locus. 40 fr.--Geometry of space. 40 fr.--How to prove triangles congruent. 39 fr.--Vector geometry. 40 fr.--How to prove proportions in geometry. 43 fr.--How to devise a proof. 40 fr. © McGraw-Hill Book Co., Inc.; 27Dec63 (Geometry of space, 23Dec63); JP8832-8831, 8834-8835, 8833, 8336.
- MODESTO, CALIFORNIA, MODESTO CITY-COUNTY AIRPORT; AIRPORT QUALIFICATION (Filmstrip)** Audio Visual Systems. 33 fr., color, 35 mm. © Audio Visual Systems, Inc.; 29Oct64; JP8969.
- MODUS OPERANDI.** See ARREST AND TRIAL.
- MOLAR VOLUME OF GAS.** See EXPERIMENTS IN CHEMISTRY.
- MOLLY KINCAID STORY.** See WAGON TRAIN.
- MONEY CAGE.** See THE VIRGINIAN.
- MONEY MACHINE.** See MAN FROM BLACKHAWK.
- MONK.** See IVANHOE.
- MONKEY FIGHT.** See TIGHTROPE.

A MONSTROUS TASK. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.1) Eastman color. © Hal Seeger Productions, Inc.; 7Dec64; LU3338.

MONTEREY, CALIFORNIA, MONTEREY PENINSULA AIRPORT; AIRPORT QUALIFICATION (Film-strip) Audio Visual Systems. 35 fr., color, 35 mm. © Audio Visual Systems, Inc.; 29Oct64; JP8967.

MONTREAL STORY. See MAN FROM BLACKHAWK.

THE MOON-SPINNERS. Walt Disney Productions. Released by Buena Vista Distribution Co. 119 min., sd., color, 35 mm. Technicolor. Based on the book The Moon-Spinners, by Mary Stewart. © Walt Disney Productions; 19Jun64; LP28526.

MOONCUSSERS; GRAVEYARD OF SHIPS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

MOONCUSSERS; WAKE OF DISASTER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

MOSES (Filmstrip) United Church Press. 37 fr., color, 35 mm. (Audio-visual packet 2, Junior high II-1) Eastman color. Paintings by Iso Papo. With Script and guide, 12 p. Appl. author: Carolyn E. Goddard. NM; revisions. © United Church Press; 1Jul64; A737042.

MOST IMPORTANT FIGURE IN THE PRICE. See COMMUNICATION, MAY 1964.

MOTIVATION, A KEY TO ACHIEVEMENT (Film-strip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance Club filmstrip, no.373) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Sep64; A729551.

MOUNTAIN COMMUNITY OF THE HIMALAYAS. Atlantis Productions. 11 min., sd., color, 16 mm. Eastman color. Appl. author: J. M. Hagopian. © Atlantis Productions; 15Jul64; MP14604.

MOUNTAIN OF THE SUN. See THE VIRGINIAN.

MOUNTBATTEN: MAN OF ACTION. See THE TWENTIETH CENTURY.

MOVE UP TO CHRYSLER '65 (Filmstrip) Chrysler-Plymouth Division. Made by Ross Roy, Inc. 52 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 9Sep64; JP8879.

MUCH ADO ABOUT MOUSING. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 16Jul64; LP28437.

MURDER AHOY. Metro-Goldwyn-Mayer British Studios. 92 min., sd., b&w, 35 mm. Original screenplay by David Pursall & Jack Seddon based on their interpretation of Agatha Christie's Miss Marple. © Metro-Goldwyn-Mayer British Studios, Ltd.; 8Sep64; LP29237.

MURDER AND THE RIGHT TO BEAR ARMS. See CBS REPORTS.

MURDER AT THE INN. See IVANHOE.

MURDER CASE. See ALFRED HITCHCOCK HOUR.

THE MUSEUM, GATEWAY TO PERCEPTION. Atlantis Productions. 16 min., sd., color, 16 mm. Eastman color. Produced in cooperation with the

Los Angeles County Museum. Additional photography by the Chicago Natural History Museum. Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 15Jul64; MP14605.

MUSEUM OF MODERN ART REOPENED. See EYE ON NEW YORK.

MUSIC AND MINK. See TIGHTROPE.

MUSIC BOX. See TWO FACES WEST.

MUTINY IN OUTER SPACE. Hugo Grimaldi Productions. 82 min., sd., b&w, 35 mm. © Hugo Grimaldi Productions, Inc.; 5Jun64; LP29247.

MY FAIR CHINESE LADY. See MY THREE SONS.

MY FAVORITE MARTIAN. Jack Chertok Television. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. Created by John L. Greene. Appl. author: Jack Chertok Television, Inc., employer for hire. © Jack Chertok Television, Inc.

The atom misers. © 15Dec63; LP28742.

The awful truth. © 17Nov63; LP28740.

Blood is thicker than a Martian. © 5Jan64 (in notice: 1963); LP29166.

Going, going, gone. © 2Feb64 (in notice: 1963); LP29169.

Hitchhike to Mars. © 1Mar64; LP29173.

How to be a hero without really trying. © 29Dec63; LP29165.

A loaf of bread, a jug of wine, and Peaches. © 10Nov63; LP28739.

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The matchmakers. © 6Oct63; LP28734.

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My nephew, the artist. © 23Feb64; LP29172.

Now you see it, now you don't. © 16Feb64; LP29171.

Poor little rich cat. © 12Jan64 (in notice: 1963); LP29167.

Raffles no.2. © 8Dec63; LP29163.

Rocket to Mars. © 1Dec63; LP28741.

Russians R in season. © 20Oct63; LP28736.

Rx for a Martian. © 19Jan64 (in notice: 1963); LP29168.

That little old matchmaker, Martin. © 22Dec63; LP29164.

There is no cure for the common Martian. © 13Oct63; LP28735.

Uncle Martin's broad cast. © 8Mar64; LP29174.

Who am I? © 9Feb64; LP29170.

MY FRIEND ERNIE. See MY THREE SONS.

MY HANDS ARE CLEAN. See BREAKING POINT.

MY LOVE, MY LOVE. See BEN CASEY.

MY NEPHEW, THE ARTIST. See MY FAVORITE MARTIAN.

MY ROBOT, THE WARDEN. See MY LIVING DOLL.

MY SON, THE ALL-AMERICAN. See CHANNING.

MY THREE SONS. Gregg-Don. Released by MCA TV. Made by Don Feddersen Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Gregg-Don, Inc. Adventure in New York. © 14May64; LP29318.

Almost the sound of music. © 19Sep63; LP29284.

The ballad of Lissa Stratmeyer. © 30Apr64; LP29316.

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The chaperone. © 30Jan64; LP29303.

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Didya ever have one of those days? © 3Oct63; LP29286.

The end of the you-know-what. © 7Nov63; LP29291.

The ever-popular Robbie Douglas. © 21Nov63; LP29293.

Fish gotta swim, birds gotta fly. © 5Mar64; LP29308.

Guest in the house. © 28May64; LP29320.

The guys and the dolls. © 23Apr64; LP29315.

House for sale. © 13Feb64; LP29305.

How do you know? © 24Oct63; LP29289.

Huckleberry Douglas. © 21May64; LP29319.

Marriage by proxy. © 23Jan64; LP29302.

Mike wears the pants. © 16Apr64; LP29314.

My fair Chinese lady. © 6Feb64; LP292304.

My friend Ernie. © 31Oct63; LP29290.

Never look back. © 16Jan64; LP29301.

Par for the course. © 12Dec63; LP29296.

The people house. © 26Mar64; LP29311.

The proposals. © 28Nov63; LP29294.

Scotch broth. © 26Sep63; LP29285.

Second chorus. © 9Jan64; LP29300.

Stage door Bub. © 27Feb64; LP29307.

Steve and the Viking. © 5Dec63; LP29295.

The stone frog. © 20Feb64; LP29306.

The substitute teacher. © 9Apr64; LP29313.

Top secret. © 26Dec63; LP29298.

The toupee. © 14Nov63; LP29292.

Tramp goes Hollywood. © 7May64; LP29317.

The tree. © 2Apr64; LP29312.

What's the princess really like? © 19Mar64; LP29310.

Will success spoil Chip Douglas? © 2Jan64; LP29299.

Windfall. © 19Dec63; LP29297.

MYRA MARSHALL STORY. See WAGON TRAIL.

N

NANCY WALKER GUEST. See THE DANNY KAYE SHOW.

NATURE IN THE RAW. Demand Pictures. 2 reels, sd., b&w, 16 mm. © Demand Pictures, Inc.; 1Jan55; LP28701.

NATURE'S DISGUISES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.155) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Sep64; A729549.

NEED FOR DISCIPLINE. See DISCIPLINE IN EDUCATION.

NEHEMIAH. Broadman Films. 30 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 15Nov63; LP29258.

- NEHEMIAH (Filmstrip) United Church Press. 26 fr., color, 35 mm. (Audio-visual packet 2, Junior II-1) Eastman color. Illus. by Morton Sacks. With Script and guide, 11 p. Appl. author: Carolyn E. Goddard. NM: revisions. © United Church Press; 1Jul64; A737044.
- NEON WHEEL. See TIGHTROPE.
- NEVER LOOK BACK. See MY THREE SONS.
- NEVER TROUBLE TROUBLE TILL TROUBLE TROUBLES YOU. See BREAKING POINT.
- THE NEW CONCEPT OF THE CELL (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology Club filmstrip, no.1519) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Sep64; A729561.
- NEW ITALIAN. See INTERTEL.
- NEW LEASE ON LIFE. See EVANGELISM.
- NEW NEIGHBORS. See DENNIS THE MENACE.
- NEW ORLEANS. See GILLETTE CO. TELEVISION COMMERCIALS.
- NEW SAMARIA STORY. See MAN FROM BLACKHAWK.
- NEW SELLING MIGHT! See COMMUNICATION, SEPTEMBER 1964.
- NEWPORT NEWS, VIRGINIA, PATRICK HENRY AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 35 fr., color, 35 mm. © Audio Visual Systems, Inc.; 30Dec63 (in notice: 1964); JP8944.
- NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc. v.35.
- 275. © 3May64; MP14310.
 - 276. © 6May64; MP14311.
 - 277. © 10May64; MP14312.
 - 278. © 13May64; MP14313.
 - 279. © 17May64; MP14314.
 - 280. © 20May64; MP14315.
 - 281. © 24May64; MP14316.
 - 282. © 27May64; MP14317.
 - 283. © 31May64; MP14318.
 - 284. © 3Jun64; MP14319.
 - 285. © 7Jun64; MP14320.
 - 286. © 10Jun64; MP14321.
 - 287. © 14Jun64; MP14322.
 - 288. © 17Jun64; MP14323.
 - 289. © 21Jun64; MP14324.
 - 290. © 24Jun64; MP14484.
 - 291. © 28Jun64; MP14485.
 - 292. © 1Jul64; MP14486.
 - 293. © 5Jul64; MP14487.
 - 294. © 8Jul64; MP14488.
 - 295. © 12Jul64; MP14489.
 - 296. © 15Jul64; MP14490.
 - 297. © 19Jul64; MP14491.
 - 298. © 22Jul64; MP14492.
 - 299. © 26Jul64; MP14493.
 - 300. © 29Jul64; MP14494.
 - 301. © 2Aug64; MP14495.
 - 302. © 5Aug64; MP14496.
 - 303. © 9Aug64; MP14497.
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- 200. © 12Aug64; MP14498.
 - 201. © 16Aug64; MP14499.
 - 202. © 19Aug64; MP14500.
 - 203. © 23Aug64; MP14501.
 - 204. © 26Aug64; MP14502.
 - 205. © 30Aug64; MP14503.
 - 206. © 2Sep64; MP14558.
 - 207. © 6Sep64; MP14559.
 - 208. © 9Sep64; MP14560.
 - 209. © 13Sep64; MP14561.
- 210. © 16Sep64; MP14562.
 - 211. © 20Sep64; MP14563.
 - 212. © 23Sep64; MP14564.
 - 213. © 27Sep64; MP14565.
 - 214. © 30Sep64; MP14566.
 - 215. © 4Oct64; MP14567.
 - 216. © 7Oct64; MP14568.
 - 217. © 11Oct64; MP14569.
 - 218. © 14Oct64; MP14570.
 - 219. © 18Oct64; MP14571.
 - 220. © 21Oct64; MP14572.
- NICEST GIRL IN GOMORRAH. See DESTROY.
- NIGHT IS NUMBERED. See DAN RAVEN.
- NIGHT OF THE GUN. See TIGHTROPE.
- NIGHT RAIDERS. See IVANHOE.
- NIGHT THE MONKEY DIED. See THE GREATEST SHOW ON EARTH.
- NIGHT TRAIN TO PARIS. Lippert Films. Released by Twentieth Century-Fox Film Corp. 65 min., sd., b&w, 35 mm. © Lippert Films, Ltd.; 23Sep64; LP29244.
- NIKITA KHRUSHCHEV. See BIOGRAPHY.
- 1965 CHEVELLE'S SELLING 7. See COMMUNICATION, SEPTEMBER 1964.
- 1965 CHEVY II'S AND CORVETTE'S SELLING 7. See COMMUNICATION, SEPTEMBER 1964.
- 1965 CORVAIR'S SELLING 7. See COMMUNICATION, SEPTEMBER 1964.
- THE 1965 MODELS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. (Master technicians service conference, session no.65-1) © Chrysler Corp.; 28Sep64; JP8959.
- 1965 POLARA, CUSTOM 880, AND MONACO ANNOUNCEMENT (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 82 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 11Sep64; JP8878.
- NO BETTER TIME TO TRADE (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 50 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 25Nov64; JP9049.
- NO HANDS. See GUNSMOKE.
- NO PLACE TO RUN. See LARAMIE.
- NOBODY'S MILLIONS. See THE ROARING 20'S.
- NOOSE. See TWO FACES WEST.
- NORFOLK, VIRGINIA, NORFOLK MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 46 fr., color, 35 mm. © Audio Visual Systems, Inc.; 15Dec63 (in notice: 1964); JP8941.
- NOVOCAIN MUTINY. See MCHALE'S NAVY.
- NOW HEAR THIS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 27Apr63 (in notice: 1962); LP29376.
- NOW THAT APRIL'S THERE. See GUNSMOKE.
- NOW YOU SEE IT, NOW YOU DON'T. See MY FAVORITE MARTIAN.
- NUESTROS VECINOS LATINOAMERICANOS (Filmstrip) McGraw-Hill Book Co. 5 filmstrips, sd., color, 35 mm. Eastman color. With guide. Contents: La Argentina. 41 fr.—Chile. 47 fr.—Colombia. 44 fr.—El Peru. 42 fr.—Venezuela. 44 fr. © McGraw-Hill Book Co.; 14Sep64; JP8988-8987, 8989, 8991-8990.
- NUMBER FIVE IRON. See MANHUNT.
- NUTS AND VOLTS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Speedy Gonzales, Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 25Apr64 (in notice: 1963); LP29460.
- O
- OBITUARY. See JEFFERSON DRUM.
- OBSERVING BIRDS IN NATURE. See ANIMALS WITH BACKBONES.
- O'ER THE RAMPARTS WE WATCHED. United States Rubber Co. Made by Milner-Fenwick. 11 min., sd., color, 16 mm. Eastman color. Presented as a public service in cooperation with the Department of Defense & the United States Army. NM: additions & revisions. © Milner-Fenwick, Inc.; 5May64; MP14481.
- OF BLOOD, SAWDUST, AND A BUCKET OF TEARS. See THE GREATEST SHOW ON EARTH.
- OF HUMAN BONDAGE. Seven Arts Productions. Released by Metro-Goldwyn-Mayer. 99 min., sd., b&w, 35 mm. Based on W. Somerset Maugham's novel. © Seven Arts Productions (U. K.) Ltd.; 24Jul64; LP28887.
- OIL THROUGH THE DAY. See DUCKWOOD IN OIL THROUGH THE DAY.
- THE OLD SOLDIER. Twentieth Century-Fox Film Corp. 2 reels, sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 13May64; LP28932.
- OLDSMOBILE ROCKET CIRCLE OWNER RELATIONS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 16 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 6Jul64; JUL1067.
- ON THE BOUNCE. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Sep64; MP14434.
- ON TOP OF OLD HOKEY. See THE RED SKELTON HOUR.
- ONCE A HAGGEN. See GUNSMOKE.
- THE ONCE OVER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty series) © Paramount Pictures Corp.; 1Aug64; LP28880.
- ONE CHAPTER IN OUTLINE OF TEXAS HISTORY. See TEXAS MISSIONS.
- ONE FOR THE ROAD. Eastman Kodak Co. 27 min., sd., color, 16 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MU7495.
- ONE FOR THE SHOW. See MANHUNT.
- ONE HUNDRED BIBLES. See DESTROY.

ONE MAN'S MATE IS ANOTHER MAN'S POISON.

See
THE RED SKELTON HOUR.

ONE NATION INDIVISIBLE. See
BEN CASEY.

ONIONS AND MUSTARD SEED WILL MAKE HER
WEEP. See
BEN CASEY.

ONLY PLACE THEY KNOW MY NAME. See
BEN CASEY.

ONTARIO, CALIFORNIA, ONTARIO INTER-
NATIONAL AIRPORT; AIRPORT QUALIFICA-
TION (Filmstrip) Audio Visual Systems.
34 fr., color, 35 mm. © Audio Visual
Systems, Inc.; 18Sep64; JP9013.

THE OPEN: THE COMEBACK OF KEN VENTURI.
United States Golf Assn. 32 min.,
sd., color, 16 mm. Eastman color.
© United States Golf Assn.; 15Sep64;
MP14480.

OPERATION. See
TWO FACES WEST.

OPERATION.
For other titles beginning with
OPERATION See ENSIGN O'TOOLE.

OPERATIONS. See
MEETING MATHEMATICS FILMSTRIPS, MF1.

ORDEAL OF MRS. SNOW. See
ALFRED HITCHCOCK HOUR.

ORGANIZE FOR READER INTEREST AND ACTION.
See
HOW TO WRITE CLEAR, CONCISE, AND
EFFECTIVE BUSINESS LETTERS.

ORGANIZATION OF THE UNITED NATIONS.
See
UNITED NATIONS TODAY SERIES.

OTHER HALF. See
GUNSMOKE.

OUR ANIMAL NEIGHBORS. Coronet Instruc-
tional Films. 11 min., sd., b&w,
16 mm. 2d ed. © Coronet Instruction-
al Films, a division of Esquire, Inc.;
1Jun64; MP14536.

OUR CLASS WORKS TOGETHER. Coronet
Instructional Films. 11 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
2Mar64; MP14517.

OUR WONDERFUL EARS AND THEIR CARE.
Coronet Instructional Films. 11 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 1Apr64; MP14526.

OUT OF RETIREMENT. See
DENNIS THE MENACE.

THE OUTCASTS. Pacific Research Labora-
tories International. Made by North-
western. 20 min., sd., color, 8 mm.
Eastman color. © Pacific Research
Laboratories International; 15Aug64;
MP14574.

OUTER GALAXY GAZETTE. See
THE ASTRONUT IN OUTER GALAXY
GAZETTE.

OUTLAW. See
JEFFERSON DRUM.

OUTLINE OF TEXAS HISTORY. See
TEXAS DISCOVERED AND EXPLORED.
TEXAS MISSIONS.

THE OUTRAGE. KHF Productions. Re-
leased by Metro-Goldwyn-Mayer.
97 min., sd., b&w, 35 mm. Panavision.
Based on the Japanese Daei film
Rashomon, by Akira Kurosawa, from
stories by Ryunosuke Akutagawa & the
play Rashomon, by Fay & Michael
Kanin. © Metro-Goldwyn-Mayer, Inc.
and KHF Productions; 17Sep64; LP28886.

OVERVIEW. See
METHODS OF TEACHING.

OWNEY TUPPER HAD A DAUGHTER. See
GUNSMOKE.

OXIDATION-REDUCTION REACTIONS. See
EXPERIMENTS IN CHEMISTRY.

OXIDATION-REDUCTION TITRATION. See
EXPERIMENTS IN CHEMISTRY.

P

PH. See
EXPERIMENTS IN CHEMISTRY.

PT 109. Warner Bros. Pictures.
140 min., sd., color, 35 mm. Techni-
color. Panavision. From the book
by Robert J. Donovan. © Warner Bros.
Pictures, Inc.; 27Jan63; LP29447.

PACIFICATION OF GHENT. See
MANHUNT.

PAINT JOB. See
THE HATHAWAYS.

PAINT-UP, CLEAN-UP WEEK. See
DENNIS THE MENACE.

PAIM SPRINGS WEEKEND. Warner Bros.
Pictures. 100 min., sd., color,
35 mm. Technicolor. © Warner Bros.
Pictures, Inc.; 23Nov63; LP29432.

PANHANDLING ON MADISON AVENUE. Para-
mount Pictures Corp. 6 min., sd.,
color, 35 mm. (Swiftly and Shorty)
© Paramount Pictures Corp.; 1Jun64;
LP28529.

PAPER DYNASTY. See
DEATH VALLEY DAYS.

PAR FOR THE COURSE. See
MY THREE SONS.

PARAPARAUMU BEACH, WELLINGTON, NEW
ZEALAND. See
SHELL'S WONDERFUL WORLD OF GOLF.

PARIS SEWER STORY. See
DANGEROUS ASSIGNMENT.

PARK AVENUE STORY. See
TIGHTROPE.

PARTY LINE. See
DENNIS THE MENACE.

PASSION IN PASADENA. See
THE RED SKELTON HOUR.

PASSPORT TO DEATH. See
MANHUNT.

PAST, PRESENT, AND POSSIBLE FUTURES OF
TEIJIN LIMITED. See
TEIJIN LIMITED: PAST, PRESENT, AND
POSSIBLE FUTURES.

PAT & MIKE STORY. See
DANGEROUS ASSIGNMENT.

PAT CARROLL & FERRANTE AND TEICHER
GUESTS. See
THE DANNY KAYE SHOW.

THE PATH OF LEAST RESISTANCE (Filmstrip)
Sanderson Films. 56 fr., color,
35 mm. Eastman color. Appl. author:
Paul E. Sanderson. © Sanderson Films,
Inc.; 1Sep64; JP9060.

THE PATIENT WHO CANNOT EAT. College of
Saint Teresa. Made by Section of
Photography, Mayo Clinic. 22 min.,
sd., color, 16 mm. © College of
Saint Teresa; 1Jun64; MP14580.

EL PATRON. See
MAN FROM BLACKHAWK.

THE PATSY. Patti Enterprises. Re-
leased by Paramount Pictures Corp.
101 min., sd., color, 35 mm. Tech-
nicolor. © Patti Enterprises, Inc.;
11Jun64; LP28699.

PATSY. See
TIGHTROPE.

PAUL REVERE'S RIDE. Film Associates
of California. 10 min., sd., color,
16 mm. Eastman color. Eastman
color. © Film Associates of
California; 28Aug64; MP14482.

PAYOFF MAN. See
MANHUNT.

PEBBLE BEACH, CALIFORNIA. See
SHELL'S WONDERFUL WORLD OF GOLF.

PEEPING TOM. See
GILLETTE CO. TELEVISION COMMERCIALS.

PELICAN IN THE WILDERNESS. See
BREAKING POINT.

PENDLETON, OREGON, PENDLETON MUNICIPAL
AIRPORT; AIRPORT QUALIFICATION
(Filmstrip) Audio Visual Systems.
46 fr., color, 35 mm. © Audio
Visual Systems, Inc.; 3Sep64; JP8932.

PENNY. See
DAN RAVEN.

PENT-HOUSE MOUSE. Metro-Goldwyn-Mayer.
6 min., sd., color, 35 mm. (Tom &
Jerry cartoon) Metrocolor. © Metro-
Goldwyn-Mayer, Inc.; 31Dec63; LP28435.

PENTHOUSE STORY. See
TIGHTROPE.

PEOPLE HOUSE. See
MY THREE SONS.

PERFECT ALIBI STORY. See
DANGEROUS ASSIGNMENT.

PERFECT CIRCLE. See
TIGHTROPE.

PERFORMANCE UNDER FIRE. See
TWO FACES WEST.

PERRY MASON. Paisano Productions.
Approx. 60 min. each, sd., b&w, 16 mm.
A CBS Television Network production.
Based on the novels by Erle Stanley
Gardner. © Paisano Productions.
The case of the careless kidnapper.
© 24Apr64; LP28381.

PERU. See
NUESTROS VECINOS LATINOAMERICANOS.

PETE HENKE. See
JEFFERSON DRUM.

PETER AND THE HERMIT (Filmstrip)
Cathedral Films. 46 fr., color,
35 mm. (Stories for Christmas)
Eastman color. © Cathedral a.a.d.o.
Cathedral Films, Inc.; 18Oct63;
JP9061.

PETTICOAT JUNCTION. Wayfilms. Approx.
29 min. each, sd., b&w, 16 mm. Pro-
duced in association with CBS Tele-
vision Network. © Wayfilms.
Bedloe and son. © 12May64; LP28476.
Cave woman. © 26May64; LP28478.
Charlie abandons the Cannonball.
© 21Apr64; LP28473.
Dog days at Shady Rest. © 28Apr64;
LP28474.
The Genghis Keane story. © 9Jun64;
LP28480.
The Hooterville Flivverball.
© 31Mar64; LP28470.
Kate flat on her back. © 2Jun64;
LP28479.
Kate the dowager. © 14Apr64;
LP28472.
Kate the stockholder. © 7Apr64;
LP28471.
The ladybugs. © 24Mar64; LP28469.
Local girl makes good. © 19May64;
LP28477.
A millionaire for Kate. © 5May64;
LP28475.

PHILBERT. Warner Bros. Pictures.
1 reel, sd., b&w, 35 mm. © Warner
Bros. Pictures, Inc.; 6Apr63; LP29445.

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- PHOTOGRAPHER'S CHILDREN. Eastman Kodak Co. 18 min., sd., color, 35 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MU7496.
- PHOTOSYNTHESIS: CHEMISTRY OF FOOD-MAKING. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14511.
- PHYSICAL OPTICS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no.633) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 4May64; A702934.
- PILGRIM. See THE CHAPLIN REVUE.
- PIMENTEL DISCUSSES CHEMICAL BONDING. Regents of the University of California. Made by Chemical Education Material Study. 28 min., sd., b&w, 16 mm. Produced under a grant from the National Science Foundation. © Regents of the University of California.; 2Jul64; MP14479.
- PIMENTEL DISCUSSES THE HYDROGEN ATOM. Regents of the University of California. Made by Chemical Education Material Study. 32 min., sd., b&w, 16 mm. Produced under a grant from the National Science Foundation. © Regents of the University of California.; 2Jul64; MP14478.
- PINK PILLS AND PURPLE PARENTS. See THE DICK VAN DYKE SHOW.
- PINKY GOES TO COLLEGE. See THE ROARING 20'S.
- PIONEERS. See DENNIS THE MENACE.
- PITTFUL PENELOPE IN SEARCH FOR MISERY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 2Sep64; LP28931.
- PITTSBURGH, PENNSYLVANIA, GREATER PITTSBURGH AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 57 fr., color, 35 mm. © Audio Visual Systems, Inc.; 30Jan64; JP8930.
- PLACE FOR HUNDREDS. See EXPLORING MATHEMATICS.
- A PLACE IN THE SUN. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 19Aug64; MU7479.
- PLACE TO BELONG. See THE GREATEST SHOW ON EARTH.
- PLAN AHEAD WITH ARMCO (Filmstrip) Armco Metal Products Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. Eastman color. © Armco Metal Products Division, Armco Steel Corp.; 6Jul64; JUL1063.
- PLANT-ANIMAL COMMUNITIES: PHYSICAL ENVIRONMENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14512.
- PLOTS AGAINST HITLER. See THE TWENTIETH CENTURY.
- PLYMOUTH FURY (Filmstrip) Chrysler-Plymouth Division. Made by Ross Roy, Inc. 70 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 9Sep64; JP8877.
- POET. See JEFFERSON DRUM.
- POINT OF NO RETURN. Diagnostic Division, Ortho Pharmaceutical Corp. Made by MPO Productions. 20 min., sd., color, 16 mm. © Ortho Pharmaceutical Corp.; 1May64; MP14226.
- POLITICS OF POWER. See MACBETH, PART I: THE POLITICS OF POWER.
- POMONA, WHERE THE ACTION IS. Oldsmobile Division. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 27Jul64; MU7463.
- POOR LITTLE RICH CAT. See MY FAVORITE MARTIAN.
- POP GOES THE BUDGET. See THE HATHAWAYS.
- POPE PIUS XII. See BIOGRAPHY.
- POPULARITY AND FRIENDSHIP. See VISUAL AIDS STUDIO.
- PORTLAND, OREGON, PORTLAND INTERNATIONAL; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 47 fr., color, 35 mm. © Audio Visual Systems, Inc.; 19Nov63; JP8951.
- PORTMARNOCK, IRELAND. See SHELL'S WONDERFUL WORLD OF GOLF.
- PORTRAIT OF BRAVERY. See TWO FACES WEST.
- PORTRAIT OF CYNTHIA. See MAN FROM BLACKHAWK.
- THE POSITIVE LINK (Filmstrip) Hollister, Inc. Made by Harris-Tuchman Productions. 103 fr., color, 35 mm. (Nursing in-service education series) Eastman color. Appl. author: Fran Harris. © Hollister, Inc.; 1Dec64; JP9064.
- POSTSCRIPT TO EMPIRE. See INTERTEL.
- THE POWER OF A SMILE. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 27Jul64; MU7461.
- POWER PLANT SAFETY (Filmstrip) Bureau of Safety. 68 fr., color, 35 mm. (A Safety training film) Ektachrome. © Bureau of Safety; 20May64; JP8871.
- POWER TO SELL. See COMMUNICATION, SEPTEMBER 1964.
- PRACTICAL JOKER. See THE HATHAWAYS.
- PRAIRIE WOLFER. See GUNSMOKE.
- PREPARING SLIDES OF PLANT MITOSIS; SQUASH PREPARATION FEULGEN STAIN; SECTIONED PREPARATION HEMATOXYLIN STAIN (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. Eastman color. © Carolina Biological Supply Co.; 1Sep64; JP9014.
- PRESIDENT KENNEDY'S FINAL HOUR, DALLAS, TEXAS, NOVEMBER 22, 1963. Dallas Cinema Associates. 12 min., sl., color, 8 mm. Technicolor. © Dallas Cinema Associates, Inc. (in notice: DCA, Inc.); 18Jun64; MP14359.
- PRIEST AND THE POLITICIAN. See CBS REPORTS.
- PRINCE HAL. See TALLAHASSEE 7000.
- PRINCESS. See IVANHOE.
- PRINCESS MARGARET. See BIOGRAPHY.
- PRINCIPLES OF SUNDAY SCHOOL GROWTH (Filmstrip) Broadman Films. 45 fr., color, 35 mm. Eastman color. With manual, 11 p. © Broadman Films; 30Sep64; JP9033.
- PRISON HILL. See JEFFERSON DRUM.
- PRISONER. See TWO FACES WEST.
- PRISONER IN THE TOWER. See IVANHOE.
- PRIVATE EYE. See DENNIS THE MENACE.
- THE PRIVATE EYES (Filmstrip) Cadillac Service Dept. 85 fr., color, 35 mm. Eastman color. © Cadillac Motor Car Division, General Motors Corp.; 5Feb64; JP8793.
- PRIVATE PROPERTY. See THE JETSONS.
- PROBLEM SOLVING. See MEETING MATHEMATICS FILMSTRIPS, MF1.
- PRODUCING THE WORLD'S FOOD. See WORLD GEOGRAPHY SERIES.
- PRODUCING THE WORLD'S GOODS. See WORLD GEOGRAPHY SERIES.
- PROFESSOR. See MANHUNT.
- PROGNOSIS DEATH. See TWO FACES WEST.
- PROGRAMMED READING (Filmstrip) Webster Division, McGraw-Hill Book Co. 7 filmstrips, color, 35 mm. Eastman color. Contents: Book: 1. 30 fr.--2. 30 fr.--3. 33 fr.--4. 36 fr.--5. 37 fr.--6. 25 fr.--7. 26 fr. © Sullivan Associates; 16Oct64; JP8971.
- PROJECT 20. National Broadcasting Co. Approx. 54 min. each, sd., color, 16 mm. National Broadcasting Co., Inc. The red, white, and blue. Telecast: June 9, 1964. © 2Jun64; MP14467.
- PROMISES! PROMISES! Noonan-Taylor Productions. Released by NTD, Inc. 76 min., sd., b&w, 35 mm. From a play by Edna Sheklow. © Noonan-Taylor Productions; 2Aug63; LP28696.
- PROMOTER. See GUNSMOKE.
- PRONUNCIATION. Milan Slade. 9 min., sd., color, 16 mm. © Milan Slade; 6Jul64; MU7459.
- PROPOSALS. See MY THREE SONS.
- PROTECTIVE CUSTODY. See LARAMIE.
- PROUD MAN. See TWO FACES WEST.
- PUERTO RICO AND THE VIRGIN ISLANDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul64; MP14540.
- PUMP. See HAMM'S BEER COMMERCIALS.
- PUNCH DRUNK. See TALLAHASSEE 7000.
- PURE HORSE. See TALLAHASSEE 7000.
- PUT YOURSELF IN MY SHOES. See COMMUNICATION, JUNE 1964.

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PUTTING SETS TO WORK. See
EXPLORING MATHEMATICS.
PYTHIAS WAS A PIKER. See
DENNIS THE MENACE.

Q

QUALITATIVE ANALYSIS. See
EXPERIMENTS IN CHEMISTRY.
QUALITY IS A GOOD SALESMAN. See
COMMUNICATION, AUGUST 1964.
QUARREL. See
MANHUNT.
QUEEN ELIZABETH II. See
BIOGRAPHY.
QUEEN'S RANSOM. See
MANHUNT.
QUESTION OF VALUES. See
EYE ON NEW YORK.
QUICK, BEFORE IT MELTS. Biography
Productions. Released by Metro-
Goldwyn-Mayer. 98 min., sd., color,
35 mm. Metrocolor. Panavision.
Based on the novel by Philip
Benjamin. © Metro-Goldwyn-Mayer,
Inc. & Biography Productions, Ltd.;
5Oct64; LP29208.
QUIET AND THE FURY. See
DEATH VALLEY DAYS.
QUIET EVENING. See
DENNIS THE MENACE.

R

RABIES STORY. See
MANHUNT.
RACE FOR QUEEN. See
THE BEVERLY HILLBILLIES.
RAFFLE TICKET. See
DENNIS THE MENACE.
RAFFLES NO.2. See
MY FAVORITE MARTIAN.
RAGE OF TARATUPA. See
MCHALE'S NAVY.
RAILROAD RHYTHMS. Film Associates of
California. 10 min., sd., color,
16 mm. Eastman color. © Film
Associates of California; 18Jul54;
MP14582.
RAIN DANCE. See
HAMM'S BEER COMMERCIALS.
RALEIGH, NORTH CAROLINA, RALEIGH
DURHAM AIRPORT; AIRPORT QUALIFICATION
(Filmstrip) Audio Visual Systems.
44 fr., color, 35 mm. © Audio Visual
Systems, Inc.; 29Oct64; JP8968.
RAMPAGE. Talbot Productions. Released
by Warner Bros. Pictures. 98 min.,
sd., color, 35 mm. A Seven Arts
production. Technicolor. Based on
a novel by Alan Caillou. © Talbot
Productions, Inc.; 12Oct63; LP29449.
RANSOM. See
IVANHOE.
RASHOMON. See
THE OUTRAGE.
RAVEN. See
IVANHOE.
RAWHIDE. Columbia Broadcasting System.
Approx. 60 min. each, sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc.
Incident at Deadhorse, pt.1.
© 10Apr64; LP28345.
Incident at Deadhorse, pt.2.
© 17Apr64; LP28346.
Incident at Gila Flats.
© 24Jan64 (in notice: 1963);
LP28338.
Incident at Hourglass. © 6Mar64;
LP29214.
Incident at Seven Fingers. © 1May64;
LP28347.
Incident at ten trees. © 27Dec63;
LP28335.
Incident at Zebulon. © 29Feb64 (in
notice: 1963); LP28341.
Incident of the banker. © 30Mar64;
LP28532.
Incident of the Dowry Dundee.
© 17Jan64 (in notice: 1963);
LP28337.
Incident of the gilded goddess.
© 24Apr64 (in notice: 1963);
LP28342.
Incident of the midnight cave.
© 11Jan64 (in notice: 1963);
LP28531.
Incident of the Odyssey. © 20Mar64;
LP28344.
Incident of the peyote cup.
© 8May64; LP29215.
Incident of the Pied Piper.
© 31Jan64 (in notice: 1963);
LP28339.
Incident of the rusty shotgun.
© 4Jan64 (in notice: 1963);
LP28336.
Incident of the swindler.
© 14Feb64 (in notice: 1963)
LP28340.
Incident of The Wanderer. © 21Feb64;
LP28343.
RAY WALSTON & SHARI LEWIS GUESTS. See
THE DANNY KAYE SHOW.
REACTION RATES. See
EXPERIMENTS IN CHEMISTRY.
READING FOR BEGINNERS: WORD SOUNDS.
Coronet Instructional Films. 11 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 1May64; MP14531.
REAL ESTATE PRIVATE AUCTION (P. A.) AND
B. B. (BEST BUY) SALES LISTING.
K. H. Dunham Co. 4 min., sl., color,
8 mm. Eastman color. © Kenneth
Dunham; 23May64; MP14218.
RED BRADY'S KID. See
DESTROY.
RED QUEEN STORY. See
DANGEROUS ASSIGNMENT.
THE RED SKELTON HOUR. Van Bernard Pro-
ductions. Approx. 60 min. each, sd.,
b&w, 16mm. Produced in association
with CBS Television Network. © Van
Bernard Productions, Inc.
Crime doesn't pay like it used to.
Telecast: May 12, 1964. © 8May64;
LP29232.
The goon and sixpence. Telecast:
Apr. 14, 1964. © 10Apr64; LP29356.
How are things in Glocca Moran?
Telecast Feb. 25, 1964. © 21Feb64;
LP29191.
I came, I saw, I conked her.
Telecast: Apr. 28, 1964. © 25Apr64;
LP29230.
I want to go where the wild goof goes.
Telecast: Apr. 7, 1964. © 4Apr64;
LP29195.
I was an S.A.P. for the F.B.I.
© 13Mar64; LP29193.
I'm heading for the last grownup.
Telecast: May 5, 1964. © 2May64;
LP29231.
Keep the tramp fires burning. Tele-
cast: Apr. 21, 1964. © 17Apr64;
LP29229.
On top of Old Hokey. Telecast
Mar. 3, 1964. © 28Feb64; LP29192.
One man's mate is another man's
poison. Telecast: Mar. 24, 1964.
7Mar64 (in notice: 1963); LP29228.
Passion in Pasadena. 21Sep63;
LP29226.

Shrink my head, I'm a stranger in
paradise. © 3Jan64 (in notice:
1963); LP29227.
Tiptoe through the trash cans.
© 27Mar64; LP29194.

THE RED TRACTOR. Terrytoons.
Released by 20th Century-Fox Film
Corp. 7 min., sd., color, 35 mm.
Color by DeLuxe. (Duckwood)
© Terrytoons, a division of CBS Films,
Inc.; 3Jun64; LP28882.

RED, WHITE, AND BLUE. See
PROJECT 20.

REFRIGERATION AND AIR CONDITIONING.
Coronet Instructional Films. 10 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 1May64; MP14532.

RELIC OF FORT TEJON. See
MAVERICK.

REMEMBER ME NOT. See
MAN FROM BLACKHAWK.

RENDEZVOUS. See
TWO FACES WEST.

A REPORT FROM SAN JUAN. Delta Films
International. Released by Warner
Bros. Pictures. 17 min., sd., color,
35 mm. (World wide adventure special)
© Warner Bros. Pictures, Inc.;
8Aug64; LP29442.

REPUBLIC OF IRELAND AND ITS PEOPLE.
See
THE BRITISH ISLES.

RETURN. See
JEFFERSON DRUM.

RETURN OF BIG FRENCHY. See
MCHALE'S NAVY.

REUNION. See
TALLAHASSEE 7000.

REVENGE OF THE WORM. See
ARREST AND TRIAL.

THE REVOLUTIONARY PERIOD, 1770-1790
(Filmstrip) Negro History Associates.
34 fr., color, 35 mm. (Great
Americans) Eastman color. Photog-
raphy: L. Douglas. Script: M. Harris.
© Negro History Associates; 23Oct64;
JP9015.

REWARD. See
MANHUNT.

RHYTHMIC BALL EXERCISES. Sound & Scene.
14 min., sd., color, 16 mm. Eastman
color. © Barbara Lemmerman; 12May64;
MP14410.

RHYTHMS ABOUT US (Filmstrip) Film
Strip of-the-Month Clubs. 30 fr.,
color, 35 mm. (Primary Club filmstrip,
no.997) Eastman color. With Teach-
ing guide. © Film Strip of-the-Month
Clubs, a division of Popular Science
Pub. Co., Inc.; 6Apr64; A702937.

RICHMOND, VIRGINIA, RICHARD E. BYRD
FIELD; AIRPORT QUALIFICATION (Film-
strip) Audio Visual Systems.
46 fr., color, 35 mm. © Audio Visual
Systems, Inc.; 27Nov63; JP8940.

RIDE THE WILD SURF. Jana Film Enter-
prises. Released by Columbia Pic-
tures Corp. 101 min., sd., color,
35 mm. Eastman color by Pathe.
© Jana Film Enterprises, Inc.; 1Jul64;
LP29187.

RIDE TO RIO VERDE. See
DESTROY.

THE RIGHT COMBINATION. Procter &
Gamble Distributing Co. Made by
Jam Handy Organization. 13 min.,
sd., color, 16 mm. Ektachrome.
© Jam Handy Organization, Inc.;
20Jul64; MU7466.

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- RINALDO. See IVANHOE.
- RING OF TREASON. British Lion Films. Released by Paramount Pictures Corp. 90 min., sd., b&w, 35 mm. © British Lion Films, Ltd.; 31Dec63; LP28700.
- RIO CONCHOS. Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Color by DeLuxe. Cinemascope. Based on a novel by Clair Huffaker. © Twentieth Century-Fox Film Corp.; 23Oct64; LP29353.
- ROAD TO BERLIN. See THE TWENTIETH CENTURY.
- THE ROARING 20'S. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Asparagus tips. © 9Dec61; LP28623. Duke on the bum. © 18Nov61; LP28621. Footlights. © 13Jan62 (in notice: 1961); LP28625. Nobody's millions. © 21Oct61; LP28619. Pinky goes to college. © 25Nov61; LP28622. Royal tour. © 3Jun61; LP28618. Standing room only. © 28Oct61; LP28620. You can't fight city hall. © 6Jan62 (in notice: 1961); LP28624.
- ROBERT A. TAFT. See BIOGRAPHY.
- ROBERT HARRISON CLARKE STORY. See WAGON TRAIN.
- ROBOT RIVAL. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Aug64; LP29282.
- ROCHESTER: A CITY OF QUALITY. Rochester Gas & Electric Corp. Made by Jam Handy Organization. 27 min., sd., color, 16 mm. Ektachrome. © Rochester Gas & Electric Corp.; 29Jul64; MU7475.
- ROCKET TO MARS. See MY FAVORITE MARTIAN.
- ROCKS THAT FORM ON THE EARTH'S SURFACE. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (EBF-AGI earth science series) Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jun64; MP14369.
- RODEO, BY AARON COPLAND (Filmstrip) Educational Audio Visual. 59 fr., color, 35 mm. (SE 8036) Eastman color. Visual editor: Jeanne Rice. © Educational Audio Visual, Inc.; 16Oct64; JP8978.
- THE ROMAN ARMY (Filmstrip) Educational Audio Visual. 39 fr., color, 35 mm. Eastman color. © Educational Audio Visual, Inc.; 10Dec64; JP9058.
- THE ROMAN HOUSE (Filmstrip) Educational Audio Visual. 46 fr., color, 35 mm. (SE 8035) Eastman color. Editors: John Zidik & Dino Ippolito. © Educational Audio Visual, Inc.; 20Oct64; JP8977.
- ROOM DOWN UNDER. See INTERTEL.
- ROOM FOR ONE MORE. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc. Add a boy. © 24Aug64; LU3333.
- THE ROOTS OF FREEDOM. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Athens, where the theater began. © 10Sep63; MP14307.
- The Golden Age of Greece. © 21Sep63; MP14308. In defense of Rome. © 2Jun64; MP14383.
- ROSE FOR WILLIE. See MANHUNT.
- ROSETTA. See THE GREATEST SHOW ON EARTH.
- ROSEY, THE ROBOT. See THE JETSONS.
- ROSEY'S BOYFRIEND. See THE JETSONS.
- THE ROUNDERS. Metro-Goldwyn-Mayer. 84 min., sd., color, 35 mm. Metro-color. Panavision. From a novel by Max Evans. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29467.
- ROUSTABOUT. Hal Wallis. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Technicolor. Techniscope. © Hal B. Wallis & Joseph H. Hazen; 10Nov64; LP29277.
- ROYAL QUEBEC, CANADA. See SHELL'S WONDERFUL WORLD OF GOLF.
- ROYAL SINGAPORE, SINGAPORE. See SHELL'S WONDERFUL WORLD OF GOLF.
- ROYAL TOUR. See THE ROARING 20'S.
- RUG MAN. See MANHUNT.
- RUN AWAY HOME. See THE VIRGINIAN.
- RUN, THIEF, RUN. See MANHUNT.
- RUSSIANS R IN SEASON. See MY FAVORITE MARTIAN.
- RX FOR A MARTIAN. See MY FAVORITE MARTIAN.
- SAC: ALOFT AND BELOW. See THE TWENTIETH CENTURY.
- SAFER ROADSIDES. General Motors Corp. 19 min., sd., b&w, 16 mm. (Proving ground studies of vehicle and highway safety series) © General Motors Corp.; 22Oct64; MP14552.
- SAGINAW, MICHIGAN, TRI-CITY AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 45 fr., color, 35 mm. © Audio Visual Systems, Inc.; 15Dec63 (in notice: 1964); JP8947.
- SAILING ZERO. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty) © Paramount Pictures Corp.; 13Jul64; LP28530.
- SALAMI STORY. See DANGEROUS ASSIGNMENT.
- SALE BLAZERS. See COMMUNICATION, SEPTEMBER 1964.
- SALINAS, CALIFORNIA, SALINAS MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 34 fr., color, 35 mm. © Audio Visual Systems, Inc.; 13Nov64; JP9020.
- SAM GIFFORD. See SUSPENSE.
- SAM PULASKI STORY. See WAGON TRAIN.
- SAM SPICER STORY. See WAGON TRAIN.
- SAMMY, THE WAY-OUT SEAL. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- SAN FRANCISCO, CALIFORNIA, SAN FRANCISCO INTERNATIONAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 60 fr., color, 35 mm. © Audio Visual Systems, Inc.; 11Nov63; JP8937.
- SAN JOSE, CALIFORNIA, SAN JOSE MUNICIPAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 36 fr., color, 35 mm. © Audio Visual Systems, Inc.; 13Jan63; JP8948.
- SANDOKAN THE GREAT. Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. Technicolor. Techniscope. Based on Emilio Salgari's novel, The tigers of Mompracem. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29466.
- SANDY KOUFAX. See GILLETTE CO. TELEVISION COMMERCIALS.
- SATCHEL MAN. See DAN RAVEN.
- SAVAGE. See MAN FROM BLACKHAWK. SUSPENSE.
- SAVAGE HILLS. See MAVERICK.
- SAY GOODBYE TO ALL THAT. See THE VIRGINIAN.
- SCARED WITNESS. See TALLAHASSEE 7000.
- SCHOOL FOR TED. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 5Nov64; MP14579.
- SCHOOL PLAY. See DENNIS THE MENACE.
- THE SCIENCE OF COLOR (Filmstrip) CIBA Corp. 49 fr., color, 35 mm. Eastman color. With teacher's commentary. © CIBA Corp.; 10Oct64; A731266.
- SCOT FREE. See GUNSMOKE.
- SCOTCH BROTH. See MY THREE SONS.
- SEARCH. Youngstown Sheet & Tube Co. Made by Cinecraft Continental Productions. 22 min., sd., color, 16 mm. Eastman color. © Youngstown Sheet & Tube Co.; 28Apr64; MP14330.
- SEARCH FOR MISERY. See PITIFUL PENELOPE IN SEARCH FOR MISERY.
- THE SEARCH FOR TRUTH. Brigham Young University. Made by Cathedral Films. 41 min., sd., color, 16 mm. Eastman color. NM: additions & revisions. © Brigham Young University; 3Dec63; LP28440.
- 2ND ANNUAL SEAPLANE MEET, NEW HAVEN AIR TERMINAL, SEPT. '27. James P. Pigott. 20 min., sl., b&w. © James P. Pigott; 14Sep64; MU7494.
- SECOND CHORUS. See MY THREE SONS.
- SECOND JOURNEY TO EGYPT. See JOSEPH.
- SECOND VERDICT. See ALFRED HITCHCOCK HOUR.
- SECOND WORLD WAR. See THE FINEST HOURS.
- THE SECOND WORLD WAR: PRELUDE TO CONFLICT. Encyclopaedia Britannica Films. 29 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 30Jun64; MP14294.

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THE SECRET INVASION. San Carlos Productions. Released by United Artists Corp. 95 min., sd., color, 35 mm. Corman Co. presentation. Color by Deluxe. Panavision. © San Carlos Productions, Inc.; 16Sep64; LP29155.

SECRETARY STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.

SECRET'ST MAN. See MACBETH, PART III: THE SECRET'ST MAN.

SEE THE ELEPHANT AND HEAR THE OWL. See DEATH VALLEY DAYS.

SEED OF DECEPTION. See MAVERICK.

SEEING EYE DOG CAPER. See MANHUNT.

SELECTED QUOTATIONS. See METHODS OF TEACHING.

SELL RIGHT TO HOLD TIGHT. See COMMUNICATION, OCTOBER 1964.

SELLING SCOTSMAN TO THE FOOD SERVICE MARKET (Filmstrip) Scotsman Queen Products. Made by Jam Handy Organization. 62 fr., color, 35 mm. Eastman color. © Scotsman Queen Products, Inc.; 6Jul64; J11064.

SELLING SCOTSMAN TO THE HOTEL-MOTEL MARKET (Filmstrip) Scotsman Queen Products. Made by Jam Handy Organization. 57 fr., color, 35 mm. Eastman color. © Scotsman Queen Products, Inc.; 6Jul64; J11066.

SELLING SCOTSMAN TO THE LEISURE-LIVING MARKET (Filmstrip) Scotsman Queens Products. Made by Jam Handy Organization. 51 fr., color, 35 mm. Eastman color. © Scotsman Queen Products, Inc.; 6Jul64; J11070.

SELLING THE DODGE A100 COMPACT TRUCKS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 89 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 16Oct64; JP8956.

SELLING THE TRADE-IN ALLOWANCE (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 48 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 27Oct64; JP8955.

SENORELLA AND THE GLASS HUARACHE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 1Aug64 (in notice: 1963); LP29463.

SERVICE WITH A SMILE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swiftly and Shorty) © Paramount Pictures Corp.; 10Oct64; LP29278.

SET 'EM UP TO SEW 'EM UP. See COMMUNICATION, MAY 1964.

SETS. See MEETING MATHEMATICS FILMSTRIPS, MF1.

SETUP. See MANHUNT.

THE 7TH DAWN. Holdean Productions. Released by United Artists Corp. 123 min., sd., color, 35 mm. Technicolor. Based on the novel, The durian tree, by Michael Keon. © Holdean Productions, Ltd.; 24Jun64; LP28504.

SHADOW OF A STARLESS NIGHT. See BREAKING POINT.

SHAPES INSIDE AND OUT. See EXPLORING MATHEMATICS.

SHARK. See TIGHTROPE.

SHELL'S WONDERFUL WORLD OF GOLF. Shell Oil Co. Made by Filmways. Approx. 60 min. each, sd., color, 16 mm. Eastman color. © Shell Oil Co. Gleneagles, Scotland. © 20Jan63; MP14391.

Hague, Wassanaar, Holland. © 3Mar63; MP14397.

Halmstad, Sweden. © 17Feb63; MP14395.

Los Leone, Santiago de Chile. © 31Mar64 (in notice: 1963); MP14401.

Paraparamu Beach, Wellington, New Zealand. © 24Mar63; MP14400.

Pebble Beach, California. © 24Feb63; MP14396.

Portmarnock, Ireland. © 17Mar63; MP14399.

Royal Quebec, Canada. © 10Feb63; MP14394.

Royal Singapore, Singapore. © 10Mar63; MP14398.

Tryall, Jamaica, B. W. I. © 27Jan63; MP14392.

Wack-Wack, Manila, Philippines. © 3Feb63; MP14393.

THE SHEPHERD OF THE HILLS. Macco Productions Corp. Released by Howco International. 110 min., sd., color, 35 mm. Based on the novel The Shepherd of the Hills, by Harold Bell Wright. © Macco Productions Corp.; 15Apr63; LP28697.

SHERIFF BUCKY BEAVER. (Bucky Beaver, sheriff) Bristol-Myers Co. 1 min., sd., b&w, 16 mm. (Ipana, no.5920-005) © Bristol-Myers Co.; 23Oct64; MU7500.

SHERIFF OF THE TOWN. See TWO FACES WEST.

SHIPBOARD HOLIDAY. Eastman Kodak Co. 28 min., sd., color, 35 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MU7497.

SHORT CUT TO THE LONG GREEN SELLING FROM STOCK (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 6Jul64; J11065.

SHORT TERM SHERIFF. See DUCKWOOD IN SHORT TERM SHERIFF.

A SHOT IN THE DARK. Mirisch-Geoffrey Productions. Released by United Artists Corp. 101 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based upon the plays by Harry Kurnitz & Marcel Achard. © Mirisch-Geoffrey Productions; 23Jun64; LP28602.

SHOULDER ARMS. See THE CHAPLIN REVUE.

SHOWDOWN. See JEFFERSON DRUM.

SHREWD TRADER. See THE HATHAWAYS.

SHRINK MY HEAD, I'M A STRANGER IN PARADISE. See THE RED SKELTON HOUR.

SIDE DOOR. See STAR KIST FOODS TELEVISION COMMERCIALS.

SIEGE OF BATTERSOA. See GUNS AT BATASI.

SIGN OF SATAN. See ALFRED HITCHCOCK HOUR.

SIGNPOST TO MURDER. Marten Productions. Released by Metro-Goldwyn-Mayer. 77 min., sd., b&w, 35 mm. Panavision. Based on the play by Monte Doyle. © Metro-Goldwyn-Mayer, Inc. & Marten Productions, Inc.; 21Jul64; LP29361.

SILENCE IS GOLDEN. See DENNIS THE MENACE.

SILENT MOVIES. See GILLETTE CO. TELEVISION COMMERCIALS.

SILVER FOX AND SAM DAVENPORT. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

SIMON PITT. See JEFFERSON DRUM.

SIMPLE CHEMICAL REACTIONS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science Club filmstrip, no.156) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 50Oct64; A729550.

A SIMPLE OCULAR MICROMETER. Thorne Films. 3 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 18May64 (in notice: 1963); MP14225.

SING ALONG. See GILLETTE CO. TELEVISION COMMERCIALS.

SIX IMPOSSIBLE THINGS BEFORE BREAKFAST. See BEN CASEY.

SIZE OF MOLECULES. See EXPERIMENTS IN CHEMISTRY.

SKI HAPPY. J. C. Penney Co. Made by Show Associates. 14 min., sd., color, 16 mm. Eastman color. Appl. author: E. Jaillite. © J. C. Penney Co.; 13Oct64; MP14595.

SKIING. See GILLETTE CO. TELEVISION COMMERCIALS.

SKIN MAINTENANCE. Video Films. 14 min., b&w, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 24Jun64; MU7471.

SLAVE TRADERS. See IVANHOE.

SLAVERY TO PRISON. See JOSEPH.

SLEEPY HEADS. Stanton Films. 10 min., sd., color, 16 mm. Eastman color. Appl. author: Thomas J. Stanton. © Stanton Films; 15Feb64; MP14224.

SMALL PARADE. See THE VIRGINIAN.

SMALLTOWN, U. S. A. See SPECIAL PROJECT.

SMOKE, ANYONE? Center for Mass Communication of Columbia University Press. 9 min., sd., color, 16 mm. Eastman color. Produced & directed by Stuart Chasmar. © Columbia University Press, Center for Mass Communication Division; 1Jun64; MP14437.

SNOWBODY LOVES ME. Metro-Goldwyn-Mayer 8 min., sd., color, 35 mm. (Tom & Jerry cartoon) A Sib-Tower 12 production. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 16Jul64; LP28438.

THE SNOWY DAY. Weston Woods Studios. 6 min., sd., color, 16 mm. Eastman color. From the book, written & illustrated by Ezra Jack Keats. Producers: Mal Wittman & Morton Schindel. © Weston Woods Studios, Inc.; 15Jun64; LP28746.

SO MANY PRETTY GIRLS, SO LITTLE TIME. See BREAKING POINT.

SOAPBOX DERBY. See DENNIS THE MENACE.

SOCCER, LET'S PLAY. S-L Film Productions. 10 min., sd., color, 16 mm. Eastman color. © Gerald A. Schiller; 1Apr64; MP14265.

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- SOLVING INEQUALITIES (Filmstrip)**
Film Strip of-the-Month Clubs.
43 fr., color, 35 mm. (High School Mathematics Club filmstrip, no.1137)
Eastman color. With Teaching guide.
© Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 7Sep64; A729559.
- SOLVING PROBLEMS.** See EXPLORING MATHEMATICS.
- SOMEBODY FOR EVERYBODY.** See BIBLE STORIES FOR CHILDREN.
- SOMETHING WONDERFUL.** See BIBLE STORIES FOR CHILDREN.
- SON OF FOOTBALL.** See HAMM'S BEER COMMERCIALS.
- SON OF LAFE RETURNS.** See THE BEVERLY HILLBILLIES.
- SONGS OF HAROLD ARLEN.** See THE TWENTIETH CENTURY.
- SONS OF DON ANTONIO.** See MAN FROM BLACKHAWK.
- SOUND OF ONE HAND CLAPPING.** See BEN CASEY.
- SOUND WAVES AND STARS: THE DOPPLER EFFECT.** Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15May64; MP14328.
- SOUNDS AND SILENCES.** See TWILIGHT ZONE.
- SPACE CAR.** See THE JETSONS.
- SPACE PROBES: EXPLORING OUR SOLAR SYSTEM.** Encyclopaedia Britannica Films. Made by Haberstroh Studios. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Jun64; MP14388.
- SPACE SCIENCE: AN INTRODUCTION.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14513.
- SPANISH CHILDREN.** Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 19Aug64; MP14507.
- SPECIAL PROJECT.** National Broadcasting Co. Approx. 60 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc. Smalltown, U. S. A. © 15Aug64; MP14476.
- SPEED ON ICE.** Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jul64; LP28528.
- SPENCER'S MOUNTAIN.** Warner Bros. Pictures. 119 min., sd., color, 35 mm. Technicolor. Based on the novel by Earl Hamner, Jr. © Warner Bros. Pictures, Inc.; 6Jul63; LP29446.
- SPLENDOR IN THE GRASS.** Newtown Productions. Released by Warner Bros. Pictures. 124 min., sd., color, 35 mm. Technicolor. © NBI Co.; 14Oct61; LP29395.
- SPORTS HEADLINERS OF 1836,** a motion picture in one reel by Twentieth Century-Fox Film Corp. © 30Oct36; M7830. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344755.
- SQUARE PEG IN A ROUND HOLE.** See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- STAGE DOOR BUB.** See MY THREE SONS.
- STAGECOACH EPISODE.** See JEFFERSON DRUM.
- STAND ON VELVET.** See TIGHTROPE.
- STANDING ROOM ONLY.** See THE ROARING 20'S.
- [STAR KIST FOODS TELEVISION COMMERCIALS]
Star Kist Foods. Made by Depatie-Freleng Enterprises. 1 min. each, sd., b&w unless otherwise indicated, 16 mm. © Star Kist Foods, Inc. Hook watcher, no.2. C-54-tuna-60. © 27May64; MP14591.
Little Augie. C-50-tuna-60. Eastman color. © 29Apr64; MP14593.
Side door. C-51-tuna-60. Eastman color. © 15May64; MP14594.
Tuna clipper, no.2. C-55-tuna-60. © 6Jun64; MP14592.
- STARS OVER TARATUPA.** See MCHALE'S NAVY.
- STATION SIX.** See MAN FROM BLACKHAWK.
- A STEP FORWARD IN EMPLOYEE RELATIONS (Filmstrip)** Maryland Blue Cross-Blue Shield. Made by Bauer Audio Video. 102 fr., color, 35 mm. Eastman color. © Bauer Audio Video, Inc.; 31Dec63; JP8737.
- STEVE AND THE VIKING.** See MY THREE SONS.
- STILLED GUN.** See TWO FACES WEST.
- STOCK CERTIFICATE.** See DENNIS THE MENACE.
- STOLEN HOURS.** Mirisch Films & Barbican Films. Released by United Artists Corp. 97 min., sd., color, 35 mm. Color by DeLuxe. Adapted from the play Dark victory, by George Emerson Brown, Jr. & Bertram Bloch. © Millar/Turman Productions, Inc., Mirisch Co., Inc. & Carrollton of Panama, S.A.; 9Oct63; LP29366.
- STOLEN LETTER STORY.** See DANGEROUS ASSIGNMENT.
- STONE FROG.** See MY THREE SONS.
- STOPOVER IN A QUIET TOWN.** See TWILIGHT ZONE.
- STORMY IS A LADY.** See DESTROY.
- THE STORY OF LEWIS LATIMER (Filmstrip)** Negro History Associates. 40 fr., color, 35 mm. Eastman color. Art: D. Dates; photography: G. Jacobs; script: M. Harris. © Negro History Associates; 25Sep64; JP8961.
- THE STORY OF WOVEN STRETCH.** E. I. DuPont de Nemours & Co. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © E. I. DuPont de Nemours & Co., Inc.; 30Apr64; MU7474.
- STRANGE JOURNEY OF JENNY HILL.** See MAVERICK.
- STRANGER.** See LARAMIE.
- STRANGERS AT SUNDOWN.** See THE VIRGINIAN.
- STREETS OF EL PASO.** See DEATH VALLEY DAYS.
- SUBLIMATED BIRTH.** Effects-U-All Corp. 5 min., sd., color, 16 mm. © Effects-U-All Corp.; 23Nov64; MU7507.
- SUBSTITUTE TEACHER.** See MY THREE SONS.
- SUCCESSFUL BREAST FEEDING.** (Breast feeding) Corlou Films. 10 min., sd., color, 16 mm. Eastman color. © Corlou Films; 1Apr64; MP14227.
- SUMMER HOUSE.** See BREAKING POINT.
- SUPERSTITIONS.** See COBBY'S HOBBIES.
- SURE THING.** See TWO FACES WEST.
- SUSPENSE.** Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Bradford Charles. © 6Apr64 (in notice: 1959); LP28970.
Buck Larsen. © 13Apr64 (in notice: 1959); LP28971.
Christopher Bell. © 30Mar64 (in notice: 1958); LP28968.
Dan Krolik. © 4May64 (in notice: 1959); LP28973.
Donald Roberts. © 27Apr64 (in notice: 1959); LP29389.
The hunter. © 18May64 (in notice: 1959); LP28974.
The leader. © 1Jun64 (in notice: 1959); LP28976.
Lloyd Denson. © 25May64 (in notice: 1959); LP28975.
Major Lathrop. © 8Jun64 (in notice: 1959); LP28977.
Mike Kenny. © 23Mar64 (in notice: 1959); LP28969.
Sam Gifford. © 15Jun64 (in notice: 1957); LP28967.
The savage. © 20Apr64 (in notice: 1959); LP28972.
- SWAMI CHIMP.** See THE HATHAWAYS.
- SWEATER.** See COBBY'S HOBBIES.
- SWIFTWATER.** See THOSE CALLOWAYS.
- SWINDLER.** See IVANHOE.
- SYSTEMS OF NUMERATION.** See MEETING MATHEMATICS FILMSTRIPS, MFl.

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- [TV COMMERCIALS FOR CHIROPRACTIC PROFESSION] Robar Sales. 10 motion pictures (1 min. each), sd., b&w, 16 mm. Appl. author: Glen Hanson. © Robar Sales; 18Dec64; MP14603.
- TV OR NOT TV.** See THE HATHAWAYS.
THE JETSONS.
- TAKE 2 AND SEE (Filmstrip)** Farmers Insurance Group. Professional Liability Dept. Made by Harris-Tuchman Productions. 115 fr., color, 35 mm. (Nursing in-service education series) Eastman color. Under the direction of Jack J. Fulton. Appl. author: Fran Harris. © Farmers Underwriters Assn.; 1Jul64; JP8819.
- A TALE OF TWO CITIES (Filmstrip)** National Urban League. 57 fr., b&w, 35 mm. © National Urban League, Inc.; 21Jul64; JP8854.
- THE TALL SHIPS.** Eastman Kodak Co. Sd., color, 35 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MU7498.
- TALLAHASSEE 7000.** Screen Gems. 30 min. each, sd., b&w, 16 mm. A Lenwil production. © Lenwil Productions, Inc. The alibi. © 18Jan61 (in notice: 1960); LP28895.
Best laid plans. © 22Mar61 (in notice: 1960); LP28904.

TALLAHASSEE 7000.-Con.

Billy the Kid. © 29Dec60; LP28889.
 The cold ball. © 17Jan61 (in notice: 1960); LP28890.
 The crossroad. © 17Mar61 (in notice: 1960); LP28902.
 Danger road. © 31Jan61 (in notice: 1960); LP28893.
 Document of death. © 7Apr61 (in notice: 1960); LP28901.
 Early in the morning, far into the night. © 27Dec60; LP28888.
 The fugitive. © 12Apr61; LP28908.
 The hostage. © 14May61 (in notice: 1960); LP28903.
 Interrupted journey. © 29Jun61; LP28912.
 The Kale boys. © 13Jan61 (in notice: 1960); LP28892.
 Lady killer. © 7Jun61; LP28913.
 Loan shark. © 24Jan61 (in notice: 1960); LP28894.
 Man bait. © 3Jan61 (in notice: 1960); LP28891.
 The meeting. (The meet) © 20Mar61 (in notice: 1960); LP28905.
 Men from Tallahassee. © 1May61 (in notice: 1960); LP28907.
 Prince Hal. © 10Jan61 (in notice: 1960); LP28898.
 Punch drunk. © 6Apr61; LP28909.
 The pure horse. © 7Mar61 (in notice: 1960); LP28897.
 Reunion. © 15Feb61 (in notice: 1960); LP28900.
 Scared witness. © 14Jun61; LP28910.
 Trial and Error. © 31May61; LP28911.
 Undercover man. © 13Mar61 (in notice: 1960); LP28906.
 Vendetta. © 20Jan61 (in notice: 1960); LP28899.
 The violent night. © 7Feb61 (in notice: 1960); LP28896.

TANK BATTALION. Viscount Films.

Released by American International Pictures. 80 min., sd., b&w, 35 mm. © Iron Foxhole, Inc.; 30Sep58; LP28694.

TARGET PRACTICE. See MANHUNT.

THE TATTOOED POLICE HORSE. Walt Disney Productions. Released by Buena Vista Distribution Co. 48 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 7Oct64; LP29213.

TEACHING DISCIPLINE. See DISCIPLINE IN EDUCATION.

TEACHING MATHEMATICAL CONCEPTS TO DEAF CHILDREN, USING A NON-VERBAL APPROACH. (Demonstration of Teaching mathematics to deaf children) Gallaudet College. Made by N. S. F. Summer Institute for Mathematics Teachers of the Deaf. 28 min., sl., color, 8 mm. Appl. authors: Leon Auerbach & Harry Bornstein. © Gallaudet College; 1Nov64; MPL4573.

TEACHING TYPES. See METHODS OF TEACHING.

TEIJIN LIMITED: PAST, PRESENT, AND POSSIBLE FUTURES. (The past, present, and possible futures of Teijin Limited) Teijin. Made by Doremus & Co. 22 min., sd., b&w, 16 mm. © Teijin, Ltd.; 11Dec64; MU7509.

TELEPHONE MESSENGER. See GILLETTE CO. TELEVISION COMMERCIALS.

TELEPHONE STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.

TEN MINUTES FROM NOW. See ALFRED HITCHCOCK HOUR.

\$10,000 REWARD. See TWO FACES WEST.

TENPINS. See MANHUNT.

TENTING TONIGHT. See DENNIS THE MENACE.

TERM OF TRIAL. Harman Pictures. Released by Warner Bros. Pictures. 113 min., sd., b&w, 35 mm. A Romulus production. Based on an original novel by James Barlow. © Harman Pictures, N.V.; 31Dec62; LP29394.

TEST PILOT. See THE JETSONS.

TEXAS DISCOVERED AND EXPLORED (Filmstrip) M. W. Huseman. 51 fr., color, 35 mm. (Outline of Texas history, ch. 1) Eastman color. Photography: Herb Rehms. © M. W. Huseman; 9Nov64; JU11157.

TEXAS MISSIONS (Filmstrip) M. W. Huseman. 66 fr., color, 35 mm. (One chapter in outline of Texas history) Eastman color. Photography: Herb Rehms, Van Huseman. © M. W. Huseman; 28Dec64; JU11172.

THAT LITTLE OLD MATCHMAKER, MARTIN. See MY FAVORITE MARTIAN.

THEMES OF MACBETH. See MACBETH, PART II: THE THEMES OF MACBETH.

THEODORE ROOSEVELT. See BIOGRAPHY.

THERE ARE NO PROBLEMS, ONLY OPPORTUNITIES. See THE GREATEST SHOW ON EARTH.

THERE ARE THE HIP AND THERE ARE THE SQUARE. See BREAKING POINT.

THERE IS NO CURE FOR THE COMMON MARTIAN. See MY FAVORITE MARTIAN.

THERE WAS A MAN IN THE LAND OF UZ. See BEN CASEY.

THESE ARE YOUR PEOPLE. See COMMUNICATION, MAY 1964.

THICKER THAN WATER. See JEFFERSON DRUM.

THIEF. See GILLETTE CO. TELEVISION COMMERCIALS.

1364 GATELY ROAD. See MANHUNT.

36 HOURS. Perlberg Seaton Productions. Released by Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35 mm. Panavision. Based on Beware of the dog, by Roald Dahl & a story by Carl K. Hittleman & Luis H. Vance. Made in cooperation with Cherokee Productions. © Metro-Goldwyn-Mayer, Inc. & Perlberg-Seaton Productions, Inc.; 19Oct64; LP28211.

THIS IS DAVID OGILVY. See EYE ON NEW YORK.

THIS IS VENICE. Sim Productions. 12 min., sd., color, 16 mm. Eastman color. From the book by Miroslav Sasek. Produced by Sonny Fox & Morton Schindel. © Sim Productions, Inc.; 1Mar64; LP28682.

THIS TRAIN DON'T STOP TILL IT GETS THERE. See THE GREATEST SHOW ON EARTH.

THOMAS DEWEY. See BIOGRAPHY.

THOMAS EDISON. See BIOGRAPHY.

THOSE CALLOWAYS. Walt Disney Productions. Released by Buena Vista Distribution Co. 129 min., sd., color, 35 mm. Technicolor. Based on the book, Swiftwater, by Paul Annixter. © Walt Disney Productions; 12Nov64; LP29398.

THOSE WHICH LOVE HAS MADE. See ARREST AND TRIAL.

THOUSAND DOLLAR BILLS. See TIGHTROPE.

THREE BOYS AND A GIRL. See MANHUNT.

THREE DAYS TO WORCESTER. See IVANHOE.

THREE LETTERS FROM ONE WIFE. See THE DICK VAN DYKE SHOW.

THREE TALL TALES. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THREE TO MAKE READY. See TIGHTROPE.

THROUGH THICK AND THIN. See DENNIS THE MENACE.

TIDES OF DARKNESS. See BREAKING POINT.

TIGERS ARE FOR JUNGLES. See ARREST AND TRIAL.

TIGERS OF MOMPRACEM. See SANDOKAN THE GREAT.

TIGHTROPE. Screen Gems. Approx. 30 min. each, sd, b&w, 16 mm. A Greene-Rouse production. © Greene-Rouse Productions.

Achilles and his heels. © 29Mar60 (in notice: 1959); LP29043.

Appointment in Jericho. © 19Jan60 (in notice: 1959); LP29034.

Big business. © 8Mar60 (in notice: 1959); LP29041.

Black tie kill. © 17Nov59; LP29025.

Borderline. © 10May60 (in notice: 1959); LP29049.

The brave pigeon. © 16Feb60 (in notice: 1959); LP29038.

Broken rope. © 5Jan60 (in notice: 1959); LP29032.

Bullets and ballet. © 24May60 (in notice: 1959); LP29051.

The casino. © 8Sep59; LP29016.

The Chinese pendant. © 22Mar60 (in notice: 1959); LP29042.

Cold ice. © 12Jan60 (in notice: 1959); LP29033.

Cold kill. © 8Dec59; LP29028.

The cracking point. © 29Sep59; LP29019.

First time out. © 23Feb60 (in notice: 1959); LP29039.

The frame. © 15Sep59; LP29017.

The gangster's daughter. © 5Apr60 (in notice: 1959); LP29044.

Getaway day. © 1Sep59; LP29015.

The hired guns. © 3May60 (in notice: 1959); LP29048.

The horse runs high. © 26Apr60 (in notice: 1959); LP29047.

The lady. © 1Dec59; LP29027.

The long odds. © 9Feb60 (in notice: 1959); LP29037.

Man in the middle. © 20Oct59; LP29022.

A matter of money. © 17May60 (in notice: 1959); LP29050.

The model and the mob. © 2Feb60 (in notice: 1959); LP29036.

The monkey fight. © 10Nov59; LP29024.

Music and mink. © 13Oct59; LP29021.

The neon wheel. © 15Dec59; LP29029.

Night of the gun. © 29Dec59; LP29031.

Park Avenue story. © 1Mar60 (in notice: 1959); LP29040.

The patsy. © 2Nov59; LP29023.

- The penthouse story. © 12Apr60 (in notice: 1959); LP29045.
- The perfect circle. © 24Nov59; LP29026.
- The shark. 19Apr60 (in notice: 1959); LP29046.
- Stand on velvet. © 22Sep59; LP29018.
- The thousand dollar bills. © 6Oct59; LP29020.
- Two private eyes. © 22Dec59; LP29030.
- Three to make ready. © 26Jan60 (in notice: 1959); LP29035.
- THE TIME OF ABRAHAM, 1 (Filmstrip)**
Board of Christian Education of the United Presbyterian Church in the U. S. A. 14 fr., color, 35 mm, Eastman color. © W. L. Jenkins; 18May64; JP8848.
- THE TIME OF MOSES, 3 (Filmstrip)**
Board of Christian Education of the United Presbyterian Church in the U. S. A. 14 fr., color, 35 mm. Eastman color. © W. L. Jenkins; 18May64; JP8850.
- THE TIME OF THE KINGS, 4 (Filmstrip)**
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- THE TIME OF THE PROPHETS, 5 (Filmstrip)**
Board of Christian Education of the United Presbyterian Church in the U. S. A. 14 fr., color, 35 mm. Eastman color. © W. L. Jenkins; 18May64; JP8852.
- TINGE OF RED. See DAN RAVEN.
- TIPSTICK: A NEW SHOE CARE PRODUCT.**
Stanley A. Lomas. 60 sec., sd., color. Magnastripe sd. © Stanley A. Lomas; 27Oct64; MU7504.
- TIPTOE THROUGH THE TRASH CANS.** See THE RED SKELETON HOUR.
- TIMED GUN.** Hal Seeger Productions. 6 min., sd., color, 35 mm. (Flukey Luke, no.3) Eastman color. © Hal Seeger Productions, Inc.; 7Dec64; LU3341.
- TITRATION.** See EXPERIMENTS IN CHEMISTRY.
- TO BE ALIVE!** S. C. Johnson & Son. Made by Francis Thompson, Inc. 18 min., sd., 35 mm. © S. C. Johnson & Son, Inc.; 24Aug64; MU7492.
- TO BEEP OR NOT TO BEEP.** Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Road Runner, Willie Coyote) Technicolor. © Warner Bros. Pictures, Inc.; 28Dec63; LP29455.
- TO LIGHTEN THE SHADOWS.** Southern Illinois University. 21 min., sd., b&w, 16 mm. © Southern Illinois University; 12Nov63; MP14589.
- A TOAST TO PORTUGAL.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Technicolor. Cinemascope. © Twentieth Century-Fox Film Corp.; 28Dec63; LP28958.
- TOM-IC ENERGY.** Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 15Sep64; LP28749.
- TONY BENNETT GUEST.** See THE DANNY KAYE SHOW.
- TOO YOUNG TO HATE.** See THE TWENTIETH CENTURY.
- TOOTIN-ANNIES.** See HAMM'S BEER COMMERCIALS.
- TOP SECRET.** See MY THREE SONS.
- TOPKAPI.** F-H Productions. Released by United Artists Corp. 120 min., sd., color, 35 mm. Based on the novel The light of day, by Eric Ambler. © F-H Productions; 17Sep64; LP29368.
- A TOUCH OF ELEGANCE.** See COMMUNICATION, SEPTEMBER 1964.
- TOUFEE.** See MY THREE SONS.
- TRAFFIC 'ROUND THE WORLD.** See THE TWENTIETH CENTURY.
- TRAFFIC TICKET.** See MANHUNT.
- TRAIL TO INDIAN WELLS.** See TWO FACES WEST.
- TRAILER-TOWING OPTIONS ENGINEERED FOR MORE SALES (Filmstrip)** Oldsmobile Division. Made by Jam Handy Organization. 55 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 6Jul64; JU11062.
- TRAMP GOES HOLLYWOOD.** See MY THREE SONS.
- A TRANSFER CONCEPT FOR FREIGHT CONTAINERS.** (A transfer concept for containers) United States Steel Corp. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © United States Steel Corp.; 29Jul64; MU7476.
- TRANSYLVANIA 6-5000.** Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 30Nov63; LP29454.
- TRAPPED.** See LARAMIE.
- TRASH DAY.** See THE HATHAWAYS.
- TREASURE CHEST.** See DENNIS THE MENACE.
- TREASURE OF THE TROPICS.** United Fruit Co. Made by Vision Associates. 30 min., sd., color, 16 mm. Eastman color. Produced in association with Film Counselors. © United Fruit Co.; 31May63; MP14508.
- TREASURES OF CATHAY.** See IVANHOE.
- TREE.** See MY THREE SONS.
- TRESPASSER.** See TWO FACES WEST.
- TRIAL AND ERROR.** See TALLAHASSEE 7000.
- TRIAL AT BELLE'S SPRINGS.** See DEATH VALLEY DAYS.
- TRIAL BY COMBAT.** See MAN FROM BLACKHAWK.
- TRICK & TREAT WITH THE MAGIC HANDS.** (Trick & treat) Don Stern Productions. Sd. Appl. author: Leo Behnke. © Don Stern Productions; 10Oct64; MU7490.
- TRIGGER.** See TWO FACES WEST.
- TRIP WEST.** See GUNSMOKE.
- TRIUMPH DES WILLENS.** (Triumph of the will) Fleetwood Films. 12 reels, sd, b&w, 16 mm. NM: additions. © Fleetwood Films, Inc.; 16Oct64; LP29280.
- TROMBONE.** See GILLETTE CO. TELEVISION COMMERCIALS.
- TROPHY HUNTER.** See TWO FACES WEST.
- TROUBLE BRUIN.** Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy De Loop, no.40) Eastman color by Pathe. © Hanna-Barbera Productions; 31Dec63; LP29274.
- TROUBLE FROM MARS.** See DENNIS THE MENACE.
- TROUBLE WITH GIRLS.** See CHANNING.
- TROUBLE WITH TOLLIVER.** See MAN FROM BLACKHAWK.
- A TRUST IN YOUR FUTURE (Filmstrip)** Elba Corp. 82 fr., color, 35 mm. Eastman color. With kit. Appl. authors: Richard Marvin & Courtney Anderson. Appl. states prev. reg. A674917. NM: revisions. © Elba Corp.; 1Dec64; AT37589.
- TRYALL, JAMAICA, B. W. I.** See SHELL'S WONDERFUL WORLD OF GOLF.
- TUNA CLIPPER.** See STAR KIST FOODS TELEVISION COMMERCIALS.
- TUNING THE CORVAIR ENGINE.** See COMMUNICATION, JUNE 1964.
- TURKEY DAY.** See THE BEVERLY HILLBILLIES.
- TURKISH QUESTION.** See INTERTEL.
- TURMOIL IN THE MIDDLE EAST (Filmstrip)** New York Times Co. 52 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1964) © New York Times Co.; 17Dec64; JP9045.
- THE TWENTIETH CENTURY.** Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- The agony of Austria. Telecast: Mar. 1, 1964. © 26Feb64; MP14284.
- Battle for Norway. Telecast: Dec. 1, 1963. © 27Nov63; MP14273.
- Cameras aloft, secrets below. Telecast: Apr. 26, 1964. © 22Apr64; MP14291.
- A child is to love. Telecast: Nov. 17, 1963. © 13Nov63; MP14272.
- Deep in the heart of Houston. Telecast: Feb. 16, 1964. © 12Feb64; MP14282.
- Depressed area, U. S. A. Telecast: Feb. 23, 1964. © 19Feb64; MP14283.
- Firebrand on ice: Stan Mikita. Telecast: Feb. 2, 1964. © 29Jan64; MP14281.
- Invasion of Sicily. Telecast: Jan. 19, 1964. © 15Jan64 (in notice: 1963); MP14280.
- Jimmy Walker. Telecast: Apr. 12, 1964. © 8Apr64; MP14289.
- John L. Lewis. Telecast: Mar. 22, 1964. © 18Mar64; MP14286.
- Keep it cool. Telecast: Oct. 27, 1963. © 23Oct63; MP14269.
- Lenin and Trotsky. Telecast: May 3, 1964. © 29Apr64; MP14292.
- Man with a mission: Dr. Howard A. Rusk. Telecast: Apr. 19, 1964. © 15Apr64; MP14290.
- Mountbatten: man of action. Telecast: Nov. 3, 1963. © 30Oct63; MP14270.
- The plots against Hitler, part 1. Telecast: Jan. 5, 1964. © 1Jan64 (in notice: 1963); MP14278.
- The plots against Hitler, part 2. Telecast: Jan. 12, 1964. © 8Jan64 (in notice: 1963); MP14279.
- The road to Berlin. Telecast: Nov. 10, 1963. © 6Nov63; MP14271.

THE TWENTIETH CENTURY.-Con.

SAC: Aloft and below, part 1. Telecast: Dec. 15, 1963. © 11Dec63; MP14275.
 SAC: Aloft and below, part 2. Telecast: Dec. 22, 1963. © 18Dec63; MP14276.
 The songs of Harold Arlen. 60 min. Telecast: Feb. 9, 1964. © 5Feb64; MP14293.
 Too young to hate. Telecast: Dec. 29, 1963. © 25Dec63; MP14277.
 Traffic 'round the world. Telecast: Mar. 8, 1964. © 4Mar64; MP14285.
 Up Jet. Telecast: Mar. 29, 1964. © 25Mar64; MP14287.
 Verdun: end of the nightmare. Telecast: Dec. 8, 1963. © 4Dec63; MP14274.
 Yugoslavia: bridge or tightrope? Telecast: Apr. 5, 1964. © 1Apr64; MP14288.

27TH YEAR. See
MANHUNT.

TWILIGHT ZONE. Cayuga Productions.

Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Cayuga Productions, Inc.
 Bewitchin' pool. © 15Jun64 (in notice: 1963); LP29220.
 The brain center at Whipples. © 11May64; LP29200.
 Caesar and me. © 6Apr64; LP29223.
 Come wander with me. © 18May64; LP29201.
 The encounter. © 27Apr64; LP29198.
 The fear. © 25May64; LP29225.
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 I am the night, color me black. © 23Mar64; LP29221.
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 The masks. © 16Mar64 (in notice: 1963); LP29196.
 Sounds and silences. © 27Mar64; LP29222.
 Stopover in a quiet town. © 20Apr64 (in notice: 1963); LP29197.

TWO ARE GUILTY. S. N. E. Gaumont, Trianon Productions & Ultra Films. Released by Metro-Goldwyn-Mayer. 117 min., sd., b&w, 35 mm. Franscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP29212.

TWO DAYS IN THE LIFE OF CBS NEWS.

Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 3Jul64; MP14431.

TWO FACES WEST. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. Based on characters created by Donald L. Gold & Jonas Seinfeld. © Screen Gems, Inc.

The accused. © 2Feb61 (in notice: 1960); LP28729.
 The assassin. © 17Apr61 (in notice: 1960); LP28851.
 The avengers. © 30Sep60; LP28710.
 The challenge. © 23Sep60; LP28709.
 The coward. © 6Mar61 (in notice: 1960); LP28844.
 The crisis. © 16Jan61 (in notice: 1960); LP28726.
 Day of violence. © 23Mar61 (in notice: 1960); LP28843.
 The dead ringer. © 26Sep60; LP28712.
 The decision. © 2Jan61 (in notice: 1960); LP28724.
 Doctor's orders. © 17Mar61 (in notice: 1960); LP28846.
 Double action. © 17Apr61 (in notice: 1960); LP28850.
 The drought. © 27Oct60; LP28716.
 Fallen gun. © 20Sep60; LP28702.
 Hand of vengeance. © 21Dec60; LP28723.
 The hanging. © 23Nov60; LP28719.
 Hot water. © 26Sep60; LP28703.

The last man. © 1Dec60; LP28720.
 The lesson. © 5Apr61 (in notice: 1960); LP28848.
 The man in 204. (The man in room 204) © 30Oct60; LP28711.
 Music box. © 20Sep60; LP28707.
 The noose. © 19Apr61 (in notice: 1960); LP28849.
 The operation. © 16Sep60; LP28705.
 Performance under fire. © 30Sep60; LP28714.
 Portrait of bravery. © 9Feb61 (in notice: 1960); LP28730.
 The prisoner. © 6Oct60; LP28713.
 Prognosis death. © 28Sep60; LP28708.
 The proud man. © 21Nov60; LP28718.
 The rendezvous. © 15Sep60; LP28704.
 Sheriff of the town. © 14Sep60; LP28706.
 The stilled gun. © 17Feb61 (in notice: 1960); LP28731.
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 The \$10,000 reward. © 9Dec60; LP28722.
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 The trespasser. © 10Nov60; LP28717.
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 The vials. © 14Mar61 (in notice: 1960); LP28847.
 The wayward. © 13Jan61 (in notice: 1960); LP28725.
 The witness. © 21Oct60; LP28715.

TWO PRIVATE EYES. See
TIGHTROPE.

TWO WORLDS OF SCANDINAVIA. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A High toppler short) © Paramount Pictures Corp.; 1Nov64; LP29370.

U

U. S. AND THE TWO CHINAS. See
CBS REPORTS.UNCLE MARTIN'S BROAD CAST. See
MY FAVORITE MARTIAN.

UNDER AGE. Falcon International Corp. Released by American International Pictures. 85 min., sd., b&w, 35 mm. © Falcon International Corp.; 4Mar64 (in notice: 1963); LP28695.

UNDER THE LIVING TIDE. L. O. Pearson. 45 min., color, 16 mm. Eastman color. © L. O. Pearson; 31Jul64; MU7460.

UNDERCOVER MAN. See
TALLAHASSEE 7000.

UNDERGROUND HARVEST. Video Films. 15 min., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 24Jun64; MU7472.

UNFINISHED REVOLUTION. See
INTERTEL.UNIBLAB. See
THE JETSONS.

UNISPHERE: BIGGEST WORLD ON EARTH. United States Steel Corp. Made by MPO Productions. 14 min., sd., color, 16 mm. Eastman color. © United States Steel Corp.; 9Apr64; MP14228.

UNITED KINGDOM: A GREEN AND PLEASANT LAND. See
THE BRITISH ISLES.UNITED KINGDOM AND THE SEA. See
THE BRITISH ISLES.

UNITED NATIONS TODAY SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. With guide. Contents: United Nations family of agencies. 39 fr.--Organization of the United Nations. 40 fr.--History of the United Nations. 43 fr.--A day at the United Nations. 38 fr.--The United Nations and the end of colonialism. 39 fr.--Achievements and problems of the United Nations. 39 fr. Script & production supervisor: Walter E. Schaap. © McGraw-Hill Book Co., Inc.; 27Oct64; JP8981, 8983-8984, 8982, 8985-8986.

UNITED PEOPLE OF GREAT BRITAIN AND NORTHERN IRELAND. See
THE BRITISH ISLES.

THE UNMENTIONABLES. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 7Sep63; LP29451.

THE UNSHRINKABLE JERRY MOUSE. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) A Sib Tower 12, Inc. production. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 8Aug64; LP28533.

UNVANQUISHED. See
LARAMIE.UP JET. See
THE TWENTIETH CENTURY.

UPON THIS ROCK (Filmstrip) Broadman Films. 46 fr., color, 35 mm. Eastman color. With manual, 12 p. © Broadman Films; 14Aug64; JP9030.

V

VALSE TRISTE AND FINLANDIA, BY JEAN SIBELIUS (Filmstrip) Educational Audio Visual. 44 fr., color, 35 mm. Eastman color. Photographs: Finnish National Travel Office. Illustrations: Harold Dexter Hoopes. © Educational Audio Visual, Inc.; 23Nov64; JP9054.

VANCOUVER, BRITISH COLUMBIA, VANCOUVER INTERNATIONAL AIRPORT; AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 34 fr., color, 35 mm. © Audio Visual Systems, Inc.; 15Jan64; JP8902.

VECTOR GEOMETRY. See
MODERN GEOMETRY, SET 2.

VECTORS, DIRECTED QUANTITIES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences Club filmstrip, no. 635) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 50Oct64; A729554.

VEGETATION AND MAN. See
WORLD GEOGRAPHY SERIES.VENDETTA. See
TALLAHASSEE 7000.VENDETTA FOR THE LOVELORN. See
MAN FROM BLACKHAWK.VENETIAN INCIDENT. See
DANGEROUS ASSIGNMENT.VENEZUELA. See
NUESTROS VECINOS LATINOAMERICANOS.VENGEANCE IS THE SPUR. See
THE VIRGINIAN.VERDUN: END OF THE NIGHTMARE. See
THE TWENTIETH CENTURY.

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1964

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- VERY DEADLY GAME. See
JEFFERSON DRUM.
- VIALS. See
TWO FACES WEST.
- VIETNAM: THE DEADLY DECISION. See
CBS REPORTS.
- VILLAGE TOWN AND CITY. See
WORLD GEOGRAPHY SERIES.
- VILLAGE, TOWN, AND CITY IN THE UNITED
KINGDOM. See
THE BRITISH ISLES.
- VIOLENT NIGHT. See
TALLAHASSEE 7000.
- VIOLENT ONES. See
LARAMIE.
- THE VIRGINIAN. Revue Studios. Approx.
80 min. each, sd., color, 35 mm.
Eastman color. © Revue Studios.
The accomplice. © 19Dec62; LP28756.
The Devil's children. © 5Dec62;
LP28754.
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1962); LP28758.
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Strangers at sundown. © 3Apr63;
LP29254.
Vengeance is the spur. © 27Feb63;
LP28763.
West. © 28Nov62; LP28753.
- VISALIA, CALIFORNIA, VISALIA MUNICIPAL
AIRPORT; AIRPORT QUALIFICATION (Film-
strip) Audio Visual Systems. 21 fr.,
color, 35 mm. © Audio Visual Systems,
Inc.; 29Oct64; JP8966.
- THE VISIT. Twentieth Century-Fox Film
Corp. 100 min., sd., b&w, 35 mm.
CinemaScope. From the play Der
Besuch der Alten Dame, by Friedrich
Dürrenmatt. © Cinecitta, S.P.A.,
Dear Film, S.P.A., Les Films du
Siecle, S.A.R.L., PEF, S.A.R.L.
& Deutsche Fox Film, G.M.B.H.;
23Sep64; LP29236.
- VISIT FROM GRANDPA. See
THE JETSONS.
- VISITOR. See
MANHUNT.
- VITAL INGREDIENT. Oldsmobile Division.
Made by Jam Handy Organization.
16 min., sd., color, 16 mm.
Ektachrome. © Oldsmobile Division,
General Motors Corp.; 30Jul64; MU7485.
- VOICE OF THE HURRICANE. Moral Re-
Armament. 81 min., sd., color,
35 mm. Technicolor. From the play
by Peter Howard & Alan Thornhill.
© Moral Re-Armament; 2Jun64 (in
notice: 1963); LP28750.
- VOTE FOR HAMM'S. See
HAMM'S BEER COMMERCIALS.
- W**
- WACK-WACK, MANILA, PHILLIPINES. See
SHELL'S WONDERFUL WORLD OF GOLF.
- WAGON TRAIN. Revue Studios. Canada.
Released by MCA TV. Approx. 80 min.
each, sd., color, 35 mm. Color by
Pathe. © Revue Studios.
The Eli Bancroft story. © 9Nov63;
LP29329.
The Fort Pierce story. © 21Sep63;
LP29322.
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The widow O'Rourke story. © 5Oct63;
LP29324.
- WAKE OF DISASTER. See
WALT DISNEY'S WONDERFUL WORLD OF
COLOR.
- WALK A TIGHTROPE. Associated Producers.
Released by Paramount Pictures Corp.
69 min., sd., b&w, 35 mm. A Parroch-
McCallum production in association
with Associated Producers.
© Paramount Pictures Corp.; 31Dec63;
LP28527.
- WALKING ENGINES. See
MANHUNT.
- WALKING THROUGH. Stephen Jay Segal.
27 min., b&w, 16 mm. © Stephen Jay
Segal; 17Jun64; MU7473.
- WALL. See
EVANGELISM.
- WALL OF NOISE. Warner Bros Pictures.
113 min., sd., b&w, 35 mm. Based on
the novel by Michael Stein. © Warner
Bros. Pictures, Inc.; 7Sep63; LP29448.
- WALT DISNEY'S WONDERFUL WORLD OF COLOR.
Walt Disney Productions. Approx.
60 min. each, sd., color, 16 mm.
Technicolor. © Walt Disney Produc-
tions.
1962-63.
Escapade in Florence, pt.1. Tele-
cast: Sept. 30, 1962. © 7Sep62;
LP28939.
Escapade in Florence, pt.2. Tele-
cast: Oct. 7, 1962. © 14Sep62;
LP28940.
The Golden Horseshoe revue. Tele-
cast: Sept. 23, 1962. © 31Aug62;
LP28938.
Greta, the misfit greyhound. Tele-
cast: Feb. 3, 1963. © 11Jan63;
LP28955.
Holiday time at Disneyland. Telecast:
Dec. 23, 1962. © 30Nov62; LP28950.
The horse with the flying tail. Tele-
cast: Mar. 10, 1963. © 15Feb63
(in notice: 1960); LP28937.
Hurricane Hannah. Telecast: Dec. 16,
1962. © 23Nov62; LP28949.
Inside outer space. Telecast:
Feb. 10, 1963. © 18Jan63; LP28956.
Johnny Shiloh, pt.1. Telecast:
Jan. 20, 1963. © 28Dec62; LP28953.
Johnny Shiloh, pt.2. Telecast:
Jan. 27, 1963. © 4Jan63; LP28954.
Little dog lost. Telecast: Jan. 13,
1963. © 21Dec62; LP28952.
- The magnificent rebel, pt.1. Tele-
cast: Nov. 18, 1962. © 26Oct62;
LP28945.
The magnificent rebel, pt.2. Tele-
cast: Nov. 25, 1962. © 2Nov62;
LP28946.
Man is his own worst enemy. Telecast:
Oct. 21, 1962. © 28Sep62; LP28943.
Mooncussers; graveyard of ships, pt.1.
Telecast: Dec. 2, 1962. © 9Nov62;
LP28947.
Mooncussers; wake of disaster, pt.2.
Telecast: Dec. 9, 1962. © 16Nov62;
LP28948.
Sammy, the way-out seal, pt.1. Tele-
cast: Oct. 18, 1962. © 27Sep62;
LP28942.
Sammy, the way-out seal, pt.2. Tele-
cast: Nov. 4, 1962. © 12Oct62;
LP28944.
The silver fox and Sam Davenport.
Telecast: Oct. 14, 1962. © 21Sep62;
LP28941.
Square peg in a round hole. Tele-
cast: Mar. 3, 1963. © 8Feb63;
LP28957.
Three tall tales. Telecast: Jan. 6,
1963. © 14Dec62; LP28951.
- WALTER LIPPMANN, 1964. See
CBS REPORTS.
- WALTER TAKES A PARTNER. See
THE HATHAWAYS.
- WALTZING WITH WALTER. See
THE HATHAWAYS.
- WAR AGAINST SAN DIEGO. See
MANHUNT.
- WAR AND PIECES. Warner Bros. Pictures.
7 min., sd., color, 35 mm. (Looney
tunes; Road Runner) Technicolor.
© Warner Bros. Pictures, Inc.;
6Jun64 (in notice: 1963); LP29462.
- WAR OF THE SILVER KINGS. See
MAVERICK.
- WARDEN. See
GUNSMOKE.
- WATER, A MOST UNUSUAL SUBSTANCE (Film-
strip) Film Strip of-the-Month Clubs.
44 fr., color, 35 mm. (High School
Physical Sciences Club filmstrip,
no.634) Eastman color. With Teach-
ing guide. © Film Strip of-the-
Month Clubs, a division of Popular
Science Pub. Co., Inc.; 7Sep64;
A729553.
- WATERSCAPE. Richard Forstmann.
6 min., sd., color, 16 mm. Eastman
color. © Richard Forstmann; 1May62;
MP14466.
- WAVE GOODBYE TO OUR FAIR-HAIRED BOY.
See
CHANNING.
- WAYS OF LOOKING AT PERCENT (Filmstrip)
Film Strip of-the-Month Clubs.
42 fr., color, 35 mm. (Elementary
Mathematics Club filmstrip, no.1209)
Eastman color. With Teaching guide.
© Film Strip of-the-Month Clubs, a
division of Popular Science Pub. Co.,
Inc.; 4May64; A702942.
- WAYWARD. See
TWO FACES WEST.
- WEATHER FOR BEGINNERS. Coronet In-
structional Films. 11 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
1Jun64; MP14537.
- WEATHER FORECAST (Filmstrip) Cadillac
Service Dept. 95 fr., color, 35 mm.
Eastman color. © Cadillac Motor Car
Division, General Motors Corp.;
8Jan64; JP8792.
- WEATHER TOONES. Rick Reinert. 5 min.,
sd., color, 16 mm. © Rick Reinert;
10Sep64; MP14557.

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Contact the U.S. Copyright Office for information about any additional records that may exist.

- WEAVERS. See IVANHOE.
- WEDDING CAKE. See IVANHOE.
- WEDDINGS ARE FOR PARENTS. See FAIR EXCHANGE.
- WELCOME ABOARD PENNY'S CARIB CRUISE. Rodney Chalk Productions. 15 min., sd., color, 16 mm. Eastman color. © J. C. Penney Co.; 1May64; MP14504.
- THE WELL MANNERED LOCK. E. I. DuPont de Nemours & Co. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © E. I. DuPont de Nemours & Co., Inc.; 20Jul64; MU7469.
- WENDELL WILKIE. See BIOGRAPHY.
- WERNHER VON BRAUN. See BIOGRAPHY.
- WEST. See THE VIRGINIAN.
- WESTERN UNION STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.
- WESTSIDE OF HEAVEN. See DEATH VALLEY DAYS.
- WHAT EVER HAPPENED TO BABY JANE? Associates & Aldrich Co. Released by Warner Bros. Pictures. 132 min., sd., b&w, 35 mm. A Seven Arts presentation. Based on the novel by Henry Farrell. © Associates & Aldrich Co., Inc.; 3Nov62; LP29392.
- WHAT IS A VERTEBRATE? See ANIMALS WITH BACKBONES.
- WHAT IS GOD LIKE? PART 1 (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 56 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFCO. Guide by Barbara Hart; Script by Grace Storms Tower; Illustrated by Robert O. Hodgell. © Graded Press; 1Jun64; A722216.
- WHAT TESTS TELL (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Guidance Club filmstrip, no. 374) Eastman color. With Teaching guide. © Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 5Oct64; A729552.
- WHAT TO DO ABOUT UPSET FEELINGS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar64; MP14518.
- WHAT'S ALIVE. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Jun61; MP14583.
- WHAT'S NEW IN APPEARANCE RECONDITIONING? See COMMUNICATION, JULY 1964.
- WHAT'S THE PRINCESS REALLY LIKE? See MY THREE SONS.
- WHATSOEVER THINGS I HEAR. See BREAKING POINT.
- WHEEL OF FORTUNE. See JEFFERSON DRUM.
- WHERE LOVE HAS GONE. Embassy Pictures Corp. Released by Paramount Pictures Corp. 114 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the novel Where love has gone, by Harold Robbins. © Paramount Pictures Corp. & Embassy Pictures Corp.; 9Oct64; LP28980.
- WHERE THERE'S A WILL. See DENNIS THE MENACE.
- WHILE YOU CAN (Filmstrip) Elba Corp. 80 fr., color, 35 mm. Eastman color. With supplement script, 25 l. Appl. author: Courtney Anderson. © Elba Corp.; 1Dec64; A737590.
- WHIPPING BOY. See IVANHOE.
- WHO AM I? See MY FAVORITE MARTIAN.
- WHO IS MIMI? WHAT IS SHE? See BREAKING POINT.
- WHO KILLED ROY BROWN? Standard Oil Co. of Calif. Made by California Research Corp. 15 min., color, 16 mm. © California Research Corp.; 2Dec64; MU7514.
- WHO NEEDS AN ENEMY? See ALFRED HITCHCOCK.
- WHY DO WE STILL HAVE MOUNTAINS? Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (EBI-AGI earth science series) Eastman color. Produced in collaboration with the American Geological Institute. © Encyclopaedia Britannica Films, Inc.; 10Jun64; MP14386.
- WHY I CHOOSE BELVEDERE OVER CHEVELLE (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 51 fr., b&w, 35 mm. © Chrysler Corp.; 27Nov64; JP9052.
- WHY STUDY DEMOCRACY? See DEMOCRACY: WHAT YOU SHOULD KNOW ABOUT IT AND WHY SERIES.
- WIDOW OF WOODCOTE. See IVANHOE.
- WIDOW O'ROURKE STORY. See WAGON TRAIN.
- WILDFLOWERS OF THE FIELD AND MEADOW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May64; MP14533.
- WILL ROGERS. See BIOGRAPHY.
- WILL SUCCESS SPOIL CHIP DOUGLAS? See MY THREE SONS.
- WILLIAM HALSEY. See BIOGRAPHY.
- WILSON GOES TO THE DENTIST. See DENNIS THE MENACE.
- WILSON SLEEPS OVER. See DENNIS THE MENACE.
- WINDFALL. See MY THREE SONS.
- WINDOW GLASS CUTTING DIAMOND TECHNIQUES. Pittsburgh Plate Glass Co. 15 min. © Pittsburgh Plate Glass Co.; 22Sep64; MU7483.
- WINSTON CHURCHILL, PART II. See BIOGRAPHY.
- WINTER COMES TO THE FOREST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14514.
- WINTER KILL. See BRONCO.
- WINTER SEASON SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. (Master technicians service conference, session no. 65-3) © Chrysler Corp.; 24Nov64; JP9051.
- WINTHROP WOMAN. See MAN FROM BLACKHAWK.
- WITCHCRAFT. Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 3Sep64; LP28963.
- WITH THE RICH AND MIGHTY, ALWAYS A LITTLE PATIENCE. See BEN CASEY.
- WITH THEIR EYES ON THE STARS. Warner Bros. Pictures. 18 min., sd., color, 35 mm. (World wide adventure special) Technicolor. © Warner Bros. Pictures, Inc.; 11Jan64 (in notice: 1963); LP29450.
- WITNESS. See IVANHOE.
- TWO FACES WEST.
- WITNESS IN DANGER. See MANHUNT.
- WOLF SKIN. See HAMM'S BEER COMMERCIALS.
- WOMAN OF STRAW. Novus Films, London. Released in the U. S. by United Artists Corp. 117 min., sd., color, 35 mm. Eastman color. From the novel by Catherine Arley. © Novus Films, Ltd.; 30Apr64; LP29154.
- WOMEN ON THE HIGHWAY. See MANHUNT.
- WONDERFUL WORLD OF GOLF. See SHELL'S WONDERFUL WORLD OF GOLF.
- WONDERFUL WORLD OF COLOR. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- THE WONDERFUL WORLD OF NYLON. E. I. DuPont de Nemours & Co. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © E. I. DuPont de Nemours & Co., Inc.; 29Jul64; MU7477.
- WONDERS OF MIAMI BEACH. Foster Films. Released by Columbia Pictures Corp. 10 min., sd., color, 35 mm. (Musical travelark) Eastman color. © Foster Films, Inc.; 31Dec64; LP29464.
- WOODEN WITNESS. See MANHUNT.
- WOODMAN, SPARE THAT TREE. See DENNIS THE MENACE.
- WOOLEN UNDER WHERE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 11May63 (in notice: 1962); LP29381.
- WORLD GEOGRAPHY SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 8 filmstrips, color, 35 mm. Eastman color. Correlated with The World today, by Clyde F. Kohn & Dorothy W. Drummond. Contents: Vegetation and man. 42 fr.--Landforms and man. 41 fr.--Maps and map projections. 41 fr.--Producing the world's food. 41 fr.--Climate and man. 40 fr.--Producing the world's goods. 39 fr.--World trade and trade routes. 40 fr.--Village, town and city. 40 fr. © McGraw-Hill Book Co., Inc.; 27Oct64; JP9012, 9008, 9010, 9007, 9011, 9006, 9009, 9005.
- THE WORLD OF HENRY ORIENT. Pan Arts Co. Released by United Artists Corp. 106 min., sd., color, 35 mm. Color by DeLuxe. Panavision. From the novel by Nora Johnson. © Pan Arts Co., Inc.; 19Mar64; LP29263.
- WORLD OF WATER. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Cinemascope. © Twentieth Century-Fox Film Corp.; 21May64; LP28934.

WORLD WAR I. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Battle of Jutland. © 13Nov64; MP14547.
Verdun the inferno. © 6Nov64; MP14521.

THE WORLD YOUR CHILD WILL LIVE IN (Filmstrip) Franklin Life Insurance Co. Made by John Colburn Associates.
59 fr., color, 35 mm. Eastman color. © Franklin Life Insurance Co.; 7Jun60; JP8791.

Y

YELLOW DOG. See
MANHUNT.

YOU AND THE DRIVOTRAINER SYSTEM. Aetna Life Insurance Co. 20 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. © Aetna Life Insurance Co.; 2Jan64; MP14331.

YOU CAN'T FIGHT CITY HALL. See
THE ROARING 20'S.

YOU SHALL BE MY WITNESSES (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press.
70 fr., color, 35 mm. Eastman color. With Leader's guide & Reading script. Produced through TRAFICO. Guide by Marion C. Armstrong; Script by Robert Clune; Illustrated by H. Don Fields. © Graded Press; 1Jun64; A722217.

THE YOUNG LOVERS. Metro-Goldwyn-Mayer. 108 min., sd., b&w, 35 mm. Based on a novel by Julian Halevy. © Tiger-tail Productions, Inc.; 23Jun64; LP28748.

YOUR BODY AND ITS PARTS. Encyclopaedia Britannica Films. 12 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14596.

YOUR CHEATIN' HEART. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 98 min., sd., b&w, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc. and Four Leaf Productions, Inc.; 30Jul64; LP28885.

YOUR EARS. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14601.

YOUR EYES. Encyclopaedia Britannica Films. 7 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14600.

YOUR FOOD. Encyclopaedia Britannica Films. 7 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14597.

YOUR HOBBY: COLLECTING THINGS (Filmstrip) Film Strip of-the-Month Clubs.
30 fr., color, 35 mm. (Primary

Club filmstrip, no.1000) Eastman color. With Teaching guide.
© Film Strip of-the-Month Clubs, a division of Popular Science Pub. Co., Inc.; 5Oct64; A729558.

YOUR JUNIOR HIGH DAYS. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Junior High guidance series) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14214.

YOUR LINK WITH THE ROAD. Video films. 25 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 21Aug64; MU7482.

YOUR PROTECTION AGAINST DISEASE. Encyclopaedia Britannica Films. 8 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14602.

YOUR SLEEP AND REST. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14598.

YOUR TEETH. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14599.

YOUR THRIFT HABITS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jul64; MP14542.

YUGOSLAVIA: BRIDGE OR TIGHTROPE. See
THE TWENTIETH CENTURY.

YOU'RE ALL RIGHT, IVY. See
THE GREATEST SHOW ON EARTH.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

THE AFFAIRS OF PIERRE, a photoplay in two reels by Educational Films Corp. of America. © 6Aug37; LP7333. Specta Films & Raymond Rohauer (PWH); 21Oct64; R347249.

AIN'T WE GOT FUN, a motion picture by Vitaphone Corp. © 2Aug37; MP7648. United Artists Television, Inc. (PWH); 2Sep64; R344118.

AIR, a motion picture in one reel by Gerrit C. Zwart. (General science) © 11Jun37; M7645. Gerrit C. Zwart (A); 14Dec64; R350705.

ALPINE GRANDEUR, a motion picture in one reel by Vitaphone Corp. © 1Jun37; MP7458. United Artists Television, Inc. (PWH); 18Sep64; R345443.

ALONG THE MEDITERRANEAN. See E. M. NEWMAN'S ALONG THE MEDITERRANEAN.

ANOTHER DAWN, a photoplay in ten reels by Warner Bros. Pictures. © 29Apr37; LP7191. United Artists Television, Inc. (PWH); 18Sep64; R345332.

B

THE BACKYARD BROADCAST, a photoplay in two reels by Vitaphone Corp. © 14Dec36; LP6778. United Artists Television, Inc. (PWH); 18Sep64; R345359.

BAD GUY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 25Aug37; L7371. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep64; R344944.

BANJO ON MY KNEE, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 4Dec36; L7111. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344769.

BASHFUL BALLERINA, a photoplay in two reels by Educational Films Corp. © 17Sep37; LP7431. Specta Films & Raymond Rohauer (PWH); 21Oct64; R347254.

BEACH COMBERS, a motion picture in one reel by Universal Productions. © 28Sep36; MP6815. Universal Pictures Co., Inc. (PWH); 27Aug64; R344130.

BED-TIME VAUDEVILLE, a photoplay in one reel by Vitaphone Corp. © 25Feb37; LP6941. United Artists Television, Inc. (PWH); 18Sep64; R345374.

BEG, BORROW OR STEAL, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 30Nov37; L7649. Metro-Goldwyn-Mayer, Inc. (PWH); 1Dec64; R349983.

BEHIND THE HEADLINES, a photoplay in six reels by RKO Radio Pictures. © 14May37; LP7167. RKO General, Inc. (PWH); 17Jul64; R342154.

BETWEEN TWO WOMEN, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 6Jul37; L7268. Metro-Goldwyn-Mayer, Inc. (PWH); 8Jul64; R341280.

BIG CITY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 27Aug37; L7387. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep64; R344945.

BLAZING SIXES, a photoplay in six reels by Warner Bros. Pictures. © 26Apr37; LP7145. United Artists Television, Inc. (PWH); 18Sep64; R345327.

THE BLONDE BOMBER, a photoplay in two reels by Vitaphone Corp. © 21Dec36; LP6791. United Artists Television, Inc. (PWH); 18Sep64; R345363.

BORDER GATE, a photoplay in seven reels by RKO Radio Pictures. © 4Jun37; LP7208. RKO General, Inc. (PWH); 17Jul64; R342159.

THE BOSS DIDN'T SAY GOOD MORNING, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 24Sep37; L7496. Metro-Goldwyn-Mayer, Inc. (PWH); 25Sep64; R345675.

BOSS RIDER OF GUN CREEK, a photoplay in seven reels by Universal Productions. © 21Oct36; LP6655. Universal Pictures Co., Inc. (PWH); 28Sep64; R345624.

BREEZING HOME, a photoplay in seven reels by Universal Pictures Co. © 28Jan37; LP6879. Universal Pictures Co., Inc. (PWH); 10Dec64; R350883.

THE BRIDE WORE RED, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 4Oct37; L7643. Metro-Goldwyn-Mayer, Inc. (PWH); 6Oct64; R346137.

BRING ON THE GIRLS, a photoplay in one reel by Vitaphone Corp. © 3May37; LP7100. United Artists Television, Inc. (PWH); 18Sep64; R345386.

BROADWAY MELODY OF 1938, a photoplay in twelve reels by Metro-Goldwyn-Mayer Corp. © 16Aug37; L7366. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep64; R344943.

BUG CARNIVAL, a motion picture in one reel by Terrytoons. © 16Apr37; M7354. CBS Films, Inc. (PWH); 10Jul64; R341353.

C

CALL IT A DAY, a photoplay in ten reels by Warner Bros. Pictures. © 10Mar37; LP7042. United Artists Television, Inc. (PWH); 18Sep64; R345377.

CAN THIS BE DIXIE, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 13Nov36; L7093. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344768.

CANDID CAMERAMANIACS, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 17Dec37; L7693. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R351770.

THE CANDID KID, a photoplay in two reels by Vitaphone Corp. © 2May38; LP7993. United Artists Television, Inc. (PWH); 18Sep64; R345413.

CAN'T THINK OF IT, a photoplay in two reels by Vitaphone Corp. © 14Dec36; LP6771. United Artists Television, Inc. (PWH); 18Sep64; R345357.

CAPTAIN BLUE BLOOD, a photoplay in two reels by Vitaphone Corp. © 26Apr37; LP7076. United Artists Television, Inc. (PWH); 18Sep64; R345382.

CAREER WOMAN, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 18Dec36; L6858. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344758.

THE CASE OF THE STUTTERING BISHOP, a photoplay in eight reels by Warner Bros. Pictures. © 26Apr37; LP7134. United Artists Television, Inc. (PWH); 18Sep64; R345326.

CHARLIE CHAN AT THE OPERA, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 5Dec36; L7256. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344772.

CHECK YOUR CASH, a photoplay in one reel by Vitaphone Corp. © 12Jul37; LP7262. United Artists Television, Inc. (PWH); 18Sep64; R345342.

THE CHEROKEE STRIP, a photoplay in six reels by Warner Bros. Pictures. © 18Mar37; LP7201. United Artists Television, Inc. (PWH); 18Sep64; R345335.

CHILE, LAND OF CHARM, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 14Oct37; M7910. Metro-Goldwyn-Mayer, Inc. (PWH); 15Oct64; R346745.

CLEAN PASTURES, a motion picture in one reel by Vitaphone Corp. © 8Jul37; MP7578. United Artists Television, Inc. (PWH); 2Sep64; R344115.

CLOCK CLEANERS, a motion picture in one reel by Walt Disney Productions. (A Walt Disney Mickey Mouse) © 10Jun37; M7798. Walt Disney Productions (PWH); 3Aug64; R342444.

A CLOSE SHAVE, a motion picture in one reel by Terrytoons. © 10Oct37; M7808. CBS Films, Inc. (PWH); 16Nov64; R349381.

CLYDE LUCAS AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 14Dec36; MP6963. United Artists Television, Inc. (PWH); 18Sep64; R345414.

CLYDE MCCOY AND HIS SUGAR BLUES ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 15Dec36; MP6976. United Artists Television, Inc. (PWH); 18Sep64; R345415.

COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. of California. 1 reel each.
© Columbia Pictures Corp. (PWH)
1. © 8Feb37; MP7148. 21Dec64; R351445.
2. © 12Feb37; MP7204. 21Dec64; R351447.

CONFESSION, a photoplay in ten reels by Warner Bros. Pictures. © 30Jul37; LP7399. United Artists Television, Inc. (PWH); 18Sep64; R345399.

CONFLICT, a photoplay in six reels by Universal Productions. © 24Nov36; LP6724. Universal Pictures Co., Inc. (PWH); 20Oct64; R346791.

CONQUEST, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 26Oct37; L7547. Metro-Goldwyn-Mayer, Inc. (PWH); 29Oct64; R347844.

COPENHAGEN, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 5Nov37; M7963. Metro-Goldwyn-Mayer, Inc. (PWH); 6Nov64; R348177.

CRACK UP, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 19Dec36; L7002. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344767.

CRADLE OF CIVILIZATION. See E. M. NEWMAN'S CRADLE OF CIVILIZATION.

CRASHING TIMBERS. See THE PHANTOM RIDER.

D

DANCE CHARLIE DANCE, a photoplay in eight reels by Warner Bros. Pictures. © 2Aug37; LP7322. United Artists Television, Inc. (PWH); 18Sep64; R345391.

THE DANCING BEAR, a motion picture in one reel by Terrytoons. © 15Oct37; M7865. CBS Films, Inc. (PWH); 16Nov64; R349382.

A DAY AT SANTA ANITA, a photoplay in two reels by Vitaphone Corp. © 2Aug37; LP7321. United Artists Television, Inc. (PWH); 18Sep64; R345355.

DEAD END, a photoplay in ten reels by Samuel Goldwyn. © 4Sep37; L7382. Frances Howard Goldwyn (PWH & PCW); 23Sep64; R345257-345258.

DECATHLON CHAMPION, THE STORY OF GLENN MORRIS, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 25Oct37; L7518. Metro-Goldwyn-Mayer, Inc. (PWH); 29Oct64; R347843.

DEVIL BIRD. See JUNGLE JIM.

DEVIL'S PLAYGROUND, a photoplay in eight reels by Columbia Pictures Corp. of California. © 18Jan37; LP6865. Columbia Pictures Corp. (PWH); 15Dec64; R351434.

THE DEVIL'S SADDLE LEGION, a photoplay in six reels by Warner Bros. Pictures. © 5Aug37; LP7332. United Artists Television, Inc. (PWH); 18Sep64; R345393.

DIMPLES, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 16Oct36; L6956. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344764.

THE DOG AND THE BONE, a motion picture in one reel by Terrytoons. © 12Nov37; M7931. CBS Films, Inc. (PWH); 16Nov64; R349384.

DOGGING IT AROUND THE WORLD, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 13Nov36; M7065. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344754.

DONALD'S OSTRICH, a motion picture in one reel by Walt Disney Productions. © 23Aug37; M7897. Walt Disney Productions (PWH); 19Oct64; R346880.

DOUBLE OR NOTHING, a photoplay in ten reels by Paramount Pictures. © 17Sep37; L7433. Emka, division of MCA, Inc. (PWH); 10Oct64; R346132.

DOUBLE TALK, a photoplay in one reel by Vitaphone Corp. © 12Jul37; LP7264. United Artists Television, Inc. (PWH); 18Sep64; R345344.

DOUBLE WEDDING, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 11Oct37; L7626. Metro-Goldwyn-Mayer, Inc. (PWH); 15Oct64; R346747.

DOUGH-NUTS, a photoplay in two reels by Vitaphone Corp. © 29Dec36; LP6844. United Artists Television, Inc. (PWH); 18Sep64; R345365.

E

E. M. NEWMAN'S ALONG THE MEDITERRANEAN, a motion picture in one reel by Vitaphone Corp. © 1Mar37; MP7207. United Artists Television, Inc. (PWH); 18Sep64; R345433.

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FLAMING GOLD. See THE PHANTOM RIDER.

FLEET HOOPS, a motion picture in one reel by Columbia Pictures Corp. of California. © 26Feb37; MP7210. Columbia Pictures Corp. (PWH); 21Dec64; R351448.

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FLYING HOSTESS, a photoplay in seven reels by Universal Pictures Corp. © 11Nov36; LP6704. Universal Pictures Co., Inc. (PWH); 20Oct64; R346790.

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FOREVER YOURS, a photoplay in eight reels by Grand National Films. © 15May37; LP7155. London Film Productions, Ltd. (PWH); 22Oct64; R347264.

FOUR DAY'S WONDER, a photoplay in seven reels by Universal Pictures Corp. © 24Dec36; LP6813. Universal Pictures Co., Inc. (PWH); 24Nov64; R349343.

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G

GATEWAY TO AFRICA. See E. M. NEWMAN'S GATEWAY TO AFRICA.

GEORGE HALL AND HIS ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 2Feb37; LP6893. United Artists Television, Inc. (PWH); 18Sep64; R345367.

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GIRLS AHOY, a photoplay in two reels by Educational Films Corp. of America. © 11Jun37; LP7214. Specta Films & Raymond Rohauer (PWH); 21Oct64; R347246.

GIVE ME LIBERTY, a photoplay by Vitaphone Corp. © 10Feb37; LP6908. United Artists Television, Inc. (PWH); 18Sep64; R345370.

GIVE TILL IT HURTS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. (A Crime does not pay subject) © 7Oct37; L7510. Metro-Goldwyn-Mayer, Inc. (PWH); 9Oct64; R346311.

GLIMPSES OF PERU, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 1Sep37; M7874. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep64; R344949.

GLOVE TAPS, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 9Mar37; LP6983. Hal Roach Studios (PWH); 27Jul64; R341915.

THE GO GETTER, a photoplay in ten reels by Warner Bros. Pictures. © 18Mar37; LP7192. United Artists Television, Inc. (PWH); 18Sep64; R345333.

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27. © 10Sep36; MP6768. 27Aug64; R344127.
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GUS VAN'S GARDEN PARTY, a photoplay in one reel by Universal Pictures Corp. © 10Aug36; LP6523. Universal Pictures Co., Inc. (PWH); 29Jul64; R342335.

H

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HAVE COURAGE, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 24Jun37; L7314. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jun64; R340207.

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HERE COMES THE CIRCUS, a photoplay in two reels by Vitaphone Corp. © 14Dec36; LP6770. United Artist Television, Inc. (PWH); 18Sep64; R345356.

HI DE HO, a photoplay in one reel by Vitaphone Corp. © 19Apr37; LP7057. United Artists Television, Inc. (PWH); 21Sep64; R345410.

HISTORY IS MADE AT NIGHT, a photoplay in eleven reels by United Artists Corp. © 26Mar37; L7008. Television Industries, Inc. (PWH); 12Aug64; R342721.

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THE HOLY TERROR, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 5Feb37; L7149. Twentieth Century-Fox Film Corp. (PWH); 11Dec64; R350869.

HOME RUN ON THE KEYS, a photoplay in one reel by Vitaphone Corp. © 12Jul37; LP7263. United Artists Television, Inc. (PWH); 18Sep64; R345343.

THE HOMELESS PUP, a motion picture in one reel by Terrytoons. © 23Jul37; M7637. CBS Films, Inc. (PWH); 9Sep64; R344393.

A HORSE'S TALE, a photoplay in two reels by Vitaphone Corp. © 18Mar37; LP6987. United Artists Television, Inc. (PWH); 18Sep64; R345375.

HOSPITALIKY, a motion picture in one reel by Paramount Pictures. © 16Apr37; MP7360. United Artists Television, Inc. (PWH); 18Sep64; R345404.

HOTEL A LA SWING, a photoplay in two reels by Vitaphone Corp. © 22Apr37; LP7068. United Artists Television, Inc. (PWH); 18Sep64; R345380.

HOW TO START THE DAY, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 8Sep37; L7424. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep64; R344940.

I

I LIKE BABIES AND INFINKS, a motion picture in one reel by Paramount Pictures. © 17Sep37; MP7769. United Artists Television, Inc. (PWH); 18Sep64; R345408.

I ONLY HAVE EYES FOR YOU, a motion picture in one reel by Vitaphone Corp. © 18May37; MP7416. United Artists Television, Inc. (PWH); 2Sep64; R344113.

I PROMISE TO PAY, a photoplay in seven reels by Columbia Pictures Corp. of California. © 13Feb37; LP6918. Columbia Pictures Corp. (PWH); 21Dec64; R351441.

IRVING BERLIN'S ON THE AVENUE, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 4Feb37; L7091. Twentieth Century-Fox Film Corp. (PWH); 11Dec64; R350864.

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J

JACQUES FRAY AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 12May37; MP7406. United Artists Television, Inc. (PWH); 18Sep64; R345439.

THE JAM SESSION, a photoplay in one reel by Vitaphone Corp. © 28Apr37; LP7087. United Artists Television, Inc. (PWH); 21Sep64; R345411.

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JUNGLE JIM, a series of photoplays by Universal Pictures Co. 2 reels each. © Universal Pictures Co., Inc. (PWH)
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K

KICK ME AGAIN, a photoplay in two reels by Vitaphone Corp. © 5May37; LP7108. United Artists Television, Inc. (PWH); 18Sep64; R345389.

KID GALAHAD, a photoplay in ten reels by Warner Bros. Pictures. © 18Mar37; LP7129. United Artists Television, Inc. (PWH); 18Sep64; R345390.

KIDDIE REVUE, a motion picture in one reel by Universal Productions. © 14Sep36; MP6786. Universal Pictures Co., Inc. (PWH); 27Aug64; R344128.

KIKO THE KANGAROO IN THE HAY RIDE, a motion picture in one reel by Terrytoons. © 2Apr37; M7314. CBS Films, Inc. (PWH); 10Jul64; R341352.

KIKO'S CLEANING DAY, a motion picture in one reel by Terrytoons. © 17Sep37; M7765. CBS Films, Inc. (PWH); 16Nov64; R349380.

KILLER LION. See JUNGLE JIM.

THE KING WITHOUT A CROWN, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 1Nov37; L7548. Metro-Goldwyn-Mayer, Inc. (PWH); 4Nov64; R348174.

KNIGHT WITHOUT ARMOR, a photoplay in eleven reels by London Film Productions. © 21Jul37; LP7290. London Film Productions, Ltd. (PWH); 22Oct64; R347265.

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L

LADIES IN LOVE, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 9Oct36; L6698. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344762.

THE LAND OF GENGHIS KHAN, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 18Dec36; M7017. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344752.

LAND OF THE INCAS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 10Dec37; M8011. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec64; R351622.

LAND OF THE MIDNIGHT SUN. See E. M. NEWMAN'S LAND OF THE MIDNIGHT SUN.

LAST CHANCE. See THE PHANTOM RIDER.

THE LAST GANGSTER, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 9Nov37; L7603. Metro-Goldwyn-Mayer, Inc. (PWH); 12Nov64; R348580.

LAST TRAIN FROM MADRID, a photoplay in eight reels by Paramount Pictures. © 11Jun37; L7213. Emka, division of MCA, Inc. (PWH); 30Jun64; R340471.

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THE LIFERS OF THE PARTY, a photoplay in two reels by Vitaphone Corp. © 14Jul37; LP7271. United Artists Television, Inc. (PWH); 18Sep64; R345347.

LITTLE BEAU PORKY, a motion picture in one reel by Vitaphone Corp. © 29Dec36; M7053. Warner Bros. Pictures, Inc. (PWH); 9Oct64; R345847.

LITTLE BUCK CHEESER, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 17Dec37; M8046. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec64; R351771.

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LITTLE PIONEER, a photoplay in two reels by Vitaphone Corp. © 2Aug37; LP7320. United Artists Television, Inc. (PWH); 18Sep64; R345354.

LIVE, LOVE AND LEARN, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 18Oct37; L7519. Metro-Goldwyn-Mayer, Inc. (PWH); 21Oct64; R347417.

LLOYD'S OF LONDON, a photoplay in fourteen reels by Twentieth Century-Fox Film Corp. © 25Nov36; L7126. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344770.

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LONDON BY NIGHT, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 29Jul37; L7339. Metro-Goldwyn-Mayer, Inc. (PWH); 14Aug64; R343171.

LOOKING FOR TROUBLE, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 18Dec36; M7016. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344751.

LOST AND FOUND, a motion picture in one reel by Paramount Pictures. © 16Jul37; MP7620. United Artists Television, Inc. (PWH); 18Sep64; R345407.

LOVE IS NEWS, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 26Feb37; L7205. Twentieth Century-Fox Film Corp. (PWH); 11Dec64; R350868.

LOVE LETTERS OF A STAR, a photoplay in eight reels by Universal Productions. © 27Oct36; LP6668. Universal Pictures Co., Inc. (PWH); 28Sep64; R345626.

THE LUCKIEST GIRL IN THE WORLD, a photoplay in eight reels by Universal Pictures Corp. © 2Nov36; LP6684. Universal Pictures Co., Inc. (PWH); 20Oct64; R346788.

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M

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THE MAGNIFICANT BRUTE, a photoplay in eight reels by Universal Productions. © 9Oct36; LP6627. Universal Pictures Co., Inc. (PWH); 28Sep64; R345622.

MAIL AND FEMALE, a photoplay in one reel by Vitaphone Corp. © 3May37; LP7101. United Artists Television, Inc. (PWH); 18Sep64; R345387.

THE MAN I MARRY, a photoplay in eight reels by Universal Productions. © 23Oct36; LP6657. Universal Pictures Co., Inc. (PWH); 28Sep64; R345625.

THE MAN IN THE BARN, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 24Nov37; L7625. Metro-Goldwyn-Mayer, Inc. (PWH); 27Nov64; R349980.

MAN PROOF, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 13Dec37; L7671. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec64; R351620.

THE MAN WHO COULD WORK MIRACLES, a photoplay in nine reels by London Film Productions. © 14Apr37; LP7047. London Film Productions, Ltd. (PWH); 22Oct64; R347262.

THE MAN WHO FOUND HIMSELF, a photoplay in seven reels by RKO Radio Pictures. © 2Apr37; LP7186. RKO General, Inc. (PWH); 17Jul64; R342157.

MARRY THE GIRL, a photoplay in eight reels by Warner Bros. Pictures. © 26Jul37; LP7303. United Artists Television, Inc. (PWH); 18Sep64; R345353.

THE MECHANICAL COW, a motion picture in one reel by Terrytoons. © 25Jun37; M7543. CBS Films, Inc. (PWH); 10Jul64; R341358.

MEDIUM WELL DONE, a photoplay in one reel by Vitaphone Corp. © 21Apr37; LP7078. United Artists Television, Inc. (PWH); 18Sep64; R345384.

MEET THE MISSUS, a photoplay in seven reels by RKO Radio Pictures. © 11Jun37; LP7283. RKO General, Inc. (PWH); 17Jul64; R342162.

MELODY FOR TWO, a photoplay in seven reels by Warner Bros. Pictures & Vitaphone Corp. © 18Mar37; LP7046. United Artists Television, Inc. (PWH); 18Sep64; R345378.

MEN ARE NOT GODS, a photoplay in ten reels by London Film Productions. © 19Feb37; LP6929. London Film Productions, Ltd. (PWH); 22Oct64; R347260.

MIGHTY TREVE, a photoplay in seven reels by Universal Pictures Co. © 7Jan37; LP6842. Universal Pictures Co., Inc. (PWH); 10Dec64; R350878.

MILK AND MONEY, a motion picture in one reel by Vitaphone Corp. © 28Dec36; M7027. Warner Bros. Pictures, Inc. (PWH); 9Oct64; R345845.

MR. AND MRS. JESSE CRAWFORD, THE POETS OF THE ORGAN, a motion picture in one reel by Vitaphone Corp. © 16Feb37; M7176. United Artists Television, Inc. (PWH); 21Sep64; R345427.

MR. DODD TAKES THE AIR, a photoplay in ten reels by Warner Bros. Pictures. © 12Jul37; LP7380. United Artists Television, Inc. (PWH); 18Sep64; R345396.

MONTAGUE THE MAGNIFICENT, a photoplay in two reels by Educational Films Corp. © 27Aug37; LP7370. Specta Films & Raymond Rohauer (PWH); 21Oct64; R347252.

MORNING, NOON, AND NIGHT CLUB, a motion picture in one reel by Paramount Pictures. © 18Jun37; MP7539. United Artists Television, Inc. (PWH); 18Sep64; R345406.

MOUNTAIN MUSIC, a photoplay in eight reels by Paramount Pictures. © 18Jun37; L7222. Emka, division of MCA, Inc. (PWH); 30Jun64; R340472.

MOVIE-MANIA, a photoplay in two reels by Vitaphone Corp. © 26Jul37; LP7301. United Artists Television, Inc. (PWH); 18Sep64; R345351.

MUSIC HATH CHARMS, a motion picture in one reel by Universal Productions. © 28Aug36; MP6749. Universal Pictures Co., Inc. (PWH); 29Jul64; R342339.

MUSICAL AIRWAYS, a photoplay in one reel by Universal Pictures Corp. © 11Aug36; LP6524. Universal Pictures Co., Inc. (PWH); 29Jul64; R342336.

A MUSICAL JOURNEY TO SOUTH AMERICA, a motion picture in one reel by Vitaphone Corp. © 26May37; M7436. United Artists Television, Inc. (PWH); 21Sep64; R345442.

A MUSICAL OPERATION, a photoplay in two reels by Vitaphone Corp. © 26May37; LP7154. United Artists Television, Inc. (PWH); 18Sep64; R345328.

MY ARTISTICAL TEMPERATURE, a motion picture in one reel by Paramount Pictures. © 19Mar37; MP7300. United Artists Television, Inc. (PWH); 18Sep64; R345403.

MY DEAR MISS ALDRICH, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 14Sep37; L7633. Metro-Goldwyn-Mayer, Inc. (PWH); 21Sep64; R345126.

MYSTERIOUS CROSSING, a photoplay in six reels by Universal Pictures Corp. © 18Dec36; LP6790. Universal Pictures Co., Inc. (PWH); 24Nov64; R349341.

N

NANCY STEELE IS MISSING, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 12Mar37; L7246. Twentieth Century-Fox Film Corp. (PWH); 11Dec64; R350867.

NATURE, THE ARTIST. See E. M. NEWMAN'S NATURE, THE ARTIST.

NAVY BLUE AND GOLD, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 16Nov37; L7604. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R349435.

NEW FACES OF 1937, a photoplay in twelve reels by RKO Radio Pictures. © 1Jul37; LP7292. RKO General, Inc. (PWH); 17Jul64; R342163.

THE NEW PROFESSOR, a photoplay in one reel by Vitaphone Corp. © 21Jul37; LP7289. United Artists Television, Inc. (PWH); 21Sep64; R345412.

NEWSBOY'S NOCTURNE, a photoplay in two reels by Vitaphone Corp. © 12Jul37; LP7265. United Artists Television, Inc. (PWH); 18Sep64; R345345.

NICE WORK. See E. M. NEWMAN'S NICE WORK.

NICKEL LOW-DOWN, a photoplay in one reel by Vitaphone Corp. © 12Jul37; LP7266. United Artists Television, Inc. (PWH); 18Sep64; R345346.

A NIGHT AT THE MOVIES, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 11Nov37; L7600. Metro-Goldwyn-Mayer, Inc. (PWH); 19Nov64; R349434.

NIGHT LIFE OF THE BUGS, a motion picture in one reel by Universal Productions. © 7Oct36; MP6836. Universal Pictures Co., Inc. (PWH); 28Sep64; R345628.

NORTHERN LIGHTS. See E. M. NEWMAN'S NORTHERN LIGHTS.

NUT GUILTY, a photoplay in one reel by Vitaphone Corp. © 24Feb37. LP6934. United Artists Television, Inc. (PWH); 18Sep64; R345373.

O

OFF TO THE RACES, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 19Feb37; L7027. Twentieth Century-Fox Film Corp. (PWH); 11Dec64; R350861.

OKLAHOMA AS IS, a motion picture in one reel by Vitaphone Corp. © 26Feb37; MP7203. United Artists Television, Inc. (PWH); 18Sep64; R345432.

THE OLD MILL, a motion picture in one reel by Walt Disney Productions. (A Walt Disney silly symphony) © 7Aug37; M7800. Walt Disney Productions (PWH); 19Oct64; R346879.

ON AGAIN, OFF AGAIN, a photoplay in seven reels by RKO Radio Pictures. © 9Jul37; LP7338. RKO General, Inc. (PWH); 17Jul64; R342165.

ON THE AVENUE. See IRVING BERLIN'S ON THE AVENUE.

ONE IN A MILLION, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 1Jan37; L7148. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344771.

OPTICAL ILLUSIONS, a motion picture in one reel by Gerrit C. Zwart. © 22Jan37; M7346. Gerrit C. Zwart d.b.a. Visual Sciences (A); 14Dec64; R350706.

ORGAN GRINDER'S SWING, a motion picture in one reel by Paramount Pictures. © 19Feb37; MP7188. United Artists Television, Inc. (PWH); 18Sep64; R345402.

AN OUNCE OF INVENTION, a photoplay in two reels by Vitaphone Corp. © 14Dec36; LP6779. United Artists Television, Inc. (PWH); 18Sep64; R345360.

THE OUTCASTS OF POKER FLAT, a photoplay in eight reels by RKO Radio Pictures. © 16Apr37; LP7061. RKO General, Inc. (PWH); 17Jul64; R342152.

OUTLAW'S VENGEANCE. See THE PHANTOM RIDER.

OZZIE OSTRICH COMES TO TOWN, a motion picture in one reel by Terrytoons. © 28May37; M7485. CBS Films, Inc. (PWH); 10Jul64; R341356.

P

PACIFIC PARADISE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 8Sep37; M7759. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep64; R344938.

THE PAPER HANGERS, a motion picture in one reel by Terrytoons. © 30Jul37; M7657. CBS Films, Inc. (PWH); 9Sep64; R344392.

PARAMOUNT NEWS.

A series of newsreels by Paramount Pictures. 1 reel each. © Paramount Pictures Corp.

- 1936-37.
- 44. © 4Jan37; M7241. 30Dec64; R352170.
- 45. © 7Jan37; M7242. 30Dec64; R352171.
- 46. © 11Jan37; M7243. 30Dec64; R352172.
- 47. © 14Jan37; M7244. 30Dec64; R352173.
- 48. © 18Jan37; M7245. 30Dec64; R352174.
- 49. © 21Jan37; M7246. 30Dec64; R352175.
- 50. © 25Jan37; M7247. 30Dec64; R352176.
- 51. © 28Jan37; M7365. 30Dec64; R352177.

PAY AS YOU EXIT, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 17Nov36; LP6761. Hal Roach Studios (PWH); 27Jul64; R341917.

THE PEARL OF THE PACIFIC, a motion picture in one reel by Vitaphone Corp. © 10Feb37; MP7151. United Artists Television, Inc. (PWH); 18Sep64; R345424.

LES PERLES DE LA COURONNE, a photoplay by Sacha Guitry. © 14May37; L7138. Mme. Sacha Guitry, nee Lana Marconi (W); 6Nov64; R349138.

THE PHANTOM RIDER, a series of photoplays by Universal Productions. 2 reels each. © Universal Pictures Co., Inc. (PWH)

Crashing timbers. © 16Sep36; LP6598. 27Aug64; R344123.

Flaming gold. © 15Sep36; LP6596. 27Aug64; R344121.

The last chance. © 24Sep36; LP6610. 27Aug64; R344125.

The outlaw's vengeance. © 20Oct36; LP6621. 28Sep64; R345621.

The shaft of doom. © 3Sep36; LP6575. 27Aug64; R344119.

PIGS IS PIGS, a motion picture in one reel by Vitaphone Corp. © 23Feb37; MP7190. United Artists Television, Inc. (PWH); 2Sep64; R344109.

PIGSKIN CHAMPIONS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 31Aug37; M7751. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep64; R344947.

PIGSKIN PARADE, a photoplay in eleven reels by Twentieth Century-Fox Film Corp. © 23Oct36; L6986. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344765.

PINK ELEPHANTS, a motion picture in one reel by Terrytoons. © 9Jul37; M7596. CBS Films, Inc. (PWH); 10Jul64; R341359.

PLAY BALL, a motion picture in one reel by Terrytoons. © 11Jun37; M7523. CBS Films, Inc. (PWH); 10Jul64; R341357.

PLAY STREET, a photoplay in two reels by Vitaphone Corp. © 22Apr37; LP7069. United Artists Television, Inc. (PWH); 18Sep64; R345381.

PORKY IN THE NORTHWOODS, a motion picture in one reel by Vitaphone Corp. © 29Dec36; M7054. Warner Bros. Pictures, Inc. (PWH); 9Oct64; R345848.

PORKY THE RAINMAKER, a motion picture in one reel by Vitaphone Corp. © 16Sep36; M6793. Warner Bros. Pictures, Inc. (PWH); 2Jul64; R340439.

PORKY THE WRESTLER, a motion picture by Vitaphone Corp. © 30Dec36; M7050. Warner Bros. Pictures, Inc. (PWH); 9Oct64; R345846.

PORKY'S MOVING DAY, a motion picture in one reel by Vitaphone Corp. © 7Dec36; M6944. Warner Bros. Pictures, Inc. (PWH); 9Oct64; R345843.

PORKY'S PET, a motion picture in one reel by Vitaphone Corp. © 12Oct36; M6841. Warner Bros. Pictures, Inc. (PWH); 20Aug64; R343641.

PORKY'S POULTRY PLANT, a motion picture in one reel by Vitaphone Corp. © 12Oct36; M6842. Warner Bros. Pictures, Inc. (PWH); 20Aug64; R343642.

PRAIRIE THUNDER, a photoplay in six reels by Warner Bros. Pictures. © 28Jul37; LP7379. United Artists Television, Inc. (PWH); 18Sep64; R345395.

THE PRETTY PRETENDER, a photoplay in two reels by Vitaphone Corp. © 30Jan37; LP6883. United Artists Television, Inc. (PWH); 18Sep64; R345366.

THE PRINCE AND THE PAUPER, a photoplay in thirteen reels by Warner Bros. Pictures. © 11Mar37; LP7086. United Artists Television, Inc. (PWH); 18Sep64; R345385.

THE PRISONER OF ZENDA, a photoplay in twelve reels by Selznick International Pictures. © 6Oct37; L7494. Metro-Goldwyn-Mayer, Inc. (PWH); 6Oct64; R346136.

PUBLIC WEDDING, a photoplay in six reels by Warner Bros. Pictures & Vitaphone Corp. © 8Jun37; LP7236. United Artists Television, Inc. (PWH); 18Sep64; R345336.

PUDDY'S CORONATION, a motion picture in one reel by Terrytoons. © 14May37; M7432. CBS Films, Inc. (PWH); 10Jul64; R341355.

PUPPET SHOW, a motion picture in one reel by Universal Productions. © 20Oct36; MP6853. Universal Pictures Co., Inc. (PWH); 28Sep64; R345630.

R

THE RAINBOW PASS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 13Sep37; M7783. Metro-Goldwyn-Mayer, Inc. (PWH); 21Sep64; R345127.

REEL VAUDEVILLE, a motion picture in one reel by Vitaphone Corp. © 8Feb37; MP7140. United Artists Television, Inc. (PWH); 18Sep64; R345423.

REMBRANDT, a photoplay in nine reels by London Film Productions. © 27Nov36; LP6882. London Film Productions, Ltd. (PWH); 22Oct64; R347261.

REUNION, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 20Nov36; L6992. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344766.

REUNION IN RHYTHM, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 14Jan37; LP6862. Hal Roach Studios (PWH); 27Jul64; R341918.

RIDE' EM COWBOY, a photoplay in six reels by Universal Productions. © 15Sep36; LP6597. Universal Pictures Co., Inc. (PWH); 27Aug64; R344122.

ROAMIN' HOLIDAY, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 24Jun37; LP7254. Hal Roach Studios (PWH); 27Jul64; R341919.

ROGER WOLFE KAHN AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 15Feb37; MP7173. United Artists Television, Inc. (PWH); 18Sep64; R345425.

THE ROMANCE OF CELLULOID, a photoplay in one reel by Universal Productions. © 27Aug37; L7479. Universal Pictures Co., Inc. (PWH); 23Sep64; R345674.

ROMANCE OF RADIUM, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 13Oct37; L7509. Metro-Goldwyn-Mayer, Inc. (PWH); 15Oct64; R346746.

THE ROMANCE OF ROBERT BURNS, a photoplay in two reels by Vitaphone Corp. © 19Apr37; LP7055. United Artists Television, Inc. (PWH); 18Sep64; R345379.

ROSALIE, a photoplay in thirteen reels by Metro-Goldwyn-Mayer Corp. © 20Dec37; L7706. Metro-Goldwyn-Mayer, Inc. (PWH); 22Dec64; R351624.

ROYAL CAFE, a photoplay in one reel by Universal Pictures Corp. © 10Nov36; LP6702. Universal Pictures Co., Inc. (PWH); 20Oct64; R346789.

RUNAWAY MARRIAGE, a photoplay in one reel by Tru Pictures Co. (The court of human relations) © 18Dec36; LP6871. Columbia Pictures Corp. (PWH); 18Aug64; R343386.

RUSH HOUR RHAPSODY, a photoplay in two reels by Vitaphone Corp. © 17Dec36; LP6786. United Artists Television, Inc. (PWH); 18Sep64; R345361.

RUSHIN' BALLET, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 22Apr37; LP7097. Hal Roach Studios (PWH); 27Jul64; R341920.

S

SAILOR MAID, a photoplay in two reels by Columbia Pictures Corp. of California. © 4Feb37; LP6898. Columbia Pictures Corp. (PWH); 21Dec64; R351440.

SAN QUENTIN, a photoplay in seven reels by Warner Bros. Pictures. © 20Jul37; LP7287. United Artists Television, Inc. (PWH); 18Sep64; R345349.

SANDFLOW, a photoplay in six reels by Universal Pictures Corp. © 23Dec36; LP6796. Universal Pictures Co. (PWH); 24Nov64; R349342.

SARATOGA, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 19Jul37; L7354. Metro-Goldwyn-Mayer, Inc. (PWH); 22Jul64; R341900.

THE SAW MILL MYSTERY, a motion picture in one reel by Terrytoons. © 29Oct37; M7898. CBS Films, Inc. (PWH); 16Nov64; R349383.

SAY IT WITH CANDY, a photoplay in two reels by Vitaphone Corp. © 15Feb37; LP6917. United Artists Television, Inc. (PWH); 18Sep64; R345371.

SCHOOL BIRDS, a motion picture in one reel by Terrytoons. © 30Apr37; M7388. CBS Films, Inc. (PWH); 10Jul64; R341354.

SCHOOL FOR SWING, a photoplay in one reel by Universal Pictures Corp. © 29Dec36; LP6814. Universal Pictures Co. (PWH); 24Nov64; R349344.

SCRAMBLED LEGS, a motion picture in one reel by Columbia Pictures Corp. of California. © 20Feb37; MP7187. Columbia Pictures Corp. (PWH); 21Dec64; R351446.

SEA SPOILERS, a photoplay in seven reels by Universal Productions. © 21Sep36; LP6606. Universal Pictures Co., Inc. (PWH); 27Aug64; R344124.

SEVENTH HEAVEN, a photoplay in twelve reels by Twentieth Century-Fox Film Corp. © 26Mar37; L7074. Twentieth Century-Fox Film Corp. (PWH); 11Dec64; R350863.

SHAFT OF DOOM. See THE PHANTOM RIDER.

SHALL WE DANCE, a photoplay in twelve reels by RKO Radio Pictures. © 7May37; LP7178. RKO General, Inc. (PWH); 17Jul64; R342156.

SHE ASKED FOR IT, a photoplay in seven reels by Paramount Pictures. © 17Sep37; L7434. Emka, division of MCA, Inc. (PWH); 10Oct64; R346133.

SHE WAS AN ACROBAT'S DAUGHTER, a motion picture in one reel by Vitaphone Corp. © 3May37; MP7381. United Artists Television, Inc. (PWH); 2Sep64; R344112.

SHEIK TO SHEIK, a photoplay in two reels by Vitaphone Corp. © 17Dec36; LP6787. United Artists Television, Inc. (PWH); 18Sep64; R345362.

SHE'S DANGEROUS, a photoplay in seven reels by Universal Pictures Co. © 12Jan37; LP6851. Universal Pictures Co., Inc. (PWH); 10Dec64; R350879.

SILLY NIGHT, a photoplay in two reels by Educational Films Corp. of America. © 10Oct37; LP7486. Specta Films & Raymond Rohauer (PWH); 21Oct64; R347256.

THE SINGING MARINE, a photoplay in twelve reels by Warner Bros. Pictures. © 3Jun37; LP7241. United Artists Television, Inc. (PWH); 18Sep64; R345337.

SKELETON FROLIC, a motion picture in one reel by Screen Gems. © 25Jan37; MP7098. Columbia Pictures Corp. (PWH); 15Dec64; R351436.

THE SKI PARADE, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 4Feb37; M7132. Twentieth Century-Fox Film Corp. (PWH); 11Dec64; R350865.

SLACKS APPEAL, a photoplay in two reels by Educational Films Corp. of America. © 13Aug37; LP7359. Specta Films & Raymond Rohauer (PWH); 21Oct64; R347250.

SLIM, a photoplay in nine reels by Warner Bros. Pictures. © 10Mar37; LP7176. United Artists Television, Inc. (PWH); 18Sep64; R345331.

THE SMART WAY, a photoplay in two reels by Educational Films Corp. of America. © 15Oct37; LP7501. Specta Films & Raymond Rohauer (PWH); 21Oct64; R347258.

SOAK THE POOR, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 31Aug37; L7397. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep64; R344946.

THE SOLDIER AND THE LADY, a photoplay in nine reels by RKO Radio Pictures. © 9Apr37; LP7190. RKO General, Inc. (PWH); 17Jul64; R342158.

THE SONG OF A NATION, a photoplay in two reels by Vitaphone Corp. © 14Dec36; LP6772. United Artists Television, Inc. (PWH); 18Sep64; R345358.

SOPHIE LANG GOES WEST, a photoplay in six reels by Paramount Pictures. © 10Sep37; L7410. Emka, division of MCA, Inc. (PWH); 10Oct64; R346131.

SOULS AT SEA, a photoplay in ten reels by Paramount Pictures. © 3Sep37; L7396. Emka, division of MCA, Inc. (PWH); 10Oct64; R346130.

SOUND DEFECTS, a photoplay in two reels by Vitaphone Corp. © 26Jul37; LP7302. United Artists Television, Inc. (PWH); 18Sep64; R345352.

SPECIAL ARRANGEMENTS, a photoplay in one reel by Vitaphone Corp. © 19Apr37; LP7056. United Artists Television, Inc. (PWH); 21Sep64; R345409.

SPOOKY HOOKY, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 28Dec36; LP6810. Hal Roach Studios (PWH); 27Jul64; R341921.

STAND-IN, a photoplay in ten reels by United Artists Corp. © 16Nov37; L7596. Television Industries, Inc. (PWH); 14Dec64; R350720.

STAR GAZERS, a motion picture in one reel by Columbia Pictures Corp. of California. © 26Oct36; MP6860. Columbia Pictures Corp. (PWH); 6Oct64; R346216.

STELLA DALLAS, a photoplay in twelve reels by Samuel Goldwyn. © 24Aug37; L7358 ~~4359~~ 4359. Frances Howard Goldwyn (PWH & PCW); 31Aug64; R343762-343763.

STOCKHOLM, PRIDE OF SWEDEN, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 27Sep37; M7873. Metro-Goldwyn-Mayer, Inc. (PWH); 28Sep64; R345678.

STOWAWAY, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 25Dec36; L6984. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344759.

STRANGER THAN FICTION, a series of motion pictures by Universal Pictures Corp. 1 reel each. © Universal Pictures Co., Inc. (PWH)
26. © 14Aug36; MP6695. 29Jul64; R342338.
27. © 25Sep36; MP6808. 27Aug64; R344129.
28. © 6Oct36; MP6831. 28Sep64; R345627.
29. © 26Oct36; MP6871. 28Sep64; R345632.
30. © 4Dec36; MP6951. 24Nov64; R349332.
31. © 22Dec36; MP7001. 24Nov64; R349335.
32. © 23Dec36; MP7002. 24Nov64; R349336.

STREAMLINED GRETA GREEN, a motion picture in one reel by Vitaphone Corp. © 7Jul37; MP7568. United Artists Television, Inc. (PWH); 2Sep64; R344114.

SUNDAY NIGHT AT THE TROCADERO, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 7Oct37; L7505. Metro-Goldwyn-Mayer, Inc. (PWH); 9Oct64; R346310.

THE SUNDAY ROUND-UP, a photoplay in two reels by Vitaphone Corp. © 9Feb37; LP6905. United Artists Television, Inc. (PWH); 18Sep64; R345368.

THE SUPER SNOOPER, a photoplay in two reels by Columbia Pictures Corp. of California. © 19Feb37; LP6943. Columbia Pictures Corp. (PWH); 21Dec64; R351442.

SWANEE CRUISE, a motion picture in one reel by Vitaphone Corp. © 30Jan37; M7117. United Artists Television, Inc. (PWH); 21Sep64; R345422.

SWEET SIOUX, a motion picture in one reel by Vitaphone Corp. © 12Jul37; MP7592. United Artists Television, Inc. (PWH); 2Sep64; R344116.

SWEETIES, a photoplay in two reels by Educational Films Corp. of America. © 3Sep37; LP7376. Specta Films & Raymond Rohauer (PWH); 21Oct64; R347253.

SWING FOR SALE, a photoplay in two reels by Vitaphone Corp. © 3May37; LP7102. United Artists Television, Inc. (PWH); 18Sep64; R345388.

T

TAKING THE COUNT, a photoplay in two reels by Vitaphone Corp. © 12Jul37; LP7261. United Artists Television, Inc. (PWH); 18Sep64; R345341.

TALENT SCOUT, a photoplay in eight reels by Warner Bros. Pictures. © 6Jul37; LP7249. United Artists Television, Inc. (PWH); 18Sep64; R345339.

TELEVISION HIGHLIGHTS, a photoplay in one reel by Universal Pictures Corp. © 7Dec36; LP6757. Universal Pictures Co. (PWH); 24Nov64; R349339.

THANK YOU JEEVES, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 20Oct36; L6664. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344756.

THAT CERTAIN WOMAN, a photoplay in ten reels by Warner Bros. Pictures. © 26Jul37; LP7398. United Artists Television, Inc. (PWH); 18Sep64; R345398.

THAT MAN'S HERE AGAIN, a photoplay in six reels by Warner Bros. Pictures. © 10Mar37; LP7041. United Artists Television, Inc. (PWH); 18Sep64; R345376.

THAT'S PICTURES, a photoplay in two reels by Vitaphone Corp. © 30Dec36; LP6809. United Artists Television, Inc. (PWH); 18Sep64; R345364.

THAT'S THE SPIRIT, a photoplay in two reels by Educational Films Corp. of America. © 25Jun37; LP7267. Specta Films & Raymond Rohauer (PWH); 21Oct64; R347248.

THERE GOES MY GIRL, a photoplay in eight reels by RKO Radio Pictures. © 21May37; LP7210. RKO General, Inc. (PWH); 17Jul64; R342160.

THIRST AID, a photoplay by Vitaphone Corp. © 26Jul37; LP7300. United Artists Television, Inc. (PWH); R345350.

THOROUGHLY DON'T CRY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 24Nov37; L7602. Metro-Goldwyn-Mayer, Inc. (PWH); 27Nov64; R349981.

THREE SMART BOYS, a photoplay in one reel by Metro-Goldwyn-Mayer Corp. © 31Mar37; LP7034. Hal Roach Studios (PWH); 27Jul64; R341922.

THREE SMART GIRLS, a photoplay in nine reels by Universal Pictures Corp. © 11Dec36; LP6767. Universal Pictures Co. (PWH); 24Nov64; R349340.

TIME OUT FOR ROMANCE, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 19Mar37; L7026. Twentieth Century-Fox Film Corp. (PWH); 11Dec64; R350860.

TOO MANY WIVES, a photoplay in seven reels by RKO Radio Pictures. © 9Apr37; LP7070. RKO General, Inc. (PWH); 17Jul64; R342153.

TOPPER, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 14Jul37; LP7315. Hal Roach Studios (PWH); 27Jul64; R341923.

TOURING BRAZIL, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 13Nov36; M7064. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344753.

TRAILER LIFE, a motion picture in one reel by Terrytoons. © 20Aug37; M7723. CBS Films, Inc. (PWH); 9Sep64; R344390.

TURKEY DINNER, a motion picture in one reel by Universal Pictures Corp. © 23Nov36; MP6926. Universal Picture Co., Inc. (PWH); 20Oct64; R346786.

THE TWISTER PITCHER, a motion picture in one reel by Paramount Pictures. © 21Mar37; MP7427. United Artists Television, Inc. (PWH); 18Sep64; R345405.

TWO IN A CROWD, a photoplay in nine reels by Universal Productions. © 10Sep36; LP6589. Universal Pictures Co., Inc. (PWH); 27Aug64; R344120.

U

UNCLE TOM'S BUNGALOW, a motion picture in one reel by Vitaphone Corp. © 12Jul37; MP7594. United Artists Television, Inc. (PWH); 2Sep64; R344117.

UNDER SOUTHERN STARS, a photoplay in two reels by Vitaphone Corp. © 10Feb37; LP6906. United Artists Television, Inc. (PWH); 18Sep64; R345369.

UNDER YOUR SPELL, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 6Nov36; L6849. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344763.

UNIVERSAL NEWSREEL, by Universal Pictures Corp. 1 reel each. © Universal Pictures Co., Inc. (PWH) v. 8

481. © 4Aug36; MP6759. 29Jul64;

R342340.

482. © 7Aug36; MP6760. 29Jul64;

R342341.

483. © 11Aug36; MP6788. 29Jul64;

R342342.

484. © 14Aug36; MP6789. 29Jul64;

R342343.

485. © 18Aug36; MP6804. 29Jul64;

R342344.

486. © 21Aug36; MP6805. 29Jul64;

R342345.

487. © 25Aug36; MP6817. 29Jul64;

R342346.

488. © 28Aug36; MP6818. 29Jul64;

R342347.

489. © 1Sep36; MP6832. 27Aug64;

R344131.

490. © 4Sep36; MP6833. 27Aug64;

R344132.

491. © 8Sep36; MP6843. 27Aug64;

R344133.

492. © 11Sep36; MP6844. 27Aug64;

R344134.

493. © 15Sep36; MP6855. 27Aug64;

R344135.

494. © 18Sep36; MP6856. 27Aug64;

R344136.

495. © 22Sep36; MP6872. 27Aug64;

R344137.

496. © 25Sep36; MP6873. 27Aug64;

R344138.

497. © 29Sep36; MP6889. 27Aug64;

R344139.

498. © 20Oct36; MP6890. 28Sep64;

R345634.

499. © 6Oct36; MP6906. 28Sep64;

R345635.

500. © 9Oct36; MP6907. 28Sep64;

R345636.

501. © 13Oct36; MP6917. 28Sep64;

R345637.

502. © 16Oct36; MP6918. 28Sep64;

R345638.

503. © 20Oct36; MP6931. 28Sep64;

R345639.

504. © 23Oct36; MP6932. 28Sep64;

R345640.

505. © 27Oct36; MP6935. 28Sep64;

R345641.

506. © 30Oct36; MP6936. 28Sep64;

R345642.

507. © 3Nov36; MP6954. 20Oct64;

R346787.

508. © 6Nov36; MP6955. 20Oct64;

R346777.

509. © 10Nov36; MP6978. 20Oct64;

R346778.

510. © 13Nov36; MP6979. 20Oct64;

R346779.

511. © 17Nov36; MP7009. 20Oct64;

R346780.

512. © 20Nov36; MP7010. 20Oct64;

R346781.

513. © 24Nov36; MP7040. 20Oct64;

R346782.

514. © 27Nov36; MP7041. 20Oct64;

R346783.

515. © 1Dec36; MP7066. 24Nov64;

R349323.

516. © 4Dec36; MP7067. 24Nov64;

R349324.

517. © 8Dec36; MP7070. 24Nov64;

R349325.

518. © 11Dec36; MP7071. 24Nov64;

R349326.

519. © 15Dec36; MP7096. 24Nov64;

R349327.

520. © 18Dec36; MP7097. 24Nov64;

R349328.

521. © 22Dec36; MP7099. 24Nov64;

R349329.

522. © 25Dec36; MP7100. 24Nov64;

R349330.

523. © 29Dec36; MP7128. 24Nov64;

R349331.

v. 9.

525. © 5Jan37; MP7149. 10Dec64;

R350870.

526. © 8Jan37; MP7150. 10Dec64;

R350871.

527. © 12Jan37; MP7179. 10Dec64;

R350872.

528. © 15Jan37; MP7180. 10Dec64;

R350873.

529. © 19Jan37; MP7195. 10Dec64;

R350874.

530. © 22Jan37; MP7196. 10Dec64;

R350875.

531. © 26Jan37; MP7215. 10Dec64;

R350876.

532. © 29Jan37; MP7216. 10Dec64;

R350877.

THE UNPOPULAR MECHANIC, a motion picture in one reel by Universal Productions. © 30Oct36; MP6882. Universal Pictures Co., Inc. (PWH); 28Sep64; R345633.

V

VARSITY SHOW, a photoplay in thirteen reels by Warner Bros. Pictures. © 14Jul37; LP7386. United Artists Television, Inc. (PWH); 18Sep64; R345397.

VAUDE-FESTIVAL, a motion picture in one reel by Vitaphone Corp. © 14Jul37; MP7602. United Artists Television, Inc. (PWH); 18Sep64; R345449.

VAUD-VILLIANS, a motion picture in one reel by Vitaphone Corp. © 29Dec36; MP7029. United Artists Television, Inc. (PWH); 18Sep64; R345421.

THE VILLAGE SMITHY, a motion picture in one reel by Vitaphone Corp. © 19Dec36; M6998. Warner Bros. Pictures, Inc. (PWH); 9Oct64; R345844.

THE VILLIAN STILL PURSUED HER, a motion picture in one reel by Terrytoons. © 3Sep37; M7742. CBS Films, Inc. (PWH); 9Sep64; R344391.

VITAPHONE DIVERSIONS, a photoplay in one reel by Vitaphone Corp. © 26Apr37; LP7077. United Artists Television, Inc. (PWH); 18Sep64; R345383.

VITAPHONE FUNSTERS, a photoplay in one reel by Vitaphone Corp. © 3Jun37; LP7175. United Artists Television, Inc. (PWH); 18Sep64; R345330.

A VITAPHONE PICTORIAL REVUE, by Vitaphone Corp. One reel each. © United Artists Television, Inc. (PWH) 1936-37.

1. © 29Dec36; MP7028. 18Sep64;

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R345417.

4. © 16Feb37; MP7177. 18Sep64;

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5. © 12Feb37; MP7174. 18Sep64;

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6. © 1May37; MP7434. 18Sep64;

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7. © 19Apr37; MP7343. 18Sep64;

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8. © 12May37; MP7405. 25Sep64;

R345616.

9. © 24May37; MP7435. 18Sep64;

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10. © 12Jul37; MP7595. 18Sep64;

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11. © 7Jul37; MP7572. 18Sep64;

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VOGUES OF 1938. See
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W

WALTER WANGER'S VOGUES OF 1938, a photoplay in twelve reels by United Artists Corp. © 7Sep37; L7381. Television Industries, Inc. (PWH); 27Nov64; R349835.

WATER, a motion picture in one reel by Gerrit C. Zwart. (General science) © 11Jun37; M7646. Gerrit C. Zwart (A); 14Dec64; R350704.

WAY OUT WEST, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 9Apr37; LP7051. Hal Roach Studios (PWH); 27Jul64; R341924.

THE WAYWARD PUPS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 16Jul37; M7642. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jul64; R341898.

THE WEDDING DEAL, a photoplay in one reel by Tru Pictures Co. © 26Feb37; LP6980. Columbia Pictures Corp. (PWH); 21Dec64; R351443.

WESTBOUND MAIL, a photoplay in six reels by Columbia Pictures Corp. of California. © 26Jan37; LP6876. Columbia Pictures Corp. (PWH); 15Dec64; R351435.

WESTERN GRANDEUR, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 4Feb37; M7208. Twentieth Century-Fox Film Corp. (PWH); 11Dec64; R350866.

WHALE! HO, a motion picture in one reel by Vitaphone Corp. © 19Apr37; MP7341. United Artists Television, Inc. (PWH); 18Sep64; R345435.

WHITE BONDAGE, a photoplay in six reels by Warner Bros. Pictures. © 27Apr37; LP7163. United Artists Television, Inc. (PWH); 18Sep64; R345329.

WHITE HUNTER, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 27Nov36; L6991. Twentieth Century-Fox Film Corp. (PWH); 14Sep64; R344760.

WINE, WOMEN AND HORSES, a photoplay in eight reels by Warner Bros. Pictures. © 26Jul37; LP7362. United Artists Television, Inc. (PWH); 18Sep64; R345394.

THE WOMAN I LOVE, a photoplay in ten reels by RKO Radio Pictures. © 23Apr37; LP7225. RKO General, Inc. (PWH); 17Jul64; R342161.

WOMAN IN DISTRESS, a photoplay in eight reels by Columbia Pictures Corp. of California. © 8Jan37; LP6839. Columbia Pictures Corp. (PWH); 15Dec64; R351432.

WOMAN-WISE, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 22Jan37; L6962. Twentieth Century-Fox Film Corp. (PWH); 11Dec64; R350859.

THE WOMEN MEN MARRY, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 9Sep37; L7426. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep64; R344939.

WOMAN OF LAMOUR, a photoplay in seven reels by Columbia Pictures Corp. of California. © 2Feb37; LP6890. Columbia Pictures Corp. (PWH); 21Dec64; R351439.

WONDER SPOTS OF AMERICA, a motion picture in one reel by Columbia Pictures Corp. of California. © 15Oct36; MP6875. Columbia Pictures Corp. (PWH); 6Oct64; R346217.

Y

YOU CAN'T BEAT LOVE, a photoplay in seven reels by RKO Radio Pictures. © 25Jun37; LP7297. RKO General, Inc. (PWH); 17Jul64; R342164.

YOU CAN'T BUY LUCK, a photoplay in seven reels by RKO Radio Pictures. © 7May37; LP7168. RKO General, Inc. (PWH); 17Jul64; R342155.

YOU CAN'T GET AWAY WITH IT, a photoplay in three reels by Universal Pictures Corp. © 25Nov36; LP6728. Universal Pictures Co., Inc. (PWH); 20Oct64; R346792.

YOU ONLY LIVE ONCE, a photoplay in nine reels by United Artists Corp. © 24Jan37; L6914. Television Industries, Inc. (PWH); 12Aug64; R342722.

YOU'RE ONLY YOUNG ONCE, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 7Dec37; L7677. Metro-Goldwyn-Mayer, Inc. (PWH); 21Dec64; R351621.

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- Chrysler Corp. Sales Training Dept.
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PRESIDENT KENNEDY'S FINAL HOUR,
DALLAS, TEXAS, NOVEMBER 22, 1963.
- Danielewski, Tad.
THE GUIDE.
- Danjaq, S.A.
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GOLDFINGER.
- Dariell Productions, Inc.
DENNIS THE MENACE.
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- Davidson Films.
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THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS (ADVANCED VERSION)
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- Davis (Luther) Productions, Inc.
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THOSE CALLOWAYS.
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- Disney (Walt) Productions, Ltd.
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 A TRUST IN YOUR FUTURE.
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 THE LANGUAGE OF MAPS.
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 LINES IN RELIEF, WOODCUT AND BLOCK
 PRINTING.
 LOOKING AT AMPHIBIANS.
 MACBETH, PART I: THE POLITICS OF
 POWER.
 MACBETH, PART II: THE THEMES OF
 MACBETH.
 MACBETH, PART III: THE SECRET'ST MAN.
 THE MAILMAN.
 ROCKS THAT FORM ON THE EARTH'S SURFACE.
 SCHOOL FOR TED.
 THE SECOND WORLD WAR: PRELUDE TO
 CONFLICT.
 SPACE PROBES: EXPLORING OUR SOLAR
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 SPANISH CHILDREN.
 WHY DO WE STILL HAVE MOUNTAINS?
 YOUR BODY AND ITS PARTS.
 YOUR EARS.
 YOUR EYES.
 YOUR FOOD.
 YOUR PROTECTION AGAINST DISEASE.
 YOUR SLEEP AND REST.
 YOUR TEETH.

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Evans, Max.
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 TOPKAPI.

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Farmers Insurance Group. Professional
 Liability Dept.
 TAKE 2 AND SEE.

Farmers Underwriters Assn.
 A HALO FOR A CAP.
 TAKE 2 AND SEE.

Farrell, Henry.
 WHAT EVER HAPPENED TO BABY JANE?

Feagans, T.
 EARLY AMERICAN INVENTORS, 18TH & 19TH
 CENTURIES.

Feature Products, Inc.
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Feigelson, Julius D.
 THE BOWMAN.

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 ETIQUETTE SMOOTHS THE WAY.
 EVERYONE USES MONEY.
 FAMOUS AMERICAN WOMEN.
 FOOD TO FEED THE WORLD: FAO.
 GETTING TO KNOW WORDS.
 GRAPHING INEQUALITIES IN TWO
 VARIABLES.
 GROUP VII: THE HALOGENS.
 HOW A RULER HELPS US.
 HOW CRYSTALS ARE FORMED.
 JAPAN TODAY.
 MIMICRY AND CAMOUFLAGE IN NATURE.
 MR. PRESIDENT.
 MOTIVATION, A KEY TO ACHIEVEMENT.
 NATURE'S DISGUISES.
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 PHYSICAL OPTICS.
 RHYTHMS ABOUT US.
 SIMPLE CHEMICAL REACTIONS.
 SOLVING INEQUALITIES.
 VECTORS, DIRECTED QUANTITIES.

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 WAYS OF LOOKING AT PERCENT.
 WHAT TESTS TELL.
 YOUR HOBBY: COLLECTING THINGS.

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 GETTYSBURG, JULY 3, 1863.

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 THE WORLD YOUR CHILD WILL LIVE IN.

Frejafilm.
 48 HOURS TO LIVE.

Fulton, Jack J.
 TAKE 2 AND SEE.

Future Planning Co.
 MEN AND MONEY.

G

Gallaudet College, Washington, D. C.
 TEACHING MATHEMATICAL CONCEPTS TO
 DEAF CHILDREN, USING A NON-VERBAL
 APPROACH.

Gann, Ernest K.
 FATE IS THE HUNTER.

Gannon, James Joseph, Jr.
 EVERY SPARROW MUST FALL.

Gaumont, L. N. E. SEE Films Jean
 Jacques Vital Rene Modiano, L. N. E.
 Gaumont.

Gaumont, S. N. E.
 TWO ARE GUILTY.

Geeslin, E. Gene Smith. SEE Visual
 Aids Studio.

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 FOOTLOOSE AND FATIGUE FREE.
 THE PRIVATE EYES.
 WEATHER FORECAST.

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 HOW TO GET WHERE YOU WANT TO GO.

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General Motors Corp. Chevrolet Motor Division.
BUILDING A QUALITY SELLING ORGANIZATION.
COMMUNICATION, [MONTH] 1964.
EXCITEMENT.
IT'S IN THE BOOK.
A PLACE IN THE SUN.
THE POWER OF A SMILE.

General Motors Corp. Oldsmobile Division.
FOCUS ON OPPORTUNITY.
THE LAST STEP IS THE FIRST STEP.
OLDSMOBILE ROCKET CIRCLE OWNER RELATIONS.
POMONA, WHERE THE ACTION IS.
SHORT CUT TO THE LONG GREEN SELLING FROM STOCK.
TRAILER-TOWING OPTIONS ENGINEERED FOR MORE SALES.
VITAL INGREDIENT.

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MISTER, YOU ARE IT.

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YOU SHALL BE MY WITNESSES.

Graham, Winston.
MARNIE.

Grand National Films, Inc.
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MY LIVING DOLL.

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Guiltry, Sacha.
LES PERLES DE LA COURONNE. (R)

Gunning, Robert.
HOW TO WRITE CLEAR, CONCISE, AND EFFECTIVE BUSINESS LETTERS.

H

Hagopian, J. Michael.
MOUNTAIN COMMUNITY OF THE HIMALAYAS.
THE MUSEUM, GATEWAY TO PERCEPTION.

Halevy, Julian.
THE YOUNG LOVERS.

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Hamner, Earl, Jr.
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HYSTERIA.

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EXCITEMENT.
THE FACTS TELL THE STORY, FORD GALAXIE 500 AND MERCURY MONTEREY.
HOW TO KEEP HERDS HEALTHY, HAPPY AND PUT PROFIT IN THE HINDMOST.
THE LAST STEP IS THE FIRST STEP.
MISTER, YOU ARE IT.
OLDSMOBILE ROCKET CIRCLE OWNER RELATIONS.
A PLACE IN THE SUN.
PLAN AHEAD WITH ARMCO.
SELLING SCOTSMAN TO THE FOOD SERVICE MARKET.
SELLING SCOTSMAN TO THE HOTEL-MOTEL MARKET.
SELLING SCOTSMAN TO THE LEISURE-LIVING MARKET.
SHORT CUT TO THE LONG GREEN SELLING FROM STOCK.
TRAILER-TOWING OPTIONS ENGINEERED FOR MORE SALES.

Handy (Jam) Organization, Inc.
BUILDING A QUALITY SELLING ORGANIZATION.
COBWEBS INTO ROPES.
COMMUNICATION, [MONTH] 1964.
COPPER BASE ALLOYS IN ROD FORM.
FOCUS ON OPPORTUNITY.
HOW TO GET WHERE YOU WANT TO GO.
HOW TO MAKE SLUDGE.
IT'S IN THE BOOK.
IT'S MAGIC.
MANAGING YOUR BENEFIT DOLLAR.
POMONA, WHERE THE ACTION IS.
THE POWER OF A SMILE.
THE RIGHT COMBINATION.
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A TRANSFER CONCEPT FOR FREIGHT CONTAINERS.
VITAL INGREDIENT.
THE WELL MANNERED LOCK.
THE WONDERFUL WORLD OF NYLON.

Hanna-Barbera Productions.
BEAR KNUCKLES.
HABIT RABBIT.
HEY THERE IT'S YOGI BEAR.
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TROUBLE BRUIN.

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Harman Pictures, N. V.
TERM OF TRIAL.

Harris, M. A.
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THE STORY OF LEWIS LATIMER.

Harris-Tuchman Productions, Inc.
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THE POSITIVE LINK.
TAKE 2 AND SEE.

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WHAT IS GOD LIKE? PART 1.

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Holles, Robert.
GUNS AT BATASI.

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THE POSITIVE LINK.

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A DISTANT TRUMPET.

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FAIR EXCHANGE.

Howard, Peter D.
VOICE OF THE HURRICANE.

Howard, Robert T. SEE Engineering Materials Slidefilms.

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THE SHEPHERD OF THE HILLS.

Huffaker, Clair.
RIO CONCHOS.

Huie, William Bradford.
THE AMERICANIZATION OF EMILY.

Huseman, M. W.
TEXAS MISSIONS.

I

Illinois. Southern Illinois University, Carbondale.
DESIGN FOR CORRECTION.
TO LIGHTEN THE SHADOWS.

International Assn. of Fire Fighters.
Local 798, San Francisco.
FIRE FIGHTER.

International Film Bureau, Inc.
EXPLORING OUR COMMUNITY.

Iron Foxhole, Inc.
TANK BATTALION.

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Jaillite, E.
SKI HAPPY.

James, Rian.
DEAD RINGER.

Jana Film Enterprises, Inc.
RIDE THE WILD SURF.

Jay Gee Productions, Inc.
EVERY SPARROW MUST FALL.

Jenkins, W. L.
BETWEEN THE OLD AND NEW TESTAMENTS, 6.
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THE TIME OF MOSES.
THE TIME OF THE KINGS, 4.
THE TIME OF THE PROPHETS, 5.

Johnson, Nora.
THE WORLD OF HENRY ORIENT.

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THE LUCY SHOW.

Kanin, Fay.
THE OUTRAGE.

Kanin, Michael.
THE OUTRAGE.

Kass, Walter.
DIAGNOSTIC STUDIES OF EMOTIONALLY
DISTURBED, BLIND AND VISUALLY
IMPAIRED CHILDREN: VERBAL FACILITY
MASKING CONCEPT DEFICIT.

Kastner, Erich.
EMIL AND THE DETECTIVES.

Keats, Ezra Jack.
THE SNOWY DAY.

Keene, Day.
JOY HOUSE.

Kelsay, Bill.
MY LIVING DOLL.

Keon, Michael.
THE 7TH DAWN.

Kerr, Jean.
MARY MARY.

Ketcham, Hank.
DENNIS THE MENACE.

Klein, Larry.
INVITATION TO A GUNFIGHTER.

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Kramer, Stanley.
IT'S A MAD, MAD, MAD, MAD WORLD.

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Kurosawa, Akira.
THE OUTRAGE.

L

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INDIAN MEXICO.

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BLUE MONDAY.

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TALLAHASSEE 7000.

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Levin, Ira.
CRITIC'S CHOICE.

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THE DISORDERLY ORDERLY.

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REMBRANDT. (R)

M

MCA TV.
MY THREE SONS.
WAGON TRAIN.

MPO Productions, Inc.
POINT OF NO RETURN.
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FATE.

McCracken, Glenn.
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Marsh & McLennan, Inc.
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Martin, Fred.
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Maugham, W. Somerset.
OF HUMAN BONDAGE.

Mayo Clinic, Rochester, Minn.
THE PATIENT WHO CANNOT EAT.

Methodist Church (United States) Board
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WHAT IS GOD LIKE? PART 1.
YOU SHALL BE MY WITNESSES.

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WAY OUT WEST. (R)
THE WAYWARD PUPS. (R)
THE WOMEN MEN MARRY. (R)
YOU'RE ONLY YOUNG ONCE. (R)

Metro-Goldwyn-Mayer, Inc.
THE AMERICANIZATION OF EMILY.
BAD GUY. (R)
BEG, BORROW OR STEAL. (R)
BEHIND THE CRIMINAL. (R)
BETWEEN TWO WOMEN. (R)
BIG CITY. (R)
THE BIG PARADE OF COMEDY.
THE BOSS DIDN'T SAY GOOD MORNING. (R)
THE BRIDE WORE RED. (R)
BROADWAY MELODY OF 1938. (R)
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THE CAT ABOVE AND THE MOUSE BELOW.
CHILE, LAND OF CHARM. (R)
CONQUEST. (R)
COPENHAGEN. (R)
THE DAY AND THE HOUR.
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GLENN MORRIS. (R)
DOUBLE WEDDING. (R)
THE EMPEROR'S CANDLESTICKS. (R)
EQUESTRIAN ACROBATICS. (R)
FAMILY DIARY.
THE FIREFLY. (R)
FLORAL JAPAN. (R)
FRIEND INDEED. (R)
GET YOURSELF A COLLEGE GIRL.
GIRL HAPPY.
GIVE TILL IT HURTS. (R)
GLIMPSES OF PERU. (R)

HAVE COURAGE. (R)
 HONEYMOON HOTEL.
 HOW TO START THE DAY. (R)
 HYSTERIA.
 IT MAY HAPPEN TO YOU. (R)
 JOY HOUSE.
 JOY IN THE MORNING.
 JUNGLE JUVENILES. (R)
 THE KING WITHOUT A CROWN. (R)
 LAND OF THE INCAS. (R)
 THE LAST GANGSTER. (R)
 LITTLE BUCK CHEESER. (R)
 LITTLE OL' BOSKO AND THE CANNIBALS. (R)
 LIVE, LOVE AND LEARN. (R)
 LONDON BY NIGHT. (R)
 MADAME X. (R)
 THE MAN IN THE BARN. (R)
 MAN PROOF. (R)
 MUCH ADO ABOUT MOUSING. (R)
 MY DEAR MISS ALDRICH. (R)
 NAVY BLUE AND GOLD. (R)
 NEWS OF THE DAY.
 A NIGHT AT THE MOVIES. (R)
 OF HUMAN BONDAGE.
 THE OUTRAGE.
 PACIFIC PARADISE. (R)
 PENT-HOUSE MOUSE.
 PIGSKIN CHAMPIONS. (R)
 THE PRISONER OF ZENDA. (R)
 QUICK, BEFORE IT MELTS.
 THE RAINBOW PASS. (R)
 ROMANCE OF RADIUM. (R)
 ROSALIE. (R)
 THE ROUNDERS.
 SANDOKAN THE GREAT.
 SARATOGA. (R)
 SIGNPOST TO MURDER.
 SOAK THE POOR. (R)
 STOCKHOLM, PRIDE OF SWEDEN. (R)
 SUNDAY NIGHT AT THE TROCADERO. (R)
 36 HOURS.
 THOROUGHBREDS DON'T CRY. (R)
 TOM-IC ENERGY.
 TWO ARE GUILTY.
 THE UNSHRINKABLE JERRY MOUSE.
 THE WAYWARD PUPS. (R)
 THE WOMEN MEN MARRY. (R)
 THE YOUNG LOVERS.
 YOUR CHEATIN' HEART.
 YOU'RE ONLY YOUNG ONCE. (R)
 Mihovich, George.
 THE LIFE OF CHRIST IN FOCUS.
 Millar/Turman Productions, Inc.
 STOLEN HOURS.
 Milner-Fenwick, Inc.
 O'ER THE RAMPARTS WE WATCHED.
 Mirisch Co., Inc.
 STOLEN HOURS.
 Mirisch Films, Ltd.
 STOLEN HOURS.
 Mirisch-Geoffrey Productions.
 A SHOT IN THE DARK.
 Modiano, Rene. SEE Films Jean Jacques
 Vital Rene Modiano, L. N. E. Gaumont.
 Moody Institute of Science, Los Angeles.
 MATHEMATICS OF THE HONEYCOMB.
 Moral Re-Armament.
 VOICE OF THE HURRICANE.
 Moser, James E.
 BEN CASEY.
 Mueller Brass Co.
 COPPER BASE ALLOYS IN ROD FORM.
 Murray Hill Enterprises.
 COBBY'S HOBBIES.

N

NBI Co.
 SPLENDOR IN THE GRASS.
 N. S. F. Summer Institute for Mathematics Teachers of the Deaf. SEE
 U. S. National Science Foundation.
 Division of Scientific Personnel &
 Education. Summer Institutes Program.
 NTD, Inc.
 PROMISES!

Narayan, R. K.
 THE GUIDE.
 Nathan, C. Henry.
 CRYSTALLOGRAPHY, BASIC CONCEPTS.
 Nathan, C. Henry. SEE Engineering
 Materials Slidefilms.
 National Assn. of Manufacturers of the
 United States of America, Inc.
 BILL AND SUSAN BOYNTON GO INTO
 POLITICS.
 National Broadcasting Co.
 DANGEROUS ASSIGNMENT.
 PROJECT 20.
 National Educational Television &
 Radio Center.
 INTERTEL.
 National Rifle Assn. of America.
 AT HOME WITH GUNS.
 National Tuberculosis Assn.
 THE ART OF DETECTION.
 National Urban League, Inc.
 A TALE OF TWO CITIES.
 Negro History Associates, New York.
 EARLY AMERICAN INVENTORS, 18TH & 19TH
 CENTURIES.
 THE REVOLUTIONARY PERIOD, 1770-1790.
 THE STORY OF LEWIS LATIMER.
 New York Stock Exchange.
 AT THE MARKET.
 New York Times Co.
 ASIA: ARENA OF CONFLICT.
 INTEGRATION'S TEN YEAR MARCH.
 TURMOIL IN THE MIDDLE EAST.
 Newman, Walter B.
 JEFFERSON DRUM.
 Newtown Productions, Inc.
 SPLENDOR IN THE GRASS.
 Nix, Orville.
 THE ASSASSINATION OF PRESIDENT
 KENNEDY.
 Nolan, Sidney.
 INDIAN MEXICO.
 Noonan-Taylor Productions.
 PROMISES! PROMISES.
 Northwestern, Inc.
 THE OUTCASTS.
 Norwood Studios, Inc.
 AT HOME WITH GUNS.
 Novus Films, Ltd.
 WOMAN OF STRAW.

O

Official Films, Inc.
 BIOGRAPHY.
 Olin Mathieson Chemical Corp. E. R.
 Squibb & Sons. SEE Squibb (E. R.)
 & Sons.
 Ortho Pharmaceutical Corp.
 POINT OF NO RETURN.
 Ortho Pharmaceutical Corp. Diagnostic
 Division.
 POINT OF NO RETURN.
 P
 PECC, S.A.R.L.
 THE VISIT.
 Pacific Research Laboratories Inter-
 national.
 THE OUTCASTS.
 Pan Arts Co., Inc.
 THE WORLD OF HENRY ORIENT.
 Papo, Iso.
 MOSES.
 Paramount Film Service, Ltd.
 BECKET.
 Paramount Pictures Corp.
 ACCIDENTS WILL HAPPEN.
 AND SO TIBET.
 BECKET.
 BEST IN SHOW.
 BRONCO KIDS.
 THE BUS WAY TO TRAVEL.
 CALL ME A TAXI.
 COMMUTING FOR ADVENTURE.
 THE DISORDERLY ORDERLY.
 THE FALL OF THE ROMAN EMPIRE.
 FASCINATING FINLAND.
 FIX THAT CLOCK.
 FIZZLE FIZZLE.
 A FRIEND IN TWEED.
 HIGHWAY SLOBBERY.
 HIP HIP OLE.
 KINGS OF THE WILD WAVES.
 LADDY AND HIS LAMP.
 LADY IN A CAGE.
 MAYFLOWER, U. S. A.
 MR. CHAT.
 ON THE BOUNCE.
 THE ONCE OVER.
 PANHANDLING ON MADISON AVENUE.
 PARACUNT NEWS. (R)
 THE PATSY.
 RING OF TREASON.
 ROBOT RIVAL.
 ROUSTABOUT.
 SAILING ZERO.
 SERVICE WITH A SMILE.
 SPEED ON ICE.
 TWO WORLDS OF SCANDINAVIA.
 WALK A TIGHTROPE.
 WHERE LOVE HAS GONE.
 Paramount Pictures, Inc.
 DOUBLE OR NOTHING. (R)
 GREAT GAMBINI. (R)
 HOSPITALITY. (R)
 I LIKE BABIES AND INFINKS. (R)
 LAST TRAIN FROM MADRID. (R)
 LOST AND FOUNDRY. (R)
 MORNING, NOON, AND NIGHT CLUB. (R)
 MOUNTAIN MUSIC. (R)
 MY ARTISTICAL TEMPERATURE. (R)
 ORGAN GRINDER'S SWING. (R)
 PARAMOUNT NEWS. (R)
 SHE ASKED FOR IT. (R)
 SOPHIE LANG GOES WEST. (R)
 SOULS AT SEA. (R)
 THE TWISTER PITCHER. (R)
 Parker-Orchard Productions.
 JOHN GOLDFARB, PLEASE COME HOME.
 Patti Enterprises, Inc.
 THE PATSY.
 Pearson, L. O.
 UNDER THE LIVING TIDE.
 Peavy, Paulina.
 AMERICAN AIRLINES, AMERICA'S
 LEADING AIRLINE.
 Pendleton Woolen Mills.
 THE LIVING FIBER, WOOL.
 Penney (J. C.) Co.
 SKI HAPPY.
 WELCOME ABOARD PENNY'S CARIB CRUISE.
 Perlberg-Seaton Productions, Inc.
 36 HOURS.
 Pfizer (Charles) & Co., Inc. Pfizer
 Laboratories.
 DEVELOPMENT OF THE IMMUNE CAPACITY
 IN THE NEWBORN.
 Pigott, James P.
 DEDICATION OF NEW HAVEN MUNICIPAL
 AIRPORT, AUGUST 29, 1931.
 2ND ANNUAL SEAPLANE MEET, NEW HAVEN
 AIR TERMINAL, SEPT. '27.
 Pike Productions, Inc.
 DEMO DERBY.
 Pingry, Robert F.
 MODERN GEOMETRY, SET 2.
 Pittsburgh Plate Glass Co.
 WINDOW GLASS CUTTING DIAMOND TECH-
 NIQUES.
 Poe, Edgar Allan.
 THE MASQUE OF THE RED DEATH.
 Pratolini, Vasco.
 FAMILY DIARY.
 Pratt, Theodore.
 THE INCREDIBLE MR. LIMPET.
 Pressburger, Emerie.
 BEHOLD A PALE HORSE.

Priestley, Violet. SEE Library Film-strip Center.
 Procter & Gamble Co.
 DYNAMICS OF DENTAL CARIES.
 Procter & Gamble Distributing Co.
 THE RIGHT COMBINATION.
 Product Finder Co., Inc.
 INVENTIONS FOR SALE: THE TOOTHPASTE BRUSH.
 Proscenium Films, Ltd.
 A HARD DAY'S NIGHT.
 Pursall, David.
 MURDER AHOY.

R

RKO General, Inc.
 BEHIND THE HEADLINES. (R)
 BORDER GATE. (R)
 THE MAN WHO FOUND HIMSELF. (R)
 MEET THE MISSUS. (R)
 NEW FACES OF 1937. (R)
 ON AGAIN, OFF AGAIN. (R)
 THE OUTCASTS OF POKER FLAT. (R)
 SHALL WE DANCE. (R)
 THE SOLDIER AND THE LADY. (R)
 THERE GOES MY GIRL. (R)
 TOO MANY WIVES. (R)
 THE WOMAN I LOVE. (R)
 YOU CAN'T BEAT LOVE. (R)
 YOU CAN'T BUY LUCK. (R)
 RKO Radio Pictures, Inc.
 BEHIND THE HEADLINES. (R)
 BORDER GATE. (R)
 THE MAN WHO FOUND HIMSELF. (R)
 MEET THE MISSUS. (R)
 NEW FACES OF 1937. (R)
 ON AGAIN. (R)
 THE OUTCASTS OF POKER FLAT. (R)
 SHALL WE DANCE. (R)
 THE SOLDIER AND THE LADY. (R)
 THERE GOES MY GIRL. (R)
 TOO MANY WIVES. (R)
 THE WOMAN I LOVE. (R)
 YOU CAN'T BEAT LOVE. (R)
 YOU CAN'T BUY LUCK. (R)
 Rand Corp.
 JOSS.
 Ray, Marian.
 THE CONDUCTION OF THE NERVOUS IMPULSE.
 Reinert, Rick.
 WEATHER TOONES.
 Reitknecht, Jack.
 INVENTIONS FOR SALE: THE TOOTHPASTE BRUSH.
 Revue-Ranch.
 ARREST AND TRIAL.
 Revue Studios.
 KRAFT MYSTERY THEATRE.
 LARAMIE.
 THE VIRGINIAN.
 WAGON TRAIN.
 Reynolds Metals Co.
 DESIGN FOR A CITY.
 Richardson-Merrell, Inc. Hess & Clark Division.
 HOW TO KEEP HERDS HEALTHY, HAPPY AND PUT PROFIT IN THE HINDMOST.
 Ringling Bros. & Barnum & Bailey Television, Inc.
 THE GREATEST SHOW ON EARTH.
 Roach (Hal) Studios.
 GLOVE TAPS. (R)
 HEARTS ARE THUMPS. (R)
 PAY AS YOU EXIT. (R)
 REUNION IN RHYTHM. (R)
 ROAMIN' HOLIDAY. (R)
 RUSHIN' BALLET. (R)
 SPOOKY HOOKY. (R)
 THREE SMART BOYS. (R)
 TOPPER. (R)
 WAY OUT WEST. (R)
 Robar Sales.
 TV COMMERCIALS FOR CHIROPRACTIC PROFESSION.

Robbins, Harold.
 WHERE LOVE HAS GONE.
 Robertson, Milton.
 THE ART OF DETECTION.
 Robinson, George A.
 MODERN GEOMETRY, SET 2.
 Rochester Gas & Electric Corp.
 ROCHESTER: A CITY OF QUALITY.
 Rohauer, Raymond.
 THE AFFAIRS OF PIERRE. (R)
 BASHFUL BALLERINA. (R)
 GIRLS AHOY. (R)
 GOING GOING GONE. (R)
 MONTAGUE THE MAGNIFICENT. (R)
 SILLY NIGHT. (R)
 SLACKS APPEAL. (R)
 THE SMART WAY. (R)
 SWEETIES. (R)
 THAT'S THE SPIRIT. (R)
 Rosenberg, Meta.
 BREAKING POINT.
 Ross, Byard S.
 BIT-IT, THE TV AUCTION SHOW.
 Roy (Ross) Inc.
 BARRACUDA VS. MUSTANG.
 BELVEDERE IS HERE.
 BELVEDERE VS. FAIRLANE.
 A BETTER DEAL, VALIANT OR CHEVY II?
 BRAKE SERVICE.
 THE CHRYSLER-OLDS DECISION.
 DART FITS THE SCENE, ANYWHERE.
 ELECTRICAL ACCESSORIES, CIRCUITS AND SERVICE.
 THE FUN CARS FROM PLYMOUTH.
 THE HAZARD CLUB.
 THE INCOMPARABLE IMPERIAL, VINTAGE 1965.
 KEEP IT COOL.
 A LUXURY TEST.
 THE MAN IN THE MIDDLE.
 THE MISERY OF CHOICE.
 MOVE UP TO CHRYSLER '65.
 THE 1965 MODELS.
 1965 POLARA, CUSTOM 880, AND MONACO ANNOUNCEMENT.
 NO BETTER TIME TO TRADE.
 PLYMOUTH FURY.
 SELLING THE DODGE A100 COMPACT TRUCKS.
 SELLING THE TRADE-IN ALLOWANCE.
 WHY I CHOOSE BELVEDERE OVER CHEVELLE.
 WINTER SEASON SERVICE.

Roy Export Co. Establishment.
 THE CHAPLIN REVUE.

Russell, Kenneth L.
 DISCIPLINE IN EDUCATION.

Russell, Marjorie.
 DISCIPLINE IN EDUCATION.

S

S-L Film Productions.
 SOCCER, LET'S PLAY.

Saint Teresa, College of, Winona, Minn.
 SEE College of Saint Teresa, Winona, Minn.

Salamanca, J. R.
 LILITH.

Salgari, Emilio.
 SANDOKAN THE GREAT.

Sam Co.
 4 FOR TEXAS.

San Carlos Productions, Inc.
 THE SECRET INVASION.

Sanderson, Paul E.
 THE PATH OF LEAST RESISTANCE.

Sanderson Films, Inc.
 THE PATH OF LEAST RESISTANCE.

Sasek, Miroslav.
 THIS IS VENICE.

Schenck-Koch Enterprises, Inc.
 FOR THOSE WHO THINK YOUNG.

Schiller, Gerald A.
 SOCCER, LET'S PLAY.

Schindel, Morton.
 THIS IS VENICE.

Schlitt, Theodore J.
 GOL-DEE PRESENTS, PART I.

Schmidt, Eric von.
 THE COUNCIL OF NICAIA.

Scotsman Queen Products, Inc.
 SELLING SCOTSMAN TO THE FOOD SERVICE MARKET.
 SELLING SCOTSMAN TO THE HOTEL-MOTEL MARKET.
 SELLING SCOTSMAN TO THE LEISURE-TIME MARKET.

Scott, Sir Walter.
 IVANHOE.

Screen Gems, Inc.
 DAN RAVEN.
 DENNIS THE MENACE.
 LAW OF THE RANGER. (R)
 THE LYIN' HUNTER. (R)
 MANHUNT.
 SKELETON FROLIC. (R)
 TALLAHASSEE 7000.
 TIGHTROPE.
 TWO FACES WEST.

Screen Gems, Ltd.
 IVANHOE.

Seddon, Jack.
 MURDER AHOY.

Seeger (Hal) Productions, Inc.
 LOOT PURSUIT.
 MISSING MASTERS.
 A MONSTROUS TASK.
 TIRED GUN.

Segal, Stephen Jay.
 WALKING THROUGH.

Seinfeld, Jonas.
 DAN RAVEN.
 TWO FACES WEST.

Selznick International Pictures, Inc.
 THE PRISONER OF ZENDA. (R)

Seven Arts Productions (U. K.) Ltd.
 OF HUMAN BONDAGE.

Shamley Productions, Inc.
 ALFRED HITCHCOCK HOUR.

Sheklow, Edna.
 PROMISES! PROMISES.

Shell Oil Co.
 SHELL'S WONDERFUL WORLD OF GOLF.
 Show Associates, Inc.
 SKI HAPPY.

Sigma Educational Films.
 JOSS.

Sim Productions, Inc.
 THIS IS VENICE.

Sinclair Refining Co.
 HOW TO MAKE SLUDGE.

Slade, Milan.
 PRONUNCIATION.

Smith, Betty.
 JOY IN THE MORNING.

Society for Visual Education, Inc.
 BASIC READING SERIES.

Sound & Scene, Inc.
 RHYTHMIC BALL EXERCISES.

Southern Assn. for Agricultural Engineering & Vocational Agriculture
 BUILDING WOVEN-WIRE AND BARBED-WIRE FENCES.

Southern Baptist Convention. Sunday School Board.
 CHILDREN OF THE WORLD.

Southern Illinois University. SEE Illinois. Southern Illinois University, Carbondale.

Specta Films.
 THE AFFAIRS OF PIERRE. (R)

BASHFUL BALLERINA. (R)
GIRLS AHOY. (R)
GOING GOING GONE. (R)
MONTAGUE THE MAGNIFICENT. (R)
SILLY NIGHT. (R)
SLACKS APPEAL. (R)
THE SMART WAY. (R)
SWEETIES. (R)
THAT'S THE SPIRIT. (R)

Squibb (E. R.) & Sons.
HOME MANAGEMENT OF DISABILITY FROM
ARTHRITIS.

Stanford University.
LINCOLN'S GOLD.

Standard Oil Co. of Calif.
HELP.
WHO KILLED ROY BROWN?

Stanton Films.
AMERICAN HERITAGE IN STAMPS.
SLEEPY HEADS.

Star Kist Foods, Inc.
STAR KIST FOODS TELEVISION COM-
MERCIALS.

Stein, Michael.
WALL OF NOISE.

Stern (Don) Productions.
TRICK & TREAT WITH THE MAGIC HANDS.

Stewart, Mary.
THE MOON-SPINNERS.

Stratton Productions, Inc.
THE GUIDE.

Stuart-Oliver, Inc.
MAN FROM BLACKHAWK.

Sturgis-Grant Productions.
DYNAMICS OF DENTAL CRIES.

Sullivan Associates.
PROGRAMMED READING.

Sykes Co.
L-O-F SALESHELPMANSHIP SERIES.

T

Talbot Productions, Inc.
RAMPAGE.

Teijin, Ltd.
TEIJIN LIMITED: PAST, PRESENT, AND
POSSIBLE FUTURES.

Television Industries, Inc.
52ND STREET. (R)
HISTORY IS MADE AT NIGHT. (R)
STAND-IN. (R)
WALTER WANGER'S VOGUES OF 1963. (R)
YOU ONLY LIVE ONCE. (R)

Terrytoons.
ADVENTURE BY THE SEA.
THE ASTRONUT IN BROTHER FROM OUTER
SPACE.
THE ASTRONUT IN OUTER GALAZY GAZETTE.
DUCKWOOD IN OIL THROUGH THE DAY.
DUCKWOOD IN SHORT TERM SHERIFF.
THE KISSER PLANT.
LUNO IN KING ROUNDER.
LUNO IN THE GOLD DUST BANDIT.
PITIFUL PENELOPE IN SEARCH FOR
MISERY.
THE RED TRACTOR.

Terrytoons, Inc.
BUG CARNIVAL. (R)
A CLOSE SHAVE. (R)
THE DANCING BEAR. (R)
THE DOG AND THE BONE. (R)
THE HOMELESS PUP. (R)
KIKO THE KANGAROO IN THE HAY RIDE. (R)
KIKO'S CLEANING DAY. (R)
THE MECHANICAL COW. (R)
OZZIE OSTRICH COMES TO TOWN. (R)
THE PAPER HANGERS. (R)
PINK ELEPHANTS. (R)
PLAY BALL. (R)
PUDDY'S CORONATION. (R)
THE SAW MILL MYSTERY. (R)
SCHOOL BIRDS. (R)
TRAILER LIFE. (R)
THE VILLIAN STILL PURSUED HER. (R)

Thompson (Francis) Inc.
TO BE ALIVE.
Thorne Films, Inc.
BACTERIAL SENSITIVITY TO RADIATION.
BACTERIAL TRANSFORMATION.
DRAWING WITH MASS, PART I-II.
A SIMPLE OCULAR MICROMETER.

Thornhill, Alan.
VOICE OF THE HURRICANE.

Tigertail Productions, Inc.
THE YOUNG LOVERS.

Tinker, Edward Larocque.
THE GAUCHO OF CORRIENTES.
THE GAUCHO OF SALTA.
THE GAUCHO OF THE PAMPAS.

Tinker Foundation.
THE GAUCHO OF CORRIENTES.
THE GAUCHO OF SALTA.
THE GAUCHO OF THE PAMPAS.

Titanus.
FAMILY DIARY.

Torchlight Productions.
DR. CRIPPEN.

Towers of London (Films), Ltd.
CODE 7 VICTIM 5.

Tragethon, Herbert N., II.
GOL-DEE PRESENTS, PART I.

Travers, Pamela L.
MARY POPPINS.

Trianon Productions.
TWO ARE GUILTY.

Tru Pictures Co., Inc.
MAD MONEY. (R)
RUNAWAY MARRIAGE. (R)
THE WEDDING DEAL. (R)

Turner, J. H.
BUILDING WOVEN-WIRE AND BARBED-WIRE
FENCES.

Turner, Norma.
JOSEPH.

20th Century-Fox Film Corp.
ADVENTURE BY THE SEA.
APACHE RIFLES.
THE ASTRONUT IN BROTHER FROM OUTER
SPACE.
THE ASTRONUT IN OUTER GALAXY GAZETTE.
BANJO ON MY KNEE. (R)
CAN THIS BE DIXIE. (R)
CAREER WOMAN. (R)
CHARLIE CHAN AT THE OPERA. (R)
CRACK UP. (R)
DIMPLES. (R)
DOGGING IT AROUND THE WORLD. (R)
DUCKWOOD IN OIL THROUGH THE DAY.
DUCKWOOD IN SHORT TERM SHERIFF.
THE EARTH DIES SCREAMING.
FAIR WARNING. (R)
FASHIONS FLOWERS AND FAVORITES.
FATE IS THE HUNTER.
15 MAIDEN LANE. (R)
GOODBYE CHARLIE.
GUNS AT BATASI.
THE HOLY TERROR. (R)
THE HORROR OF IT ALL.
INTO THE SILENT LAND.
IRVING BERLIN'S ON THE AVENUE. (R)
JOHN GOLDFARB, PLEASE COME HOME.
THE KISSER PLANT.
LADIES IN LOVE. (R)
THE LAND OF GENGHIS KHAN. (R)
LAUGHING AT TROUBLE. (R)
LLOYD'S OF LONDON. (R)
LOOKING FOR TROUBLE. (R)
LOVE IS NEWS. (R)
LUNO IN KING ROUNDER.
LUNO IN THE GOLD DUST BANDIT.
THE MANY FACES OF YUGOSLAVIA.
NANCY STEELE IS MISSING. (R)
NIGHT TRAIN TO PARIS.
OFF TO THE RACES. (R)
THE OLD SOLDIER.
ONE IN A MILLION. (R)
PIGSKIN PARADE. (R)
PITIFUL PENELOPE IN SEARCH FOR
MISERY.
THE RED TRACTOR.
REUNION. (R)

RIO CONCHOS.
SEVENTH HEAVEN. (R)
THE SKI PARADE. (R)
SPORTS HEADLINERS OF 1836. (R)
STOWAWAY. (R)
THANK YOU JEEVES. (R)
TIME OUT FOR ROMANCE. (R)
A TOAST TO PORTUGAL.
TOURING BRAZIL. (R)
UNDER YOUR SPELL. (R)
THE VISIT.
WESTERN GRANDEUR. (R)
WHITE HUNTER. (R)
WITCHCRAFT.
WOMAN-WISE. (R)
WORLD OF WATER.

U

U P A Pictures, Inc.
GAY PURR-EE.

Ultra Films.
TWO ARE GUILTY.

United Air Lines, Inc.
FROM HERE TO THERE.

United Artists Corp.
THE CHAPLIN REVUE.
FLIGHT FROM ASHIYA.
FOR THOSE WHO THINK YOUNG.
FOUR DAYS IN NOVEMBER.
FROM RUSSIA WITH LOVE.
GOLDFINGER.
A HARD DAY'S NIGHT.
HISTORY IS MADE AT NIGHT. (R)
INVITATION TO A GUNFIGHTER.
IT'S A MAD, MAD, MAD, MAD WORLD.
JOHNNY COOL.
THE SECRET INVASION.
THE 7TH DAWN.
A SHOT IN THE DARK.
STAND-IN. (R)
STOLEN HOURS.
TOPKAPI.
WALTER WANGER'S VOGUES OF 1938. (R)
WOMAN OF STRAW.
THE WORLD OF HENRY ORIENT.
YOU ONLY LIVE ONCE. (R)

United Artists Television, Inc.
AIN'T WE GOT FUN. (R)
ALPINE GRANDEUR. (R)
ANOTHER DAWN. (R)
THE BACKYARD BROADCAST. (R)
BED-TIME VAUDEVILLE. (R)
BLAZING SIXES. (R)
THE BLONDE BOMBER. (R)
BRING ON THE GIRLS. (R)
CALL IT A DAY. (R)
THE CANDID KID. (R)
CAN'T THINK OF IT. (R)
CAPTAIN BLUE BLOOD. (R)
THE CASE OF THE STUTTERING
BISHOP. (R)
CHECK YOUR CASH. (R)
THE CHEROKEE STRIP. (R)
CLEAN PASTURES. (R)
CLYDE LUCAS AND HIS ORCHESTRA. (R)
CLYDE MCCOY AND HIS SUGAR BLUES OR-
CHESTRA. (R)
CONFESSION. (R)
DANCE CHARLIE DANCE. (R)
A DAY AT SANTA ANITA. (R)
THE DEVIL'S SADDLE LEGION. (R)
DOUBLE TALK. (R)
DOUGH-NUTS. (R)
E. M. NEWMAN'S ALONG THE MEDITER-
RANEAN. (R)
E. M. NEWMAN'S CRADLE OF CIVILIZA-
TION. (R)
E. M. NEWMAN'S GATEWAY TO AFRICA. (R)
E. M. NEWMAN'S LAND OF THE MIDNIGHT
SUN. (R)
E. M. NEWMAN'S NATURE, THE
ARTIST. (R)
E. M. NEWMAN'S NICE WORK. (R)
E. M. NEWMAN'S NORTHERN LIGHTS. (R)
E. M. NEWMAN'S THE HOLLANDERS. (R)
ELISEO GRENET AND HIS ORCHESTRA. (R)
EMPTY HOLSTERS. (R)
EVER SINCE EVE. (R)
EXPENSIVE HUSBANDS. (R)
THE FELLA WITH THE FIDDLE. (R)
FLY-AWAY BABY. (R)

United Artists Television, Inc.-Con.
 THE FOOTLOOSE HEIRESS. (R)
 GEORGE HALL AND HIS ORCHESTRA. (R)
 THE GHOST TO GHOST HOOK-UP. (R)
 GIVE ME LIBERTY. (R)
 THE GO GETTER. (R)
 HARRY RESERS AND HIS ESKIMOS. (R)
 HE WAS HER MAN. (R)
 HERE COMES THE CIRCUS. (R)
 HI DE HO. (R)
 HOME RUN ON THE KEYS. (R)
 A HORSE'S TALE. (R)
 HOSPITALIKY. (R)
 HOTEL A LA SWING. (R)
 I LIKE BABIES AND INFINKS. (R)
 I ONLY HAVE EYES FOR YOU. (R)
 IT'S ALL OVER NOW. (R)
 JACQUES FRAY AND HIS ORCHESTRA. (R)
 THE JAM SESSION. (R)
 JIMMIE LUNCEFORD AND HIS DANCE ORCHESTRA. (R)
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HOTEL A LA SWING. (R)
I ONLY HAVE EYES FOR YOU. (R)
IT'S ALL OVER NOW. (R)
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Von Schmidt, Eric. SEE Schmidt, Eric von.

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FALSE HARE.
FAST BUCK DUCK.
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FREUDY CAT.
GAY PURR-EE.
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THE INCREDIBLE MR. LIMPET.
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MELODY FOR TWO. (R)
A MESSAGE TO GRACIAS.
MILK AND MONEY. (R)
THE MILLION-HARE.
MR. DODD TAKES THE AIR. (R)
NOW HEAR THIS.
NUTS AND VOLTS.
PT 109.
PALM SPRINGS WEEKEND.
PHILBERT.
PORKY IN THE NORTHWOODS. (R)
PORKY THE RAINMAKER.
PORKY THE WRESTLER. (R)
PORKY'S MOVING DAY. (R)
PORKY'S PET. (R)
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RAMPAGE.
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ROOM FOR ONE MORE.
SAN QUENTIN. (R)
SENORELLA AND THE GLASS HUARACHE.
THE SINGING MARINE. (R)
SLIM. (R)
SPENCER'S MOUNTAIN.
SPLENDOR IN THE GRASS.
TALENT SCOUT. (R)
TERM OF TRIAL.
THAT CERTAIN WOMAN. (R)
THAT MAN'S HERE AGAIN. (R)
TO BEEP OR NOT TO BEEP.
TRANSYLVANIA 6-5000.
THE UNMENTIONABLES.
VARSITY SHOW. (R)
THE VILLAGE SMITHY. (R)
WALL OF NOISE.

WAR AND PIECES.
WHAT EVER HAPPENED TO BABY JANE?
WHITE BONDAGE. (R)
WINE, WOMEN AND HORSES. (R)
WITH THEIR EYES ON THE STARS.
WOOLLEN UNDER WHERE.
Warren, C. Elwin.
BID-IT, THE TV AUCTION SHOW.
Wayfilms.
PETTICOAT JUNCTION.
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DEVELOPMENT OF THE IMMUNE CAPACITY IN THE NEWBORN.
Welbeck, Peter.
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Wells, Herbert George.
FIRST MEN IN THE MOON.
Werrenrath, Elizabeth I.
INSTINCTS IN ANIMALS.
Werrenrath, Reinald, Jr.
INSTINCTS IN ANIMALS.
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Weston Woods Studios, Inc.
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Wexler Films.
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Whittington, Harry.
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Windows, Gordon Eugene.
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Wing Productions, Inc.
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KEY TO A FUTURE.
Winik Films Corp.
BEST IN SHOW.
BRONCO KIDS.
WATER. (R)
ON THE BOUNCE.
SPEED ON ICE.
Witherell, William R., Jr.
HIDDEN DANGER.
SKIN MAINTENANCE.
UNDERGROUND HARVEST.
YOUR LINK WITH THE ROAD.
Wittman, Mal.
THE SNOWY DAY.
Wolper Productions, Inc.
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Woolner Bros. Pictures, Inc.
THE HUMAN DUPLICATORS.
Wright, Harold Bell.
SHEPHERD OF THE HILLS.

Y

York Pictures Corp.
THE DISORDERLY ORDERLY.
Youngstown Sheet & Tube Co.
SEARCH.

Z

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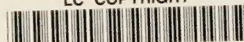


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